NATIONAL RECOVERY ADMINISTRATION

REPORT

REGARDING

INVESTIGATION DIRECTED TO BE MADE BY THE
PRESIDENT IN HIS EXECUTIVE ORDER OF
NOVEMBER 27, 1933, APPROVING THE
CODE OF FAIR COMPETITION FOR
THE MOTION PICTURE
INDUSTRY





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INVESTIGATION DIRECTED TO BE MADE BY THE PRESIDENT IN HIS EXECUTIVE ORDER OF NOVEMBER 27, 1933, APPROVING THE CODE OF FAIR COMPETITION FOR THE MOTION PICTURE INDUSTRY

MADE BY

SOL A. ROSENBLATT

DIVISION ADMINISTRATOR
NATIONAL RECOVERY ADMINISTRATION

TO

GEN. HUGH S. JOHNSON

ADMINISTRATOR FOR INDUSTRIAL RECOVERY

JULY 7, 1934



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1934

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SECTION

THE REPORT OF DIVISION ADMINISTRATOR SOL A. ROSENBLATT TO THE ADMINISTRATOR FOR INDUSTRIAL RECOVERY, PURSUANT TO ORDERS DATED DECEMBER 6, 1933, AND MARCH 3, 1934, RESPECTIVELY, REGARDING THE INVESTIGATION DIRECTED TO BE MADE BY THE PRESIDENT IN HIS EXECUTIVE ORDER OF NOVEMBER 27, 1933, APPROVING THE CODE OF FAIR COMPETITION FOR THE MOTION PICTURE INDUSTRY

Gen. Hugh S. Johnson,

Administrator for Industrial Recovery,

Washington, D.C.

Sir: I have the honor to report to you as follows:

PRELIMINARY

The Code of Fair Competition for the Motion Picture Industry as proposed and submitted on August 23, 1933, contained, among others, provisions designed:

(a) To control payment of excessive salaries for services of executives and certain other employees in the motion picture industry; and

(b) To eliminate alleged unfair competitive methods utilized by one producer in securing the services of various classes of employees under contract with another producer.

These provisions are contained in suspended article V, division A, part 4, and suspended article V, division B, part 5, sections 1 (c), 2, 3, 4, and 6 of the code as finally approved by the President.

At the public hearings held in Washington on September 12, 13, and 14, 1933, respecting the Motion Picture Industry Code, and at the various conferences held subsequent to the public hearings, proponents for and against the proposals under present consideration were heard at length.

On October 26, 1933, in the capacity of Deputy Administrator, I reported as follows to the Administrator for Industrial Recovery relative to those code provisions dealing with excessive salaries and unfair competition for the services of certain classes of employees:

Excessive Salaries

"ARTICLE V--A. General.—Included in the statement of general unfair practices is a proposal under which the Code Authority is authorized to investigate whether any employer in the industry has offered an unreasonably excessive inducement to anyone to enter his employ. If so found, then with the approval of the Administrator, such employer may be assessed the amount of the unreasonably excessive inducement, up to the amount of \$10,000. Nothing in the proposal, however, affects the validity of the agreement of em-

ployment so entered into between the offending employer and his employee. (Part 4.)

"The aim of the proposal is to check and correct certain alleged abuses of which wide-spread notice has heretofore been taken in investigations and legal proceedings.

"Your Deputy makes no recommendation with respect to continuing this provision in the proposed Code."

The Administrator, on this section, reported to the President:

"I recommend that such proposal shall not become effective and that the same shall be indefinitely suspended from operation pending further order from the President."

Unfair Competitive Practices Used in Securing Services of Certain Classes of Employees

I further reported to the Administrator as follows:

"There is another provision which is intended to effectuate the same purpose—the preservation to a producer of the relationship existing with his employees.

"Before discussing the specific proposals contained in the Code in such regard, your Deputy points out that when employees are regularly employed by a producer for a period of time, the relationship is customarily mutually beneficial. The producer in such case contends that his organization and his efforts result in building up the value of such employee. The employee, while usually recognizing the justice of the producer's contention, on the other hand contends that were it not for the innate abilities of such employee, the producer would not be able to realize value from the employment. These contentions of both producers and their employees are not only made with respect to actors, but are also made with respect to all employees engaged in creative, artistic, technical, or executive capacities. (Employees whose labors are purely creative, such as writers, authors, and dramatists, contend that they are in a different position from other employees, and urge that any of the producers' contentions as aforestated are not applicable to them.)

"To the end, therefore, that both producers and their employees shall receive, free from interference, full ben-

efits and advantages arising out of the contractual relationship, the code provides that no offers shall be made by a producer to or for such employees of another producer until 30 days before the expiration of the then existing contractual relationship. The code further provides that as and when a firm bona fide offer has been made by the then employing producer to the employee involved, that during the last 30 days of the strictly contractual relationship such then employing producer shall receive notice of offers from the competing producer, so that the bidding for services shall take place in the open and the thon employing producer shall have an opportunity to meet any offers made by a competing producer, and thereby, but only upon the free choice of the employee, be able possibly to continue in his own employment such employee. The employee's choice as between such offers made is entirely preserved. Such is the procedure provided for by the code up to the expiration of the contractual relationship. (Part 5.)

"Before continuing with the further provisions of the code upon this subject, it is pertinent to point out that the further provisions relate primarily to a theory of prior repute, that is, the theory of producers that those employees receiving very substantial compensation have been cnabled to a large degree to secure for themselves such large compensation by reason of the efforts and facilities of their producer employers, and that by reason of such fact the producer employers have an ethical and moral right to be made acquainted for a stipulated period of time after the expiration of the contractual period of employment with offers made for the services of such former employees by competing producers, in order that the last employing producer may be able to mect such offers or at least negotiate with such former employee for a continuance of the employment with the last employing producer; and if such negotiations are successful, thereby preserving to the last employing producer an asset of undoubtedly great value.

"These further provisions, relating to a time after the contractual relationship has ended, are presently opposed by organizations of the employees affected, upon the ground that such provisions will tend to decrease bidding for services and thereby directly tend to limit the compensation which such employees might expect to receive, if such provisions for open bidding were not embraced within this code. Deputy offers no opinion with respect to this theory of prior repute, advanced by producers, nor with respect to the arguments adduced by employees opposing such provisions, except to say that the provisions in the code relating to such subject matter are not, in his opinion, such as to work a hardship on either producers or such employees, and that the treatment of such proposals is entirely from the standpoint of fair practice on the part of producers, with entire freedom of choice left to the employees with respect to their acceptance or rejection of offers.

"Briefly, the proposals immediately above referred to are that when the last employing producer has made a bona fide firm offer for the services of such employee who has received compensation of from \$500 per week to \$1,000 per week, or of from \$5,000 per picture to \$10,000 per picture, the last employing producer shall have notice of offers made by competing producers for a period of three months following the expiration of the employment; and in cases where the compensation of such employees was more than \$1,000 per week or more than \$10,000 per picture, the period during which such last employing producer shall be entitled to receive notice shall be six months following the expiration date of the contractual relationship previously existing. (Part 5, section 4.)

"Provision is made with respect to the determination of the good faith of offers made so as to entitle producers to notice of subsequent offers, and procedure is also devised whereby after notice has been given to the last employing producer he shall have the very shortest reasonable time within which to negotiate to meet an offer made by a competing producer, together with adequate safeguards for the exercise by the former employee of his free choice in acceptance or rejection of offers. (Part 5, section 6.)

"One further provision with respect to the contractual relationship existing between producers and such above described employees is deserving of special comment. Such provision declares that if the Code Authority, or any committee appointed by it for that purpose, after notice and hearing, shall find that any employee of any producer has refused without just cause to render services under any contract of employment, the Code Authority shall have full power, with the approval of the Administrator, to order all producers to refrain from employing any such person for such period of time as may be designated by the Code Authority, and making it an unfair trade practice for any producer to employ such person in violation of such order, or for any distributor or exhibitor, respectively, to distribute or exhibit any picture produced during the period prescribed by the Code Authority by or with the aid of such person. The interests of all parties concerned have been safeguarded with respect to the application of such provision of the code. (Part 5, section 7.)

"The foregoing provision is especially designed to meet instances where, without just cause, an employee under contract has declined to render his services, thereby in effect wasting the assets of the employing producer and otherwise jeopardizing or impairing his business, with resultant loss not only to the employing producer but also to his other employees and to all those interested in his business. The provision, while drastic, is supportable upon the theory that if an in-

dustry has the right to make rules and regulations with respect to fair practices, it has the concurrent right to make rules and regulations in the nature of self-discipline within the industry for the mutual protection and benefit of all concerned by or under such rules and regulations.

"Your Deputy respectfully submits the provisions of article V, division B, part 5, for consideration. In your Deputy's opinion, these provisions require the most careful supervision, with thorough investigation and frequent reports demanded by the Administrator concerning their operation.

"On the general subject of abuses and payments of excessive compensation, your Deputy recommends thorough investigation with report made to the

President respecting such subject.

"(Your Deputy begs to comment that a fair method of determining compensation, where it is likely to run into large figures, especially with respect to production activities, would be employment at a minimum stipulated figure against a percentage of the receipts of the production with which such person is associated.)"

The Administrator, on these provisions, reported to

the President as follows:

"I recommend that such provisions shall in no event apply to writers, authors, and dramatists, and that with respect to other employees embraced within such provisions that such provisions shall not become effective and shall be suspended from operation pending further report from the Administrator after investigation."

On November 27, 1933, the President in his Executive order approving the Code of Fair Competition for the Motion Picture Industry made, among others, the

following conditions of approval:

"(4) Because the President believes that further investigation with respect to the problems of payment of excessive compensation to executives and other employees in this industry is required, the provisions of article V, division A, part 4, of this code are hereby suspended from operation and shall not become effective pending further report from the Administrator after investigation; and

"(5) Because the President believes that writers, authors, and dramatists are engaged in purely creative work, the provisions of article V, division B, part 5, sections 1 (c), 2, 3, 4, and 6, of this code, shall not become effective with respect to such employees; and

"(6) Because the President believes that further investigation is required with respect to problems generally affecting unfair competitive methods for the services of classes of employees of producers rendering services of an artistic, interpretative, technical, supervisory, or executive nature, the provisions of article V, division B, part 5, sections 1 (c), 2, 3, 4, and 6, of this code, are suspended from operation and

shall not become effective pending further report from the Administrator, after investigation, as to whether such provisions should be indefinitely suspended, or modified, altered, or changed, or become effective."

By the Administrator's order of December 6, 1933, he directed as follows:

"Deputy Administrator Sol A. Rosenblatt is hereby designated as representative of the Administration upon the Code Authority of the Motion Picture Industry Code.

"In connection with his duties thereon he is hereby directed to make investigation and report to the Administrator pursuant to the provisions of sections 4 and 6 of the Executive order signed by the President on November 27, 1933; such report to be made to the Administrator not later than 90 days from the effective date of the code."

Thereafter, and by order of March 3, 1934, the Administrator directed that this report be made on or before July 7, 1934.

INVESTIGATION MADE

(a) Following December 6, 1933, I had innumerable conferences with representative groups in the production division of the industry regarding the subject matter of investigation.

On January 20, 1934, I journeyed to California for more facts and enlightenment on the subject matter, as I believed that such material upon which proper conclusions could be based might be more properly secured by direct contact with the production executives and employees affected by the investigation employed in production, and their agents, at the center of motion picture production in California.

At all times I received the fullest cooperation from each group concerned. Conferences were held with representative production executives and with representative actors, directors, writers, technicians and supervisors. Thereupon, a divergence in views regarding the practicability, enforceability and wisdom of the suspended provisions of the code was disclosed.

(b) Respecting an investigation of salaries paid in the motion picture industry, I caused to be formulated the form of questionnaire and memoranda attached hereto (exhibit 1). Copies thereof in duplicate were disseminated on or about January 15, 1934, to approximately 2,000 persons, firms, and corporations engaged in the industry. Thereafter, on or about February 21, 1934, a letter (exhibit 2) was forwarded to those firms from whom replies had not been received; and thereafter, on or about April 12, 1934, a further communication (exhibit 3) was directed to those who had not yet to that time replied. Hereafter, the results of such statistical survey will be more fully expounded.

GENERAL PROBLEMS OF THE INDUSTRY

The years of depression were particularly trying ones for the motion picture industry. Dependent as it is for its financial prosperity upon mass patronage, the tremendous decline in mass purchasing power during the last few years made serious inroads on its theatre revenues. Moreover, tremendous capital investment had been made in studio and theatre equipment as a result of the new era in motion picture entertainment introduced by sound and talking pictures. Faced with the problem of decreased patronage and with the added problems of tremendous fixed charges, the industry was forced both to reduce theatre admission prices and to attempt to improve the quality of entertainment in the effort to attract more people into the theatres.

To accomplish this, the producer invited the public with glamorous and more glamorous screen personali-Producers discovered that the creation of such personalities was a costly process and, moreover, that once created, they were always open to the predatory raids of competing producers. Thus, in the scramble to attract the public, salaries of executives and screen stars were raised to abnormal heights. Stars were given contracts at figures substantially above recently prevailing rates, and far in excess on an average of salaries generally commanded by the outstanding personalities of the silent screen. By this action producers were flying in the face of sound judgment. Business management in every line of commercial activity was drastically reducing operating expenses, including sala-The combined operation of these trends made it difficult, if not impossible, to adjust production costs to the new era of generally depressed earnings. series of equity and other receiverships in the industry, affecting the investment of hundreds of thousands of stockholders, was the result.

Of the 5 largest companies in the field, 1 is in bankruptcy; 1 is operating in receivership and bankruptcy; 1 undertook capital reorganization to meet an indebtedness of \$42,000,000; 1 showed a loss of more than \$16,000,000 for the year 1932; and the earnings of 1 were reduced from a net income of \$15,000,000 in 1931 to a net income of \$7,000,000 in 1932.

Moreover, on the basis of the highest quotations to date, the public's equity in the common stock of these five major companies has been reduced from a high of \$960,000,000 in 1930 to approximately \$140,000,000 at the present time.

Among the factors contributing to the distressed financial condition of the motion picture industry were:
(a) a greatly reduced mass audience for screen entertainment by reason of wide-spread unemployment;
(b) great operating losses, due to undoubted overinvestment in large-type theatres; (c) cutthroat competition for the services of outstanding screen per-

sonalities, resulting in (d) excessive salary ranges, making it difficult to secure economical production.

Inflated capital structures require drastic corrective measures, which come by the operation of the laws of economics during depression periods with operating losses.

Increased activity of stockholders in the operations of their companies may result in an incentive to sounder and better management, and such activity has been and should be welcomed by able and competent management.

Enforced readjustments, particularly during the past 12 months, have already had a salutary effect upon the financial structure of the exhibition division of the industry. The drastic procedure of receivership and bankruptcy has operated to deflate capital structures. Substantial economies have been imposed upon theatre operation.

But no convincing evidence exists to indicate that basic production costs have been greatly reduced, or that any substantial progress has been made toward the elimination of those practices prevalent within the industry which tend to depress the quality of motion picture entertainment offered to the consuming public.

Rationalization of production costs remains the essence of the problems in the financial rehabilitation of the production division of the motion picture industry.

The seriousness of these problems was given full consideration throughout the negotiations leading up to the final approval of the Motion Picture Industry Code. In support of the inclusion of the suspended provisions in the code, its sponsors contended—

- (1) That the payment of excessive salaries constitutes a major factor in the maintenance of high production costs, and that rationalization of production costs can best be accomplished by devices to control the payment of excessive salaries.
- (2) That the provisions dealing with excessive salaries, and with unfair competitive practices utilized in securing the services of certain classes of employees, furnish an effective and practicable method of control.

SPECIFIC PRODUCTION PROBLEMS EMBRACED WITH-IN THE SUSPENDED PROVISIONS OF THE CODE

The industry has made no material progress in setting the production side of its house in order. One general indication of the contribution which salary payments make to the maladjustment of production costs is found in the failure of management to adjust salary ranges of executives or artists to changed earning capacity of the various companies in the industry. The question therefore naturally arises: Why has the situation not been corrected by calculated action on the part of management, or by the operation of natural competitive forces?

The various answers to this question can be found only in a close analysis of the fundamental characteristics of the motion picture industry and of the trade practices which have emerged from these rather unique conditions.

The intangibles of human talent, not celluloid, constitute the basic ingredient of the entertainment service offered to the consuming public by the motion picture industry. Here, as in no other artistic field, the talents of unique personalities have, through the organization and sales ingenuity of the industry, been brought before vast audiences in every part of the world. The public following established by a director or star is the dominating element of sales appeal possessed by the distributor in offering a complete entertainment schedule to the exhibitor. Public popularity of a unique personality is the principal token by which the exhibitor, in the first instance, and the public, in the second, are induced to purchase the entertainment products offered by the producer. The exhibitor in the industry is in rather a peculiar situation in planning his business schedules. He must assure himself of the complete entertainment service offered to the public. He therefore contracts for most of his pictures before the actual production of these pictures is completed, and must gauge the drawing power of the prospective entertainment offered him largely on the basis of the public following which past performance has established for the star, director, or producer.

To a limited degree the factors which control the value of artists and directors apply also to production executives. Exceptional ability to approximate public reaction to an offering, to single out new entertainment possibilities, and to combine artistic services in the production of successful entertainment features calls for unusual talent. The vision which leads a producer to pioneer in new fields of entertainment unquestionably springs from creative instinct. Then, too, the investment dependent upon the fickleness of public reaction is too great to speculate on unproved executive ability.

Thus, the mere fact that unusual creative talent, unique in some cases, constitutes the bone and marrow of the motion picture industry, offers a natural explanation for the comparatively high compensation which is offered by the industry for these services. As in every other line of endeavor, unusual ability or talent commands a higher price by virtue of its scarcity. At the same time, under the normal operation of economic forces, the compensation commanded by these talents is in the long run determined by the appeal which they make to the consuming public. An artist may have a talent of infinite and lasting value to offer to the world, but from a strictly commercial standpoint that talent is worth only as much as it can earn for the producer in box-office receipts.

The theory is simple. But in applying it to a determination of salary schedules for executives and various

other employees in the motion picture industry, the existence of numerous imponderables reduces its application to little better than guess work.

In the first place, and as a matter of principle, no salary is too high or excessive if the picture produced by the individual receiving the salary meets with unusual public favor as a result of unique direction or artistry. Such a picture may continue to earn large sums after the charges for the services which produced it have been absorbed. On the other hand, the reverse may be true. Public popularity of artists is a flimsy and perishable product. It is dependent upon the vagaries of public favor. A screen personality may be a popular hero today and forgotten tomorrow. Moreover, it is difficult for executives to determine with even a reasonable degree of certainty the extent of the contribution made to a motion picture by the author, director, actor, scenic artist, photographer, publicity agent, or any one of a large number of other individuals who contribute to its creation and final presentation to the public.

These imponderables make it difficult but not inherently impossible for management to maintain a reasonable adjustment between income and outlay for salary payments to executives and artists. The difficulties encountered on this score are not limited to the motion picture industry; they are common in one degree or another in every commercial enterprise whose existence is dependent upon the whims of public favor.

Granting all of the legitimate reasons that make for comparatively high salaries, as well as giving full weight to the difficulties encountered by management in setting proper salary standards in the industry, the fact remains that all available evidence indicates that primary gross salary ranges in the motion picture industry have gone beyond any rational standard of compensation, i.e., based upon a percentage of the receipts representing the contribution to the picture. The basic reasons for the failure on the part of management in the adjustment of salary payments must therefore be sought for in some other quarters.

These reasons are to be found for the most part in trade practices which have developed in the production division of the industry. In the absence of accurate standards by which the value of the contribution made by the various contributors to a finished motion picture product may be gauged, foreign elements have entered into the methods of setting standards for compensation. Jealousy, ambition, and other destructive factors play their full part in the present system. All of these elements find their final expression in the competitive practices which have arisen in the industry in the development of artists and in a competitive bidding for their services.

Two specific expressions of these practices are found in: (1) the star system in motion picture production, exploited in such a manner that the values created by the producers are turned against them by the necessity for paying excessive salaries; and (2) unfair competitive bidding for talent.

The Star System (not confined to actors alone but embracing all employed in artistic, creative, directorial, specialized, technical, and supervisory capacities)

This system of selecting artists in the motion picture industry tends to create an artificial scarcity of talent. Its operation tends to force the supposed values of artists to fantastic figures by withholding from the market the potentially available services of executive ability and artistic talent of equal ability.

So in 1932 published statements of salaries paid or allegedly paid in the motion picture industry presumed to show a total of more than \$16,000,000 paid annually to less than 230 employees in the eight major producing companies. Such statements do not include the salaries, payments, or bonuses received by approximately 500 officials, executives, directors, and others.

The inflated values which producers have placed upon a limited number of executives and artists, have created a vicious circle of bidding for their services. The creatures of the system have turned to plague their masters.

The position of the star has assumed such importance in the motion picture industry that producers have been induced to use every means at their disposal to entice away from other producers those individuals of proved box-office value who are performing under contract with another producer. Quite naturally, every producer has exerted similar ingenuity to retain the services of exceptional talent which he currently has under contract.

Another result of the system has been in some cases to "freeze" talent to the extent that valuable employees under contract to one company are permitted to remain idle for extended periods of time so that a rival company could not enjoy their services while they are not actually working under the then employer, and with the further result that their value to the industry generally, due to their inactivity, becomes greatly impaired.

On the other hand, and the converse of that situation whereby talent is "frozen", is the loaning by employers of stars under contracts to competing producers at extremely high prices to the competing producer, such prices being any number of times the regular salary which the star is entitled to receive from the then employing producer. Such loaning arrangement, as distinguished from loaning at a nominal amount above the star's salary for the period of the loan, in itself causes increased production costs: an increased production cost to the competing producer who borrows the talent; the engendering of a feeling in the mind of the star that he must thereafter necessarily be worth to his then employing producer the exhorbitantly higher amount which his then employer has charged the competing producer; and as a result of such feeling in the mind of the star the then employing producer is met at once with demands for increased compensation which must either be yielded to or refused with concomitant dissatisfaction and disharmony between the then employing producer and such employee.

Offers to Stars Under Contract

The law of contracts, of course, furnishes protection to a producer against the offers which another producer might make to induce an employee to breach his contract. Thus, if a competing producer offers a larger salary to a star in order to induce him to break his existing contract, the former producer has legal recourse. However, if the offer to a star currently under contract is one which promises a larger salary at the expiration of the existing contract, the law of contracts offers no recourse to the injured producer for any injury which he may sustain.

The practice of competitive bidding for stars, which has led to a great deal of the mischief in the production division of the industry, is based upon the stuff of which stars are made. It appears that the services performed by stars and directors are of such character, and moreover, their temperament is of such character, that complete contentment is necessary to the proper performance of their work. Their value is apparently nil when they are "unhappy."

It is a common experience of producers that where offers of increased compensation are made to stars during their present employment, their services become practically worthless to their employers unless their salaries are increased to accord with the competing offer. The mere offer to a star of substantially increased compensation upon termination of his existing contract apparently produces a psychological effect in his work which tends to decrease or to actually destroy the value of his services to his present employer. Thus, in actual operation, a producer can by a mere offer compel his competitor to increase the compensation of the star beyond the value which the business judgment of that producer has placed upon the services of this employee.

As already pointed out, the natural scarcity of talent in any field of artistic endeavor imposes certain restrictions upon the freedom which producers or managers can exercise in the selection of talent. When this natural scarcity is further aggravated by the artificial scarcity of talent which has been created by the star system, the producer has very little protection against a star who refuses to perform adequately under his contract.

As a result, the competition of one producer against another for services of stars through the medium of offering increased compensation upon the termination of existing contracts, when such offer is made prior to the expiration date of contract, tends not only to force salary scales to excessive heights, but tends as well to depress the quality of film entertainment offered to the public.

Most of the major producers have made decided efforts to correct the abuses resulting from excessive production costs. Acting individually and without the aid of any centralized machinery, however, their efforts have been ineffective.

THE STATISTICAL SURVEY AND DEMONSTRABLE FACTS ASCERTAINED THEREFROM

With the cooperation of Donald K. Wallace, of the Division of Economic Research and Planning, National Recovery Administration, a statistical survey has been made with respect to the problems of payment of excessive compensation.

The work of Mr. Wallace is particularly noteworthy, since the tabulations contained in the appendix annexed hereto were formulated in such complete and minute detail that in each case they speak for themselves. His work has been deserving of especial commendation.

Scope of Investigation

Dual sets of the questionnaire which was used in connection with this investigation were mailed to approximately 2,000 individual establishments in the motion picture industry. Companies engaged in the production, distribution, and exhibition of motion pictures, or any combination of the three activities, were included.

Owing to the fact that only companies employing individuals whose aggregate compensation amounted to \$150 or more per week each were required to report, a very substantial majority of the total companies were automatically released from the necessity of reporting.

Information was obtained from all of the major companies, as well as from so-called "small" and "mediumsized" organizations, which are quite generally classed as independents.

Representation

Information assembled and analyzed in this report covers the activities of 77 separate organizations, and it is felt that a representative cross-section of the three branches of the industry is revealed in the findings of the investigation, especially since only 9 companies represent the bulk of employment above the salary limitation of \$150 or more a week which was established as a dividing line between the companies which were and were not required to supply the necessary information.

Information Included

In gathering the facts for this investigation, information was obtained from each company regarding gross receipts, total capital investment, surplus and surplus reserves, total assets, and net operating profit or loss.

In addition to the above, data were gathered from each organization regarding the total number of, and total compensation to, executives; supervisors; clerical, office, and service employees; actors and actresses (excluding extras); extra players; motion picture directors; musical directors and musicians; writers, authors, and dramatists (regularly employed and not regularly employed); composers, arrangers, and librarians; artists and sculptors; scenic artists and designers; costume designers; sound engineers; sound technicians; cameramen; studio mechanics; laboratory workers; "all other" employees; grand total; and regular pay roll employees.

Information was obtained also relative to total compensation, weekly wage-rates, cash salary received, and "all other" compensation received during 1933. Where compensation was reported under "all others", a further breakdown was obtained to determine whether it represented cash bonuses, commissions, and other compensation in addition to cash salary; bonuses, commissions, and other compensation in capital stock, bonds, or other securities; subscription rights for bonds, stock, or other securities included in special options; or any other compensation, remuneration, or gift, etc., not included elsewhere.

Arrangement of Material

The tabulated report annexed hereto is divided into separate sections as follows:

Section A. General statistics and average compensation.—This section includes basic recapitulations of operating conditions for the years 1931 to 1933, inclusive, as well as information regarding employment and average compensation during that period.

Section B. Producing-distributing companies.—Included in this section are data relative to the operations of so-called dual companies whose production and distribution activities are inseparable and operate as one. In certain instances separate information was available for each of the separate activities, which are combined as one, and, in such cases, it has been incorporated in the findings and designated by an asterisk (*) for production only, and by a dagger (†) for distribution only.

Section C. *Producing companies*.—These concerns only produce pictures, their distribution being handled by outside organizations.

Section D. Distributing companies.—These concerns engage in distribution only and act as intermediaries between so-called independent producers and exhibitors.

SECTION E. Motion picture exhibition.

Section F. Compensation of individuals employed in two or more departments of the same company.—Inasmuch as this report is set up on a departmental basis, individuals receiving compensation from two or more departments are reported twice and, in some cases, three times in the general departmental breakdowns. To eliminate this duplication, which was evident only in a few instances, their salaries have been combined in this section to arrive at their total compensation.

Section G. Analysis of all other compensation.—Individuals receiving other than cash compensation are reported in this section.

Individual Ranking

First the individuals were ranked by departments with producing-distributing companies in first position, producing companies in second position, distributing companies in third position, and exhibiting companies in fourth position.

The individual receiving the greatest amount of compensation in the producing-distributing companies was ranked as number one with the rank decreasing as each individual was recorded and tabulated. In other words, the first individual number in the report received the greatest amount of compensation during 1933, while the last-numbered individual received the smallest amount of compensation during the same period.

Individual-Company Relations

In addition to the compensation history of each individual who is listed separately in these findings, an operations history of the employing company is set up adjacent to it. This reveals at a glance the relationship of individual compensation to other factors in the employing company's operations. Such a set-up gives adequate coverage to individual-company relations and permits logical analyses and conclusions.

Relatives

An attempt was made, during this investigation, to obtain information from all related individuals in the motion picture industry. Inasmuch as the facts were gathered from the employing companies and not from the individuals themselves, such facts were, in a great many instances, not available, and, therefore, not consistent or comparable. Because of this, no attempt was made to tabulate the results where obtained, as an incomplete picture would not substantiate true conditions, nor serve as a basis for fair and equitable conclusions.

"All Other" Employees and Regular Pay Roll

The individuals designated as "all other" in section "A" of the report include all persons not designated under a separate occupation classification. In other words, a total of all individuals listed by occupation plus "all other" individuals indicates the total individuals employed by the reporting companies.

Individuals classified as "regular pay roll" employees are, as the classification indicates, the regular employees of the reporting companies. In other words, part-time employees such as extras, musicians, and other individuals not regularly employed are omitted from these totals.

Income Tax

It will be borne in mind that by the operation of the income-tax laws the net compensation will be less than

the gross compensation as disclosed in the tabulated figures.

Weekly Wage Rate and Annual Compensation

It is quite generally believed that the weekly wage rate of employees in this industry is a barometer of their annual earnings. The findings of this investigation disprove this, however, and reveal that as a general thing the annual earnings are not 52 times greater than the weekly earnings. In other words, the weekly earnings and annual earnings are extremely disproportionate in many instances, with the weekly earnings holding the advantage as far as compensation is concerned.

For example: Individual designated as number 102, an actress, received \$75,000 during 1933, while her weekly wage rate, \$10,000, would indicate earnings of \$520,000 for the same period.

A more glaring example of the fallacy of estimating annual earnings from weekly wage-rate figures is found in the following: Individual 98, an actor, received \$25,000 a week during 1933, but his annual earnings totalled only \$76,666.66. In other words, he was employed for approximately 3 weeks during the year, while a full year's employment at that rate would have amounted to \$1,300,000. The lower salary brackets indicate the existence of similar conditions. For instance, individual No. 3044, an actor on a \$1,200 a week salary basis, earned \$400 during the year.

Salary Ratios in Producing-Distributing Companies

During 1933 compensation to all individuals represented 41.3 percent of the gross receipts of producing-distributing companies. Actors and actresses combined, not including extra players, ranked first, representing 8.6 percent of the gross receipts; clerical and office employees held second place, representing 8.4 percent; studio mechanics, third, representing 4.6 percent; while supervisors ranked fourth, with a representation of 4.4 percent of the gross receipts.

If executives, supervisors, and clerical and office employees are eliminated from the ratios, the remaining individuals, who might be classed as direct production employees, represent 26.7 percent of the gross receipts.

Total compensation represented 41.3 percent of the gross receipts of producing-distributing companies during 1933, 41.6 percent during 1932, and 37.7 percent during 1931.

Salary Ratios in Producing Companies

In producing companies, during 1933, total compensation to all individuals accounted for 52.8 percent of the reporting companies' gross receipts, with actors and actresses holding first place and representing 10.8 percent; executives in second position and accounting for 7.2 percent; studio mechanics ranking third and representing 4.4 percent; and artists and sculptors in fourth position, accounting for 4 percent of the gross receipts.

Reducing the ratios to those individuals who might be classed as direct production employees, by eliminating executives, supervisors, and clerical and office employees, the results show a representation of 40.1 percent for the remaining individuals in the aggregate.

Compensation to all individuals in producing companies represented 52.8 percent of the gross receipts during 1933, 46 percent during 1932, and 39.3 percent during 1931. In other words, the spread between gross receipts and total compensation narrowed considerably from 1931 to 1933.

Stating the converse of the foregoing proposition: Compensation to all individuals in producing companies increased 13.5 percent on the basis of gross receipts between 1931 and 1933, inclusive.

Salary Ratios in Distributing Companies

Total compensation to all individuals in distributing companies represented 25.3 percent of the gross receipts during 1933, 28.9 percent during 1932, and 24.7 percent during 1931. During 1933, executive salaries accounted for 5.8 percent of the gross receipts; salaries to supervisors for 6 percent; and clerical and office salaries, for 13.6 percent.

Salary Ratios in Exhibiting Companies

In exhibiting companies, during 1933, compensation to all individuals represented 25.6 percent of the gross receipts, with clerical and office salaries representing 6.6 percent; actors and actresses, 4.2 percent; musicians, 1.5 percent; and supervisors and executives, 2.3 percent.

Observations on the Investigation

The following observations on the investigation are particularly pertinent:

- (1) The tendency of an increased ratio of compensation in producing and producing-distributing companies in proportion to decreased gross receipts.
- (2) The general tendency in the industry in producing and producing-distributing companies for a greater share of salary costs out of gross receipts than is customary in other forms of enterprise, where the ratio of salary costs to receipts generally ranges around 25 percent.
- (3) The apparent absence of any standard cost accounting formula in the fixation of production costs, where ordinarily industries of the size and importance of the motion picture industry do generally employ a standard formula.

ADEQUACY OF SUSPENDED CODE PROVISIONS TO CONTROL COMPETITIVE PRACTICES LEADING TO EXCESSIVE SALARIES

Excessive Salaries

Article V, division A, part 4, deals with unreasonably excessive salaries paid to executives and certain other classes of employees. It delegates to the Code Authority the power to investigate alleged cases of unreason-

ably excessive salaries and to assess the accused employer the amount of the unreasonably excessive payment, provided that such amount does not exceed \$10,000. The exercise of this power of investigation and disciplinary action, however, is subject to the approval of the Administrator for Industrial Recovery. This agency is further permitted to make public the results of its findings. No action of the Code Authority under the provisions of this suspended section affects the validity of an existing contract. Even if payments under the contract are found by the Code Authority to be excessive, the contract remains binding upon both the employer and the employee.

Two very simple considerations recommend the indefinite suspension of this section of the code, namely:

- (1) The power granted to the Code Authority under this provision is not contemplated under the terms of the National Industrial Recovery Act; and
- (2) The provisions are administratively impracticable.

With reference to the first of these factors, it is significant to note that section 7 (c) of Title I of the National Industrial Recovery Act provides as follows:

"The President may differentiate according to the experience and skill of the employees affected and according to the locality of employment; but no attempt shall be made to introduce any classification according to the nature of the work involved which might tend to set a maximum as well as a minimum wage."

Even if the Recovery Act itself did not impose limitations upon fixing maximum compensation, the suspended provision dealing with excessive salaries would be undesirable because it is not capable of effective administration. It has already been pointed out that the management of individual concerns encounters difficulty in determining in advance the real commercial value of an artist to be used as the basis of determining salary arrangements. When the term "excessive" is further qualified by the term "unreasonably", any determination on the matter is of course placed upon a wholly speculative basis. The final determination by the Code Authority in any matter affecting excessive salaries would therefore have to be made on a wholly speculative basis.

Thus, the administration of the suspended provision is rendered ineffective by virtue of the very reason that the problem of excessive salaries has developed. Leaving aside the question of social implications, a star or executive is worth as much as the public can be led to think he is worth by paying to see his offerings. If individual producers find it difficult to gauge in advance the possible value of these services, it is patently impossible for a Code Authority to exercise any more effective judgment in the matter. It is of course possessed of no better material than the cumulative guesses of its membership.

Moreover, even if the term "unreasonably excessive" could be determined on some discreet or quantitative basis, the penalty provided for the discipline of offenders could not be expected to exercise any materially deterring influence. The Code Authority is limited in its assessment of fines for the payment of unreasonably excessive salaries to a penalty of \$10,000. Since the amounts involved in excessive salaries run into large figures, this relatively small penalty could not be expected to prove effective.

If the public interest is being subserved through the payment of excessive salaries out of earnings of other divisions of the industry, or out of funds realized from the sale of securities, then the solution is obviously to be found in the establishment of machinery which will eliminate these practices, rather than in the attempt to arbitrarily limit the amount of salaries to be paid.

It is therefore recommended that the provision as now contained in the code dealing with the payment of excessive salaries be indefinitely suspended.

COMPETITIVE OFFERS OF EMPLOYMENT

The other sections of the code suspended by the President's Executive order (article V, division B, part 5, sections 1 (c), 2, 3, 4, and 6) seek to preserve the relationship existing between a producer and his employees by controlling the terms under which competing offers of employment may be made—

- (a) Prior to the last 30 days of the period of the contract;
- (b) Within the last 30 days of the period of the contract, and
- (c) Within 3 to 6 months after the expiration date of the contract, dependent upon the salary range.

The first two of these provisions are designed to control the conditions under which offers of employment can be made prior to the termination of the contract.

Offers of Employment at Increased Compensation Prior to the Last 30 Days of the Contract

The first provision of this suspended section (article V, division B, part 5, section 1 (c)) provides that no producer shall negotiate with or make any offer to an employee under contract with another producer prior to the last 30 days of the period of the contract. It is designed to prevent secret raids upon the artists of one producer by another producer, and presumably to make it possible for the artist to devote his unqualified energies to the work of his employer during the period of the contract. It assumes that since he owes complete loyalty to his employer, he should not be subjected to any disturbing influences which might affect his ability to perform effectively under the terms of the contract. It further assumes that the application of the provisions would work no hardship on a competing producer, inasmuch as he does not intend to secure the services of the artist prior to the expiration date of the contract, and therefore is under no necessity to negotiate for his services more than 30 days prior to the expiration date of the contract.

All of the employees affected, however, maintain that any restriction on their right to negotiate at any time during the period of their then outstanding contract for their services following the expiration of such contract would constitute an interference not only with their legal rights, but also with the right to assure themselves presently for the future. To illustrate: The California statutes permit contractual relationships for employment for a 7-year period. Usually the contract of employment is so drawn by the producer that while he, through the exercise of options at stated intervals of time, may continue the scrvices of the affected employee for the full 7-year period, nevertheless upon his failure to exercise such option he will be free of any contractual obligation and the employee will be without employment. The employee, therefore, whose services might be in great demand by reason of some outstanding success, or other circumstances, insists upon his privilege to contract at any time for the rendition of his services following any expiration date of his contractual relationships then existing with his present employer. The balance of interests is so nicely adjusted that the consideration of the public interests involved would appear to be the determining factor.

In my opinion the public interest should not permit such form of restraint as proposed, and it is therefore recommended that article V, division B, part 5, section 1 (c) of the code be indefinitely suspended.

Offers of Employment During the Last 30 Days of a Contract

The second provision of this suspended section (article V, division B, part 5, section 2) provides that no producer shall negotiate with or make any offer to an employee who receives at least \$250 per week or \$2,500 per picture, and who is under contract to another producer, during the final 30 days of the period of the contract. The provisions of this section do not apply to "free-lance" players unless their employment is intended to cover a period of at least 1 year. Thus there is immediately excluded from the provisions of this section of the code not only the "free-lance" player but other employees who earn less than \$250 per week or \$2,500 per picture. The so-called "little" artist is not affected.

Under this part of the suspended section the producer has the right to list with a registrar the names of his artists who fall within the specified classifications of the code. If a competing producer wishes to make an offer to any of the listed employees, he is required to give notice to the present employer and to deliver a copy of his offer to the registrar. The employing producer in turn must be given a reasonable oppor-

tunity to negotiate for the continuation of the services of the affected employee.

This latter provision is designed to guarantee that the bidding for services shall take place in the open and that the employing producer shall have an opportunity to meet any offers made by a competing producer, thus being able to retain the services of the affected employee under an open competitive situation.

Employee.—Two factors apparently are designed to guard the interests of the employee: (1) He has the full right under its operation to decide which offer he will accept. He is not compelled to remain with his present employer nor is he compelled to accept the offer of the competing producer, even if it is a higher offer. He is therefore given full opportunity in open competitive market to command the highest offer made for his services under terms which are attractive and agreeable to him. (2) The employee is protected against the possibility of loss of both offers. The code compels the competing producer to make his offer firm and hold it open in order that the artist may take advantage of it if he so desires. The employees affected object to the provisions in their entirety, however, claiming that in practical operation the results are directly opposite to those which apparently would be achieved.

Competing producer.—Opportunity is given to a competing producer to bid on any basis he sees fit for the services of the desired artist. There is no limitation upon the generosity of his offer either in terms of compensation or period of employment. His offer would naturally tend to be higher than that of the then employing producer.

Employing producer.—No substantial restrictions are placed by the provisions of this section on the freedom of the employing producer to negotiate with an employee under contract and to offer as attractive terms of employment as he desires.

It should be noted, however, that under the terms of this provision the employing producer is allowed a maximum of only 3 days in which to negotiate for the continued services of the artist, and that this maximum term may be further reduced in the discretion of the registrar. Such a provision places a somewhat arbitrary power in the hands of the registrar—one which conceivably might be used to restrict the employing producer in effectively negotiating with the artist who has received a competing offer.

One other restriction is placed upon the freedom allowed the employing producer in meeting the offer of a competing producer for the services of employees under written contract for a period, inclusive of options, if any, of less than 1 year, who receive \$250 per week or \$2,500 per picture, and employees under written contract for 1 year, or at least 3 pictures, inclusive of options, if any, who receive \$250 per week or \$2,500

per picture (section 2 (b) and (c)). With respect to such employees a competing producer need give notice of an offer only in cases where an artist is under written contract and where the employing producer has made an offer to renew or extend this contract prior to the last 30 days of its term.

However, the same considerations as previously enunciated with respect to the employees' contentions, and those which the public interest has weighed, would apply.

It is therefore recommended that article V, division B, part 5, sections 2 and 3, be indefinitely suspended.

Offers of Employment Subsequent to Expiration Date of Contract

The remaining sections, article V, division B, part 5, sections 4 and 6, are designed to preserve in some degree even after the expiration date of a contract the so-called "goodwill" value which a producer has built up in an artist. This section provides that if the last employing producer has made a bona fide firm offer for the services of an employee who has received from \$500 to \$1,000 per week, or from \$5,000 to \$10,000 per picture, the last employing producer shall have notice of offers made by competing producers within a 3-month period subsequent to the expiration of the employment. In cases where the compensation of such employee was more than \$1,000 per week or more than \$10,000 per picture, the last employing producer shall be entitled to receive notice of offers made by competing producers within 6 months subsequent to the expiration of the contractual relationship previously existing.

Further provision is made with respect to the determination by the Code Authority of the good faith of offers so as to entitle producers to notice of subsequent offers, and procedure is also devised whereby, after notice has been given to the last employing producer, he shall be allowed a reasonable time, not to exceed 3 days, within which to conduct negotiations designed to meet the offer of the competing producer. Machinery is also provided designed to furnish safeguards for the exercise by the former employee of his free choice for accepting or rejecting any offers made.

The theory of prior repute forms the basis for the provisions of this section dealing with the control of competitive bidding for the services of artists prior to the expiration date of their contracts. This theory, supported by producers, contends that employees engaged in artistic and creative work have been enabled to a substantial degree to secure large compensations by reason of the efforts and the facilities furnished by their producer-employers. Moreover, it contends that by reason of such circumstances the producer-employer possesses an ethical and moral right to be made acquainted with offers made by competing producers for the services of former em-

ployees within a stipulated period of time after the expiration of the contractual relationship.

This provision is of course designed to enable the last employing producer to meet such offers, or at least to negotiate with his former employee for a continuance of the employment, thereby preserving whatever asset the producer may believe has been developed in the artist as the result of the former employment.

The provisions of this entire section are based upon the assumption that while an artist may be born, in effect he has to be made by the efforts of the producer before his talents have any unusual commercial value. Careful training, proper casting in proper parts, and skillful and expensive advertising are all considered important contributing factors in developing a star to a point where his services command substantial compensation. In short, the producer maintains that he compensates an artist for his services in two ways: First, through the actual payment of salaries; and second, through the professional standing which the artist secures as the result of intelligent direction and proper casting. It is on the contention that this latter type of compensation in many ways is of more real value to the artist than the former, that the producer maintains he is entitled to some machinery which will tend to protect his goodwill value in the artist.

On the other hand, the employees affected by this provision oppose its application upon the ground that such provision will tend to decrease bidding for their services and thereby tend to limit the compensation which their services may command in the future; further, that such provisions impair their right of negotiation while completely free from any contractual obligations whatsoever.

In analyzing the intent and purposes of this particular provision, it would appear that the factors involved are no different from those surrounding any other type of contractual relations governing any other type of speculative business procedure. Granting that a producer makes substantial investment in the development of the star during the period of the contract, there seems to be no valid reason why he should expect to retain any option in any values which might be created as a result of this investment beyond the period of the contract. The entire matter sifts down to one of business judgment. As in any other type of speculative investment, the producer will naturally adjust the term of the contract to the best of his business judgment, with a view to securing an

adequate return on his capital investment within the life of the contract.

If, for some fortuitous reason, values are created during the period of the contract which exceed his original expectations, there seems to be no valid reason why he should expect to retain an option in perpetuity on these values if there is no contract basis for such continuation. The fact that this option is in effect granted only for a period of 3 months or 6 months is merely a limited time application of a faulty principle.

The entire system of notice of offers and further opportunity to negotiate would in fact tend to increase unreasonable inducements rather than to decrease the same.

It is therefore recommended that the provisions of article V, division B, part 5, sections 4 and 6 of the code be indefinitely suspended.

SUGGESTIONS

It would not be fair to this industry, in my opinion, if, as a result of the investigation as made, some suggestions were not offered. The following is therefore respectfully submitted for consideration:

THE FORMULATION OF A COMMITTEE EITHER WITH OR WITH-OUT GOVERNMENT PARTICIPATION TO INVESTIGATE, STUDY, AND REPORT ON—

- A. A method for compensating those engaged in artistic, creative, interpretative, directorial, technical, and supervisory capacities on the basis of a minimum guaranteed compensation against a percentage of the receipts of the respective pictures upon which they may be engaged; and
 - B. Recommendations for—
 - (1) A uniform production cost formula.
 - (2) A uniform production report system.
 - (3) A uniform budget schedule.
 - (4) Uniform salary ranges for classifications of artistic, creative, interpretative, directorial, technical, and supervisory employments; and
- C. Whether it would be desirable, practical, proper, and legal to establish a permanent industry commission, with or without Government participation, but in any event composed of a representative of producers, and a representative, depending upon the interest affected at any time, of any of the following classes of employees, and restricted solely to such classes, to wit: actors, writers, directors, technicians, or supervisors, which might possess with the consent and approval of the industry, among other things, the power—

- (1) To require all proposed offers of employment to be transmitted to the commission for its approval prior to the same being actually made.
- (2) To require all proposed negotiations for employment to be with full disclosure to the commission.
- (3) To provide for regulation of salaries in proper cases.
- (4) To direct that the services of employees not utilized by the then employing producer may be available upon such equitable terms and conditions as the commission may prescribe, and in a proper case, to other producers.
- (5) To make findings and report to the producing company concerned when in the opinion of the commission corporate assets have been wasted by production executives in their employment of any members of the foregoing classes of employees above mentioned.

All of which is respectfully submitted.

Sol A. Rosenblatt,

Division Administrator,
National Recovery Administration.

JULY 7, 1934.

Ехнівіт 1

NATIONAL RECOVERY ADMINISTRATION
Washington, D.C., January, 1934.

Gentlemen: The Executive order approving the Motion Picture Industry Code, signed by the President of the United States on November 27, 1933, provides in part as follows:

"(4) Because the President believes that further investigation with respect to the problems of payment of excessive compensation to executives and other employees in this industry is required, the provisions of article V, division A, part 4, of this code are hereby suspended from operation and shall not become effective pending further report from the Administrator after investigation."

The undersigned, by order of the Administrator, has been directed to make investigation pursuant to the foregoing provisions of paragraph (4) of said Executive order and report to the Administrator.

Your cooperation with the order of the President is desired, and it is earnestly requested that you fill out and return the data specified upon the annexed questionnaire at the earliest possible moment.

Not less than two copies of the questionnaire are enclosed herewith, it being intended that the same shall be filled out as a composite report for all affiliated companies, as well as a separate report for each company or enterprise affiliated with your organization. Additional forms of the questionnaire will be gladly furnished upon your application to the undersigned.

With respect to compensation, it is requested that all information be supplied only with reference to individuals earning an aggregate of \$150 or more per week. This refers to schedules II and III only, and not to schedule I.

Information supplied will be held in strictest confidence and will be made available only to the Administrator, the undersigned, and to his chief investigator.

Yours very truly,

Sol A. Rosenblatt,
Division Administrator,
National Recovery Administration,
Room 4217, U.S. Dept. of Commerce Bldg.

Note.—For detail of exhibit 1, see pp. 15 to 19, inclusive.

Ехнівіт 2

National Recovery Administration, Washington, D.C., February 21, 1934.

Gentlemen: A questionnaire bearing on the Motion Picture Industry Salaries Investigation was mailed to you for completion early in January. This completed form has not as yet been received by this office.

It is appreciated that considerable time is required to supply the requested data, but it is felt that sufficient time has elapsed to satisfy that requirement.

As stated in my letter of transmittal, which was attached to the questionnaire, the Executive order approving the Motion Picture Industry Code, signed by the President of the United States on November 27, 1933, provides in part as follows:

"(4) Because the President believes that further investigation with respect to the problems of payment of excessive compensation to executives and other employees in this industry is required, the provisions of article V, division A, part 4, of this code are hereby suspended from operation and shall not become effective pending further report from the Administrator after investigation."

By order of the Administrator, I have been directed to make investigation pursuant to the foregoing provisions of paragraph (4) of said Executive order and to report to the Administrator.

Therefore, your immediate compliance with the order of the President is requested.

Yours very truly,

Sol A. Rosenblatt,

Division Administrator,

National Recovery Administration,

Room 4221, U.S. Dept. of Commerce Bldg.

Ехнівіт 3

NATIONAL RECOVERY ADMINISTRATION, Washington, D.C., April 12, 1934.

Gentlemen: Early in January, a questionnaire bearing on the Motion Picture Industry Salaries Investigation was mailed to you for completion. Under date of February 21st, a second letter was forwarded to you pointing out the necessity for the required data and requesting your immediate compliance. This completed form has not as yet been received by this office.

In accordance with the provisions of the National Industrial Recovery Act and of the President's Executive Order you are requested and required to fill out the above questionnaire without further delay.

Your immediate cooperation is requested.

Yours very truly,

Sol A. Rosenblatt,

Division Administrator,

National Recovery Administration,

Room 4227, U.S. Dept. of Commerce Bldg.

Exhibit 1—Continued

GENERAL INSTRUCTIONS

Each schedule in the attached questionnaire is set up to cover the three divisions of the motionpieture industry, or in other words, to cover separately production, distribution, and exhibition.

Where an individual or a company was engaged in all three of the activities, sections "A", "B", and "C" of the schedules should be filled out completely. In other words, if the individual designated as "Number 10" received a salary or salary and other compensation from each of the three activities the amounts of such earnings should be specified in the sections dealing with each activity. On the other hand, if an individual received a salary or salary and other activity, or, for example, from notion-picture exhibition, only section "C"—"

should be completed.

If none of the individuals received an aggregate compensation of \$150 and return questionnaire to this office.

Certification of the correctness of this return must be made below officer in behalf of the company

CERTIFICATION

I HEREBY CERTIFY that the answers in the schedules following are corre

Title of officer. Name....

Name of company.....

Street.

City...

How many subsidiary or related companies are included in this report?

If this report is completed by a subsidiary or affiliated company, give

(Patent organization)

"THIS INFORMATION WILL BE DETACHED FROM THE QUESTIONNAIRE RECEIPT AT THIS OFFICE

CONFIDENTIAL NAME AND NUMBER DESIGNATION

Designate below the names of individuals who are listed by number in schedulo 11.
This information is for identification purposes only and will be held in strictest confidence, being available only to the division administrator in charge of the investigation and to the chief investigator.

THIS INFORMATION WILL BE DETACHED FROM THE QUESTIONNAIRE IMMEDIATELY UPON 1718 INFORMATION WILL BE DETACHED AT THIS OFFICE

n each of the three activities, h each activity.		NAME OF INDIVIDUAL DESIGNATED BY NUMBER IN SCHEDULE II	MAMES OF SUCH INDIVIDUAL'S RELATIVES DRAW- ING COMPENSATION FROM THE MOTION-PICTURE	
r compensation from only one			INDUSTRY	
"Motion-Picture Exhibition"	Individual No. 1			
l or more a week so indicate	Individual No. 2.			
	Individual No. 3			
by an appropriate executive	Individual No. 4			
	Individual No. 5			
	Individual No. 6			
	Individual No. 7			
cet.	Individual No. 8			
	Individual No. 9			
* * * * * * * * * * * * * * * * * * *	Individual No. 10			
	Individual No. 11			1
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	Individual No. 21			
(Location)	Individual No. 22			
	Individual No. 23			
	Individual No. 24			
IMMEDIATELY UPON ITS	Individual No. 25			
	Individual No. 26.			
	Individual No. 27			
	Individual No. 28			
	Individual No. 29			
	Individual No. 30			

Exhibit 1—Continued

MOTION-PICTURE INDUSTRY SALARIES INVESTIGATION

GROSS RECEIPTS, INVESTMENT, ASSETS, INDIVIDUALS AND COMPENSATION, 1931 TO 1933, INCLUSIVE

		1931	31			1932	32				1033	
	Motion-Pic- Ture Produc-	Motion-Pic- Ture Distri- Bution	Morion-Pic- Tone Exhibi-	GRANU TOTAL	Motion-Pic- tune Produc-	Morion-Pic- rone Distril- Bution	Motion-Pic- turn Exhibi-	GRANU TOTAL	Motion-Pic- Ture Produc-	Motion-Pic- TURE Distri- BUTION	Motion-Pic- Ture Exhibi- Tion	GRAND TOTAL
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COST OF SUPPLIES AND MATERIALS TOTAL CAPITAL INVESTMENT												0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SUMPLUS AND SUMPLUS RESERVES						8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
TOTAL ASSETS				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	000000000000000000000000000000000000000				***************************************
DIRECTORS OF COMPANY:	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9		
Total number			0							0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		000 mm m m m m m m m m m m m m m m m m
Total compensation		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0										
Executives:												
Total compensation								0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				90 00 00 00 00 00 00 00 00 00 00 00 00 0
SUPERVISORS:												
Total number	4											
Total compensation											0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
CLEDICAL, OFFICE AND SERVICE:												
Total number												
ACTORS AND ACTRESSES (excluding extras):												
Total number								0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	000000000000000000000000000000000000000			
Total compensation									•			
Total number					- B		1	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				
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rons:												
Total number												
Total compensation												
MUSICAL DIRECTORS AND MUSICIANS:	٠											
Total number												000000000000000000000000000000000000000
Total compensation												

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SCHEDULE 1-Continued

		19	1931			19	1932			1	1933	
	Morion-Pic- Ture Proouc-	Morion-Pic- TURE DISTRI- BUTION	Morion-Pic- rure Exilini-	GRAND TOTAL	Motion-Pic- TUBE PROOUG-	Morion-Pic- TURE Distril- BUTION	Motion-Pic- Tore Exhibi-	GRANO TOTAL	Morion-Pic- TURE PRODUC-	Morion-Pic- TURE Distri- BUTION	Morion-Pic- TURE EXHBI-	GRAND TOTAL
WRITERS, AUTHORS, DRAMATISTS (literary): Total number:												
Not regularly employed												
Total compensation: Regularly employed				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Not regularly employed				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0.0000000000000000000000000000000000000
COMPOSERS, ARRANGERS, LIBRARIANS (musical):							0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Total compensation							0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1	1	0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
ARTISTS AND SCULPTORS: Total number									0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
Total compensation												
Scenic Arrists and Designers:									1	,		
Total compensation		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0										
COSTUME DESIGNERS:			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		000000000000000000000000000000000000000							
Total compensation								0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Sound Engineers:			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0								
Total compensation				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					1			
Sound Technicians:	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0		1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Total compensation		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0							0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
CAMERAMEN: Total number	000000000000000000000000000000000000000				000000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000000	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Total compensation	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
Studio Mechanics: Total number	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
Total compensation								1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
LABORATORY WORKERS: Total number				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
Total compensation									1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 4 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	. 0
All Other Employees: Total number				0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0								
Total compensation							- -					
GRAND TOTAL: Total number of individuals	000000000000000000000000000000000000000					0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
Total compensation									\ \ \			
AVERAGE NUMBER OF EMPLOYEES ON REG-					0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0							000000000000000000000000000000000000000
TOTAL PAY ROLL OF REGULAR EMPLOYEES												

Exhibit 1—Continued

MOTION-PICTURE INDUSTRY SALARIES INVESTIGATION

INCLUDE ALL INDIVIDUALS RECEIVING AN AGGREGATE COMPENSATION OF \$150 OR MORE A WEEK

		SECTION "A"-	-Motion-Pictu	*Section "A" Motion-Picture Production		*	ECTION "B"-	Morion-Pictur	*SECTION "B"-MOTION-PICTURE DISTRIBUTION	7		*SECTION "C"-	"C"-Morion-Picture Eximition	RE EXITERIOR		
LIST EACH INDIVID- UAL SEPARATELY BELOW BY NUMBER	Position or title	Weekly cash salary rato	Cash salary received dur- ing.year	All other compensation received dur- ing year	Total com- pensation	Position or title	Weekly cash salary rate	Cash salary received dur- ing year	All other compensation received dur-	Total com-	Position or	Weekly cash	Cash salary received dur- ing year	All other compensation received dur- ing year	Total com-	*SECTION "D"- AGGROATE COM- PENSATION RECEIVED DURING YEAR
Individual No. 1								1				i				
Individual No. 2																
Individual No. 3																
Individual No. 4																
Individual No. 5																
Individual No. 6																0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Individual No. 7																
Individual No. 8																0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Individual No. 9			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0													0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Individual No. 10													0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
Individual No. 11			000000000000000000000000000000000000000							000000000000000000000000000000000000000		8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8				
Individual No. 12																
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Individual No. 26								İ								
Individual No. 27							:									
Individual No. 28																
Individual No. 29																
Individual No 20																

Exhibit 1—Continued MOTION-PICTURE INDUSTRY SALARIES INVESTIGATION

ANALYSIS OF ALL OTHER COMPENSATION RECEIVED DURING YEAR WHICH IS SHOWN AS A TOTAL IN SCHEDULE II

		* SECTION "	* Ѕестюм "А"-Мотюм-Ритече Рабристом	TURE PRODUCT	NO		* Section "B	"Мотюм-Ріс	Section "B"-Motion-Picture Distribution	FION		* Section *	"C"-Morion.	Section "C"-Motion-Picture Exmartion	TTION
UAE SAME NUMERS FOR EACH INDIVIDUAL AS USED IN SCUEDULE II	Amount of cash bonuses, commissions, and other cash compensulon in addition to cush salary	Amount of bonues, com- nussions, and other com- pensation in capital stock, bonds, or other secu- rities a	Amount of subscription rights for bonds, stock, or other sccurities including special options	Amount of any other compensation, remuneration, gift, etc., not already listed •	Grand total of all compensation other than regular eash salary	Amount of cash bonuses, commissions, and other cash com- pensation in addition to cash salary	Amount of bonuses, commissions, and other compensation in capital stock, bonds, or other securities.	Amouat of subscription rights for bonds, stock, or other securities including special options *	Amount of any other compensation, remuneration, gift, etc., not already listed *	Grand total of all compensation otler than regular eash salary	Amount of cash bonuses, conmissions, and other, cash compensation in addition to cash salary	Amouat of bonuses, com- nissions, and other com- pensation in capital stock, bonds, or other secu- rities	Amount of subscription rights for bonds, stock, or other securities including special options	Amount of any other compensation, commercation, gift, etc., not already listed *	Grand total of all compensation other than regular cash salary
Individual No.															
Individual No															
Individual No.															0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Individual No															
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Nore.—Section "A" to include all compensation other than eash salary in connection with notion-picture
production only.
 Section "F" to include all compensation other than eash salary in connection with motion-picture
distribution only.
 Section "C" to include all compensation other than each salary in connection with motion-picture
exhibition only.

The "Grand total" in column 5 of each section on tais schedule should equal the figure in colution 4 of the same section in schedule II.

If an annount is specified in column 4 in any section of this schedule, specify the type or nature of such compressation, remneration, gift, etc., ou the back of this schedule.







APPENDIX

Section A. GENERAL STATISTICS AND AVERAGE COMPENSATION

Gross receipts, investment, surplus, assets, and profit or loss, 1931 to 1933, inclusive PRODUCING-DISTRIBUTING COMPANIES

	1931		1932		1933	
Classification	Amount	Percent of gross receipts	Amount	Percent of gross receipts	Amount	Percent of gross receipts
Gross receipts	\$258, 815, 862. 27	100.00	\$209, 022, 769. 34	100.00	\$197, 418, 377, 40	100.00
Capital investment	189, 886, 810. 61	73.37	94, 672, 768. 65	45. 29	97, 322, 632. 04	49. 30
Surplus and surplus reserves		7. 54	30, 328, 360. 52	14. 51	22, 086, 376. 24	11. 19
Potal assets	313, 141, 517. 45	120.99	217, 094, 840. 16	103. 86	180, 327, 079. 75	91.3
Net profit or loss	15, 154, 241. 75	5. 86	-26,022,328.23	-12.45	-9, 481, 361. 25	-4.80

PRODUCING COMPANIES

	1931		1932		1933	
Classification	Amount	Percent of gross receipts	Amount	Percent of gross receipts	Amount	Percent of gross receipts
ross receipts	\$15, 913, 545. 52	100.00	\$13, 542, 747. 44	100.00	\$15, 343, 757. 60	100.00
apital investment	10, 411, 471. 59	65. 42	9, 757, 491. 59	72.05	9, 170, 194. 17	59.76
irplus and surplus reserves.	6, 184, 729. 87	38.86	4, 976, 439. 58	36. 75	4, 238, 276. 85	27. 62
otal assets	19, 966, 486. 36	125.47	19, 593, 992. 25	144.68	21, 349, 484. 43	139. 14
et profit or loss	407, 970. 68	2. 56	-1,069,069.57	-7.89	53, 181. 64	. 34

DISTRIBUTING COMPANIES

	1931		1932		1933	
Classification	Amount	Percent of gross receipts	Amount	Percent of gross receipts	Amount	Percent of gross receipts
Gross receipts	\$8,050,304.34	100.00	\$5, 188, 798, 87	100.00	\$6, 335, 741. 62	100.00
Capital investment	263, 800. 00	3. 28	286, 300. 00	5. 52	382, 590. 00	6.04
Surplus and surplus reserves	2, 586, 511. 57	32. 13	2, 050, 231. 13	39. 51	1, 929, 572. 41	30. 45
Total assets	5, 393, 837. 19	66.98	4, 114, 481. 57	79. 29	5, 210, 547. 59	82. 24
Net profit or loss		10. 46	-293, 541. 69	-5.66	107, 678. 22	1.70
	1					

EXHIBITING COMPANIES

	1931		1932		1933	
Classification .	Amount	Percent of gross receipts	Amount	Percent of gross receipts	Amount	Percent of gross receipts
Gross receipts. Capital investment Surplus and surplus reserves. Total assets. Net profit or loss.	\$260, 410, 597. 39 297, 516, 406. 42 64, 741, 732. 83 599, 656, 480. 74 5, 054, 611. 75	100. 00 114. 25 24. 86 230. 27 1. 94	\$216, 892, 126, 67 255, 886, 015, 10 39, 725, 706, 00 521, 312, 233, 70 -13, 979, 210, 24	100. 00 117. 98 18. 32 240. 36 -6. 45	\$171, 869, 680, 00 238, 313, 838, 69 19, 906, 678, 62 460, 988, 049, 58 —10, 268, 891, 74	138. 70 11. 58

Gross receipts, investment, surplus, assets, and profit or loss, 1931 to 1933, inclusive—Continued

COMPOSITE OF ALL PRODUCTION AND DISTRIBUTION

	1931		1932		1933	
Classification	Amount	Percent of gross receipts	Amount	Percent of gross receipts	Amount	Percent of gross receipts
Gross receipts Capital investment Surplus and surplus reserves Total assets Net profit or loss	\$282, 779, 712. 12 200, 562, 082. 20 28, 282, 092. 39 338, 501, 841. 00 16, 404, 446. 71	100.00 70.93 10.00 119.71 5.80	\$227, 754, 315. 65 104, 716, 560. 24 37, 355, 031. 23 240, 803, 313. 98 —27, 384, 939. 49	100.00 45.98 16.40 105.73 -12.02	\$219, 097, 876, 62 106, 875, 416, 21 28, 254, 225, 50 206, 887, 111, 77 9, 320, 501, 39	100. 00 48. 78 12. 90 94. 43 -4. 25

COMPOSITE OF ALL PRODUCTION, DISTRIBUTION, AND EXHIBITION

	1931	-	1932		1933	
Classification	Amount	Percent of gross receipts	Amount	Percent of gross receipts	Amount	Percent of gross receipts
Gross receipts Capital investment. Surplus and surplus reserves Total assets Net profit or loss		_	\$444, 646, 442. 32 360, 602, 575. 34 77, 080, 737. 23 762, 115, 547. 68 -41, 364, 149. 73	81.10	345, 189, 254. 90 48, 160, 904. 12 667, 875, 161. 35	88. 29 12. 32

Minus sign (-) indicates a loss.

Individuals, pay rolls, and average compensation

PRODUCING-DISTRIBUTING COMPANIES

		193	1			193	2			1933		
Classification	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per cent of gross receipts
Executives	- 75	\$6, 932, 004, 83	\$92, 426, 72	2.68	83	\$5, 031, 322. 75	\$60, 618. 34	2.41	70	\$3, 732, 839. 31	\$53, 326, 27	1.89
Supervisors	- 895	10, 173, 284. 04	11, 366, 80	3. 93	870	9, 167, 936, 81	10, 537. 85	4.39	845	8, 688, 018. 95	10, 281. 68	4.40
Clerical, office and service	13, 315	20, 739, 785, 52	1, 557. 63	8. 01	11, 689	17, 642, 381. 33	1, 509.31	8. 44	12,650	16, 570, 204. 44	1, 309. 90	8. 39
Actors and actresses	5,050	21, 196, 019.02	4, 197. 23	8. 19		18, 540, 803. 06	4, 145. 98	8. 87	5, 134	16, 932, 128. 49	3, 298. 04	8. 58
Extra players	215, 267	2, 280, 014. 07	10. 59	. 88	246, 330	2, 501, 877. 51	10. 16	1.20	266, 369	2, 488, 818. 32	9. 34	1. 26
Motion picture directors	258	8, 133, 326. 18	31, 524. 52	3. 14	285	7, 560, 031. 92	26, 526. 42	3.62	321	6, 521, 220. 27	20, 315. 33	3.30
Musical directors	5,857	836, 115. 55	142.76	. 32	4, 542	781, 023. 10	171. 96	. 37	5, 996	1, 020, 395, 98	170. 17	. 52
Writers, authors, dramatists:	1					·						
Regularly employed	324	4, 856, 959. 31	14, 990. 61	1.88	310	4, 698, 246. 24	15, 155. 63	2, 25	. 307	4, 193, 351. 57	13, 659. 12	2, 12
Not regularly employed	419	1, 707, 478. 24	4, 075. 13	. 66	550	1, 900, 908. 12	3, 456. 20	. 91	715	1, 942, 998. 35	2, 717. 48	. 98
Composers, arrangers	. 99	856, 505. 30	8, 651. 56	. 33	92	762, 094. 94	8, 283 . 63	. 36	182	810, 453. 70	4, 453.04	. 41
Artists and sculptors	107	413, 265. 99	3, 862. 30	. 16	79	342, 354. 44	4, 333. 59	. 16	123	314, 204. 07	2, 554. 50	. 16
Scenic artists, designers	222	536, 525. 73	2, 416. 78	. 21	191	401, 983. 41	2, 104. 62	. 19	273	393, 368. 65	1, 440. 91	. 20
Costume designers	_ 17	121, 945. 36	7, 173. 26	. 05	16	102, 667. 71	6, 416. 69	. 05	11	85, 105. 84	7, 736. 82	. 04
Sound engineers	128	671, 944. 22	5, 249. 56	. 26	117	523, 507. 44	4, 474. 42	. 25	110	445, 289. 08	4, 048. 08	. 23
Sound technicians	566	1, 273, 861. 59	2, 250. 64	. 49	494	988, 866. 43	2, 001. 75	. 47	598	928, 484. 38	1, 552. 65	. 47
Cameramen	802	2, 240, 141. 51	2, 793. 19	. 87	749	1, 889, 672. 40	2, 522. 93	. 90	879	2, 023, 575. 97	2, 302. 13	1.03
Studio mechanics	- 11,614	8, 638, 903. 08	743. 84	3. 34	12, 193	8, 419, 883. 60	690. 55	4.03	17,678	9, 075, 663. 81	513.39	4.60
Laboratory workers	1,650	2, 407, 419. 32	1, 459. 04	. 93	1, 303	1, 992, 557. 91	1, 529. 21	. 95	1, 481	1, 862, 157. 53	1, 257. 36	. 94
All other employees	3, 443	3, 603, 488. 68	1, 046. 61	1.39	3, 164	3, 611, 986. 36	1, 141. 59	1. 73	3, 895	3, 435, 374. 44	882. 00	1.74
Total individuals	260, 108	97, 618, 987. 54	375.30	37. 72	287, 529	86, 860, 105. 48	302.09	41.55	317,637	81, 463, 653. 15	256. 47	41.20
Regular pay roll	22, 717	82, 880, 218. 96	3, 648. 38	32. 02	21, 137	75, 439, 225. 55	3, 569. 06	36. 09	23, 178	72, 515, 878. 06	3, 128. 65	36. 73

Individuals, pay rolls, and average compensation—Continued

PRODUCING COMPANIES

		193	1			193	2			193	33	
Classification	Num- ber of indi- viduals	Total coun- pensation	Avcrage compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	Num- ber of indi- viduals	Total compensation	A verage compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts
Executives	44	\$942, 534, 25	\$21, 431. 23	5, 93	59	\$912, 381, 69	\$15, 464, 10	6.74	64	\$1, 103, 869, 40	\$17, 247, 96	7, 20
Supervisors	30	299, 955, 38	9, 998, 51	1.88	34	275, 917. 98	8, 115, 23	2. 04	59	381, 399, 32	6, 464, 38	-2,49
Clerical, office, and service	194	290, 088. 36	1, 495. 20	1.82	234	309, 834, 93	1, 324. 08	2. 29	588	424, 168. 86	721. 37	2, 76
Actors and actresses	409	1, 501, 313. 07	3, 670. 69	9.43	594	1, 335, 676. 66	2, 248. 61	9.86	812	1, 663, 470. 28	2, 048, 61	10.84
Extra players	5,678	157, 812. 41	27, 79	. 99	9,794	167, 169. 85	17.07	1.23	21, 292	267, 825. 14	12. 58	1.75
Motion picture directors	23	224, 948. 50	9, 780. 37	1.41	45	302, 483. 06	6, 721. 85	2. 23	- 49	467, 710. 27	9, 545. 10	3.05
Musical directors and musicians	390	87, 236. 76	223. 68	. 55	737	111, 792. 33	151.69	. 83	2, 025	167, 934. 36	82.93	1.09
Writers, authors, dramatists:		ĺ										
Regularly employed	30	173, 105. 16	5, 770. 10	1.09	30	168, 846. 80	5, 628. 23	1. 25	49	307, 721. 31	6, 280. 02	2.01
Not regularly employed	16	52, 708. 33	3, 294. 27	. 33	59	150, 089. 52	2, 543. 89	1.11	87	264, 130. 72	3, 035. 98	1. 72
Composers, arrangers	1	2, 262. 00	2, 262. 00	. 01	2	4, 892. 00	2, 446. 00	. 04	15	39, 887. 00	2, 659. 13	. 26
Artists and sculptors	207	489, 673. 52	2, 365. 57	3.08	247	578, 988. 48	2, 344. 08	4. 28	303	616, 342. 98	2, 034. 13	4. 02
Scenic artists and designers	16	53, 580. 44	3, 348. 78	. 34	16	44, 920. 35	2, 807. 52	. 33	55	54, 686. 19	994. 29	. 36
Costume designers	1	1, 274. 00	1, 274. 00	. 01	2	3, 987. 50	1, 993. 75	. 03	7	10, 070. 41	1, 438. 57	. 07
Sound engineers	43	195, 778. 33	4, 552. 98	1. 23	47	194, 315. 06	4, 134. 36	1.43	60	181, 234, 57	3, 020. 57	1. 18
Sound technicians	29	33, 220. 00	1, 145. 52	. 21	41	43, 154. 44	1,052.55	. 32	131	89, 648. 45	684.34	. 58
Cameramen	131	418, 179. 08	3, 192. 21	2. 63	148	372, 842. 13	2, 519. 20	2.75	236	383, 352. 29	1, 624, 37	2. 50
Studio mechanics	582	474, 503. 54	815. 30	2.98	615	370, 111. 25	601.81	2. 73	1,685	671, 449. 67	398. 49	4. 38
Laboratory workers	35	52, 555. 84	1, 501. 60	. 33	37	62, 954. 23	1, 701. 47	. 46	56	69, 082. 77	1, 233. 61	. 45
All other employees	418	797, 304. 10	1, 907. 42	5. 01	491	816, 497. 36	1, 662. 93	6. 03	1, 432	938, 773. 20	655. 57	6. 12
Total individuals	8, 277	6, 248, 033. 07	754.87	39.26	13, 232	6, 226, 855. 62	470. 59	45. 98	29,005	8, 102, 757.19	279.36	52.80
Regular pay roll	688	3, 609, 642. 29	5, 246. 57	22. 68	775	3, 294, 135. 62	4, 250. 50	24. 32	1, 323	4, 159, 142. 74	3, 143. 72	27. 11

DISTRIBUTING COMPANIES

		193	1			193	2		1933					
Classification	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per cent of gross receipts	viduais	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	viduals	Total compensation	Average compensa- tion per cmploy- ment	Total com- pensa- tion per- cent of gross receipts		
Executives	17	\$436, 587. 29	\$25, 681. 61	5. 42	19	\$340, 462. 50	\$17, 919. 08	6. 56	22	\$365 , 930. 93	\$16, 633. 22	5. 78		
Supervisors	115	516, 566. 88	4, 491. 89	6.42	107	369, 544. 96	3, 453. 69	7. 12	113	378, 540. 25	3, 349. 91	5.97		
Clerical, office and service	811	1, 038, 847. 67	1, 280. 95	12.90	613	788, 555. 85	1, 286. 39	15. 19	784	859, 062. 25	1, 095. 74	13. 56		
Total individuals	943	1,992,001.84	2, 112. 41	24.74	739	1,498,563.31	2, 027. 83	28.87	919	1,603,533.43	1,744.87	25.31		
Regular pay roll	702	1, 856, 582. 10	2, 644. 70	23.06	628	1, 456, 613. 02	2, 319. 45	28. 07	716	1, 558, 127. 55	2, 176. 16	24. 59		

EXHIBITING COMPANIES

		193	1			193	2			1933		
Classification .	Num- ber of indi- viduals	Total compensation	A verage compensa- tion per employ- ment	Total com- pensa- tion per cent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per cent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per cent of gross receipts
Executives	142	\$2, 698, 439. 19	\$19,003	1.04	145	\$2,088,059.16	\$14, 400	0.96	133	\$1, 596, 518. 26	\$12,004	0.93
Supervisors	526	3, 333, 463. 99	6, 337	1. 28	642	2, 820, 881. 50	4, 394	1.30	604	2, 318, 422. 28	3, 838	1.35
Clerical, office and service	11,646	15, 525, 506, 72	1, 333	5. 96	10, 616	13, 503, 559. 01	1, 272	6, 23	10, 446	11, 357, 574. 83	1,087	6. 61
Actors and actresses.	15, 044	14, 380, 195, 53	956	5. 52	18, 776	12, 112, 987. 99	645	5. 58	22, 109	7, 239, 378. 85	327	4. 21
Musical directors and musicians	1,903	6, 444, 048. 86	3, 386	2. 47	1, 605	4, 309, 450. 24	2, 685	1.99	1, 517	2, 524, 147. 30	1,664	1.47
All other employees	17, 587	27, 061, 428. 43	1, 539	10.84	16, 842	23, 673, 019. 23	1, 406	10.91		18, 907, 150. 55	1, 122	11.00
Total individuals	46, 848	69, 443, 082.72	1,482	26.66	48,626	58, 507, 957. 13	1,203	26.97	51,654	43, 943, 192.07	851	25.57
Regular pay roll	24, 168	44, 894, 143. 90	1,858	17. 24	22, 840	38, 994, 048. 34	1, 707	17. 98	22, 205	31, 382, 852. 56	1, 413	18. 26

Individuals, pay rolls, and average compensation—Continued

COMPOSITE OF ALL PRODUCTION AND DISTRIBUTION

		193	1			1935	2			19	933	
Classification	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts	viduals	Total compensation	Average compensa- tion per employ- ment	Total com- pensa- tion per- cent of gross receipts
Executives	136	\$8, 311, 126, 37	\$61, 111, 22	2. 94	161	\$6, 284, 166. 94	\$39, 032. 09	2, 76	156	\$5, 202, 639, 64	\$33, 350, 25	2,37
Supervisors	1	10, 989, 806. 30	10, 567, 12	3.89	1,011	9, 813, 399. 75	9, 706, 63	4, 31	1, 017	9, 447, 958. 52	9, 290. 03	4.31
Clerical, office and service		22, 068, 721. 55	1, 541. 11	7. 80		18, 740, 772, 11	1, 494, 96	8, 23		17, 853, 435. 55	1, 273. 24	8. 15
Actors and actresses		22, 697, 332. 09	4, 157. 78	8, 03		19, 876, 479. 72	3, 923. 51	8. 73		18, 595, 598. 77	3, 127, 41	8. 49
	220, 945	2, 437, 826. 48	11.03	. 86	256, 124	2, 669, 047, 36	10.42		287, 661	2, 756, 643. 46	9, 58	1. 26
Motion picture directors	281	8, 358, 274. 68	29, 744. 75	2.96	330	7, 862, 514, 98	23, 825, 80	3, 45	370	6, 988, 930. 54	18, 889, 00	3. 19
Musical directors and musicians	6, 247	923, 352, 31	147.81	. 33	5, 279	892, 815. 43	169. 13	.38	8, 021	1, 188, 330. 34	148, 15	. 54
Writers, authors, dramatists:							-	1.9				
Regularly employed	354	5, 030, 064. 47	14, 209. 22	1. 79	340	4, 867, 093. 04	14, 314. 97	2, 14	356	4, 501, 072. 88	12, 643, 46	2.05
Not regularly employed	435	1, 760, 186. 57	4, 046. 41	. 62	609	2, 050, 997. 64	3, 367. 81	. 90	802	2, 207, 129. 07	2, 752. 03	1. 01
Composers, arrangers	100	858, 767. 30	8, 587. 67	. 30	94	766, 986. 94	8, 159. 44	. 34	197	850, 340. 70	4, 316. 45	. 39
Artists and sculptors	314	902, 939. 51	2, 875. 60	. 32	326	921, 342, 92	2, 826, 21	.40	426	930, 547. 05	2, 184. 38	. 42
Scenic artists and designers	238	590, 106. 17	2, 479. 44	. 21	207	446, 903. 76	2, 158. 96	. 20	328	448, 054. 84	1, 366. 02	. 20
Costume designers	18	123, 219. 36	6, 845. 52	. 04	18	106, 655. 21	5, 925. 29	. 05	18	95, 176. 25	5, 287. 57	. 04
Sound engineers	171	867, 722, 55	5, 074. 40	. 31	164	717, 822. 50	4, 376. 97	. 32	170	626, 523. 65	3, 685. 43	. 29
Sound technicians	595	1, 307, 081. 59	2, 196. 78	. 46	535	1, 032, 020. 87	1,929.01	. 45	729	1, 018, 132. 83	1, 396. 62	. 47
Cameramen	933	2, 658, 320. 59	2,849.22	. 94	897	2, 262, 514. 53	2, 522. 31	.99	1, 115	2, 406, 928. 26	2, 158. 68	1.10
Studio mechanic	12, 196	9, 113, 406. 62	747. 25	3. 22	12, 808	8, 789, 994. 85	686. 29	3.86	19, 363	9, 747, 113. 48	503. 39	4. 45
Laboratory workers		2, 459, 975. 16	1, 459. 93	. 87	1,340	2, 055, 512. 14	1, 533. 96	. 90	1,537	1, 931, 240. 30	1, 256. 50	.88
All other employees	3, 861	4, 400, 792. 78	1, 139. 80	1. 56	3, 655	4, 428, 483. 72	1, 211. 62	1.94	5, 327	4, 374, 147. 64	821. 13	2.00
Total individuals	269, 328	105,859,022.45	393.05	37.44	301, 500	94, 585, 524. 41	313.72	41.53	347, 561	91, 169, 943. 77	262.31	41.61
Regular pay roll	24, 107	88, 346, 443. 35	3, 664. 76	31. 24	22, 540	80, 189, 974. 19	3, 557. 67	35. 21	25, 217	78, 233, 148. 35	3, 102. 40	35. 71

COMPOSITE OF ALL PRODUCTION, DISTRIBUTION, AND EXHIBITION

		193	1	·····		1933	2			193	3	
Classification	Num- ber of indi- viduals	Total compensation	Average compensa- tion per cmploy- ment	Total com- pensa- tion percent of gross receipts	Num- ber of indi- viduals	Total compensation	Average compensa- tion per cmploy- ment	Total com- pensa- tion percent of gross receipts	Num- ber of indi- viduals	Total compensation	A verage compensa- tion per employ- ment	Total compensation percent of gross receipts
Executive	278	\$11,009,565.56	\$39, 602. 75	2, 03	306	\$8, 372, 226. 10	\$27, 360. 22	1.88	289	\$6, 799, 157. 90	\$23, 526, 50	1.74
Supervisors		14, 323, 270. 29	9, 146, 41	2, 64		12, 634, 281. 25	7, 643. 24	2, 84		11, 766, 380. 80	7, 258, 72	3, 01
Clerical, office and service		37, 594, 228. 27	1, 447, 83	6. 92		32, 244, 331, 12	1, 392, 72	7. 25		29, 211, 010. 38	1, 193, 85	7, 47
Actors and actresses		37, 077, 527. 62	1, 808, 40	6, 82		31, 989, 467, 71	1, 341, 73	7, 20		25, 834, 977. 62	920. 87	6, 61
Extra players	220, 945	2, 437, 826. 48	11.03	. 45	256, 124	2, 669, 047. 36	10. 42	. 60	287, 661	2, 756, 643, 46	9, 58	.71
Motion picture directors		8, 358, 274. 68	29, 744, 75	1. 54	330	7, 862, 514. 98	23, 825, 80	1. 77	370	6, 988, 930, 54	18, 889, 00	1, 79
Musical directors and musicians	8, 150	7, 367, 401, 17	903. 96	1.36	6,884	5, 202, 265, 67	756, 09	1, 17	9, 538	3, 712, 477. 64	389, 23	. 95
Writers, authors, dramatists:		, ,				, ,						
Regularly employed	354	5, 030, 064, 47	14, 209, 22	. 93	340	4, 867, 093, 04	14, 314, 97	1. 10	356	4, 501, 072, 88	12,643,46	1. 15
Not regularly employed	435	1, 760, 186, 57	4, 046, 41	. 32	609	2, 050, 997, 64	3, 367. 81	. 46	802	2, 207, 129. 07	2, 752. 03	. 56
Composers, arrangers	100	858, 767, 30	8, 587. 67	. 16	94	766, 986, 94	8, 159. 44	. 17	197	850, 340. 70	4, 316, 45	. 22
Artists and sculptors		902, 939, 51	2, 875, 60	. 16	326	921, 342. 92	2, 826, 21	. 21	426	930, 547. 05	2, 184. 38	. 24
Scenic artists and designers		590, 106, 17	2,479.44	. 11	207	446, 903. 76	2, 158. 96	. 10	328	448, 054. 84	1, 366, 02	. 11
Costume designers		123, 219. 36	6, 845, 52	. 02	18	106, 655, 21	5, 925, 29	. 02	18	95, 176, 25	5, 287, 57	. 02
Sound engineers		867, 722, 55	5, 074, 40	. 16	164	717, 822, 50	4, 376, 97	.16	170	626, 523, 65	3, 685, 43	. 16
Sound technicians		1, 307, 081, 59	2, 196. 78	. 24	535	1, 032, 020, 87	1, 929. 01	. 23	729	1, 018, 132, 83	1, 396. 62	. 26
Cameramen	933	2, 658, 320, 59	2, 849, 22	. 49	897	2, 262, 514, 53	2, 522. 31	. 51	1, 115	2, 406, 928. 26	2, 158. 68	. 62
Studio mechanics	12, 196	9, 113, 406, 62	747. 25	1.68	12, 808	8, 789, 994, 85	686. 29	1. 98	19, 363	9, 747, 113. 48	503.39	2.49
Laboratory workers		2, 459, 975, 16	1, 459. 93	. 45	1, 340	2, 055, 512. 14	1, 533. 96	. 46	1, 537	1, 931, 240. 30	1, 256. 50	. 49
All other employees		31, 462, 221. 21	1, 466. 90	5, 79	20, 497	28, 101, 502, 95	1, 371. 01	6, 32	22, 172	23, 281, 298. 19	1, 050. 03	5, 95
Total individuals	316, 176	175,302,105.17	554.45	32. 27	350, 126	153,093,481.54	437.25	34. 43	399, 215	135,113,135.84	338.45	34. 55
Regular pay roll	48, 275	133,240,587.25	2, 760. 03	24, 53	45, 380	119,184,022.53	2, 626, 36	26, 95	47, 422	109,616,000.91	2, 311. 50	28. 04

$Compensation\ by\ classes -- Percent\ of\ total\ compensation\ to\ all\ individuals$

PRODUCING-DISTRIBUTING COMPANIES

	1		1932		1933	
Classification	Compensat	tion	Compensat	ion	Compensat	ion
	Amount	Percent of total	Amount	Percent of total	Amount	Percent of total
Executives	\$6, 932, 004. 83	7, 10	\$5, 031, 322, 75	5, 79	\$3, 732, 839. 31	4, 58
Supervisors		10, 42	9, 167, 936, 81	10. 55	8, 688, 018. 95	10. 66
Clerical, office and service	, ,	21, 24	17, 642, 381. 33	20, 31	16, 570, 204. 44	20. 34
Actors and actresses		21, 71	18, 540, 803. 06	21. 36	16, 932, 128, 49	20. 78
Extra players		2.34	2, 501, 877, 51	2.88	2, 488, 818. 32	3.06
Motion picture directors		8.33	7, 560, 031. 92	8, 70	6, 521, 220. 27	8, 01
Musical directors and musicians		. 86	781, 023, 10	. 90	1, 020, 395. 98	1. 25
Writers, authors, dramatists:			,		-,,	1,20
Regularly employed.	4, 856, 959. 31	4.98	4, 698, 246. 24	5. 41	4, 193, 351, 57	5, 15
Not regularly employed		1.75	1, 900, 908, 12	2. 19	1, 942, 998. 35	2.39
Composers and arrangers	4	. 88	762, 094, 94	. 88	810, 453. 70	. 99
Artists and sculptors		. 42	342, 354. 44	. 39	314, 204. 07	. 39
Scenic artists and designers		. 55	401, 983. 41	. 46	393, 368. 65	. 48
Costume designers	1	. 12	102, 667. 71	.12	85, 105. 84	. 10
Sound engineers.		. 69	523, 507, 44	. 60	445, 289. 08	. 55
Sound technicians	1, 273, 861, 59	1. 31	988, 866. 43	1.14	928, 484, 38	1, 14
Cameramen	2, 240, 141. 51	2, 29	1, 889, 672. 40	2. 18	2, 023, 575, 97	2. 48
Studio mechanics		8, 85	8, 419, 883. 60	9, 69	9, 075, 663. 81	11. 14
Laboratory workers	1 ' '	2.47	1, 992, 557. 91	2. 29	1, 862, 157. 53	2. 29
All other employees		3. 69	3, 611, 986. 36	4.16	3, 435, 374. 44	4. 22
Total individuals	97, 618, 987. 54	100.00	86, 869, 105. 48	100.00	81, 463, 653. 15	100.00

PRODUCING COMPANIES

	1931		1932		1933	
Classification	Compensat	tion	Compensat	ion	Compensat	tion
	Amount	Percent of total	Amount	Percent of total	Amount	Percent of total
Executives	\$942, 534. 25	15, 09	\$912, 381. 69	14.65	\$1, 103, 869, 40	13, 62
Supervisors	299, 955, 38	4, 80	275, 917. 98	4, 43	381, 399. 32	4.71
Clerical, office and service	290, 088. 36	4. 64	309, 834, 93	4. 98	424, 168. 86	5, 23
Actors and actresses	1, 501, 313. 07	24.03	1, 335, 676, 66	21, 45	1, 663, 470. 28	20.53
Extra players	157, 812. 41	2,53	167, 169. 85	2, 68	267, 825, 14	3, 31
Motion picture directors	224, 948, 50	3, 60	302, 483, 06	4. 86	467, 710, 27	5, 77
Musical directors and musicians	87, 236, 76	1.40	111, 792, 33	1, 80	167, 934. 36	2.07
Writers, authors, dramatists:	,				,	
Regularly employed.	173, 105, 16	2,77	168, 846, 80	2. 71	307, 721, 31	3, 80
Not regularly employed	52, 708. 33	. 84	150, 089. 52	2.41	264, 130, 72	3, 26
Composers and arrangers	2, 262. 00	. 04	4, 892. 00	.08	39, 887. 00	. 49
Artists and sculptors	489, 673. 52	7.84	578, 988. 48	9. 31	616, 342, 98	7.61
Scenic artists and designers	53, 580. 44	. 86	44, 920. 35	.72	54, 686. 19	.67
Costume designers	1, 274. 00	.02	- 3, 987. 50	. 06	10, 070, 41	. 12
Sound engineers	195, 778. 33	3. 13	194, 315. 06	3.12	181, 234. 57	2. 24
Sound technicians	33, 220. 00	. 53	43, 154. 44	. 69	89, 648. 45	1.11
Cameramen	418, 179. 08	6.69	372, 842. 13	5. 99	383, 352, 29	4.73
Studio mechanics	474, 503. 54	7.59	370, 111. 25	5. 94	671, 449. 67	8.29
Laboratory workers	52, 555. 84	. 84	62, 954. 23	1. 01	69, 082. 77	. 85
All other employees	797, 304. 10	12.76	816, 497. 36	13. 11	938, 773. 20	11. 59
Total individuals.	6, 248, 033. 07	100.00	6, 226, 855. 62	100.00	8, 102, 757. 19	100.00

DISTRIBUTING COMPANIES

	1931		1932		1933	
Classification	Compensat	tion	Compensat	ion	Compensat	ion
	Amount	Percent of total	Amount	Percent of total	Amount	Percent of total
Executives	\$436, 587. 29 516, 566. 88 1, 038, 847. 67	21, 92 25, 93 52, 15	\$340, 462, 50 369, 544, 96 788, 555, 85	22, 72 24, 66 52, 62	\$365, 930. 93 378, 540. 25 859, 062. 25	22. 82 23. 61 53. 57
Total individuals	1, 992, 001. 84	100.00	1, 498, 563. 31	100.00	1, 603, 533. 43	100.00

Compensation by classes—Percent of total compensation to all individuals—Continued

EXHIBITING COMPANIES

	1931		1932	1	1933	
(Yassification	Compensat	ion	Compensat	ion	Compensat	ion
Classiacación	Amount	Percent of total	Amount	Percent of total	Amount	Percent of total
Executives. Supervisors. Clerical, office and service. Actors and actresses. Musical directors and musicians. All other employees.	\$2, 698, 439, 19 3, 333, 463, 99 15, 525, 506, 72 14, 380, 195, 53 6, 444, 048, 86 27, 061, 428, 43	3. 89 4. 80 22. 35 20. 71 9. 28 38. 97	\$2, 088, 059. 16 2, 820, 881. 50 13, 503, 559. 01 12, 112, 987. 99 4, 309, 450. 24 23, 673, 019. 23	3. 57 4. 82 23. 08 20. 70 7. 37 40. 46	\$1, 596, 518. 26 2, 318, 422. 28 11, 357, 574. 83 7, 239, 378. 85 2, 524, 147. 30 18, 907, 150. 55	3. 63 5. 28 25. 85 16. 47 5. 74 43. 03
Total individuals	69, 443, 082. 72	100.00	58, 507, 957. 13	100.00	43, 943, 192.07	100.00

COMPOSITE OF ALL PRODUCTION AND DISTRIBUTION

	1931		1932		1933	
Classification	Compensat	ion	Compensat	ion	Compensat	ion
	Amount	Percent of total	Amount	Percent of total	Amount	Percent of total
Executives	\$8, 311, 126. 37	7,85	\$6, 284, 166, 94	6, 64	\$5, 202, 639. 64	5, 71
Supervisors		10.38	9, 813, 399. 75	10.38	9, 447, 958. 52	10. 36
Clerical, office and service	1 ' '	20.85	18, 740, 772. 11	19. 81	17, 853, 435, 55	19. 58
Actors and actresses		21. 44	19, 876, 479. 72	21, 02	18, 595, 598. 77	20. 40
Extra players.	, , , , , ,	2, 30	2, 669, 047. 36	2, 83	2, 756, 643, 46	3. 02
Motion picture directors		7.90	7, 862, 514, 98	8. 31	6, 988, 930. 54	7. 67
Musical directors and musicians		. 87	892, 815. 43	. 95	1, 188, 330, 34	1.30
Writers, authors, dramatists:				(I)		
Regularly employed	5, 030, 064. 47	4.75	4, 867, 093, 04	5. 15	4, 501, 072, 88	4.94
Not regularly employed	1, 760, 186, 57	1.66	2, 050, 997. 64	2. 17	2, 207, 129. 07	2. 42
Composers and arrangers	858, 767. 30	.81	766, 986. 94	.81	850, 340. 70	. 93
Artists and sculptors	902, 939. 51	. 85	921, 342. 92	.97	930, 547. 05	1. 02
Scenic artists and designers	590, 106. 17	. 56	446, 903. 76	. 47	448, 054. 84	.49
Costume designers	123, 219. 36	. 12	106, 655. 21	. 11	95, 176. 25	. 10
Sound engineers	867, 722. 55	. 82	717, 822. 50	. 76	626, 523, 65	. 69
Sound technicians	1, 307, 081. 59	1. 23	1, 032, 020. 87	1.09	1, 018, 132. 83	1, 12
Cameramen	2, 658, 320, 59	2. 51	2, 262, 514. 53	2, 39	2, 406, 928. 26	2. 64
Studio mechanics	9, 113, 406. 62	8. 61	8, 789, 994. 85	9. 29	9, 747, 113. 48	10. 69
Laboratory workers	2, 459, 975. 16	2. 33	2, 055, 512. 14	2. 17	1, 931, 240. 30	2. 12
All other employees	4, 400, 792. 78	4. 16	4, 428, 483. 72	4. 68	4, 374, 147. 64	4. 80
Total individuals	105, 859, 022. 45	100.00	94, 585, 524. 41	100.00	91, 169, 943.77	100.00

COMPOSITE OF ALL PRODUCTION, DISTRIBUTION, AND EXHIBITION

Classification	1931 Compensation		1932 Compensation		1933 Compensation	
	Executives	\$11,009,565.56	6. 28	\$8, 372, 226. 10	5. 47	\$6, 799, 157. 90
Supervisors	14, 323, 270. 29	8. 17	12, 634, 281. 25	8. 25	11, 766, 380. 80	8.70
Ciericai, office and service	37, 594, 228. 27	21.45	32, 244, 331. 12	21.06	29, 211, 010. 38	21. 62
Actors and actresses	37, 077, 527. 62	21. 15	31, 989, 467. 71	20. 90	25, 834, 977. 62	19. 12
Extra piayers	2, 437, 826. 48	1.39	2, 669, 047. 36	1.74	2, 756, 643. 46	2. 04
Motion picture directors	8, 358, 274. 68	4.77	7, 862, 514. 98	5. 14	6, 988, 930. 54	5. 17
Musical directors and musicians	7, 367, 401. 17	4. 20	5, 202, 265. 67	3. 40	3, 712, 477. 64	2.75
Writers, authors, dramatists:						
Regulariy empioyed	5, 030, 064. 47	2.87	4, 867, 093. 04	3. 17	4, 501, 072. 88	3. 33
Not regularly employed	1, 760, 186. 57	1.00	2, 050, 997. 64	1.34	2, 207, 129. 07	1. 64
Composers, arrangers	858, 767. 30	.49	776, 986. 94	. 51	850, 340. 70	. 63
Artists and sculptors	902, 939. 51	. 52	921, 342. 92	. 60	930, 547. 05	. 69
Scenic artists and designers	590, 106. 17	.34	446, 903. 76	. 29	448, 054. 84	. 33
Costume designers	123, 219. 36	.07	106, 655. 21	. 07	95, 176. 25	. 07
Sound engineers	867, 722, 55	. 49	717, 822. 50	. 47	626, 523. 65	. 47
Sound technicians	1, 307, 081. 59	.75	1, 032, 020. 87	. 67	1, 018, 132. 83	. 75
Cameramen	2, 658, 320. 59	1, 52	2, 262, 514. 53	1.48	2, 406, 928. 26	1.78
Studio mechanics	9, 113, 406. 62	5. 20	8, 789, 994. 85	5.74	9, 747, 113. 48	7. 22
Laboratory workers	2, 459, 975. 16	1.40	2, 055, 512. 14	1.34	1, 931, 240. 30	1. 43
Ali other employees	31, 462, 221. 21	17. 94	28, 101, 502. 95	18. 36	23, 281, 298. 19	17. 23
Total individuais	175, 302, 105. 17	100.00	153, 093, 481. 54	100.00	135, 113, 135.84	100.00





Section B. PRODUCING-DISTRIBUTING COMPANIES

Percentage relationship of annual compensation to other factors in operation PRODUCING-DISTRIBUTING COMPANIES

[Ranked according to total compensation received during 1933]

						Each in	idividual's to	otal comp com	pensatio pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi-	Total com- pensation to individ- uals receiv- ing \$150 or	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
3						viduals	more a week					
1	Actor	\$315,000.00	Picture		\$315, 000. 00	1. 725 2. 180	3. 328 3. 670	1. 967 2. 487	0.740	1.367	1.605	0.947
2	Artist	296, 250. 00	\$10,000.00	\$296, 250. 00		2.373 3.077	4. 990 5. 411	2. 638	. 973	2. 294	2. 145	1. 063
3	Actor	283, 654. 80	5, 769. 23	283, 654. 80		2. 224 2. 852	4. 775 5. 248	2. 579	. 852	2.328	. 806	.618
4	Artist	277, 333. 33	8, 000. 00	277, 333. 33		2. 222 2. 881	4. 672 5. 065	2. 469 3. 311	.911	2. 147	2. 008	. 995
5	Executive	273, 596. 29	2, 112. 50	104, 000. 00	169, 596. 29	1.609 1.893	2. 486 2. 636	1. 930 2. 353	. 661	1.824	1. 164	. 779 . 960*
6	General manager	272, 621. 29	2, 112. 50	103, 025. 00	169, 596. 29	1.604 1.886	2. 477 2. 627	1. 923 2. 345	. 659	1.817	1. 160	.776 .957*
7	Artist		9, 375. 00	235, 947. 92		1.890 2.451	3. 975 4. 309	2. 101 2. 816	.775	1.830	1. 708	. 847
8	Actor Vice president	222, 000. 00	10, 000. 00	222, 000. 00	/	1. 216 1. 537	2.345 2.586	1. 386 1. 753	. 521	. 963	1. 131	. 667
9		211, 538. 44	4, 807. 69	211, 538. 44		1. 659 2. 127	3.561	1. 923	. 636	1. 736	. 601	. 461
10	ActorProducer	206, 360. 89	Contract	206, 360. 89		1, 214 1, 428	1. 875	1. 456	. 499	1.376	. 878	. 587
11	Producer	202, 000. 00	3, 500. 00 2, 000, 00	97, 000, 00	50, 000. 00	1. 106 1. 398 1. 576	2. 134 2. 353 3. 384	1. 261 1. 595 1. 827	. 474	. 876 1. 650	1. 029	. 607
13	Actor	200, 000. 00	Picture	97,000.00	200, 000, 00	2. 021 1. 095	3. 719 2. 110	1. 249	. 470	. 867	1.019	. 601
14	Actor	199, 500. 00	3, 000. 00	134, 500, 00	65, 000. 00	1. 384	2. 330 2. 108	1. 579 1. 246	. 469	. 865	1.016	. 600
15	Actress	191, 000. 00	4, 000. 00	191, 000. 00	00, 000. 00	1. 381 1. 123	2. 324 1. 735	1. 575 1. 347	. 462	1. 273	. 813	. 544
16	Actor	186, 666, 68	5, 000. 00	166, 666. 68	20, 000, 00	1. 322 1. 022	1.840 1.972	1. 643 1. 166	. 438	. 810	. 951	. 670° . 561
17	Actor	184, 166. 65	5, 000. 00	184, 166. 65		1. 292 1. 083	2. 175 1. 673	1. 474 1. 299	. 445	1. 228	. 784	. 524
18	Counsel	179, 599. 79	1, 105. 00	54, 145. 00	125, 454. 79	1. 274 1. 088	1. 774 1. 681	1. 584 1. 305	. 447	1. 233	. 787	. 646* . 527
19	Actor	173, 500. 00	3, 500. 00	173, 500. 00		1. 280 1. 360	1. 172 2. 921	1. 591 1. 577	. 521	1. 424	. 491	. 649* . 377
20	Artist	173, 166. 66	10, 000. 00	173, 166. 66	 · . · .	1. 744 1. 387	3. 210 2. 917	1. 542	. 569	1.341	1. 254	. 621
21	Vice president	172, 500. 00	3, 500. 00	172, 500. 00		1.799	3. 163	2.067	. 042	. 115	. 073	.049
22	Executive	169, 333. 33	4, 000. 00	169, 333. 33		. 677 . 996 1. 172	2.750 1.538 1.631	. 677 1. 194 1. 456	. 409	1. 129	. 721	. 260† . 482 . 594*
23	Actress	168, 000. 00	6, 000. 00	168, 000. 00		1. 759 2. 244	3. 648 3. 892	1. 802 2. 379	. 920	. 828	1. 278	1. 093
24	Actor	167, 000. 00	Contract	167, 000. 00		. 982	1. 517 1. 609	1. 178 1. 436	. 404	1. 113	. 711	.475 .586*
25	Actor	160, 000. 00	Contract	160, 000. 00		. 941	1. 844 1. 454	1. 129 1. 376	. 387	1.067	. 681	.455
26	Actress	159, 166. 66	3, 500. 00	159, 166, 66	*******	1. 248 1. 600	2. 680 2. 945	1. 447	. 478	1. 307	. 452	. 347
27	Actor	152, 945. 17	6, 000. 00	152, 945. 17		1.601 2.043	3. 321 3. 543	1. 640 2. 165	. 837	. 754	1.163	. 995
28	Director	150, 000. 00	3, 000. 00	150, 000. 00		3. 158 5. 283	9, 400 12, 328	3. 348 5. 839	1. 453	5. 790	2. 973	2. 220 6. 138*
29	Director	147, 000. 00	3, 000. 00	147, 000. 00		. 865 1. 017	1.336 1.416	1. 037 1. 264	. 355	. 980	. 625	.418 .516*
30	Director	147, 000. 00	3, 000. 00	147, 000. 00		. 865 1. 017	1.336 1.416	1. 037 1. 264	. 355	. 980	. 625	. 418 . 516°
31	Producer	145, 500. 00	3, 000. 00	145, 500. 00		1. 141 1. 463	2. 450 2. 692	1.323	. 437	1. 194	. 413	. 317
32	President	145, 500. 00	3, 000. 00	145, 500. 00		2.710 4.024	5. 964 6. 804	2. 798 4. 211	. 857	1. 746 4. 153	1.746 4.153	1. 131 3. 632*
33	Director	144, 500. 00	3, 000. 00	144, 500. 00		. 850 1. 000	1. 313 1. 392	1. 019 1. 243	.349	. 963	. 615	. 411

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	idividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Tota assets
34	Actor	\$142, 125. 50	\$3, 250. 00	\$130, 984. 94	\$11, 140. 56	0. 836	1. 291 1. 369	1.002	0.344	0.947	0.605	0.40
35	President	140, 000. 00	2, 800. 00	140, 000. 00		2. 947 4. 930	8. 773 11. 506	3. 125 5. 450	1.356	5. 404	2. 775	2. 07: 5. 72:
36	Artist	129, 500. 00	3, 000. 00	129, 500. 00		1. 037 1. 345	2. 181 2. 365	1. 153 1. 546	. 426	1.003	.938	. 46
37	Actress	127, 293. 50	Varies	127, 293. 50	}	1. 333	2. 764 2. 949	1. 365 1. 802	. 697	. 628	. 968	. 828
38	Executive	127, 000. 00	2, 500. 00	127, 000. 00		.747	1. 154	. 896 1. 092	. 307	. 847	. 540	. 365
39	Actor	125, 500. 00	3, 000. 00	120, 500. 00		. 879	1. 224	. 684	. 295	. 544	. 639	. 37
40	Director	124, 874. 98	2, 500. 00	124, 874. 98		. 869	1. 462 1. 319	. 991	. 293	. 542	. 636	. 37
41	Artist	121, 500. 00	3, 000. 00	121, 500. 00		. 864	1, 455 2, 047	. 986	. 399	. 941	. 880	. 430
42	Actress	120, 750. 00	2, 500. 00	120, 750. 00		1. 262	2. 219 1. 097	1.450 .852	. 292	. 805	. 514	. 34
43	Actor	120, 151. 18	3, 250. 00	111, 208. 33	8, 942. 85	. 836	1. 163 1. 269	1. 038 . 750	. 282	. 521	. 612	. 36
44	Actress	120, 000. 00	Contract	120, 000. 00		. 832 . 706	1. 401 1. 090	. 949 . 846	. 290	. 800	. 511	. 345
45	Artist	120, 000. 00	1, 750. 00	120, 000. 00	~~~~~	. 830	1, 156 2, 021	1. 032 1. 068	. 394	. 929	. 869	. 42
46	Director	117, 000. 00	4, 000. 00	117, 000. 00		1, 246 . 917	2. 192 1. 970	1.432 1.064	. 352	. 960	. 332	. 25
47	Producer	116, 765. 92	2, 596. 15	116, 765. 92		1. 176 . 639	2. 165 1. 234	. 729	. 274	. 506	. 595	. 35
48	Director	114, 750. 00	2, 700. 00	114, 750. 00		. 808	1.360 1.933	. 922 1. 022	. 377	. 888	. 831	. 04:
49	Actress	114, 000. 00	3, 500. 00	114, 000. 00		1. 191 . 894	2. 095 1. 919	1.370 1.036	. 342	. 936	. 324	. 24
50	Director	113, 583. 33	2, 500. 00	113, 583. 33		1. 146 . 668	2. 109 1. 032	. 801	. 275	. 757	. 483	. 323
51	Producer	110, 875. 00	2, 250. 00	110, 875. 00		. 786 . 869	1. 094 1. 867	. 927 1. 008	. 333	. 910	. 315	. 399
52	Director	110, 515. 72	3, 000. 00	110, 515, 72		1. 115 . 650	2.052 1.004	. 780	. 267	. 737	. 470	.31
53	Artist	110, 000. 00	5, 000. 00	110, 000. 00		. 765 . 881	1. 065 1. 853	. 950	. 361	.852	. 796	. 38
54	Artist	108, 750. 01	6, 321. 43	108, 750. 01		1. 143 . 871	2.009	1. 313	. 357	. 842	. 787	. 39
55	Actor	107, 083. 35	2, 500. 00	107, 083. 35		1. 129	1. 986 1. 131	1. 298	. 252	. 464	. 545	. 32
56	Director	107, 000. 00	3, 000. 00	107, 000. 00		.741	1. 248.	. 845	. 352	. 828	.775	. 38
57	Director	106, 000. 00	Contract	106, 000. 00		1. 100	1.800	1. 280	. 256	. 707	. 451	. 30
i	Executive.					. 734	1. 021	. 748		. 691		. 37
58	Actress	103, 633. 75	1, 950. 00	103, 633. 75		. 610	.942	. 731	. 251		. 441	. 36
59		102, 884. 60	5, 769. 23	102, 884. 60		1. 078 1. 374	2. 234	1. 103	. 564	. 507	. 783	. 670
60	Executive	102, 800. 00	2, 000. 00	102, 800. 00		. 605	. 934	. 725	. 249	. 685	. 437	. 36
61	Actor	101, 000. 00	2, 000. 00	101, 000. 00		1.880 2.79	4. 14 4. 72	1. 94 2. 92	. 595	1. 21 2. 88	1. 21 2. 52	.78
62	Actor	100, 024. 81	Contract	100, 024. 81		. 588	. 909	. 706	. 242	. 667	. 426	. 28
63	Actor	99, 666. 65	3, 500. 00	99, 666. 65		. 586 . 690	. 906 . 960	. 703 . 857	. 241	. 664	. 424	. 28
64	Director	98, 733. 33	2, 000. 00	98, 733. 33		. 774 . 993	1. 662 1. 827	. 898	. 297	. 810	. 281	. 21
65	Director	98, 000. 00	2, 000. 00	98, 000. 00		. 576	. 890	. 691 . 843	. 237	. 653	. 417	. 27
66	Director	98, 000. 00	2, 000. 00	98, 000. 00		. 576	. 890	.691	. 237	. 653	. 417	. 279
67	Director	97, 833. 34	2, 000. 00	87, 833. 34	10, 000. 00	. 536	1. 034 1. 140	. 611	. 230	. 424	. 498	, 29
68	Director	97, 650. 00	2, 100. 00	97, 650. 00		.782	1. 140	. 869	. 321	. 756	.707	. 35

^{*} All figures in this line apply to production only.

						Each in	ndividual's to	otal com	pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
69	Director.	\$96, 679. 16	\$2, 500. 00	\$96, 679. 16		1.012	2. 100	1. 037	5. 296	0.477	0. 735	0. 629
70	Director	96, 000. 00	4, 000. 00	96, 000. 00		1. 292	2. 239 1. 014	1. 369	. 226	. 416	. 489	. 289
71	Executive	95, 400. 00	2, 000. 00	95, 400. 00	 	. 664 . 561	1.118	. 758	. 231	. 636	.406	. 272
72	Executive	95, 000. 00	2, 000. 00	95, 000. 00		. 559	. 919 . 863 . 915	. 820 . 670 . 817	. 230	. 633	. 404	.335*
73	Writer	93, 541. 66	2, 250. 00	93, 541. 66		. 550	.850 .901	. 660	. 226	. 624	.398	.266
74	Director	92, 375.00	2, 250. 00	92, 375. 00		. 740	1. 556 1. 687	. 822	.304	.715	. 667	.331
75	Actor	91, 666. 65	25, 000. 00	91, 666. 65		1. 709 2. 535	3. 757 4. 287	1. 761 2. 653	. 540	1. 100 2. 616	1. 100 2. 616	.713 2. 288*
76	Director	91, 296. 92	3, 386. 72	91, 296. 92		.716	1. 537	. 830	. 274	. 749	. 259	. 199
77	Gen. manager	91, 250. 00	2, 000. 00	91, 250. 00		. 192	5. 718 7. 500	. 204	. 884	.352	. 181	. 135 . 373*
78	Actor	90, 416. 63	2, 500. 00	90, 416. 63		. 532	.821 .871	. 638	. 219	. 603	. 385	.257
79	Producer	90, 000. 00	Contract		\$90, 000. 00	. 493	. 951 1. 049	. 562	. 211	.390	. 458	. 271
80	Director	88, 000. 00	2, 000. 00	88, 000. 00		. 690	1. 481 1. 628	. 800	. 264	.722	. 250	. 192
81	Producer	87, 910. 28	1, 730. 77	87, 910. 28		. 481	. 929	. 549	. 206	.381	. 448	. 264
82	Director	87, 500. 02	5, 000. 00	82, 500. 02	5, 000. 00	. 479	. 924	. 546	. 206	. 379	. 446	. 263
83	Producer	87, 422. 92	1, 846. 15	87, 422. 92		. 479	. 924 1, 019	. 546	. 205	. 379	. 445	. 263
84	Writer	85, 750. 00	1,750.00	85, 750.00		. 504	.779	. 605	. 207	. 572	. 365	.244
85	Actor	85, 666. 63	2, 500. 00	85, 666. 63		. 504	. 778	. 604	. 207	.571	. 365	.244
86	Director	84, 000. 00	5, 500. 00	84, 000. 00		1. 566 2. 320	3. 44 3. 93	1. 61 2. 43	. 494	1. 010 2. 40	1.01 2.40	.653 2.100*
87	President	83, 537. 50	2, 000. 00	83, 537. 50		. 655 2. 975	1. 406 15. 601	. 759	. 251	. 686	. 237	. 182
88	Producer	82, 291. 05	1, 730. 77	80, 791. 0 5	1, 500. 00	. 451 . 570	. 869	. 514	. 193	.357	. 419	. 247
89	Director	82, 250. 00	1, 500. 00	82, 250. 00		. 484	.747	. 580	. 199	. 548	. 350	.234
90	Actor	81, 933. 33	4, 000. 00	66, 933. 33	15, 000. 00	. 449	.866	.512	. 192	.355	. 417	.246
91	Actor	81, 750. 00	2,000.00	81, 750. 00		. 448	. 864	. 510	. 192	. 355	.416	. 246
92	Director	81, 600. 00	2, 000. 00	81, 600. 00		.480	.741	. 576	. 197	. 544	.347	.232 .826*
93	Vice pres	81, 600. 00	1,600.00	81, 600. 00		1.718 4.271	5. 113 21. 529	1. 822 4. 271	. 791	3. 150	1. 617	1. 208 1. 892†
94	Director	80, 270. 85	2, 250. 00	80, 270. 85		1. 497	3. 290 3. 754	1. 543	. 473	. 963 2. 291	. 963 2. 291	. 624 2. 004*
95	Vice pres	79, 720. 18	1. 545. 62	75, 220. 18	4, 500. 00	. 437	.842	. 498	. 187	.346	.406	. 240
96	Actress	78, 666. 67	1, 000. 00	78, 666. 67		.617	1. 322 1. 455	.715	. 237	. 646	.223	. 171
97	Director	77, 734. 51	1, 153. 84	77, 734. 51		.609	1. 306 1. 438	. 706	. 234	. 638	. 221	. 169
98	Actor	76, 666. 66	25, 000. 00	76, 666. 66		. 803 1. 024	1. 665 1. 776	. 822 1. 086	. 420	.378	. 583	. 499
99	Actor	76, 208. 33	2,000.00	76, 208. 33		.417	.805	. 476	. 179	. 331	.388	. 229
100	Director	76, 125. 00	1, 500. 00	76, 125. 00		. 448	. 692	. 537	. 184	. 507	.324	.217
101	Actor	75, 000. 00	Contract	75, 000. 00	•	. 441	.681	.529	. 181	. 500	.319	. 214
102	Actress	75, 000. 00	10, 000. 00	75, 000. 00		.588	1. 263 1. 388	.682	. 225	.616	. 213	.163
103	Actor	74, 916. 67	2, 000. 00	74, 916. 67		.587	1. 261 1. 386	. 681	. 225	. 615	. 213	. 163

^{*} All figures in this line apply to production only.

						Each in	dividual's to		ensation pany's	percent	of emplo	ying
Individ- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
104	Producer	\$74,900.00	\$1,700.00	\$74,900.00		0.410 .518	0. 791 . 873	0. 468 . 591	C. 176	0.325	0. 382	0. 225
105	Director	74, 875. 00	1, 750. 00	74, 875. 00		.600	1. 258 1. 370	. 666	.246	. 580	. 542	. 269
106	President	74, 656. 39	1, 550. 00	74, 656. 39		.409	.789	. 466	.175	.324	.380	. 224
107	Actor	73, 862. 50	1, 500. 00	71, 000. 00	\$2,862.50	1, 957	8. 457 . 780	2. 230 . 461	. 174	.320	.376	.222
108	Director	73, 500. 00	1, 500. 00	73, 500. 00		. 511	.861	.583	. 178	.490	. 313	. 209
109	Actor	73, 322. 92	3, 250. 00	73, 322. 92		. 509	.708	.632	. 172	.318	. 374	258
110	Producer	73, 000. 00	1, 500. 00	73, 000. 00		. 508	. 854 . 771	. 579 . 456	. 171	.317	.372	. 219
111	Director	73, 000. 00	2, 000. 00	73, 000. 00		. 505	.851	.576 .515	.176	. 487	.311	. 208
112	Writer	72, 800. 00	2, 400. 00	60, 800. 00	12, 000. 00	. 505	. 703 . 661	.628 .514	. 176	. 485	. 310	. 256* . 207
113	Actor	ĺ	5, 000. 00	72, 648. 55		. 504	.701	.626	.171	.315	.370	. 255*
j	Executive.	1		72, 291. 67		. 503	.846	. 573				•
114		0	1,500.00	,		. 966	1. 570 1. 675	. 775 1. 024	.396	.356	. 550	. 470
115	Actor	, '	6, 6 66. 6 6	66, 943. 96	3, 500. 00	. 386	.744	. 440	. 165	.306	. 359	.212
116	Vice pres	70, 249. 94	1, 391. 06	70, 249. 94		. 563 2. 461	1. 183 15. 228	. 625 2. 461	, 231	. 544	. 509	. 252
117	Director	70, 000. 00	2, 000. 00	70, 000. 00		.383	.740	. 437	.164	.304	.357	.210
118	Director	69, 352. 63	2, 000. 00	69, 352. 63		. 555	1. 165 1. 269	. 617 . 825	. 228	. 537	. 502	. 249
119	Producer	69, 307. 59	1, 384. 61	69, 307. 59		.380	.732	. 433	. 163	. 301	. 353	. 208
120	Director	69, 166. 66	2, 500. 00	69, 166. 66		. 542	1. 164 1. 28	. 629	.208	. 568	.196	. 151
121	President	68, 536. 76	1, 316. 33	68, 449. 26	87. 50	5. 270	31.664	6. 321	1. 631	2. 324	9. 115	2. 166
122	Producer	68, 466. 67	1, 750. 00	68, 466. 67		7, 196	60, 450	7. 196	. 225	. 530	. 496	. 246
123	Artist	68, 333. 33	2,000.00	68, 333. 33		. 711	1. 25 1. 151	. 817	. 225	. 529	. 495	. 245
124	Actor	68, 001. 71	1, 227. 50	68, 001. 71		. 710 1. 432	1. 248 4. 261	.816 1.518	. 659	2. 625	1.348	1.006
125	Director	67, 555. 58	Contract	67, 555. 58		2.395	5.589 .614	2. 647 . 477	.163	.450	.287	2.783
126	Director	67, 466. 66	1, 600. 00	67, 466. 66		.467	.651	.581	. 163	. 4501	. 287	. 237
127	Director	66, 605. 50	3, 386. 72	66, 605. 50		.467	.650	.580	. 161	. 444	. 283	. 237
128	Actor	66, 458. 33	1, 500. 00	66, 458. 33		.461	. 642	.573	. 156	. 288	. 339	. 234
129	Actor	66, 250. 00	Contract			.460	.774	. 525	. 160	.442		
130				66, 250. 00	0 500 00	. 458	.602	. 467			. 282	. 189
	Director	66, 117. 89	1, 538. 46	63, 617. 89	2, 500. 00	. 362	.698	. 413	.155	. 287	. 337	.199
131	Director	65, 250. 00	1, 500. 00	65, 250. 00		. 68	1, 10 1, 19	. 58	. 21	. 51	.47	. 230
132	Director	64, 615. 36	3, 461. 53	64, 615. 36		. 507	1. 088 1. 196	. 587	. 194	. 530	. 183	. 141
133	Artist	64, 336. 67	4, 444. 44	64, 336. 67		. 515	1. 084 1. 175	.573	. 212	. 498	.466	. 231
134	Actress	64, 083. 31	2, 000. 00	64, 083. 31		. 671	1. 391 1. 484	.687	.351	.316	.487	. 417
135	Writer	61, 541. 67	1, 500.00	61, 541. 67		1. 296 2. 167	3. 856 5. 058	1. 374	. 596	2. 376	1. 220	. 911 2. 518
136	Director	61, 500. 00	3, 000. 00	61, 500. 00		. 482	1. 035	. 559	. 185	. 505	. 175	. 134
137	Actor	60, 000. 00	7, 500. 00	60, 000. 00		.618	1. 138	. 643	.329	. 296	. 456	. 390
138	Director	59, 749. 99	1, 750. 00	59, 749. 99		.802	1, 390	.850	. 140	. 259	. 304	. 180

[•] All figures in this line apply to production only.

		1										
						Each is	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
			<u> </u>									
139	Producer	\$58, 609. 02	\$1, 250. 00	\$58, 609. 02		0.614	1. 273 1. 358	0.629 .830	0. 321	0. 289	0.446	0.381
140	Writer	58, 600. 00	2, 000. 00	58, 600. 00		.345	. 532	. 413	. 142	.391	. 249	. 167
141	Director	58, 500. 00	3, 000. 00	58, 500. 00		. 344	. 565	. 504	. 141	. 390	. 249	. 206*
142	Actor	58, 458. 34	2, 500. 00	58, 458. 34		. 405	. 564	. 503	. 137	.254	. 298	. 205* . 176
						. 405	. 681	. 461				*
143	Writer	58, 395. 83	1, 500. 00	58, 395. 83		. 343	. 531	. 412	.141	.389	. 248	.166
144	Artist	58, 108. 33	1, 750. 00	58, 108. 33		. 466	. 979 1. 06	.517	.191	. 450	. 421	. 208
145	Actor	58, 041. 65	2, 000. 00	58, 041. 65		.341	. 527	. 409	. 140	. 387	. 247	. 165
146	Actor	57, 958. 33	1, 500. 00	57, 958. 33		.402	. 559	. 499 . 527	. 174	. 476	. 165	. 204*
147	Producer	57, 756. 48	1, 153. 85	57, 756. 48		.583	1, 072	.361	. 136	. 250	. 294	. 174
	Studio mgr					. 400	.673	. 456				*
148		57, 183. 34	1, 250. 00	57, 183. 34		. 458	. 963 1. 044	. 509	. 188	. 443	.414	. 205
149	Producer	56, 250. 00	4, 500. 00	56, 250.00		. 451	.948	. 501	. 185	. 435	. 407	. 202
150	Asst. Secy	55, 125. 00	1, 125. 00	55, 125. 00		.324	. 501	.389	. 133	.367	. 188	. 157
151	Director	55, 031. 99	1, 000. 00	5 5, 0 31. 99		2.162 .576	8. 787 1. 195	2. 162 . 590	.301	. 271	. 419	.831†
152	Actor	54, 166. 67	1, 250. 00	54, 166. 67		. 735	1.275 .572	.779	.127	. 235	. 276	.163
	Actress				1	.375	.631	. 428				*
153		53, 846. 16	7, 692. 31	53, 846. 16		. 317	.489	.380	. 130	. 359	. 229	.153
154	Artist	53, 472. 15	4, 166. 66	53, 472. 15		. 428	.901	. 476	. 176	. 414	.387	. 192
155	Director	52, 709. 63	3, 000. 00	52, 709. 63		. 289	. 557 . 614	.329	. 124	. 229	. 269	. 158
156	Composer	52, 416. 67	1,000.00	52, 416. 67		.308	. 476	. 370	. 127	. 349	. 223	.149
157	Composer	52, 416. 66	1,000.00	52, 416. 66		.363	. 505	. 451 . 370	. 127	. 349	. 223	. 184* 149
158	Ex. Asst	52, 010. 56	1, 250. 00	52, 010. 56		. 363	. 505	. 451 . 325	.122	. 226	. 265	.184*
						. 360	. 606	. 411				
159	Actor	50, 937. 50	2, 375. 00	50, 937. 50		. 279	. 538	.318	.120	.221	. 259	153
160	Studio exec	50, 912. 50	900.00	42, 912. 50	\$8,000.00	. 949 1. 408	2. 087 2. 381	. 979 1. 473	.300	. 611 1. 453	. 611 1. 453	.396 1.271*
161	Director	50, 712. 50	900.00	50, 712. 50		. 406	. 854	. 451	. 169	. 393	.367	. 182
162	Director	50, 000. 00	5, 000. 00	50, 000. 00		. 526	. 926	.605	. 117	. 21.7	. 255	.150
163	Director	50, 000. 00	Contract	50,000,00		.346	. 583	.395	. 121	. 333	. 213	.142
164	Actress					.346	. 482 . 454	. 430		. 333	. 213	.175*
		50, 000. 00	Contract	50, 000. 00		. 346	. 482	. 430	. 121			.142
165	Executive	49, 810. 00	1,000.00	49,750.00	60.00	. 522 2. 41	1. 08 17. 27	. 534 2. 20	. 273	.246	. 379	.324
166	Actor	49, 750. 00	1, 500. 00	49, 750. 00		.293	. 4 52 . 4 79	.351 .428	. 120	. 332	. 212	.142
167	Actor	49, 329. 15	1, 325. 00	49, 329. 15		.920	2.022	. 948	.290	. 592	. 592	. 383
168	Actor	49, 313, 32	1, 300. 00	49, 313. 32		1.364	2.307 .448	1. 428 . 348	.1 19	1. 40 8 . 32 9	1. 408 . 210	1. 231* .140
169	Writer	49, 000. 00	1,000.00	49, 000. 00		.341	. 475 . 445	.424	.118	.327	. 208	.173*
						. 339	.472	. 421				.172*
170	Writer	48, 916. 67	1,000.00	48, 666. 67	250. 00	. 268	. 517	.305	.115	. 212	. 249	.147
171	Director	48, 708. 33	1,750.00	48, 708. 33		. 382	.818 .901	. 443	. 147	. 400	. 138	. 106
172	Writer	48, 541. 67	1, 500. 00	48, 541. 67		1.022	3.041	1.084	. 4704	1.874	. 962	.718
173	Supervisor	48, 500. 00	1,000.00	48, 500. 00		1.710 .904	3. 989 1. 988	1.893 .932	. 286	. 582	. 582	1. 986* . 377
3:	* All Games in this line on p			1		1.341	1.333	1. 404		1.384	1. 384	1.211*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	ndividual's to		pensation pany's	n percent	of empl	oying
1ndi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
174	Writer	\$47, 750, 00	\$1,500.00	\$47, 750.00		0, 101	2. 992	1.066	0. 463	1. 843	0. 946	0. 707
						1. 682	3. 925	1. 862	0. 100	2.020		1.954*
175	Actor	47, 666. 66	2, 000. 00	47, 666. 66		.374	.802	. 433	. 143	. 391	. 135	. 104
176	Director	47, 500. 00	913. 48	47, 500. 00		1.000	. 882 2. 977	1.060	. 460	1.834	. 941	. 703
						1. 673	3. 904	1.849				1.944*
177	Writer	47, 316. 66	1,000.00	47, 316. 66		. 368	. 790 . 870	. 427	. 141	.386	. 133	. 102
178	Asso. prod	47, 000. 00	1,000.00	47, 000. 00		. 368	.790	. 427	. 141	.386	. 133	. 102
179	Mgr. camera	46, 000. 00	Contract	46, 000. 00		. 475	. 870	.324	.111	.307	. 196	. 131
		10, 000.00	0020000	20,000,00		.318	. 443	.396		1001		. 161*
180	Writer	45, 895. 82	1, 250. 00	45, 895. 82		. 270	. 417	. 324	. 111	. 306	. 195	. 131
181	Actor	45, 500. 01	1,750.00	45, 500. 01		.318	. 442	.395	. 110	. 303	. 194	.161*
						.315	. 438	. 391				.160*
182	Writer	45, 500. 00	1,750.00	45, 500. 00		. 357	.764	. 413	. 137	.373	.129	. 099
183	Actress	45, 456. 65	2, 500. 00	45, 456. 65		. 267	. 413	.321	. 110	. 303	. 193	. 129
184	Supervisor	45, 166. 67	1, 000. 00	45, 166. 67		. 315	. 438	.391	. 109	.301	. 192	.160*
101	Supervisor	45, 100.07	1,000.00	45, 100.07		.313	. 410	.319	. 109	. 301	. 192	.158*
185	Director	45, 033. 34	2, 200. 00	45, 033. 34		. 265	. 409	. 318	. 109	. 300	. 192	, 128
186	Actor	45, 000. 00	5, 000. 00	45, 000. 00		. 312	. 434	. 387	. 246	. 222	.342	.158*
		10,000.00	0,000.00	10,000.00		.601	1. 042	. 637			1022	•
187	Actor	45, 000. 00	5, 000. 00	45, 000. 00		. 471	.977	. 483	. 246	. 222	. 342	. 293
188	Asst. super	44, 840. 00	1, 000. 00	44, 840.00		. 601	1.042	.637	. 108	. 299	. 191	. 128
						.310	. 432	.386				.157*
189	Writer	44, 783. 33	1, 000. 00	44, 533. 33	\$250.00	. 245	. 473	. 280	. 105	.194	. 228	, 135
190	Director	44, 333. 34	1,750.00	44, 333. 34		. 261	. 403	. 313	.107	, 296	. 189	.126
191	Vice pres.	43, 702. 67	750.00	43, 702. 67		. 307	. 427	.381	.103	. 190	. 223	.156*
131	vice pres	30, 102.01	730.00	40, 102.01		1. 145	4. 950	1.306	, 103	. 150	. 220	†
192	Actor	43, 500. 00	4, 500. 00	43, 500. 00		. 238	. 460	. 272	. 102	. 189	. 222	. 131
193	Sales mgr	43, 200. 00	900.00	43, 200. 00		.301	. 507	.343	. 130	.355	. 123	.094
						1. 538	8. 068					†
194	Actor	43, 111. 11	1, 125. 00	43, 111. 11		.338	.724	. 392	. 130	.354	.122	. 094
195	Director	43, 041. 65	1, 250.00	43, 041. 65		. 236	. 455	. 269	. 101	. 187	. 219	.129
196	Actor	43,000.00	5, 000. 00	43, 000. 00		. 298	. 501	. 340	000	.212	.327	. 280
130		43,000.00	3,000.00	40,000.00		. 574	. 934	. 461	. 236	.212	.021	. 200
197	Director	42, 833. 34	1,000.00	42, 833. 34		. 235	. 453	. 267	. 101	. 186	. 218	. 129
198	Actor	42, 520. 84	1, 000. 00	42, 520. 84		. 296	. 499	.338	. 233	. 210	.323	. 277
						. 568	. 985	. 602				•
199	Gen. mgr	42, 328. 30	843. 75	42, 328. 30			1. 735 1. 980	1. 225	. 249	1. 208	1. 208	. 329 1. 057*
200	Director	42, 333. 33	2, 000. 00	42, 333. 33		.332	.713	. 385	. 127	. 348	.120	. 092
201	Writer	42, 250. 00	2, 500. 00	42, 250. 00		. 426	. 783	. 298	. 102	. 282	, 180	.120
201	W 11/01	42, 200.00	2, 300. 00	42, 200.00		. 292	.384	. 290	. 102	1 . 202	, 100	.148*
202	Actress	42, 027. 44	3, 333. 33	42, 027. 44		. 440	. 562	. 451	. 230	. 207	. 320	. 274
203	Actor	42, 000. 00	Contract	42,000.00	1	. 561	.974	. 595	.102	. 280	.179	. 120
						. 291	. 405	.361				.147*
204	Director	41, 666. 65	2, 000. 00	41,666.65			1. 708 1. 949	1. 206	. 245	1. 189	1. 189	
205	Writer	41, 650. 00	850.00	41, 650. 00		. 245	.378	. 294	. 101	. 278	. 177	. 119
200	Astroce	41 000 HT	C			. 288	. 401	. 358		070	177	.146*
206	Actress	41, 632. 75	Contract	41, 632. 75		. 245	. 378	. 294	. 101	. 278	. 177	.119
												1
207	Writer	41, 133. 33	1,000.00	41, 133. 33		. 329	. 693	. 366		.318	. 298	. 148
207	WriterActor	41, 133. 33	1, 000. 00 1, 341. 85	41, 133. 33			. 693 . 751 . 431	. 366 . 491 . 255			. 298	

[•] All figures in this line apply to production only.

						Each in	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
209	Actor	\$40, 830. 50	\$1,341.85	\$40, 830. 50		0. 224	0. 431	0. 255	0.096	0. 177	0. 208	0. 123
210	Supervisor	40, 675. 00	1, 000. 00	40, 675. 00		. 283	. 476	.322	. 134	.315	. 294	. 146
211	Actress	40, 558. 32	1, 750. 00	40, 558. 32		. 423	. 744	. 484	.098	, 270	. 173	. 115
212	Actor	40, 312. 50	1, 125. 00	40, 312, 50		. 281	.391	. 349	. 097	. 269	, 172	.142*
213	Actor	40, 000. 00	8, 000. 00	40, 000. 00		. 279	.388	. 429	. 219	. 197	. 304	.141*
			700. 00			. 534	, 927	. 566				
214	Dept. head	39, 900. 01		39, 900. 01		. 218	. 422	. 249	. 094	. 173	. 203	. 120
215	Director	39, 673. 11	1, 000. 00	39, 673. 11		. 233	.360	. 280	. 096	. 264	. 169	. 113 . 139*
216	Actor	39, 658. 32	1,000.00	39, 658. 32		. 415	.861 .918	. 425 . 561	. 217	, 196	. 302	. 258
217	Actress	39, 500. 00	1, 500. 00	39, 500. 00		. 232	. 359 . 381	. 279	. 096	. 263	. 168	. 112 . 139*
218	Director	39, 400. 00	1, 000. 00	39, 400. 00		, 232 , 273	. 358 . 380	, 278 , 339	. 095	. 263	. 168	.112 .138*
219	Director	39, 195. 23	1, 000. 00	39, 195. 23		. 410	. 851	. 420	. 215	. 193	, 298	. 255
220	Executive	38, 968. 87		38, 968. 87		. 312	. 656	. 347	. 128	.302	, 282	. 140
221	Executive	38, 968. 87		38, 968. 87		. 136	8. 447 . 656	1.365	. 128	. 302	. 282	. 140
222	Executive	38, 968. 87		38, 968. 87		. 405	.712	. 465	, 128	. 302	. 282	. 140
223	Executive	38, 968. 87		38, 968. 87		, 405 , 312	.712 ,656	. 465	. 128	.302	. 282	. 140
224	Executive	38, 968. 87		38, 968. 87		1. 365 . 310	8.447 .656	1.365	, 128	.302	. 282	, 140
225	Executive	38, 968. 87		38, 968. 87		. 405	.713 .656	.464	, 128	.302	. 282	. 140
226	Actor	38, 908. 33	1, 000. 00	38, 908. 33		1. 365 , 407	8. 447 . 845	1. 365 . 417	. 213	.192	. 296	, 253
227	Actor	38, 812. 46	1, 250. 00	38, 812, 46		. 520	. 901	. 557 . 274	. 094	. 259	. 165	.110
228	Vice pres	38, 220. 00	780.00	38, 220. 00		. 269	.374	. 334	.092	. 255	, 163	.110*
	Director					1.499	6.092	1.500				. 576†
229		38, 000. 00	2, 000. 00	38, 000. 00		. 298	. 640	.345	, 114	.312	, 108	•
230	Director	37, 916. 66	1, 000. 00	36, 666. 66	\$1, 250. 00	. 208	. 401 . 442	. 237	. 089	. 164	, 193	. 114
231	Actor	37, 916. 64	1, 750. 00	37, 916. 64		. 223	.344	. 267	.092	, 253	.161	. 108 . 133*
232	Director	37, 912. 50	900.00	37, 912. 50		. 397	. 823	.407	, 208	. 187	. 288	. 247
233	Director	37, 833. 30	600. 00	27, 833. 30	10, 000. 00	. 207	. 400	. 236	. 089	. 164	. 193	. 114
234	Executive	37, 780. 44	961. 54	37, 740. 44	40. 00	.396 .505	.820 .875	. 405	. 207	. 186	. 287	. 246
235	Actor	37, 708. 33	1, 250. 00	37, 708. 33		. 206	.398	. 235	. 089	.164	.192	. 113
236	Writer	37, 708. 28	900. 00	37, 708. 28		. 261	. 633	. 343	. 113	.310	. 107	.082
237	Actor	37, 650. 00	1, 500. 00	37, 650. 00		.380	. 698	. 266	. 091	. 251	.160	. 107
238	Exec. scen	37, 641. 66	950. 00	37, 641. 66		. 261 . 295	. 363	.324	. 113	. 309	. 107	. 132*
239	Director	37, 580. 00	850.00	37, 580. 00		.380	. 696 . 631	. 342	. 113	. 309	. 107	.082
240	Actor	37, 333. 33	2, 000. 00	37, 333. 33		.379	. 695 . 628	.339	, 112	. 306	. 106	. 081
241	Actress	37, 250. 00	2, 500. 00	37, 250. 00		. 375	. 691 1. 527	. 716	. 219	. 447	. 447	. 290
242	Writer					1.030	1. 742	1.078	. 219	1.063	1. 063	.930*
		37, 166. 65	1,000.00	37, 166. 65		1.028	1. 523	1. 076		1,061	1.061	.928*
243	All figures in this line appl	36, 776. 72	695, 00	36, 776. 72		. 201	. 389 4. 166	1. 100	. 086	. 160	. 187	. 111 t

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to		ensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
244	Director	\$36, 375. 00	\$1,000.00	\$36, 375. 00		0. 678	01. 491	0. 699	0. 214	0. 436	0. 436	0, 283
						1.006	1.701	1.053		1. 038	1.038	.908*
245	Artist	36, 266. 66	1, 800. 00	36, 266. 66		. 291	.611	.323	.119	. 281	. 263	. 130
246	Actor	37, 208. 34	1, 000. 00	37, 208. 34		. 204	. 393	. 232	. 087	. 161	. 190	. 112
247	Story buyer	36, 160. 94	716.06	36, 160. 94		. 290	.608	. 322	. 119	. 280	. 262	. 130
248	Dist. mgr	36, 000. 00	750. 00	36, 000. 00		. 282	. 606	.327	. 108	. 296	. 102	. 078
249	Sales mgr	36,000.00	750. 00	36, 000. 00		1. 282	6. 723	. 327	. 108	. 296	. 102	. 078
250	Actor	35, 950. 00	1, 500. 00	35, 950. 00		1. 282	6. 723	.386	. 197	. 177	. 273	. 234
251	Writer	35, 750. 00	1,500.00	35, 750. 00		. 480	.833	. 509	.108	. 293	. 101	. 078
	Dance director					. 359	. 661					
252		35,700.00	750. 00	35, 700. 00		. 286	. 600	. 318	. 117	. 276	. 258	. 128
253	Writer	35, 666. 66	1,000.00	35, 666. 66		. 280	. 599	. 324	. 107	. 293	. 101	.078
254	Research	35, 600. 00	800.00	35, 600. 00		. 285	. 598 . 651	.317	. 117	. 275	. 258	. 128
255	Music dir	35, 546. 78	800. 00	35, 546. 78		. 372	.772	. 381	. 195	. 175	. 270	. 231
256	Actor	35, 416. 68	2, 500. 00	35, 416. 68		. 475	. 823	. 503	. 106	. 291	. 101	.077
257	Actor	35, 416. 66	2, 500. 00	35, 416. 66		. 356	. 655	. 221	.083	. 154	. 180	. 106
258	Asst. supvr	35, 500. 00	750. 00	35, 500. 00		. 245	. 413	. 280	. 086	. 237	. 151	. 101
259	Artist	35, 333. 33	1,000.00	35, 333. 33		. 246	. 342	.305	. 116	. 273	. 256	.125*
260	Asso. prod.		750. 00	35, 208. 32		. 367	. 646	. 420	. 106	. 289	.100	. 077
261	Exec. scen		800. 00	35, 125. 00		. 354	. 651	. 319	. 106	. 288	. 100	. 077
262	Producer	35, 116. 66	850.00	35, 116. 66		.353	. 650	.377	. 192	. 173	. 267	. 229
263	Writer	35, 033. 33	750.00	35, 033. 33		. 469	.813	. 497	.082	. 152	. 178	. 105
						. 242	. 408	. 277				
264	Actress	35, 000. 00	Contract	35, 000. 00		. 206	.318	. 247	. 085	. 233	. 149	. 010
265	Writer	34, 750. 00	1, 500. 00	34, 750. 00		. 272	. 584	.316	. 104	. 285	. 099	. 076
266	Director	34, 750. 00	1, 500. 00	34, 750. 00		. 364	.755	. 373	. 190	. 171	. 264	. 226
267	Scen. ed	34, 650. 00	750.00	34, 650. 00		. 464	. 583	. 492	. 104	. 284	. 098	. 075
268	Actress	34, 558. 26	1, 000. 00	34, 558. 26		. 348	.641	. 244	.084	. 230	. 147	. 098
269	Writer	34, 250. 00	1, 500. 00	34, 250. 00		. 239	. 333	. 297	. 083	. 228	.146	.121*
270	Director	34, 000. 00	4, 000. 00	34, 000. 00		. 237	. 330	. 295			. 259	.120*
271	Actor					. 454	.788	. 481	1		.096	.074
		33, 831. 25	800.00	33, 831. 25		. 265	. 568	.307	. 101			
272	Actress	33, 750. 00	1, 250. 00	33, 750. 00		. 199	.307	. 238	_		. 144	.096
273	Actor	33, 750. 00	1, 500. 00	33, 750. 00		. 353	.733	. 362	1	. 166	. 257	. 220
274	Dance dir	33, 350. 00	750.00	33, 350. 00		. 261	. 561	. 303		. 274	. 095	. 073
275	Actor	33, 333. 34	2, 500. 00	33, 333. 34		. 183		. 208	. 078	. 145	. 170	. 100
276	Writer	33, 225. 00	750. 00	33, 225. 00		. 182	. 351	. 207	. 078	. 144	. 169	. 100
277	Writer	33, 075. 00	750. 00	33, 075. 00		. 230	.718	. 355	. 181	. 163	. 252	. 215
278	Actor	33, 000. 00	3, 000. 00	33, 000. 00		. 442		. 468		. 220	. 140	_
			1	1		. 228	.318	. 284	1	1		. 116*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to		pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
279	Asso, prod	\$32, 750. 00	\$1, 750.00	\$32, 750. 00		0. 257 1. 166	0. 551 . 612	0. 298	0.098	0. 269	0.093	0.071
280	Prod. mgr	32, 700. 00	750.00	32, 700. 00		. 192	. 297	. 231	.079	. 218	. 139	.093
281	Writer	32, 650. 00	700.00	32, 650. 00		256	. 549	.297	.098	. 268	. 093	.071
282	Artist	32, 527. 80	1, 666. 67	32, 527. 80		.330	.604 .546	. 289	. 107	. 252	. 235	. 117
283	Actor	32, 500. 00	Contract	32, 500. 00		. 338	. 595	. 387	. 079	. 217	.138	.093
284	Producer	32, 477. 42	865. 38	32, 477. 42		. 225	.313	. 280	.076	.141	.165	.114*
285	Sales sup	32, 062, 50	750. 00	32, 062. 50		. 225	.378	. 256	.078	. 214	. 136	. 091
		Í				1. 258	. 291 5. 111	1. 258				. 483†
286	President	31, 850. 00	650.00	31, 850. 00		. 187 1. 249	. 289 5. 077	. 225 1. 249	.077	.212	. 136	. 480†
287	Actor	31, 791. 67	1, 250. 00	31, 791. 67		.174	.034	. 199	.075	. 138	.162	.096
288	Writer	31, 666. 67	1, 250. 00	31, 666. 67		. 332	.688	.340	. 173	. 156	.241	. 206
289	Artist	31, 645. 83	1, 750.00	31, 645. 83		. 254	. 533	. 282	. 104	. 245	, 229	. 114
290	Actress	31, 333. 33	2, 000. 00	31, 333. 33		. 329	. 578 . 527	. 378	. 094	. 257	. 089	.068
291	Actor	31, 250. 02	2, 500. 00	31, 250.02		.315	. 580	. 195	. 073	. 136	. 159	.094
292	Sales mgr	31, 093. 75	625. 00	31, 093. 75		. 216 . 326	. 364	. 247	.170	. 153	. 236	. 202
293	Actor	30, 833. 33	2, 500. 00	30, 833. 33		1. 51 . 169	10. 78 . 326	1.37	.072	. 134	. 157	.093
						. 213	. 359	. 243				•
294	Writer	30, 625. 00	625.00	30, 625. 00		.180	. 278 . 295	. 216	.074	. 204	.130	.087
295	Writer	30, 625. 00	625. 00	30, 625. 00		.180	. 278 . 295	. 216	.074	. 204	. 130	.087
296	Asso. prod	30, 600. 00	1, 000. 00	30, 600. 00		. 240	.514	. 278	. 092	. 251	. 087	.067
297	Writer	30, 500. 00	750. 00	30, 500. 00		. 167	.322	. 190 . 241	.072	. 132	. 155	. 092
298	Writer	30, 416. 00	1, 250. 00	30, 416. 00		. 167	. 321	.190	. 071	. 132	. 155	. 091
299	Artist	30, 375. 00	1, 500.00	30, 375. 00		. 211	.354 .512	. 238	. 100	. 235	. 220	. 109
300	Director	30, 125. 00	1, 000. 00	30, 125. 00		.316	.555 .318	. 363	.071	.131	. 153	. 091
301	Director	30, 000. 00	2,000.00	30, 000. 00		. 209	.351	. 238	.070	. 130	. 153	. 090
302	Director	30, 000. 00	Contract.	30, 000. 00		. 208	. 350 . 273	. 237	. 073	. 200	.128	.085
303	Writer	30, 000. 00	2, 500. 00	30, 000. 00		. 208	. 289	. 258	. 073	. 200	. 128	.105*
	Actor					. 176	. 273	. 258				. 105*
304		30, 000. 00	3, 000. 00	30, 000. 00		. 235	. 505 . 555	. 273	. 090	. 246	. 085	* 065
305	Director	30, 000. 00	5, 000. 00	30, 000. 00		. 559 . 830	1. 23 1. 40	. 577	. 177	. 360	. 360	. 233 . 749*
306	Actress	29, 999. 95	5, 000. 00	29, 999. 95		. 559 . 830	1. 230 1. 403	. 577	. 177	.360	.360	. 233 . 749*
307	Writer	29, 875.00	750.00	29, 875. 00		.176	. 271	. 211	.072	. 199	. 127	.085
308	Writer	29, 862. 50	750. 00	29, 862. 50		. 239	. 502	. 266	. 098	. 231	.216	.107
309	Super	29, 850. 00	600.00	29, 850. 00		.31	. 546	. 355	. 164	. 147	. 227	.194
310	Writer	29, 550. 00	750.00	29, 550. 00		.399	.691 .498	. 423	. 097	. 229	. 214	. 106
311	Designer	29, 440. 00	700. 00	29, 440. 00		.307	. 540 . 267	. 353	.071	.196	. 125	. 084
312	Writer		800. 00	29, 193. 32		. 203	. 284	. 253	. 160	. 144	. 222	. 103* . 190
313	Actor	29, 134. 62	5, 000. 00			. 390	.676	. 413	.088	. 239	.083	.064
710	* All figures in this line ann		0,000.00	29, 134. 62		. 228	. 490	. 265	.000	, 200	. 003	. 302

^{*} All figures in this line apply to production only.

Signature Sign													
Tritle or occupation Principle Princ							Each ir	ndividual's to			n percent	of emplo	oying
20,023.00 700.00 29,023.00 .541 1.190 .585 170 .348 .348 .348 .3	vid-	Title or occupation	pensation re- ceived during		received dur-	compensa- tion re- ceived dur-	compen- sation to all indi-	pensation to individ- uals receiv- ing \$150 or more a			invest-	Net worth	Total assets
Section Sect	314	Director	\$29, 125.00	\$1,000.00	\$29, 125. 00		0. 228	0. 489	0. 265	0.088	0. 239	0.083	0.063
1.66 9.632 1.69 0.601 1.500 1.500 0.00 1.500 0.00 1.500 0.00 1.510 0.05 1.510 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.89 1.505 1.805 1.805 1.505 1.805 1	315	Gen. counsel	29, 025, 00	700.00	29, 025. 00				. 558	. 170	,348	.348	. 226
317 Actress 28,833,33 2,000.00 28,833,33 302 6.063 3.09 1.58 1.42 2.75 2.55								9, 632	1.661		. 601	.601	. 328†
318 Designer 28,825.00 600.00 28,825.00 .185 .366 .180 .068 .125 .140 .181 .130 .181							. 760	3. 290	.866				188
Director 28,786.67 2,500.00 28,786.67 1.96 .336 .226 .303 .070 .192 .12 .330 .330 .330 .330 .330 .330 .330 .330 .330 .330 .330 .330 .330 .327 .348 .330 .330 .327 .348 .330 .327 .348 .330 .327 .348 .330 .327 .348 .330 .327 .348 .330 .327 .348 .330 .327 .348 .330 .327 .348 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .327 .330 .330 .328 .330							.385	. 668	.408				.087
230 Director 28,766.67 500.00 28,766.67 1.18 304 1180 068 125 148 321 Writer 28,750.00 2,500.00 28,750.00 1.19 333 327 304 1180 068 125 148 322 Ast, vice pres 28,604.02 330.63 15,604.02 \$13,000.00 1.07 3302 1.17 0.07 124 148 323 Writer 28,550.00 1,000.00 28,550.00 1.06 333 326 302 178 0.07 124 148 324 Actor 224,473.88 4,166.66 28,473.88 2.26 6.18 305 1.55 140 21 325							. 198	.336	. 226				,082
221 Writer							. 199	. 277	. 248				. 101*
222 Asst. vice pres							, 199	. 335	. 227				.086
Writer							. 199	. 335	. 227				. 086
324 Actor. 22, 473, 88 4, 166, 66 28, 473, 88 2, 298 6.08 305 1.56 1.40 2.1 325 Artist. 28, 375, 00 1, 000, 00 28, 375, 00 227 4, 77 282 .093 220 20 325 Actor. 28, 333, 33 2, 750, 00 28, 333, 33 1, 156 2.99 1, 77 .067 123 1.4 327 Writer. 28, 333, 30 1, 000, 00 28, 333, 30 1, 156 2.99 1, 77 .067 123 1.4 328 Froducer. 28, 300, 00 450, 00 22, 650, 00 6, 250, 00 1, 156 2.99 1, 77 .066 123 1.4 329 Actor. 28, 281, 22 5, 833, 33 28, 281, 22 1, 156 2.99 1, 77 .066 123 1.4 330 Writer. 28, 281, 22 5, 833, 33 28, 281, 22 1, 156 2.99 1, 77 .066 123 1.4 331		-				\$13,000.00	. 198	. 333	. 226			. 146	. 086
325 Artist 28,375.00 1,000.00 28,375.00 .380 .600 .403 .220 .20 .20 326 Actor 28,333.33 2,750.00 28,333.33 1,155 .209 .177 .067 .123 .14 327 Writer 28,333.30 1,000.00 28,333.30 .155 .209 .177 .067 .123 .14 328 Producer 28,300.00 450.00 22,950.00 .155 .300 .177 .067 .123 .14 328 Producer 28,280.00 450.00 22,950.00 .155 .209 .177 .066 .123 .14 329 Actor 28,281.22 5,833.33 28,281.22 .185 .299 .177 .066 .123 .14 330 Writer 28,250.00 1,000.00 28,250.00 .166 .257 .199 .068 .187 .12 331 Director 28,119.00 1,250.00	323						. 198	. 333	. 225	.067		.145	. 086
Actor 28, 333, 33 2,750,00 28, 333, 33 .155 .299 .177 .067 .123 .144	324		28, 473. 88	4, 166. 66	28, 473. 88		. 380		7	. 156	.140	. 217	. 185
Writer. 28, 333.30 1,000.00 28, 333.30 .196 .330 .224 .123 .144 .246 .257 .249 .177 .066 .123 .144 .246 .257 .241 .2	325	Artist	28, 375.00	1,000.00	28, 375. 00		_	1		.093	. 220	. 205	. 102
Producer	326	Actor	28, 333. 33	2,750.00	28, 333. 33					. 067	. 123	. 144	.085
Actor 28, 281. 22 5, 833. 33 28, 281. 22 .155 .299 .177 .066 .123 .144	327	Writer	28, 333. 30	1,000.00	28, 333. 30				_	.067	. 123	. 144	.085
Actor 28, 281, 22 5, 833, 33 28, 281, 22 1, 155 299 1, 177 0, 66 1, 123 1, 143, 330 Writer 28, 250, 00 1, 000, 00 28, 250, 00 1, 166 2, 257 1, 199 0, 68 1, 188 1, 123, 331 Director 28, 125, 00 1, 250, 00 28, 125, 00 1, 165 2, 260 1, 195 2, 272 2, 243 2, 243 2, 273 2, 243 2, 274 2, 244	328	Producer	28, 300.00	450.00	22,050.00	6, 250. 00	1		. 177	.066	. 123	. 144	.085
330 Writer	329	Actor	28, 281. 22	5, 833. 33	28, 281. 22		. 155	. 299	. 177	.066	. 123	. 144	.085
Director	330	Writer	28, 250.00	1,000.00	28, 250. 00		. 166	. 257	. 199	.068	. 188	. 120	.080
332 Director	331	Director	28, 125. 00	1, 250.00	28, 125. 00		. 165	. 256	. 198	. 068	.187	.120	.080
333 Actor 28,000.00 1,000.00 28,000.00 .165 .254 .198 .068 .187 .11 334 Writer 27,874.99 750.00 27,874.99 .292 .605 .299 .153 .137 .21 335 Dept. head 27,838.57 260.54 13,852.86 13,985.71 .152 .294 .174 .065 .121 .14 336 Sales mgr 27,750.00 750.00 27,750.00 .584 1.739 .619 .269 1.071 .55 337 Pub. mgr 27,640.22 547.31 27,640.22 .221 .466 .246 .091 .214 .20 338 Director 27,625.00 750.00 27,625.00 .221 .466 .246 .091 .214 .20 339 Actor 27,541.65 1,250.00 27,525.00 .221 .464 .246 .091 .213 .20 340 Ex. mgr 27,525.00 600.00 27,525.00 .162 .250 .194 .067 .183 .11<	332	Director	28, 119. 04	1, 428. 57	28, 119. 04		. 294	. 661	. 302	. 154	. 139	. 214	. 183
334 Writer 27,874.99 750.00 27,874.99 292 .605 .299 .153 .137 .21 335 Dept. head 27,838.57 260.54 13,852.86 13,985.71 .152 .294 .174 .065 .121 .14 336 Sales mgr. 27,750.00 750.00 27,750.00 .584 1,739 .619 .269 1.071 .55 337 Pub. mgr. 27,640.22 547.31 27,640.22 .221 .466 .246 .091 .214 .20 338 Director 27,625.00 750.00 27,625.00 .269 .592 .968 5.992 .968 5.992 .968 .968 5.992 .968 .968 .968 .968 .968 .968 .968 .968 .968 .968 .968 .968 .968 .968 .968 .969 .065 .119 .14 .20 .287 .506 .330 .330 .330 .330 .331 .211 .065 .119 .14 .246 .091 .213 <td< td=""><td>333</td><td>Actor</td><td>28, 000. 00</td><td>1,000.00</td><td>28,000.00</td><td></td><td>. 165</td><td>. 254</td><td>. 198</td><td>.068</td><td>. 187</td><td>. 119</td><td>. 080</td></td<>	333	Actor	28, 000. 00	1,000.00	28,000.00		. 165	. 254	. 198	.068	. 187	. 119	. 080
335 Dept. head	334	Writer	27, 874. 99	750.00	27, 874. 99		. 292	, 605	. 299	. 153	. 137	. 212	.181
336 Sales mgr. 27,750.00 750.00 27,750.00 584 1,739 619 269 1.071 55 337 Pub. mgr. 27,640.22 547.31 27,640.22 221 466 246 .091 .214 .20 338 Director. 27,625.00 750.00 27,625.00 221 464 .246 .091 .213 .20 339 Actor. 27,541.65 1,250.00 27,541.65 .151 .291 .172 .065 .119 .14 340 Ex. mgr. 27,525.00 600.00 27,525.00 .162 .250 .194 .067 .183 .11 341 Director. 27,428.45 1,142.85 27,428.45 .251 .461 .249 .083 .225 .07 342 Res. attorney. 27,408.33 600.00 27,408.33 .150 .429 .171 .064 .119 .14 343 Actor. 27,307.69 575.08 27,307.69 .150 .288 .171 .064 .118 .13 <td>335</td> <td>Dept. head</td> <td>27, 838. 57</td> <td>260. 54</td> <td>13, 852. 86</td> <td>13, 985. 71</td> <td>. 152</td> <td>. 294</td> <td>. 174</td> <td>.065</td> <td>. 121</td> <td>. 142</td> <td>.084</td>	335	Dept. head	27, 838. 57	260. 54	13, 852. 86	13, 985. 71	. 152	. 294	. 174	.065	. 121	. 142	.084
337 Pub. mgr. 27, 640. 22 547. 31 27, 640. 22	336	Sales mgr	27, 750.00	750.00	27, 750.00		. 584	1.739	. 619	. 269	1.071	. 550	. 411
338 Director 27, 625.00 750.00 27, 625.00 221 464 246 .091 .213 .20 339 Actor 27, 541.65 1, 250.00 27, 541.65 .151 .291 .172 .065 .119 .14 340 Ex. mgr 27, 525.00 600.00 27, 525.00 .162 .250 .194 .067 .183 .11 341 Director 27, 428.45 1, 142.85 27, 428.45 .251 .461 .249 .083 .225 .07 342 Res. attorney 27, 408.33 600.00 27, 408.33 .150 .429 .171 .064 .119 .14 343 Actor 27, 307.69 575.08 27, 307.69 .150 .288 .171 .064 .118 .13	337	Pub. mgr	27, 640. 22	547.31	27, 640, 22		. 221	.466	. 246	.091	. 214	. 200	.643*
339 Actor 27, 541. 65 1, 250.00 27, 541. 65	338	Director	27, 625.00	750.00	27, 625. 00		. 221	. 464	. 246	.091	. 213	. 200	.099
340 Ex. mgr 27, 525.00 600.00 27, 525.00	339	Actor	27, 541. 65	1, 250.00	27, 541. 65		. 151	. 291	. 172	. 065	. 119	. 140	.083
341 Director	340	Ex. mgr	27, 525.00	600.00	27, 525. 00			1		. 067	. 183	. 117	. 078
342 Res. attorney 27, 408. 33 600. 00 27, 408. 33	341	Director	27, 428. 45	1,142.85	27, 428. 45					. 083	. 225	.078	.097*
343 Actor	342	Res. attorney	27, 408. 33	600.00	27, 408. 33					.064	. 119	. 140	.082
	343	Actor					. 190	. 319	. 216			. 139	. 082
							. 189	.318	. 216			. 140	.083
.190 .320 .217							. 190	. 320	. 217			. 116	.077
.188 .262 .234							. 188	. 262	. 234	Í		.077	.095*
. 961 5. 042							. 961	5.042				. 115	.077
. 187 . 260 . 232							. 187	. 260	. 232				.095*
	010	Viamon	20, 328. 73	330.00	20, 048. 75		. 158	1	. 189	. 003	1 .179	. 114	.076

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	ndįvidual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur-	Total compen-	Total com- pensation to individ-	Aver-	Gross	Capital	Net	Total
		1999			ing 1933	sation to all indi- viduals	uals receiv- ing \$150 or more a week	age pay roll	receipts	invest- ment	worth	assets
349	Actress	\$26, 774. 95	\$1, 250.00	\$26, 774. 95		0. 157	0. 243	0.189	0.065	0.178	0.114	0. 076
350	Actor	26, 578. 92	800.00	26, 578. 92		. 185	. 258	. 230	.080	. 218	. 075	.094*
351	Producer	26, 516. 67	1, 000. 00	26, 516. 67		. 268 . 278	. 492 . 576	. 284	. 145	. 131	. 202	.173
352	Actor	26, 500. 00	1, 250. 00	26, 500. 00		.354	. 614 . 575	. 375	. 145	. 131	. 202	. 172
353	Supervisor	26, 460. 00	540.00	26, 460. 00			.614	. 235	. 087	. 205	. 192	. 095
354	Writer	26, 333. 33	1, 000. 00	26, 333. 33		. 275	.484	. 315	.087	. 204	. 191	. 094
355	Writer	26, 320.00	560.00	26, 320. 00		. 155	. 481 . 239 . 254	.314 .186 .226	.064	. 175	. 112	.075
356	Director	26, 296. 00	1, 500. 00	26, 296. 00		. 554	1. 648 2. 161	. 587	. 255	1. 015	. 521	.389 1.076*
357	Writer	26, 264. 99	800.00	26, 264. 99		. 144	.277	. 164	. 062	. 114	. 134	. 079
358	Director	26, 250. 00	2, 500. 00	26, 250. 00		. 206	.442	. 239	. 079	. 215	. 074	. 057
359	Actor	26, 249. 99	1, 750. 00	26, 249. 99		.144	. 277	. 164	. 062	.114	. 134	.079
360	Gen. mgr	26, 200. 00	600.00	26, 200. 00		. 154	. 238	. 185	. 063	. 175	. 111	.075
361	Actor	26, 200. 00	550.00	26, 200. 00		. 205	. 440	. 238	.079	.215	. 074	. 057
362	Adv. dir	26, 180. 00	520. 00	26, 180. 00		. 154	. 238 . 252	. 185	. 039	.175	. 111	.075
363	Actor	26, 000. 00	1, 500. 00	26, 000. 00		.272	. 565 . 602	. 279	. 142	. 128	. 198	. 169
364	Dept. head	25, 925. 57	500.00	20, 725. 57	\$5, 200. 00	. 142	. 274	. 162	. 061	.112	. 132	.078
365	Musical director	25, 740. 00	495. 00	25, 740. 00		. 206	. 432 . 471	. 229	. 085	. 199	. 186	. 092
366	Actor	25, 791. 67	650. 00	25, 791. 67		. 141	. 272	. 161	. 061	. 112	. 131	.078
367	Actor	25, 708. 33	1, 250. 00	25, 708. 33		. 151 . 178	. 234	.181	.062	.171	. 109	.073 .090•
368	Actor	25, 600. 00	Picture	25, 600. 00		1. 969 7. 322	11. 827 24. 857	2. 360 19. 098	. 609	. 865	3.405	. 809
369	Director	25, 500. 00	600.00	25, 500. 00		. 204	.430 .466	. 227	. 084	. 197	. 185	.091
370	Business manager	25, 480. 00	520.00	25, 480.00		.150	. 231	. 180	. 062	. 170	. 108	.073 .089•
371	Writer	25, 475. 00	750.00	25, 475. 00		. 267	. 553	. 273	. 140	. 126	. 194	. 166
372	Actress	25, 416. 66	1, 250. 00			.150	. 231 . 245	. 179	.061	. 169	. 108	. 072
373	Artist	25, 350. 00	700.00			. 203	. 427	. 226	. 083	. 196	. 184	.091
374	Secty	25, 271. 93	521. 07	25, 271. 93		. 138	267 2.863	. 158	. 059	. 110	. 129	.076
375	Actor	25, 200. 00	750.00	22, 950. 00	2, 250. 00	. 138	. 266	. 157	. 059	.109	.128	.076
376	Treas	25, 150. 00	650.00	25, 150. 00		1.316	1. 576 6. 636	. 561 1. 316	. 244	.971	.498	. 372
377	Writer	25, 100. 00	600.00	25, 100. 00		. 137	. 265	. 157	. 059	. 109	. 128	.075
378	WriterActress	25, 083. 33	850.00	25, 083. 33		.137	. 265	.157	.059	.109	.128	.075
379 380	Director	25, 000. 00	1,500.00	25,000.00		. 147	. 227	. 176	. 060	. 167	.106	.071 .088*
380	Actor	25,000.00	Contract	25,000.00		. 147	. 227	. 176	. 060	. 167	. 106	.088*
382	Vice pres	25, 000. 00 24, 900. 00	5, 000. 00 550. 00	25, 000. 00 24, 900. 00		. 262	. 543 . 579 1. 021	. 268	. 137	. 123	. 190	.163
383	Director	24, 816. 65	600.00	24, 816. 65		1.425	8. 263 1. 017	1. 425 . 477	. 146	. 515	. 515	.281†
500		22, 010. 03	000.00	24, 010. 05		. 686	1. 161	.718	140	.708	.708	.620*

						Each ir	ndividual's to		pensation pany's	percent	of emple	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
394	Artist	\$24, 531. 25	\$4, 906. 25	\$24, 531. 25		0. 196	0. 413	0. 218	0.081	0.190	0. 178	0.088
385	Actor	24, 500. 00	1, 500. 00	24, 500. 00		. 255	. 448	, 293 , 153	. 058	.106	. 125	. 074
386	Writer	24, 433. 34	1,000.00	24, 433. 34		.170	. 285	. 193	.059	. 163	.104	.070
387	Musical conductor		520.00	24, 353. 33		. 169	. 235	. 210	.059	.162	.104	.086
388	Director	24, 333. 35	1,000.00	24, 333. 35		. 169	. 235	.209	. 143	. 292	, 292	.085
	Prod. mgr			24, 333. 33		. 673	1. 140	. 704	. 057	. 695	.695	. 607
389	-		500.00			. 133	. 257	. 152		. 106	. 124	.073
390		24, 250. 00	500.00	24, 250. 00		. 133	. 256	. 151 . 191	. 057	.105	, 124	.073
391	Writer	24, 250. 00	500.00	24, 250. 00		. 194	.409	, 216 , 289	, 080	.019	.018	.087
392	Supervisor	24, 250. 00	500.00	24, 250. 00		. 452	. 994 1. 134	.466	. 140	. 291	. 291	. 188
393	Writer.	24, 175. 00	750.00	24, 175. 00		. 142	. 220	.171	. 058	.161	. 103	.069
394	Sales mgr	24, 136. 07	500. 00	24, 136.07		. 132	. 255 2. 734	.151	. 057	. 105	.123	. 073
395		24, 128. 75	497. 50	24, 128. 75		. 132	. 255	.151	. 057	. 105	, 123	. 073
396	District mgr	24, 000. 00	500.00	24, 000. 00		. 188	. 404	. 218	.072	. 197	.068	. 05
397	Exec	24, 000. 00	500.00	24, 000. 00		. 855	4.482	, 220	. 072	. 197	.068	.05
398	Actress	24, 000. 00	3, 500. 00	24, 000. 00		. 240	. 444	. 257	. 131	.118	. 183	. 15
399	Writer	23, 891. 67	725.00	23, 891. 67		. 321	. 556	.340	. 079	. 185	. 173	.08
400	Writer	23, 883. 33	525.00	23, 883. 33		. 248	. 437	. 284	.058	. 159	. 102	. 06
401	Executive	23,700.00	600.00	23,700.00		. 165	. 230	. 205	. 071	. 195	. 067	. 08
402	Actor	23, 625. 00	1, 750. 00	23, 625. 00		. 239	.438	. 148	.055	.102	. 120	.07
403	Director	23, 383. 33	500.00	23, 383. 33		. 164	. 275	. 187	, 128	. 115	. 178	. 15
404	Writer	23, 333, 33	1, 000. 00	23. 333. 33		.312	.542	. 331	.056	. 156	.099	.06
						. 161	. 225	. 165				.08
405	Composer		500.00	23, 300. 00		. 137	. 212	. 164	. 056	. 155	.099	.06
406	Writer	23, 216. 66	833, 33	23, 216. 66		.182	. 430	. 211	.070	. 191	.066	.05
407	Actress	23, 175. 00	750.00	23, 175. 00		. 136	. 211	. 163	. 056	. 154	.099	.06
408	Actor.	23, 166. 65	2, 500. 00	23, 166. 65		. 243	. 503	. 248	. 127	. 114	.176	.15
409	Writer	23, 125. 00	750.00	23, 125. 00		.127	. 244	.144	. 054	. 100	. 118	. 070
410	Artist	23, 104. 17	825.00	23, 104. 17		. 185	.388	. 206	. 076	. 179	. 167	.08
411	Actor	23, 083. 32	2, 500. 00	23, 083. 32		. 126	. 244	. 144		. 100	.118	.06
412	Composer	23, 000. 00	500.00	23, 000. 00		. 160	. 269	. 182	. 069	. 188	.065	. 05
413	Chief elec	23, 000. 00	550.00	23, 000. 00		. 232	.425	. 205		. 178	. 166	.08
414	Cameraman	22, 868. 70	500.00	22, 868. 70		. 239	.420	. 275	. 069	.188	.065	. 05
415	Actor	22, 787. 50	1, 250.00	22, 787. 50		. 231	. 423	. 142	.054	. 099	. 116	.06
416	Actress	22, 768. 93	700.00	22, 768. 93		. 158	. 265	. 180		. 187	.065	.05
417	Actress	22, 708. 35	1, 250. 00	22, 708. 35		.230	. 421 . 931	. 436		.272	.272	. 17
418	Writer					. 628	1.06	. 657		. 648	. 648	. 56
410	Writer	22, 666. 66	1, 100. 00	22,666.66		. 133	.206	.160		. 151	. 096	.06

^{*} All figures in this line apply to production only.

						Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
419	Gen. sales mgr	\$22, 528. 94	\$446.06	\$22, 528. 94		0. 180	0. 380	0. 201	0. 074	0. 174	0. 163	0. 081
420	Actress	22, 500. 00	750.00	22, 500. 00		. 789	4. 883	.789	. 054	. 150	.096	.064
421	Writer	22, 500. 00	600.00	22, 500. 00		. 156	.217	. 194	. 054	. 150	*. 096	.079*
422	Superintendent	22, 500, 00	500.00	22, 500. 00		. 156	, 217 1, 410	. 194	. 218	. 868	. 446	.079*
	Writer	22, 400. 00	500.00	22, 400. 00		.792	1.849	. 158	.054	.149	. 095	.921*
423						. 155	. 216	. 193				. 079*
424	Actress	22, 333. 30	750.00	22, 333. 30		. 131	. 203	. 158	.054	.149	.095	.064
425	Actress	22, 200. 00	600.00	22, 200. 00		. 131	. 202	. 157	. 054	.148	. 094	. 063
426	Music head	22, 100. 00	500.00	22, 100. 00		. 177	.372	. 197	.073	.171	. 160	. 080
427	Actor	22, 072. 00	2, 500. 00	22, 072. 00		. 173	.372	. 201	. 066	. 181	. 063	.048
428	Actor	22, 000. 00	1, 000. 00	22, 000. 00		. 410	. 902 1. 029	. 423	. 130	. 264	. 264	. 171
429	Actor	21, 999. 99	2, 000. 00	19, 999. 99	\$2,000.00	.120	. 232	. 137	.052	. 095	. 112	. 066
430	Actor	21, 900. 00	1, 000. 00	21, 900. 00		. 171	. 368	. 199	.066	. 180	. 062	. 048
431	Actor	21, 833. 33	4, 000. 00	21, 833. 33		. 229	. 475	. 234	. 120	. 108	.166	.142
432	Writer	21, 800. 00	550.00	21, 800. 00		.175	. 367	. 194	. 072	.169	. 158	.078
433	Director	21, 750. 00	1, 000. 00	21, 750. 00		. 226	. 398 1. 363	. 260	. 211	.840	. 433	. 322
434	Artist	21, 670. 83	500.00	21, 670. 83		. 766	1. 787 . 365	. 847	.071	.168	. 157	.890*
435	Sales manager	21, 600. 00	450.00	21, 600.00		. 225 1. 661	. 396 9. 981	. 259 1. 990	. 512	. 732	2. 873	. 683
436	Dir. of pub	21, 600. 00	450. 00	21, 600. 00		2. 274	19. 053 . 364	2. 274	. 065	. 177	. 061	.047
437	Writer	21, 500. 00	750. 00	21, 500, 00		.769	4. 034 . 227	. 134	.051	. 093	. 110	.065
438	Cameraman	21, 483. 83	500. 00	21, 483, 83		. 149	. 250	. 170 . 195	. 065	. 176	, 061	.047
439	Writer	21, 475. 00	600.00	21, 475. 00		. 216 . 452	. 397 1. 345	. 479	. 208	.829	. 426	.318
						.756	1. 765	. 838	1			.879*
440	Dir. of pub	21, 375. 00	500.00	21, 375, 00		. 838	3. 407	. 151	. 052	.142	. 091	. 061
441	Writer	21, 333. 33	1,000.00	21, 333. 33		. 223	. 463	. 302	. 117	. 105	. 162	. 139
442	Cameraman	21, 314. 16	400.00	21, 314. 16		. 117	. 225	. 133	. 050	.092	. 109	. 064
443	Director	21, 266. 67	600.00	21, 266. 67		. 167	.357	. 193	.064	. 174	. 060	. 046
444	Director	21, 250. 00	2, 500. 00	21, 250. 00		. 223	. 461	. 228	.116	. 105	. 162	. 138
445	Actor	21, 233. 33	650.00	21, 233. 33		. 116	. 224	. 133	. 050	. 092	.108	. 064
446	Gen. sales mgr	21, 178. 94	446. 06	21, 178. 94		.170	. 357 4. 591	. 189	. 070	. 164	. 153	.076
447	Cameraman	21, 119. 25	400. 00	21, 119. 25		.166	.355	.192	. 063	. 173	. 060	.046
448	Artist	21, 025. 01	750.00	21, 025. 01		. 168	. 354	. 187	. 069	. 163	. 152	.075
449	Attorney	21, 020. 00	500.00	21, 020. 00		.218	1.317	. 251	. 204	.811	. 417	.311
450	Writer	21, 016. 66	550.00	21, 016. 66		.110	5. 546	1, 100	. 049	. 091	. 107	. 487†
451	Executive	21, 012. 25	400.00	20, 952. 25	60.00	.145	. 245 . 456	. 166	. 115	.104	. 160	. 137
452	Cameraman	21, 011. 67	400.00	21, 011. 67		. 281	. 487 . 222	. 298	. 049	. 091	. 107	. 063
453	Actor	21, 000. 00	1, 250. 00	21, 000. 00		. 145 . 442	. 245 1. 316	. 166 . 469	. 203	.811	.416	. 311
	* All figures in this line and			1		.740	1.726	. 818		l		.860*

^{*} All figures in this line apply to production only.

						Each in	ndividual's t		pensation	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross reccipts	Capital invest- ment	Net worth	Total assets
454	Actress	\$20, 891. 66	\$1, 250. 00	\$20, 891. 66		0. 123	0. 190	0.147	0.051	0. 139	0. 089	0. 059
455	Executive	20, 875. 00	500.00	20, 875. 00		.145	. 201	. 180	.114	. 103	. 159	.073* .136
456	Writer	20, 833. 33	2, 500. 00	20, 833. 33		. 279	. 484	. 296	. 063	. 171	.059	.045
457	Music dir	20, 708. 33	500. 00	20, 708. 33		. 209	.385	. 188	.062	.170	. 059	.045
458	Director	20, 708. 33	1, 750. 00	20, 708. 33		. 209	.383	.222	. 113	. 102	. 157	. 135
459	Actor	20, 683. 30	850.00	20, 683. 30		.122	.480	. 293	.050	.138	. 083	.059
460	Actor	20, 666. 57	3, 333. 33	20, 666. 57		.143	. 199	.178 .188	.062	.170	. 059	.073*
461	Cameraman	20, 660. 41	425.00	20, 660. 41		.208	.382	.146	.050	.138	.088	. 059
462	Actor	20, 600. 00	600.00	20, 600. 00		.143	.199 .218	.178	.048	. 089	. 105	.073*
463	Song Dir	20, 575. 00	750, 00	20, 575. 00		.143	. 240 . 347	.163	.068	. 159	.149	.074
464	Writer	20, 500. 00	650.00	19, 500. 00	\$1,000.00	. 214	. 376	. 246	.048	.089	. 104	.062
465	A ctor	20, 550. 00	600. 00	20, 550, 00		.142	. 239	1.620 .220	.113	. 101	.156	. 134
466	Sales mgr	20, 550. 00	300.00	20, 550. 00		. 275	. 476 1. 288	. 291	.199	.793	. 407	. 304
467	General mgr	20, 479. 50	384. 75	20, 479. 50		1.075	5. 422	1.075	.112	.101	.156	.476†
468	Cameraman	20, 437. 50	450.00	20, 437. 50		. 274	.474	.290	.061	.168	.058	.045
469	Supervisor	20, 388. 99	375. 00	20, 388. 99		.205		.392	.120	.245	. 245	.158
	Writer					. 564	. 953	. 590	.049	. 582	.582	. 509*
470	Actor	20, 250. 00	1, 500. 00	20, 250. 00		.140	.184	.143		. 135	. 086	.058 .071*
471		20, 250. 00	1,500.00	20, 250. 00		.119	. 184	. 143	.049	. 135	.086	.058
472	Asst. prod	20, 250. 00	1, 250. 00	20, 250. 00		. 159	.340	. 184	.061	.166	.057	. 044
473	Artist	20, 250. 00	750.00	20, 250. 00		. 162	.341	.180	.067	.157	.147	.073
474	Actor	20, 225. 00	650.00	20, 225. 00		.111	. 214	.126	.048	.088	.103	. 061
475	Director	20, 166. 67	1, 000. 00	20, 166. 67		.110	. 213	.126	.047	.087	. 103	.061
476	Sales mgr	20, 148. 75	405. 00			. 211	. 437 6. 990	. 216	.110	.099	. 153	. 131 †
477	Song writer	20, 012. 50	433. 33	20, 012. 50		.110	. 211	.125	,047	.087	. 102	.060
478	Actor	20, 000. 00	2, 500. 00	20, 000. 00	 	.109	. 211	.125	. 047	.087	.102	.060
479	Artist	20, 000. 00	5, 000. 00	20, 000. 00		. 160	.337	. 178	.066	. 155	. 145	. 072
480	Actor	20, 000. 00	5,000.00	20, 000. 00		.110	. 211	. 125	.047	.087	.102	. 060
481	Actor	20, 000. 00	5, 000. 00	20, 000. 00		. 373	.820	.384	.118	.240	.240	. 155 . 500*
482	Actor	20, 000. 00	6, 666. 66	20, 000. 00		. 373	.820	.384	.118	.240	.240	.155 .499*
483	Writer	19, 999. 99	1, 250. 00	19, 999. 99		.157	.336	.182	.060	.164	.057	.044
484	Cameraman	19, 975. 00	400.00	19, 975. 00		.157	.336	. 182	.060	.164	. 057	.044
485	Technician	19, 900. 00	400.00	19, 900. 00		. 156	. 335	. 181	.060	.163	.057	.043
486	Vice pres	19, 740. 07	350.00	19, 740. 07		. 200	. 368	. 123	.046	.086	. 101	. 059
487	Actress	19, 712. 08	650.00	19, 712. 08		. 517	2. 236	.590	. 059	.162	. 056	.042
488	Sales mgr	19, 600. 00	700. 00	19, 600. 00		. 199	. 365	. 174	.064	. 152	.142	.070
	• All figures in this line app	3		- 19	† All fis	. 687	4, 249 s line apply	.687	bution o	1		

[•] All figures in this line apply to production only.

						Each in	ndividual's to		pensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
489	Sales mgr	\$19, 600. 00	\$550.00	\$19,600.00		0.365	0.803	0. 377	0. 115	0. 235	0. 235	0. 152
490	Writer	19, 533. 35	400.00	19, 533, 35		1. 026 . 364	6. 504 . 801	1. 026 . 375	. 115	. 405	. 405	.221†
	Cast dir					. 540	. 913	. 565		. 558	. 558	. 488*
491		19, 466. 67	400.00	19, 466. 67		1. 066 1. 347	2. 056 2. 268	1. 216 1. 537	. 457	.844	. 992	. 585
492	Artist	19, 375. 00	1, 250. 00	19, 375. 00		. 155	.326	. 172	. 064	. 150	.140	.070
493	Actor	19, 333. 32	1,000.00	19, 333. 32		.114	. 176 . 186	. 136	. 047	. 129	. 082	. 055 . 068*
494	Prod. mgr	19, 300. 00	500.00	19, 300. 00		. 151	.324	. 175	. 058	. 158	. 055	.042
495	Director	19, 266. 66	1, 000. 00	19, 266. 66		. 195	. 357	. 120	. 045	.084	.098	. 058
496	Actor	19, 216. 63	650.00	19, 216. 63		. 133	. 224	. 152	.046	.128	. 082	. 055
497	Tax rep	19, 200. 00	400.00	19, 200. 00		. 133	. 185	. 165	. 058	. 158	. 055	.067*
		4 -				. 684	3. 586	. 175				t
498	Dist, mgr	19, 200. 00	400.00	19, 200.00		. 151	323 3. 586	. 175	. 058	. 158	. 055	.042
499	Story buyer	19, 200. 00	400.00	19, 200. 00		. 358 1. 099	. 787 6. 371	. 369 1. 099	. 113	.230	. 230	. 149 . 217†
502	Artist	19, 112. 50	495.00	19, 112. 50		. 153	. 321	. 170	.063	.148	. 138	.069
503	Hd. scen	19, 093. 10	384. 62	18, 393. 10	\$700.00	. 199 . 105	.350	.228	. 045	. 083	. 097	. 057
504	Actor	19, 069, 57	450. 00	19, 069. 57		.132	. 222	. 151	. 046	. 127	.081	.054
505	Actor	19, 000. 00	Picture	19, 000. 00		. 132 1. 461	. 184 8. 778	. 164 1. 752	. 452	. 642	2. 527	.067*
						5. 434	1.845	1. 417				•
506	Mgr	19, 000. 00	6, 333. 33	19, 000. 00		. 149	.320	. 173	. 057	. 156	. 054	. 041
507	Director	18, 900. 00	540, 00	18, 900. 00		.352	.775 .884	. 363	. 111	. 227	. 227	.147 .472*
50 8	Writer	18, 750. 00	625.00	18, 750. 00		. 110	. 170	. 132	. 045	. 125	.080	. 053
509	Writer	18, 750. 00	625.00	18, 750. 00		.130 .110	. 181 . 170	. 161	. 045	. 125	.080	.066*
510	Director	18, 725. 00	500.00	18, 725. 00		.130	. 181 1. 17 4	. 161	. 181	. 723	. 371	.066*
511	Dept. head	18, 724. 43	386. 07	18, 724, 43		. 659 . 103	1.540 .198	. 728	. 044	.081	. 095	.766* .056
	Actor					. 130	.218	. 148				•
512		18, 666. 66	2, 000. 00	18, 66 6. 66		.102	.197 .217	. 117	. 044	. 081	. 095	. 0 56
513	Music writer	18, 600. 00	400.00	13, 600. 00		. 149	.313	.166	. 061	. 144	. 135	.067
514	Actress	18, 571. 28	600.00	18, 571. 28		.146	.312	. 169	. 056	. 152	. 053	. 040
515	Asst, super	18, 540. 00	500.00	18, 540. 00		. 109	. 168	. 131	. 045	.124	.079	. 053
516	Composer	18, 500. 00	400.00	18, 500. 00		. 128	. 179	. 159	. 043	.080	.094	. 065° . 056
517	Writer	18, 500. 00	1, 500. 00	18, 500. 00		. 128	. 216 . 311	. 146	. 056	. 152	. 052	. 040
518	Writer	18, 499. 99	1, 000. 00	18, 499. 99		. 186	.342	. 116	. 043	.030	.092	. 056
						. 128	. 216	. 146				
519	Director	18, 483. 33	450. 00	18, 483. 33		. 101	. 195 . 215	. 115	. 043	.080	.004	. 056
520	Sales super	18, 450. 00	450.00	18, 450. 00		. 109	. 168 2. 940	. 130	. 045	. 123	. 079	. 053 . 278†
521	Sales super	18, 375. 00	375.00	18, 375. 00		. 108	. 167 2. 929	.130	044	. 122	. 078	. 052
522	Sales super	18, 375. 00	375. 00	18, 375. 00		.721	. 167	. 721	. 044			. 277†
523	Actor	18, 333. 34	1, 250. 00	18, 333. 34		.721	2. 929 . 194	. 721	.044	.122	.078	. 277† . 0 55
524	Artist	18, 333. 33	1,000.00	18, 333, 33		. 127 . 147	. 214	. 145	. 060	.142	. 133	. 066
525	Actor	18, 333. 33	5, 000. 00	18, 333. 33		.190	.335	. 219	. 100	.090	.139	.119
	• All figures in this line ann			10, 000, 00		. 245	.425	. 260			, 109	*

[•] All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to		ensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
526	Treas	\$18, 205. 74	\$350.00	\$18, 205. 74		0. 100	0. 192	0. 114	0. 043	0. 079	0. 093	0. 055
527	Sales mgr	18, 187. 50	375.00	18, 187. 50		. 100	2.062 .192	.544	. 043	. 079	. 093	.055
528	Writer	18, 158. 33	850.00	18, 158. 33		. 142	2.060	. 543	. 055	.149	. 052	.040
529	Vice pres	17, 950. 68	366. 34	17, 950. 68		. 183	. 336	. 127	. 043	. 120	. 076	. 051
530	Editor	17, 950. 00	450.00	17, 950. 00		.704	2. 861 . 163	.704	.043	. 120	.076	. 271†
531	Actor	17, 916. 66	2, 500. 00	17, 916. 66		.124	.173	.154	.042	.078	. 091	.063*
532	Sales mgr	17, 910. 00	360, 00	17, 910. 00		. 124	.209	.141	.098	.088	. 136	.117
533	Song writer		400.00	17, 900. 00		.867	6. 210 . 189	.792 .112	. 042	.078	. 091	. 054
534	Artist	17, 900. 00	600.00	17, 900. 00		.124	. 208	.141	. 059	.139	. 129	. 064
535	Supervisor	17, 850. 00	850.00	17, 850. 00		.186	.302	. 214	. 059	.138	.129	.064
		17, 795, 84				.185	.327	. 212	ł			
536	Cameraman		350.00	17, 795. 84		. 123	.188	.111	.042	.077	. 091	. 053
537	Artist	17, 750. 00	450.00	17, 750. 00		. 142	. 298	. 158	. 058	. 137	. 128	.064
538	Writer	17, 723. 34	750. 00	17,723.34		. 123	. 161	.125	. 043	.118	.075	.050
539	Actor	17, 708. 35	3, 125. 00	17,708.35		. 123	. 187	.111	.042	. 077	. 090	. 053
540	Treas	17, 600. 00	400.00	17,600.00		.138	.296	.160	. 053	. 144	. 050	.038
541	Art director	17, 520. 00	360. 00	17, 520. 00		. 103	. 159	. 124	.042	. 117	. 075	.050
542	Director	17, 500. 00	3, 500. 00	17, 500. 00		. 137	. 295	. 159	. 053	. 144	. 050	. 038
543	Writer	17, 500. 00	600. 00	17, 500. 00			.294	. 156	. 058	. 130	. 127	. 063
544	Artist	17, 500. 00	5, 833. 33	17, 500. 00			. 294	.156	.058	. 135	. 127	. 063
545	Actor	17, 500. 00	3, 500. 00	17, 500. 00			.380	. 188	.096	. 086	. 133	. 114
546	Writer	17, 416. 67	500. 00	17, 416. 67		. 095	. 405	. 248	.041	. 076	. 089	. 052
547	Actor	17, 408. 00	500.00	17, 408. 32		. 121	. 203	. 137	. 095	.086	. 132	. 113
548	Writer	17, 380. 00	660. 00	17, 380. 00		. 233	. 403	. 246	.042	. 116	.074	.049
549	Cameraman.:	17, 356. 25	350. 00	17, 356. 25		. 120	. 167	.149	.052	. 142	.049	.061*
550	Writer	17, 304. 17	450.00	17, 304. 17		. 175	.321	. 186	. 095	. 085	. 132	. 113
551	Scene mgr	17, 300. 00	500.00	17, 300. 00		. 231	. 401	. 245	. 052	. 142	.049	. 038
552	Writer	17, 291. 66	1, 250. 00	17, 291, 66		. 174	.320	. 122	.042	. 115	.074	. 049
553	Sales mgr	71, 290. 00	700.00	17, 290. 00		. 120	. 167 1. 083	.149	. 168	. 667	. 343	.061*
554	Branch mgr.		360.00	17, 280. 00		. 905	4. 562	. 905	. 052	. 142	. 049	. 401†
555	Camerman					. 615	3. 227					. 049
556	Asst. dir	17, 242, 50	350.00	17, 242. 50		. 101	. 157	.122	. 042	. 115	. 073	.061*
		17, 242. 50	350.00	17, 242. 50		. 119	.157	.122	.042	. 115	.073	.049
557	Writer	17, 216. 66	700.00			. 119	.156	. 121	. 042	. 115	. 073	.049 .060*
558	Treas	17, 216. 25	350.00	17, 216. 25		. 094	1.950	.108	.040	.075	.088	.052
559	Writer	17, 208. 33	500.00	17, 208. 33		. 101	.156	. 121	.042	. 115	.073	.049 .060
560	Dept. head	17, 166. 67	350. 00	17, 166. 67		. 094	. 181 1. 945	. 107	.040	.074	.087	. 052

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to	tal comp	ensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
561	Actor	\$17, 166. 67	\$1,000.00	\$17, 166. 67		0. 101	0. 156	0. 121	0.042	0.114	0. 073	0.049
562	Actor	17, 166. 66	1,000.00	17, 166. 66		.119	.165 .156	.148	.042	.114	.073	.060* .049
563	Writer	17, 150. 00	350.00	17, 150. 00		.119	.165 .156	.148	.041	.114	.073	.060*
564	Writer	17, 075. 00	650. 00	17, 075. 00		.119	.165 .287	. 147	. 056	. 132	. 124	.060* .061
565	Writer	17, 033. 34	550.00	17, 033. 34		.177	.312	. 203	.04	.074	. 087	.051
566	Studio mgr	17, 033. 33	350.00	17, 033. 33		.118	.198	.134	.040	.074	. 087	.051
567	Writer	17, 033. 33	350.00	17, 033. 33		.118	.198	.134	.040	.074	. 087	.051
568	Cameraman	17, 000. 99	450.00	17,000.99		.118	.198	. 134	. 056	.132	. 123	. 061
569	Asst. secy	16, 978. 43	350.07	16, 978. 43		.177	.310	. 203	.040	. 074	. 086	.051
570	Editor	16, 975. 00	350.00			.445	1.923 .696	.507	. 049	. 204	. 204	, 132
571	Story bd	16, 960. 43	350.07	16, 960. 43		.468	.794 .179	.106	. 040	.485	. 485	. 423* . 051
572	Sales mgr	16, 921, 07	350.00	16, 921. 07		.117	.198 .179	.134	.040	.073	. 086	. 051
573	Sales mgr	16, 903. 07	350.00	16, 903. 07		.444	1.917 .179	.506	. 040	. 073	. 086	† • 051
574	Writer	16, 893. 33	350.00	16, 893. 33		.443	1.915 .178	.504	.04	.073	. 086	.050
575	Writer	16, 875. 00	1, 500. 00	16, 875. 00		.117	.197	.133	. 041	.112	.072	.048
576	Actress	16, 866. 67	550.00	16, 866. 67		.117	.163	.145	.092	.083	. 128	.059*
577	Dist. mgr	16, 800. 00	350.00	16, 800. 00		. 225	.391	.239	. 050	.138	.048	.037
578	Writer	16, 666. 66	2, 000. 00	16, 666. 66		.598	3. 137 . 151	.118	.040	.111	.071	.047
579	Gen. counsel	16, 615. 68	346. 16	16, 615. 68		.115	.161	.143	.050	.136	.047	.058*
580	Hd. of res	16, 615. 68	346. 16			. 592	3, 103 , 280	. 151	.050	.136	.047	† .036
581	Writer	16, 553. 10	600.00	16, 533. 10		.592	.310		. 040	.110	.070	. 047
582	Chr. ed. hd					.115	. 159	.117				. 058*
		16, 545. 83	350.00	16, 545. 83		. 115	. 175	. 103	. 039	.072	.084	. 050
583	Song writer	16, 500. 00	900.00	16, 500. 00		. 090	.174	. 103	. 039	. 072	.084	. 050
584		16, 500. 00	750.00	16, 500. 00		. 173	.358	. 177	.090	.081	. 125	.107
585	Writer	16, 433. 33	850.00	16, 433. 33		.097	.149	.116	.040	.110	. 070	.047
586	Writer	16, 333. 33	500. 00	16, 333. 33		.131	. 275	. 145	. 054	.126	.118	• 059
587	Dist. mgr	16, 306. 25	350. 00	16, 306. 25		. 640	. 138 2. 600	.115	.039	. 109	.069	. 046 . 246†
588	Actor	16, 300. 00	1, 500. 00	16, 300. 00		.089	. 172 . 190	. 102	.038	.071	. 083	.049
589	Actor	16, 294. 43	1,083.33	16, 294. 43		. 089	.172 .190	. 102	.038	. 071	. 083	. 049
590	Camera mgr	16, 235.,00	350.00	16, 235. 00		.095 .112	. 148 . 156	.115	. 039	.108	. 069	.046 .057*
591	Writer	16, 225. 00	450.00	16, 225. 00		. 130 . 169	. 273	. 144 . 194	. 053	. 126	.117	. 058
592	Supervisor	16, 168. 75	350.00	16, 168. 75		. 130	. 272	.144	. 053	. 125	. 117	.058
593	Trans. head	16, 166. 68	325. 00	16, 166. 68		.089	.171	. 101	. 038	.070	. 082	.049
594	Actor	16, 166. 63	1, 000. 00	16, 166. 63		. 095	. 147	.114	.044	. 108	. 069	.046
595	Writer	16, 158. 33	650.00	16, 158. 33		. 129	.271	.144	. 053	. 125	. 117	.058
-	* All figures in this line app	ly to production	on only		+ A 11 60		s line apply		bution or	127		

^{*} All figures in this line apply to production only.

					Alletha	Each in	ndividual's to		pany's	percent	of empl	oying .
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
596	Artist	\$16, 125. 01	\$550.00	\$ 16, 125. 01		0.129	0. 271	0. 144	0.053	0. 125	0. 117	0.058
597	Writer	16, 125. 00	850.00	16, 125. 00		. 168	. 295	. 192	. 039	. 107	. 069	. 046
598	Executive	16, 100. 00	350. 00	16, 100. 00		1. 238	. 155 7. 438	1. 484	. 383	. 544	2. 141	. 057
599	Actor	16, 000. 00	1, 500. 00	16, 000. 00		4. 597 . 088	15. 633 . 169	12.011	. 038	. 069	. 082	. 048
600	Sales mgr	16, 000. 00	1, 000. 00	16, 000. 00		.111	. 186	. 126	. 094	. 192	. 192	. 124
601	Writer	15, 925. 80	450.00	15, 925. 80		. 916	5. 309 . 145	. 916	. 039	. 331	. 331	. 181
602	Writer	15, 925. 00	450.00	15, 925. 00		.110	. 153	. 137	. 038	. 106	. 068	. 056
603	Hd. art dept	15, 908. 34	350.00	15, 908. 34		. 110	. 153 . 168	. 137	. 037	.069	.081	. 056
604	Lyric writer	15, 900. 00	600.00	15, 900. 00		.110	. 185 . 268	. 126	. 052	. 123	. 115	. 057
605	Spec. rep	15, 870. 00	350.00	15, 870. 00		. 165	. 290	. 190	. 048	. 130	. 045	. 035
606	Actor	15, 833. 33	2, 500. 00	15, 833. 33		. 565	2.964	. 170	. 087	. 078	. 120	. 103
	Actor					. 212	. 367	. 224				
607		15, 833. 21	2, 500. 00	15, 833. 21		. 438	. 650	. 304	. 093	. 189	. 189	. 123
608	Cameraman	15, 759. 17	375.00	15, 759. 17		. 109	. 143	. 111	. 038	. 105	. 067	. 048
609	Actor	15, 750. 00	4, 500. 00	15, 750. 00		. 109	. 143	. 111	. 038	. 105	. 067	. 04
610	Writer	15, 750. 00	750.00	15, 750. 00		. 165	.342	. 169	. 086	.078	. 120	. 103
611	Actor	15, 749. 96	1, 750. 00	15, 749. 96		. 086	. 166	.098	. 037	. 068	. 080	. 047
612	Supervisor	15, 741. 25	315.00	15, 741. 25		. 165	. 340	. 169	. 086	.078	. 120	, 102
613	Manager	15, 680. 00	320.00	15, 680. 00		. 092	. 142	. 111	. 038	. 105	. 067	. 04/
614	Dist. mgr	15, 618. 78	318. 75	15, 618. 78		.092	.142	.110	.110	.104	. 066	.04
615	Writer	15, 600. 00	300.00	15, 600. 00		.092	. 142	.110	. 038	. 104	. 066	.04
616	Writer	15, 583. 33	1, 000. 00	15, 583. 33			. 150	. 134	. 085	.077	. 119	. 10
617	Writer	15, 545. 00	300.00	15, 545. 00		. 208	.361	. 221	. 151	. 600	.308	. 230
618	Writer	15, 500. 00	500.00	15, 500. 00		. 547	1. 277 . 164	. 605	.036	.067	. 079	. 63
619	Actor	15, 491. 67	1, 500. 00	15, 491. 67		. 107	. 181	. 122	. 085	.076	. 118	. 10
620	Director	15, 450. 05	750.00	15, 450. 05		. 207	. 359	. 022	. 091	. 185	. 185	. 120
621	Director	15, 450. 00	600.00	15, 450. 00		. 427	.723	. 447	. 036	.441	. 441	. 386
622	Actor	15, 416. 67	1, 500. 00	15, 416. 67		. 107	. 180	. 122	. 084	. 076	. 117	. 10
623	Director	15, 430. 20	374. 56	15, 430. 20		. 206	. 357	. 218	. 051	. 119	. 112	. 05
624	Producer	15, 416. 67	2, 500. 00	15, 416. 67		,160	. 282	. 183	.084	. 076	. 117	.10
	Treasurer					. 206	. 357	. 218				
625		15, 360. 00	320.00	15, 360. 00		.120	2. 868	. 140	. 046	. 126	. 044	. 033
626	Writer	15, 258. 33	650.00	15, 258. 33		. 106	. 161	. 120	. 036	. 066	. 078	. 046
627	Unit mgr	15, 250. 00	350.00	15, 250. 00		. 084	. 161 . 178	. 095	. 036	. 066	.078	. 046
628	Attorney	15, 232. 43	314.07	15, 232. 43		. 083	. 161 1. 725	. 095	. 036	. 066	. 078	. 046
629	Cameraman	15, 125. 28	300.00	15, 125. 28		. 089	.137	. 107	. 037	. 101	. 064	. 043
630	Director	15, 112. 50	450.00	15, 112. 50		. 121	. 254	. 134	. 050	.117	. 109	. 054

^{*} All figures in this line apply to production only.

$\label{lem:percentage} Percentage\ relationship\ of\ annual\ compensation\ to\ other\ factors\ in\ operation\--- Continued\\ PRODUCING-DISTRIBUTING\ COMPANIES--- Continued$

						Each in	ndividual's to		pensation pany's	n percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
631	Actor	\$15, 008. 33	\$2,000.00	\$15,008.33		0. 082	0. 159	0.094	0. 035	0.065	0.076	0.045
632	Writer	15, 000. 00	Contract		\$15, 000. 00	. 104	. 175 . 158	. 118	. 035	. 065	. 076	. 045
633	Actor	15, 000. 00	Contract	15, 000, 00		. 104	. 175	. 118	. 036	. 100	. 064	. 043
						. 014	. 145	. 129				. 053*
634	Writer	15, 000. 00	600.00	15, 000. 00		. 104	. 136	. 106	. 036	. 100	. 064	. 043
635	Attorney	15, 000. 00	250. 00	15, 000. 00		. 120	. 252 . 275	. 133	. 049	. 116	. 109	. 054
636	Director	15, 000. 00	1, 000. 00	15, 000. 00		. 157	.326	. 161	.082	. 074	. 114	. 098
637	Writer	15, 000. 00	750. 00	15, 000. 00		. 157	. 326 . 347	. 161	.082	.074	. 114	. 098
638	Actor	15, 000. 00	3, 000. 00	15, 000. 00		. 280	. 615	. 288	. 088	. 180	. 180	. 117
639	Actress	15, 000. 00	1, 500. 00	13, 000. 00	2, 000. 00	. 280	. 615	. 434	. 088	. 428	. 428	. 117
640	Actor	15, 000. 00	3, 000. 00	15, 000. 00		. 415 . 280	. 702 . 615	. 434	. 088	. 428	. 428	.374* .117
641	Writer	15, 000. 00	1, 500. 00	15, 000. 00		. 415 . 316	. 702 . 940	. 434	. 145	. 428	. 428	. 374* . 222
642	Branch mgr	14, 976. 00	312, 00	14, 976. 00		. 528	1. 233 . 252	. 5§4 . 136	. 045	. 123	. 043	. 614* . 033
643	Treas	14, 968, 75	497. 50	14, 968, 75		. 533	2. 797 . 158	. 093	. 035	. 065	.076	, 045
						. 392	1.696	. 447				†
644	Sales mgr	14, 940. 00	550. 00	14, 940. 00		. 315 . 782	. 936 3. 942	. 334	. 145	. 577	. 296	. 221 . 346†
645	Artist	14, 929. 17	325. 00	14, 929. 17		. 278 . 413	. 612	. 287	. 088	. 179	. 179	. 115
646	Recd'g sup	14, 925. 00	300. 00	14, 925. 00		. 156 . 199	.324	. 160	. 082	. 074	. 114	. 097
647	Artist	14, 916. 67	1, 250. 00	14, 916. 67		. 120 . 155	. 251 . 272	. 133	. 049	. 149	. 108	. 054
648	Actor	14, 916. 67	500.00	14, 916. 67		. 314	. 901	. 333	. 145	. 576	. 296	. 221
649	Dance dir	14, 875. 00	750.00	14, 875. 00		. 087	. 135	. 105	. 036	. 099	. 063	. 042
650	Writer	14, 833. 33	1,000.00	14, 833. 33		. 103	. 143	. 128	.144	. 573	. 294	. 052*
651	Actress	14, 800. 00	450. 00	14, 800. 00		. 522 . 087	1. 219 . 134	. 577	. 036	. 099	. 063	. 607*
652	Actor	14, 785. 00	750. 00	14, 785. 00		. 102	. 143	. 127	. 087	. 177	. 177	. 052*
653	Actor	14, 750. 00	750. 00	14, 750. 00		. 409 . 087	. 691 . 134	. 428	. 036	. 422	. 422	. 369*
654	Sales sup	14, 700. 00	300. 00			. 102	. 142	. 127	. 036	.098	. 063	. 052*
	-			14, 700. 00		. 577	2. 343	. 104				. 222†
655	Supervisor	14, 700. 00	300. 00	14, 700. 00		. 086	. 134	. 104	. 036	. 063	. 063	. 042
656	Prod. super	14, 700. 00	300. 00	14, 700. 00		. 309	. 921 1. 208	. 328	. 142	. 567	. 291	. 218 . 602*
657	Composer	14, 683. 33	300.00	14, 683. 33		. 115	. 247	. 133	. 044	. 121	. 042	. 032
658	Actress	14, 666. 65	800.00	14, 666. 65		. 086	. 133	. 103	. 035	. 098	.062	. 042
659	Actor	14, 666. 66	4, 000. 00	1 4, 66 6. 66		. 154	. 318	. 016	.080	.072	. 112	. 095
660	Actress	14, 583. 32	6, 250. 00	14, 583. 32		. 196	.340	. 021	. 080	. 072	. 111	. 095
661	Technician	14, 550. 00	300. 00	14, 550. 00		. 195	. 338	. 206	. 044	. 119	. 041	. 032
662	Attorney	14, 533. 35	275. 00	14, 533. 35		. 146 . 271	. 269	. 279	. 086	. 174	. 174	. 113
663	Asst. ed	14, 525. 00	300. 00	14, 525. 00		. 402 . 085	. 680	. 421	. 035	. 415	. 415	. 363*
664	Director	14, 525. 00	350. 00	14, 525. 00		. 101	. 140	. 125	. 086	. 174	. 174	. 051*
665	Writer	14, 500. 00				. 402	. 679	. 420		. 415	. 415	. 363*
000		14, 500.00	500.00	14, 500. 00		. 085	. 132	. 102	. 035	. 097	. 062	.051*

^{*} All figures in this line apply to production only.

						Each in	dividual's to		pensation	percent	of emple	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
666	Sales mgr	\$14, 492. 07	\$300.00	\$14, 492. 07		0.079	0. 153	0.090	0.034	0.063	0.074	0. 044
667	Sales mgr	14, 474. 07	300.00	14, 474. 07		. 380	1. 641 . 153	. 433	.034	. 063	. 074	.044
668	Actor	14, 456. 22	400.00	14, 456. 22		. 379	1. 640 . 243	. 432	.043	. 119	. 041	. 031
669	Writer	14, 437. 50	750. 00	14, 437. 50		. 145	. 267	. 155	. 079	. 071	. 108	. 094
670	Asst. super	14, 430. 00	300.00	14, 430. 00		. 193 . 085	. 334	. 204	. 035	. 096	. 061	.041
671	Comptroller	14, 428. 75	297. 50	14, 428. 75		. 100	. 139	. 124	.034	. 063	. 074	. 051*
672	Director	14, 383. 33	1, 000. 00	14, 383. 33		. 378	1. 634 . 242	. 431	. 047	. 111	. 104	. 052
673	Dept. head	14, 340. 00	300.00	14, 340. 00		. 150	. 263 . 151	. 171	. 034	. 062	. 073	. 043
674	Cameraman	14, 318. 47	300. 00	14, 318, 47		. 376	1. 624 . 311	. 428	. 078	. 071	. 109	. 093
675	Asst. ed.	14, 300. 00	275. 00	14, 300. 00		. 191	. 332	. 203	. 034	. 062	. 073	.043
676	Prod. mgr	14, 300. 00	275. 00	14, 300. 00		. 099	. 167	. 113	. 034	. 062	. 073	. 043
677	Director	14, 062, 50	1, 562. 50	14, 062. 50		. 099	. 167	. 113	. 083	, 169	. 169	. 109
678	Sales mgr	14, 281. 44	302. 56	14, 281. 41	**	. 389	. 658	. 407		. 401	. 401	. 351*
679	Actor	14, 200. 00				. 500	3.096	. 500	. 047			1 .092
		1	300.00	14, 200. 00		. 149	. 308	. 152	. 078	. 070	. 108	
680	Casting Dir	14, 125. 00	350. 00	14, 125. 00		. 113	. 237	. 126	.046	. 109	. 102	. 051
681	Cut supt	14, 077. 50	300. 00	14, 077. 50		. 113	. 237	. 125	. 046	. 109	. 102	. 051
682	Artist	14, 050. 00	350. 00	14, 050. 00		. 112	. 236	. 125	. 046	. 109	. 102	* 050
683	Div, mgr	14, 016. 00	292.00	14, 016. 00	-	. 110	. 236 2. 618	. 127	. 042	. 115	.040	. 031
684	Actor	14, 000. 00	1, 500. 00	14, 000. 00		. 077	. 148	. 087	. 033	. 061	.071	. 042
685	Actor	13, 958. 33	500.00	13, 958. 33		. 082	. 127	. 098	. 034	.093	. 059	.040
686	Artist	13, 950. 00	1, 500. 00	13, 950. 00		. 112	. 234	. 124	. 046	. 108	. 101	. 050
687	Director	13, 837. 50	675.00	13, 837. 50		. 108	. 232	. 126	. 042	. 114	. 039	. 030
688	Writer	13, 875. 00	1, 000. 00	13, 875. 00		. 109	. 233	. 126	. 042	. 114	. 039	. 030
689	Writer	13, 875. 00	750. 00	13, 875. 00		. 259	. 569	. 267	. 082	. 166	.166	. 108
690	Writer	13, 875. 00	600.00	13, 875. 00		. 292	. 869	.310	. 134	. 536	. 275	. 205
691	Actor	13, 800. 00	3, 000. 00	13, 800. 00		. 144	. 300	. 148	. 076	. 068	. 105	. 090
692	Cameraman	13, 786. 44	400.00	13, 786. 44		. 184	. 320	. 195	. 045	. 107	. 100	. 049
693	Sales mgr	13, 770. 00	300.00	13, 770. 00		. 143	. 252	. 165	. 133	. 532	. 273	. 204
694	Cartoonist	13, 758. 35	300.00	13, 758. 35		. 721	3. 633 . 564	.721	. 081	. 165	. 165	. 319†
695	Actor	13, 749. 99	2, 500. 00	13, 749. 99		. 381	. 643	. 398	. 075	. 393	. 393	. 343*
696	Actress	13, 666. 63	3, 000. 00	13, 666. 63		. 184	. 319	. 195 . 147	. 075	. 067	. 104	. 089
697	Writer	13, 666. 67	500. 00	13, 666. 67		. 183	. 144	. 194	. 032	. 059	. 070	. 041
698	Sales mgr	13, 665. 44	270. 56	13, 665. 44		. 095	. 159	. 108	. 045	. 106	. 099	. 049
699	Dia. dir	13, 650.00	350.00	13, 650. 00		. 479	2.962 .229	. 479	. 045	. 106	.099	. 049
700	Writer	13, 625. 00	750.00	13, 625. 00		. 142	, 250 , 230	. 162	. 045	. 105	. 099	. 049
	* All figures in this line app				0	. 142	s line apply	.162				

^{*} All figures in this line apply to production only.

						Each in	idividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
701	Technician	\$13,600.00	\$300.00	\$13,600.00			0. 228	0. 121	0. 044	0. 105	0.098	0.049
702	Composer	13, 550. 00	300.00	13, 550. 00		. 141	. 249	. 162	. 041	. 111	. 039	. 030
703	Director	13, 541. 66	1, 250. 00	13, 541. 66		. 136	. 251	. 096	. 033	. 090	. 058	. 039
704	Writer	13, 500. 00	1, 500. 00	13, 500. 00		. 094	. 130 . 123	. 116	. 033	. 90	. 057	. 048*
705	Lab. super	13, 500. 00	250. 00	13, 500. 00		. 093	. 130 . 293	. 116	. 074	. 067	. 103	. 047* . 088
706	Lab. super	13, 500. 00	270.00	13, 500. 00		. 180	. 313	. 191	. 131	. 521	. 268	. 200
707	Feat. super	13, 486. 43	278. 07			.475	1. 109 . 142	. 526	. 032	.058	. 069	. 552*
708	Actor	13, 450. 00	600.00			. 353	1. 528	. 403	. 032	. 058	. 069	. 040
709	Writer	13, 375, 00				. 093	. 157	. 106				*
			750. 00	13, 375. 00		. 179	. 310	. 143	. 073	. 066	. 102	. 087
710	Sales mgr		275.00	13, 337. 50		. 350	. 141 1. 511	. 398	. 031	. 058	.068	. 040
711	Sales mgr	13, 337. 50	275. 00	13, 337. 50		. 350	. 141 . 015	. 398	. 031	. 058	. 068	. 040
712	Writer	13, 333. 33	200.00	13, 333. 33		. 078	. 121	. 094	. 032	.089	. 057	. 038
713	Director	13, 333. 30	2, 500, 00	13, 333. 30		. 249	. 547	. 256	. 078	.160	. 160	. 104
714	Pub. mgr	. 13, 318. 75	250. 00	13, 318. 75		. 139	. 289	. 143	. 073	. 066	. 102	. 087
715	Actress	13, 250. 00	2, 187. 50	13, 250. 00		. 247	. 543	. 255	. 078	. 159	.159	. 103 . 331*
716	Title head	13, 233. 34	325. 00	13, 233. 34		. 072	. 140	. 083	. 031	. 057	.067	. 040
717	Editor	13, 230. 00	270.00	13, 230. 00		. 106	. 154	. 104	. 044	. 102	. 096	. 047
718	Artist	13, 191. 66	625. 00	13, 191. 66		. 138	. 242	. 157	. 043	. 102	.095	. 047
719	Cameraman	13, 172. 05	350.00	13, 172. 05		. 137	. 241	. 157	. 128	. 508	. 261	. 195
720	Actress	13, 166. 66	500.00	13, 166. 66		.464	1. 0S2 . 120	. 513	. 032	. 088	. 056	. 539* . 037
721	Head prop	13, 035. 00	300.00	13, 035. 00		. 091	. 127	. 113	.032	. 087	. 055	. 046*
722	Cameranian	13, 033. 71	500.00	13, 033. 71		. 090	. 126	. 112	. 071	. 064	. 099	. 046*
723	Actor	13, 020. 85	3, 125. 00	13, 020. 85		. 174	. 302	. 185	. 077	. 156	. 156	. 101
724	Dept. head	13, 000. 00	250.00	13, 000. 00		.360	. 609	. 377	. 031	. 372	.372	. 325*
725	Writer	13, 000. 00	1, 500. 00	13, 000. 00		. 090	. 151	. 103	. 039	. 107	.037	. 028
	Bus. mgr					. 131	. 240					•
726		13, 000. 00	250. 00	13, 000. 00		. 242	. 533	. 250	.077	. 156	. 156	. 101
727	Actor	12, 999. 98	1, 666. 66	12, 999. 98	*********	. 102	. 218	. 118	. 039	. 107	.037	. 028
728	Cameraman	12, 973. 34	250. 00	12, 973. 34		. 076	. 118	. 692	. 031	. 086	. 055	.037
729	Actor	12, 933. 34	400.00	12, 933. 34		. 101	. 218	:118	. 039	. 106	. 037	. 028
730	Actor	12, 916. 66	1, 250. 00	12, 916. 66		. 076	. 107	. 091	. 031	. 076	. 055	. 037
731	Vice pres	12,873.86	250.00	12, 873. 86		. 070	. 136	. 080	. 030	. 056	. 066	. 039
732	Asst. pub	12, 862. 50	262. 50	1 2, 862. 50		. 076	. 117	. 091	021	066	055	. 037
733	Casting dir	12,855.00	300.00	12, 855. 00		. 504	2. 050	. 504	. 031	. 086	. 055	. 194†
734	Actor	12, 833. 35	3, 500. 00	12,833.35		. 089	. 124	. 111	. 076	. 154	. 154	. 100
735	Lyricist	12, 833. 34	1, 000. 00	12, 833. 34		. 355	. 600	. 371	. 030	. 366	. 366	. 320* . 039
- 1	* All figures in this line ann				1 111 6-	. 089	. 150	. 101		1		*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	ndividual's to		pensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
	C(1)	\$12,800.00	\$275.00	\$12,800.00		0. 103	0. 216	0. 114	0. 042	0,099	0.093	0.046
736	Comptroller					. 133	. 233	. 152				•
737	Actor	12, 787. 50	412.50			. 075	. 116	. 090	. 031	.085	. 054	.036
738	Copyrights	12, 740. 00	260.00	12, 740. 00		. 075	. 116	.090	. 031	.085	.054	.036
739	Cameraman	12, 687. 91	300.00	12, 687. 91		. 069	. 134	.079	.030	. 055	. 065	.038
740	Composer	12, 687. 50	283. 33	12, 687. 50		. 069	. 134	.079	. 030	. 055	. 065	.038
741	Artist	12, 629. 17	450.00	12, 629. 17		. 101	. 213	. 112	.041	~ .098	. 091	. 045
742	Musical dir	12, 600. 00	400.00	12, 600. 00		. 131	. 231	. 151	. 030	.055	. 064	.038
743	Writer	12, 600. 00	250.00	12, 600. 00		. 087	. 147	.099	. 038	. 103	. 036	.027
744	Artist		450. 00			. 127	. 233	. 110	. 040	. 100	. 090	. 050
- "		1				. 130	. 230	. 150				•
745	Asst. scen		250.00			. 069	. 133	.078	. 030	. 055	. 064	. 038
746	Actor	12, 566. 66	400.00	12, 566. 66		. 074	. 114	. 089	. 030	. 084	. 053	. 036
747	Director	12, 500. 00	1, 000. 00	12, 500. 00		. 074	. 114	. 088	. 030	. 083	. 053	.036
748	Song writer	12, 500. 00	1, 250. 00	12, 500. 00		. 100	. 210	. 111	. 041	. 097	. 090	.045
749	Song writer	12, 500. 00	1, 250. 00	12, 500. 00		. 130	. 229	. 149	. 041	. 097	. 090	. 045
750	Director	12, 500. 00	2, 500. 00	12, 500. 00		. 130	. 228	. 149	, 074	. 150	. 150	. 097
751	Actress	12, 500. 00	6, 250. 00	12, 500. 00		. 346	. 585	. 362	. 074	. 357	. 357	.312*
752	Director	12, 500. 00	1, 250. 00			. 346	. 585	. 362	.074	. 357	. 357	.312*
						. 346	. 585	. 362		. 357	. 357	.312*
753	Actress		2, 500. 00	1		, 233	. 512	. 362	. 074	. 150	. 150	. 097
754	Ch. engr	1	247. 50	12, 499. 50		. 100	. 210	.111	.041	.097	. 090	. 045
755	Engineer	12, 495. 00	255. 00	12, 495. 00		. 073	. 114	. 088	. 030	. 083	. 053	.036
756	Writer	12, 483. 33	300.00	12, 483. 33		. 068	. 132	. 078	. 029	. 055	. 064	.038
757	Actress	12, 483. 32	1,000.00	12, 483. 32		. 098	. 145	. 113	. 038	.102	. 035	.027
758	Sales mgr	12, 450. 00	275. 00	12, 450. 00		. 126	. 510	. 239	. 073	. 149	. 149	. 097
759	Sales mgr		275. 00	12, 450. 00		. 713	1	. 713 . 239	. 073	. 258	. 258	. 141†
760	Actor		750.00			. 713		. 713	.073	. 258	. 258	.141†
		1			1	. 343	. 580	. 359		. 354	. 035	. 310*
761	Song writer		600.00			. 068		. 077	. 029	. 054	. 063	. 037
762	Actor	12, 400. 00	2, 400. 00	12, 400.00		. 073	. 113	.087	.030	. 083	. 053	. 035
763	Art dir	12, 379. 17	300.00	12, 379. 17			. 208	.110	. 040	. 096	.090	. 044
764	Scenario mgr	12, 368. 12	247. 50	12, 368. 12		. 130	. 269	. 133	. 068	. 061	. 094	. 080
765	Sales mgr	12, 313. 12	247. 50	12, 313. 12			. 267	. 132	. 067	. 061	. 094	.068
766	Artist	12, 190. 00	350.00	12, 190. 00		. 596	4.270	.544	.004	. 009	.009	004
767	Supervisor	12, 187. 50	225, 00	12, 187. 50		. 013	. 022	. 015	. 072	. 146	.146	. 095
768	Writer					. 337	. 570	. 353		. 348	.348	.304*
			1,000.00			. 336	. 499	. 352	. 072	. 146	. 146	. 303*
769	Pat. att.		250. 00	1		. 010	.020	.011	.004	. 009	.008	. 004
770	Lab. supt	12, 125. 00	250.00	12, 125. 00		. 097	. 204	.108	. 040	. 094	. 088	.044
	* All flaures in this line and									1		

^{*} All figures in this line apply to production only.

Percentage relationship of annual compensation to other factors in operation—Continued

PRODUCING-DISTRIBUTING COMPANIES-Continued

						Each ir	idividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
771	Composer	\$12, 102. 68	\$375.00	\$12, 102. 68		0. 071	0. 110	0. 085	0. 029	0.081	0. 051	0. 034
772	Export mgr	12, 095. 00	275. 00	12, 095. 00		. 084	. 117 . 496	. 104	.071	. 145	. 145	. 042*
						. 692	4. 014	. 692		. 256	. 250	. 136†
773	Secretary		275. 00	12, 0 95. 00		. 226	. 496 4. 014	. 232 . 692	. 071	. 145	. 145	. 094 . 136†
774	Dir. pub	12, 060. 00	240.00	12, 060. 00		. 095	. 203	. 110	. 036	. 099	. 034	* 026
775	Camera	12, 036. 15	325. 00	12, 036. 15		. 066	. 127	. 075	. 028	. 052	. 061	. 036
776	Writer	12, 000. 00	1, 000. 00	12, 000. 00		. 066	. 127	. 075	. 028	. 052	. 061	. 036
777	Writer	12, 000. 00	1 , 000 . 00	12, 000. 00		. 066	. 127	. 075	. 028	. 052	.061	. 036
778	Writer	12, 000. 00	1,000.00	12 , 0 00. 00			. 140	. 095 . 109	. 036	. 099	. 034	. 026
779	Head legal	12, 000, 00	250.00	12, 000. 00		. 121	. 222	. 109	. 036	. 099	. 034	. 026
780	Dia. dir	12,000.00	250.00	12, 000. 00	_ ~ - +	. 120	. 222	. 109	. 036	. 099	. 034	. 026
781	Director	12,000.00	1, 200, 00	12, 000. 00		. 121	. 222	. 107	. 039	. 093	. 087	. 043
782	Writer	12, 000, 00	500.00	12, 000. 00		125	. 219	. 143	. 066	. 059	. 091	. 078
						. 160	. 278	. 129				*
783	Director	11, 987. 50	300.00	11, 987. 50		. 071 . 0 83	. 109	. 085	. 029	. 080	. 051	. 034
784	Cameraman	11, 979. 72	250.00	11, 979. 72		. 096	. 202	. 107	. 039	. 093	. 087	. 043
785	Branch mgr	11, 943. 75	243.75	11, 943. 75		. 070	. 109 1. 904	. 084	. 029	. 080	. 051	. 034 . 180†
786	Arranger	11, 933. 33	250.00	11, 933. 33		. 070	. 108	. 084	. 029	. 080	. 051	. 034
787	Actor	11, 927. 48	715.00	11, 927. 48		.083	. 115	. 103	. 029	. 080	.051	. 034
788	Bus. mgr	11, 925. 00	275. 00	11, 925. 00		. 083	. 115	. 103	. 116	. 460	. 236	. 042*
789	Asst. prod	11, 916. 68	200. 00	10, 466. 68	\$1,450.00	. 420	. 980	. 464	. 028	. 052	. 061	. 488*
790	Music mgr	11, 916. 66	300.00	11, 916. 66		. 082	. 139	. 094	. 036	.098	. 034	. 026
791	Director	11, 900. 00	300. 00			.120	. 220	. 074	. 028	.052	. 061	.036
				11, 900. 00		. 082	. 139	. 094				
792	Writer	11, 899. 94	700.00	11, 899. 94		.065	. 126	. 074	. 028	.052	. 061	.036
793	Branch mgr	11, 880. 00	360.00	11, 880. 00		. 250	. 744 3. 134	. 265	. 115	. 459	. 235	. 176
794	Actress	11, 875. 00	350. 00	11, 875. 00		. 221	. 487	. 228	.070	. 142	.142	. 092
795	Director	11, 871. 28	270. 56	11, 871. 28		. 095	. 199	. 106	. 039	. 092	. 086	. 043
796	Actor	11, 862. 46	400.00	11, 862, 46	••	.070	. 108	. 084	. 029	.079	. 050	.034
797	Branch mgr	11, 847. 44	234. 56	11, 847. 44	 	. 082	. 114	. 102	. 039	.092	. 086	. 042*
798	Asst. mgr	11, 847. 44	234. 56	11, 847. 44		. 415	2.568	. 415	. 039	. 092	. 086	. 043
799	Actor	11, 793. 71	300.00	11, 793. 71		. 415	2. 568 . 256	. 415	. 065	. 058	. 090	. 077
800	Writer		500.00	8, 783. 34	3, 000. 00	. 158	. 273	. 167	. 028	.051	. 060	. 035
801	Comptroller	33,733			0,000.00	. 082	. 137	. 093		. 097	. 033	* .026
			245. 19	11, 769. 04		. 092	. 198 2. 198	. 107	. 035			†
802	Writer	11, 755. 00	400.00	11, 755. 00		. 064	. 012	. 073	. 028	. 051	. 060	. 035
803	Cameraman	11, 753. 35	250. 00	11, 753. 35		. 069	. 107	. 083	. 028	.078	. 050	.033
804	Cameraman	11, 723, 22	400.00	11, 723. 22		. 094	. 197	. 104	. 039	.091	. 085	. 042
805	Unit mgr	11, 689. 78	15 0. 90	7, 800. 00	3, 889. 78	. 069	. 106	. 082	. 028	. 078	. 050	. 033
	* All figures in this line and	Im to musdoustin			1.472.6	. 081	is line apply	. 100		-1	,	.011

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

Title or occupation Part	oying	of emple	ı percent	pensation pany's		ndividual's to	1		BOTING				
Actor	Total assets	7405	invest-		age pay	pensation to individ- uals receiv- ing \$150 or more a	compen- sation to all indi-	compensa- tion re- ceived dur-	received dur-		pensation re- ceived during		vid-
Artist	0.025	0. 033	0. 100	0. 035	0. 106				\$11, 666. 67	\$350.00	\$11,666.67	Actress	806
Cameraman	. 042	. 084	. 090	. 038		. 196	. 093		11, 666. 66	3, 500. 00	11, 666. 66	Artist	807
Solid Actor	. 042	. 084	. 090	.038	. 104	. 196	. 093	 	11, 632. 82	300.00	11, 632. 82	Cameraman	808
Actor	. 172	. 230	. 449	. 112		. 728	. 245		11, 625. 00	387. 50	11, 625. 00	Actor	809
Standard Producer	. 476*	. 059	. 050	. 027					11, 608. 34	1,750.00	11, 608. 34	Actor.	810
Size Writer	.075	. 088	. 057	. 064			1		11, 600. 00	300. 00	11, 600. 00	Producer	811
Second S	. 172	. 230	448	. 112					11, 600, 00	400.00	11, 600, 00	Writer	812
Director.	.475*				. 452	. 953	. 409						
Sound head	*				. 164	. 269	. 155						
816 Asst. prod. mgr. 11,550.00 250.00 11,550.00 .060 .132 .091 .072 .050 .059 817 Actress. 11,539.00 576.95 11,539.00 .215 .473 .222 .008 .133 .339 815 Director. 11,533.32 350.00 11,533.32 .068 .105 .081 .028 .077 .049 819 Writer. 11,525.01 750.00 11,525.01 .121 .250 .124 .063 .057 .088 820 Mgr. adv. 11,520.00 240.00 11,520.00 .090 .119 .105 .033 .089 .083 822 Writer. 11,500.00 750.00 11,500.00 .090 .194 .105 .035 .093 822 Writer. 11,500.00 750.00 11,500.00 .060 .134 .091 .060 .033 .089 .083 822 Writer. 11,500.00 1,500.00 <td>. 042</td> <td>. 084</td> <td>. 090</td> <td>.038</td> <td></td> <td></td> <td>1</td> <td></td> <td>11, 575. 00</td> <td>750.00</td> <td></td> <td></td> <td></td>	. 042	. 084	. 090	.038			1		11, 575. 00	750.00			
Actress	. 035	. 059	. 050	. 027			Į.		11, 560. 00	250.00	. 11, 560. 00	Sound head	815
817 Actress. 11,539.00 576.95 11,539.00 .215 .473 .222 .068 .138 .138 818 Director. 11,533.32 350.00 11,533.32 .008 .105 .081 .028 .077 .049 819 Writer. 11,525.01 750.00 11,525.01 .121 .250 .124 .663 .057 .088 820 Mgr. adv. 11,520.00 240.00 11,525.01 .121 .250 .124 .663 .057 .088 821 Artist. 11,508.33 .350.00 11,508.33 .002 .191 .102 .038 .089 .083 822 Writer. 11,500.00 750.00 11,500.00 .063 .121 .072 .027 .050 .089 823 Writer. 11,500.00 750.00 11,500.00 .063 .121 .072 .027 .050 .059 823 Writer. 11,500.00 1,000.00	. 035	. 059	. 050	. 027					11, 550. 00	250. 00	. 11, 550. 00	Asst. prod. mgr.	816
Signature Sign	. 090			. 068	. 222	. 473	. 215		11, 539. 00	576. 95	. 11, 539. 00	Actress	817
No.	. 033			. 028	. 081	. 105	. 068		11, 533. 32	350.00	11, 533. 32	Director.	818
820 Mgr. adv. 11,520.00 240.00 11,520.00 .090 .194 .105 .035 .095 .033 821 Artist. 11,508.33 350.00 11,508.33 .092 .191 .102 .038 .089 .083 822 Writer. 11,500.00 750.00 11,500.00 .063 .121 .072 .027 .050 .059 823 Writer. 11,500.00 1,000.00 11,500.00 .068 .104 .081 .028 .077 .049 824 Wusic dir. 11,488.75 250.00 11,488.75 .120 .249 .123 .063 .057 .087 825 Sales mgr. 11,475.00 250.00 11,475.00 .242 .719 .256 .111 .443 .227 826 Art dir. 11,475.00 250.00 11,475.00 .241 .719 .256 .111 .443 .227 827 Writer. 11,433.33 600.00	. 040*	. 088	. 057	. 063		, 250	. 121		11, 525. 01	750.00	. 11, 525. 01	Writer	819
821 Artist 11,508.33 350.00 11,508.33 .092 .191 .102 .038 .089 .083 822 Writer 11,500.00 750.00 11,500.00 .063 .121 .072 .027 .050 .059 823 Writer 11,500.00 1,000.00 11,500.00 .068 .104 .081 .028 .077 .049 824 Music dir 11,488.75 250.00 11,488.75 .120 .249 .123 .063 .057 .087 825 Sales mgr 11,475.00 250.00 11,475.00 .242 .719 .256 .111 .443 .227 826 Art dir 11,475.00 250.00 11,475.00 .241 .719 .256 .111 .443 .227 827 Writer 11,433.33 600.00 11,475.00 .241 .719 .256 .111 .443 .227 828 Writer 11,333.33 600.00 11,375.00 .061 .021 .044 .943 .446 .044 .044	. 025	. 033	. 095	. 035					11, 520.00	240.00	. 11, 520. 00	Mgr. adv.	820
822 Writer 11,500.00 750.00 11,500.00 .063 .121 .072 .027 .050 .059 823 Writer 11,500.00 1,000.00 11,500.00 .068 .104 .081 .028 .077 .049 824 Music dir 11,488.75 250.00 11,488.75 .120 .249 .123 .063 .057 .087 825 Sales mgr. 11,475.00 250.00 11,475.00 .242 .719 .256 .111 .443 .227 826 Art dir. 11,475.00 250.00 11,475.00 .241 .719 .256 .111 .443 .227 827 Writer. 11,433.33 600.00 11,433.33 .090 .192 .104 .034 .094 .032 828 Writer. 11,375.00 750.00 11,375.00 .067 .103 .080 .028 .076 .048 829 Designer. 11,300.00 60.00	. 041	. 083	. 089	. 038	. 102				11, 508. 33	350.00	. 11, 508. 33	Artist	821
823 Writer. 11,500.00 1,000.00 11,500.00 .080 .134 .091 .028 .077 .049 824 Music dir. 11,488.75 250.00 11,488.75 .120 .249 .123 .063 .057 .087 825 Sales mgr. 11,475.00 250.00 11,475.00 .242 .719 .256 .111 .443 .227 826 Art dir. 11,475.00 250.00 11,475.00 .241 .719 .256 .111 .443 .227 827 Writer. 11,433.33 600.00 11,475.00 .241 .719 .256 .111 .443 .227 828 Writer. 11,333.33 600.00 11,433.33 .090 .192 .104 .034 .094 .032 829 Designer. 11,333.33 500.00 11,333.33 .067 .103 .080 .027 .076 .048 830 Writer. 11,300.00 600.00	. 035	. 059	.050	. 027					11, 500, 00	750, 00	11, 500, 00	Writer	822
824 Music dir. 11,488.75 250.00 11,488.75 .080 .111 .099 .063 .057 .087 825 Sales mgr. 11,475.00 250.00 11,475.00 .242 .719 .256 .111 .443 .227 826 Art dir. 11,475.00 250.00 11,475.00 .241 .719 .256 .111 .443 .227 827 Writer. 11,433.33 600.00 11,475.00 .241 .719 .256 .111 .443 .227 828 Writer. 11,375.00 750.00 11,375.00 .067 .103 .080 .028 .076 .048 829 Designer. 11,333.33 500.00 11,333.33 .067 .103 .080 .027 .076 .048 830 Writer. 11,300.00 600.00 11,330.00 .062 .119 .071 .027 .049 .058 831 Actor. 11,296.00 450.00	, 033				. 091	. 134	. 080						823
825 Sales mgr. 11, 475.00 250.00 11, 475.00 242 .719 .256 .111 .443 .227 826 Art dir. 11, 475.00 250.00 11, 475.00 .601 3.028 .601 .601 3.028 .601 <td< td=""><td>. 040*</td><td></td><td></td><td></td><td>. 099</td><td>. 111</td><td>. 080</td><td></td><td></td><td></td><td></td><td></td><td>894</td></td<>	. 040*				. 099	. 111	. 080						894
826 Art dir. 11, 475.00 250.00 11, 475.00 250.00 11, 475.00 241 719 256 111 443 227 827 Writer. 11, 433.33 600.00 11, 433.33 090 192 104 034 094 032 828 Writer. 11, 375.00 750.00 11, 375.00 007 103 080 028 076 048 829 Designer. 11, 333.33 500.00 11, 333.33 067 103 080 027 076 048 830 Writer. 11, 300.00 600.00 11, 300.00 067 103 080 027 076 048 831 Actor. 11, 296.00 450.00 11, 296.00 089 190 097 049 058 832 Director. 11, 296.75 380.95 11, 296.75 238 708 252 109 436 224 833 Organist. 11, 275.83 200.00 11, 275.83 000.00 11, 275.83 062 119 070 026 <	. 075		1		. 163	. 266	. 153						
827 Writer. 11, 433.33 600.00 11, 433.33 .404 .943 .446 .034 .094 .032 828 Writer. 11, 375.00 750.00 11, 375.00 .067 .103 .080 .028 .076 .048 829 Designer. 11, 333.33 500.00 11, 333.33 .067 .103 .080 .027 .076 .048 830 Writer. 11, 300.00 600.00 11, 300.00 .062 .119 .071 .027 .049 .058 831 Actor. 11, 296.00 450.00 11, 296.00 .089 .190 .103 .034 .093 .032 832 Director. 11, 296.75 380.95 11, 296.75 .238 .708 .252 .109 .436 .224 833 Organist. 11, 275.83 200.00 11, 275.83 .062 .119 .070 .026 .049 .057	. 170	. 227	. 443	. 111			1		11, 475, 00	250. 00	1		
827 Writer 11, 433.33 600.00 11, 433.33 .090 .192 .104 .034 .094 .032 828 Writer 11, 375.00 750.00 11, 375.00 .007 .103 .080 .028 .076 .048 829 Designer 11, 333.33 500.00 11, 333.33 .067 .103 .080 .027 .076 .048 830 Writer 11, 300.00 600.00 11, 300.00 .062 .119 .071 .027 .049 .058 831 Actor 11, 296.00 450.00 11, 296.00 .089 .190 .103 .034 .093 .032 832 Director 11, 296.75 380.95 11, 296.75 .238 .708 .252 .109 .436 .224 833 Organist 11, 275.83 200.00 11, 275.83 .062 .119 .070 .026 .049 .057	. 170	. 227	. 443	. 111					11, 475. 00	250. 00	11, 475. 00	Art dir	826
828 Writer 11, 375.00 750.00 11, 375.00 .067 .103 .080 .028 .076 .048 829 Designer 11, 333.33 500.00 11, 333.33 .067 .110 .098 .027 .076 .048 830 Writer 11, 300.00 600.00 11, 300.00 .062 .119 .071 .027 .049 .058 831 Actor 11, 296.00 450.00 11, 296.00 .089 .190 .103 .034 .093 .032 832 Director 11, 296.75 380.95 11, 296.75 .238 .708 .252 .109 .436 .224 833 Organist 11, 275.83 200.00 11, 275.83 .062 .119 .070 .026 .049 .057	. 025	. 032	. 094	. 034		. 192			11, 433. 33	600.00	11, 433. 33	Writer	827
829 Designer	. 032	. 048	.076	. 028		. 103	. 067		11, 375. 00	750.00	11, 375. 00	Writer	828
830 Writer	. 032	.048	. 076	. 027	. 080	. 103	. 067		11, 333. 33	500.00	11, 333. 33	Designer	829
831 Actor	.040*	. 058	. 049	. 027	. 071	. 119	. 062	- 	11, 300. 00	600.00	11, 300. 00	Writer.	830
832 Director	. 025	. 032	. 093	. 034					11, 296. 00	450.00	11, 296. 00	Actor	831
833 Organist	. 224	. 224	. 436	, 109	. 252				11, 296, 75	380. 95	11, 296. 75	Director	832
.078 .131 .089	. 462*	057			. 438	. 929	. 398		11, 275, 83	200.00	11, 275, 83	Organist.	833
274 44 90 274 44 90 275 476					. 089	. 131	. 078		11, 275. 00	250.00		Hd. sound	834
925 Agtor	. 025					. 209	. 113						835
826 Agtor	. 034				. 089	. 131	. 078			,	11, 200.12		
836 Actor	. 034	. 057	. 049	. 026					11, 250. 00				
837 Actor	. 035	. 057	. 049	. 026					11, 250, 00	1, 500. 00	11, 250. 00		
838 Actor	. 034	. 057	, 049	. 026	. 070	. 119	. 062		11, 250, 00	1, 250. 00	11, 250, 00		838
839 Actor	.032	. 048	. 075	. 027	. 079	. 102	. 066		11, 250, 00	2, 500. 00	11, 250. 00	Actor	839
840 Producer	.032	. 048	. 075	. 027	.079	. 102	. 066		11, 250. 00	1, 500. 00	11, 250. 00	Producer	840

 $^{^{\}star}$ All figures in this line apply to production only.

						Each ir	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
841	Director	\$11, 250. 00	\$1,500.00	\$11, 250. 00		0. 237	0. 705	0. 251	0. 109	0.434	0. 222	0. 167
842	Writer	11, 249. 99	600.00	11, 249. 99		. 396	. 925	. 438	. 026	. 049	. 057	. 460*
843	Director	11, 241. 65	250.00	11, 241. 65		. 078	. 131	. 089	.066	. 135	. 135	. 087
844	Director	11, 237. 50	300. 00	11, 237. 50		. 311	. 526	. 325	. 026	. 321	. 321	. 281* . 034
845	Div. mgr	11, 220. 08	233. 75	11, 220. 08		. 078	. 131 . 189	. 089	. 034	. 092	. 032	. 024
846	Comptroller	11, 183. 33	275. 00	11, 183. 33		. 400	2. 095 . 118	. 070	.026	. 048	. 057	. 034
847	Cameraman	11, 178, 75	300. 00	11, 178. 75		. 077	*. 130 . 187	. 088	. 034	. 092	. 032	. 024
848	Cameraman	11, 171, 59	300, 00	11, 171, 59		. 112 . 117	. 207	. 120	. 064	. 055	. 085	. 073
849	Attorney	11, 145, 84	250, 00	11, 145, 84		. 149	. 259 . 118	. 158	. 026	. 048	. 057	. 033
850	Writer	11, 041, 67	625, 00	11, 041. 67		. 077	. 130	. 088	. 036	. 085	. 080	. 040
851	Branch mgr	11, 035, 00	250, 00	11, 035. 00		.115	. 202	. 131	. 027	. 074	. 047	. 031
852	Asst. treas	11, 025. 00	225. 00	11, 025. 00		. 433	1, 759 . 100	. 433	. 027	. 073	. 047	. 166†
853	Branch mgr	11, 025, 00	225. 00	11, 025. 00		. 432	1. 757 . 100	. 432	. 027	. 073	. 047	. 166†
854	Statistician	11, 017. 56	200.00			. 432	1. 757 . 116	. 432	. 027	.048	.056	. 166†
855	Asst. secy	10, 983, 17				. 289	1. 248	. 329	. 026	.048	.056	, 033
856	Writer		200.00	10, 983. 17		. 060	2. 246	.328	.060	ļ	. 083	. 033
	Director	10, 975, 00	750.00	10, 975. 00		. 115	. 238	. 118		.054		.071
857		10, 952. 38	1, 428. 57	10, 952. 38		. 115	. 238	. 117	.060	.054	. 083	*
85 8	Cameraman	10, 919, 15	350, 00			. 087	. 184	. 130	.036	. 085	. 079	. 039
859	Writer	10, 944. 42	500, 00	10, 944. 42		. 115 . 146	. 238	. 117	. 060	. 054	. 083	.071
860	Writer	10, 900. 00	250.00	10, 900. 00	·	. 085	. 183	. 099	. 033	. 089	. 031	.024
861		10, 875. 00	225, 00	10, 875. 00		. 060	. 190 . 127	. 068	. 026	. 047	. 055	. 033
862	Sales mgr	10, 867. 43	224. 07	10, 867. 43		. 06	. 115 1. 231	. 068	. 026	. 047	. 055	. 033
863	Sales mgr	10, 867. 43	224. 07	10, 867. 43		. 06	. 115 . 012	.068	. 026	. 047	. 060	. 033
864	Actor	10, 866. 67	500, 00	10, 866. 67		.085	. 182 . 201	.099	. 033	. 089	. 031	.024
865	Make-up	10, 862. 50	275. 00	10, 862. 50		. 087	. 183 . 198	. 097	.036	. 084	.079	.039
866	Actor	10, 800. 00	600, 00	10, 800. 00		. 059	. 114	. 067	. 025	. 047	. 055	. 032
867	Super	10, 800. 00	1, 200. 00	10, 800. 00		.064	. 098	. 076	. 026	.072	. 046	.031
868	Attorney	10, 791. 25	222, 50	10, 791. 25		.059	. 114	. 067	. 025	. 047	. 055	.032
869	Stylist	10, 775. 00	250, 00	10, 775. 00		. 084	. 181	.098	. 032	. 088	. 031	. 023
870	Mgr. of pub	10, 725. 00	250, 00	10, 725. 00		. 226	, 672 2, 830	. 239	. 104	. 414	. 213	. 159 . 249†
871	Casting dir	10, 700. 00	250. 00	10, 700. 00		. 084	. 180	. 097	. 032	. 088	. 030	. 023
872	Director	10, 700. 00	400, 00	10, 700. 00		. 084	. 180	. 097	. 032	. 088	. 030	. 023
873	Writer.	10, 691. 65	425. 00	10, 691. 65		. 108	. 198	. 075	. 026	. 071	. 045	. 030
874	Technician	10, 687. 50	200.00	10, 687. 50		. 074	. 103	. 092	. 059	, 053	. 081	.038
875	Cameraman	10, 649. 26	250.00	10, 649. 26		. 143	. 248	. 151	. 035	. 082	. 077	. 038
1	* All figures in this line and		-)	1	7	.111	. 195	. 127		1		

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to	tal comp	pensation	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver-	Gross receipts	Capital invest- ment	Net worth	Total assets
876	Writer	\$10,625.00	\$750.00	\$10, 625. 00		0. 111	0. 231	0. 114	0. 058	0. 052	0.081	0.069
877	Writer	10, 600. 00	1, 500. 00	10, 600. 00		. 142	. 246	. 150	. 032	. 087	. 030	. 023
878	Actor	10, 591. 66	500. 00	10, 591. 66		. 107	. 196	. 114	. 058	. 052	. 081	. 069
879	Camera	10, 587. 06	350. 00	10, 587. 06		. 142	. 245	. 150	. 025	. 046	. 054	. 032
880	Branch mgr	10, 574. 38	202. 50	10, 074. 38	\$500.00	. 073	. 123	. 084	. 058	. 052	.080	. 069
881	Actor	10, 563. 50	1, 875. 00	9, 062. 50	1, 501. 00	. 512	3. 67	. 467	. 025	. 046	. 054	. 032
882	Art director	10, 550. 00	250.00	10, 550. 00		. 073	. 123	. 083	. 035	.082	. 076	. 038
883	Branch mgr	10, 540. 00	202. 50	10, 540. 00		. 109	. 193 . 660	. 126	. 102	. 407	. 209	. 156
884	Asst. supr	10, 515. 00	225.00	10, 515. 00		. 552	2. 781	. 552	. 025	. 070	. 045	. 244†
885	Writer	10, 508. 32	650.00	10, 508. 32		. 073	. 101	. 090	. 025	. 046	. 054	. 037*
886	Dist. mgr		200. 00	10, 508. 12		. 073	. 122	. 083	. 058	. 052	. 080	. 068
887	Composer		1, 000. 00	10, 500. 00		. 509	. 364	. 465	. 025	. 070	. 045	. 030
888	Actress		759. 00	10, 500. 00		. 073	. 101	. 090	. 032	. 086	. 030	. 037*
889	Writer		300.00	10, 500. 00		. 106	. 194	. 093	. 034	. 081	. 076	. 037
890	Artist		1, 500. 00	10, 500. 00		. 109	. 191	. 125	. 035	. 081	. 076	. 038
891	Actor		1, 500. 00	10, 500. 00		. 109	. 192	. 125	. 058	. 052	. 080	. 068
892	Prod. supr		300.00	10, 500. 00		. 140	. 243	. 149		. 405	. 208	. 155
893	Writer	10, 499. 99	1, 000. 00	10, 499. 99		. 369	. 409	. 409	1. 017	. 046	. 053	. 430*
894	Prod. mgr.		250. 00	10, 458. 35		. 073	. 122	. 083		. 125	. 125	. 081
895	Actor	10, 458. 33		10, 458, 33		. 289	. 429	. 303	. 062	. 299	. 299	. 261*
896	Adv. mgr	10, 442, 49	1, 750. 00			. 062	.095	. 074	. 025	. 070	. 044	. 030
897			346. 16	10, 442. 49		. 057	. 110 1. 183	. 065	. 025	. 045	. 053	, 031
	Actor	10, 420. 00	225. 00	10, 420. 00		. 109	. 226	. 111	. 057	. 051	. 079	. 068
898	Director	10, 416. 67	1, 250. 00	10, 416. 67		. 105	. 175	. 095	. 031	. 085	. 029	. 023
899	Writer	10, 416. 63	500. 00	10, 416. 63		. 057	. 110	. 065	. 024	. 045	. 053	. 031
900	Asst. director	10, 412. 50	212. 50	10, 412. 50		.061	. 100	. 073	. 025	. 069	.044	.030
901	Cast director	10, 412. 50	212. 50	10, 412. 50		. 082	. 175	. 095	. 031	. 085	.03	. 023
902	Head camera	10, 400. 00	200.00	10, 400. 00		. 057	. 110	.065	. 024	. 045	. 053	. 031
903	Make-up editor	10, 400. 00	200,00	10, 400.00		. 057	. 110	. 065	. 024	. 045	. 053	. 031
	Scenarist	10, 400. 00	200.00	10, 400. 00		. 057	. 110 . 121	.065	. 024	. 045	. 053	.031
	Music director	10, 400. 00	200.00	10, 400. 00		. 061	. 094	. 073	. 025	. 069	. 044	. 030
906	Art director	10, 400. 00	300.00	10, 400. 00		. 082	. 175	. 095	. 031	. 085	. 030	. 023
907	Actor	10, 375. 00	750.00	10, 375. 00		. 218	. 650	. 232	. 101	. 401	. 206	. 154
908	Writer	10, 374. 99	350.00	10, 374. 99		. 081	. 175	. 094	. 031	.085	. 029	. 023
909	Writer	10, 333. 34	500.00	10, 333. 34		. 061	. 192	.073	. 025	. 069	. 044	.029
910	Chief editor	10, 327. 50	202. 50	10, 327. 50		. 217	. 647	. 231	. 100	. 399	. 205	. 153

^{*} All figures in this line apply to production only.

 $[\]dagger$ All figures in this line apply to distribution only.

$Percentage\ relationship\ of\ annual\ compensation\ to\ other\ factors\ in\ operation{--}{--} Continued$

PRODUCING-DISTRIBUTING COMPANIES-Continued

						Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen; sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
911	Dance director	\$10, 325. 00	\$350.00	\$10, 325.00		0.057	0. 109	0.064	0.024	0.045	0.053	0.031
912	Producer	10, 325. 00	750.00	10, 325. 00		. 071	. 120	. 082	. 057	. 051	. 079	.067
913	Director	10, 316, 67	400.00	10, 316. 67		. 138	. 239 . 174	. 146	. 031	. 085	. 029	.022
914	Actor	10, 305. 00	170.00	10, 305. 00		. 104 . 061	. 191 . 094	. 073	.025	. 069	.044	. 029
915	Treasurer	10, 305. 00	230.00	10, 305. 00		. 071	. 099	. 089	. 061	. 124	. 124	. 036*
						. 590	3. 420	. 590		. 213	. 213	. 116†
916	Actor	10, 291. 66	500.00	10, 291. 66		. 108	. 238	. 110	.056	. 051	. 078	. 067
917	Director	10, 280. 00	225. 00	10, 280. 00		. 216 . 362	. 644 . 845	. 229	. 100	. 40	. 204	. 152 . 421*
918	Cameraman	10, 277. 05	300.00	10, 277. 05		. 082 . 107	. 173	. 091	. 034	. 080	. 074	. 037
919	Director	10, 250. 00	1, 500.00	10, 250.00		. 107 . 137	. 223 . 237	. 110	.056	. 051	. 078	. 067
920	Producer	10, 250. 00	750.00	10, 250. 00		. 216	. 642 . 842	. 229	.099	. 396	. 203	. 152 . 419*
921	Cameraman	10, 242. 00	350. 00	10, 242. 00		. 216 . 361	. 642 . 842	. 229	. 099	. 395	. 203	. 152 . 419*
922	Auditor	10, 233. 66	215.00	10, 233. 66		. 056	. 108	. 064	. 024	. 044	. 052	. 031
923	Div. mgr	10, 228. 50	202. 50	10, 228. 50		. 268	. 172	. 306	. 034	.079	. 074	. 037
924	Asst. mgr	10, 218. 73	225. 00	10, 218. 73		. 358	2. 217 . 093	. 358	. 025	. 068	. 043	. 029
925	Chief engr	10, 200. 00	200.00	10, 200. 00		. 071	. 098	. 088	. 031	. 084	.029	. 036* . 022
926	Writer	10, 186. 67	320.00	10, 186. 67		. 103 . 060	. 189	. 072	. 025	. 068	. 043	. 029
927	Mech. sup	10, 185. 00	210.00	10, 185.00		.070	. 098	. 088	. 034	. 079	.074	.036*
928	Writer	10, 175. 00	250.00	10, 175. 00		. 106 . 056	. 186 . 107	. 064	.024	. 044	. 052	. 031
929	Lab. supt	10, 175. 00	200. 00	10, 175. 00		. 070	. 119	. 080	. 031	. 084	. 029	*
930	Camerman.	10, 170. 32				. 102	. 188			. 068	. 043	. 029
			400.00	10, 170. 32		. 070	. 092	. 072	. 025			. 036*
931	Actor	10, 147. 86	1, 000. 00	10, 147. 86		. 060	. 092 . 098	. 072	. 025	. 068	. 043	. 029
932	Br. manager	10, 025. 00	225. 00	10, 025. 00		. 187	. 411 3. 327	. 193	. 059	. 120	. 120	. 078 . 113†
933	Writer	10, 025. 00	450. 00	10, 025. 00		. 187	.411	. 193	. 059	. 120	. 120	. 078 . 250*
934	Composer	10, 121. 50	150.00	10, 121. 50		. 079	. 170 . 187	. 092	. 030	. 083	. 029	. 022
935	Actor	10, 113. 89	666. 67	10, 113. 89		. 106 . 135	. 220	: 108 . 143	. 055	. 050	.077	. 066
936	Branch mgr	10, 106. 28	206. 25	10, 106. 28		. 059	.092	. 071	.024	. 067	. 043	. 029 . 152†
937	Attorney	10, 106. 28	206. 25	10, 106. 28		. 396	1. 611	. 396	. 024	. 067	. 043	. 029
938	Dist. mgr	10, 106. 25	206. 25	10, 106. 25		. 396 . 059	1. 611 . 092	. 396	. 024	. 067	. 043	. 152† . 029
939	Executive	10, 096. 17	961. 54	10, 096. 17		. 396 . 106	1. 611 . 21 9	. 396	. 553	. 498	. 768	. 152† . 657
940	Actor	10, 062. 50	1, 500. 00	10, 062. 50		. 489 . 059	3. 50 . 091	. 446	. 024	. 067	. 043	. 029
941	Writer	10, 050. 00	1, 250. 00	10, 050. 00		. 070 . 105	. 097 . 218	. 087	. 055	. 050	. 076	. 035*
942	Censor	10, 029. 44	198. 56	10, 029. 44		. 134	. 233	. 142	. 033	. 078	. 077	. 036
943	Actor	10, 000. 00	2, 500. 00	10, 000. 00		. 351	2. 174 . 106	. 351	. 023	. 043	. 051	t . 030
944	Actress					. 069	. 117	. 079				
		10, 000. 00	500.00	10, 000. 00		. 059	. 091	. 071	. 024	. 067	. 043	. 028
945	Director	10, 000. 00	Contract	10, 000. 00		. 059	. 091	. 071	. 024	. 067	. 043	. 028 . 035*

^{*} All figures in this line apply to production only

[†] All figures in this line apply to distribution only.

-						Each in	dividual's to		ensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
946	Director	\$10,000.00	\$1, 250. 00	\$10, 000. 00		0. 078 . 101	0.168	0.091	0.030	0.082	0. 028	0.022
947	Artist	10, 000. 00	1, 250. 00	10, 000. 00		. 080	. 168	. 089	. 033	. 077	. 072	. 036
948	Actress	10, 000. 00	2, 000. 00	10, 000. 00		. 104	. 183	. 119	.055	. 049	. 076	. 065
949	Writer	10, 000. 00	750.00	10,000.00		. 134	. 232	. 142	. 055	. 049	. 076	. 065
950	Team writers	10, 000. 00	Flat	10, 000. 00		. 134	. 232 . 217	. 142	. 055	. 049	.076	. 065
951	Actor	10, 000. 00	1, 500. 00	10, 000. 00		. 134 . 105	. 232 . 217	. 142	. 055	. 049	. 076	. 065
952	Actor	10, 000. 00	2, 000. 00	10, 000. 00	,	. 134 . 105	. 232 . 217	. 142	. 055	. 049	. 076	. 065
953	Actor	10, 000. 00	3, 333. 33	10, 000. 00		. 134	. 232 . 217	. 142	. 055	. 049	. 076	. 065
954	Actress	10, 000. 00	2, 500. 00	10,000.00		. 134	. 232	. 142	. 055	. 049	. 076	. 065
955	Director	10, 000. 00	5, 000. 00	10, 000. 00		. 134	. 232	. 142	. 059	. 120	. 120	. 078
956	Actor	10, 000. 00	3, 000. 00	10, 000. 00		, 277 . 186	. 468 . 410	. 289	. 059	. 285	. 285	. 250 * . 078
957	Dir. of publicity	10, 000. 00	500.00	10, 000. 00		. 277	. 468	. 289	. 097	. 285	. 285	. 250 *
958						. 523	2. 638	. 523				. 232 †
	Actor	9, 999. 99	500.00	9, 999. 99		. 078	. 168	. 091	. 030	. 082	. 028	
959	Actor	9, 999. 98	1, 666. 66	9, 999. 98		. 105	. 217	. 107	. 055	. 049	. 076	. 065
960	Art. dir	9, 995. 00	200.00	9, 995. 00		. 105 . 134	. 217	. 107	. 055	. 049	. 076	065 *
961	Dept. head	9, 994. 43	206. 07	9, 994. 43		. 055	. 106	. 062 . 079	. 023	. 043	. 051	. 030
962	Actor	9, 968. 19	Contract	9, 968. 19		. 055	. 105	. 062	. 023	. 043	. 051	. 030
963	Branch mgr	9, 950. 00	200. 00	9, 950. 00		. 104	. 216 3. 450	. 107 . 440	. 055	. 049	. 076	. 065
964	Sales mgr	9, 950. 00	200. 00	9, 950. 00		. 104	. 216 3. 450	. 107	. 055	. 049	. 076	. 065
965	Sales mgr	9, 922. 50	202. 50	9, 922. 50		. 209	. 622 2. 618	. 221	. 961	. 383	. 197	. 147 . 230 †
966	Actor	9, 920. 00	200. 00	9, 920. 00		. 104	. 215	. 106	. 054	. 049	. 075	. 065
967	Spec. scen	9, 916. 66	500.00	9, 916. 66		. 078	. 167	. 09	. 03	. 081	. 028	. 022
968	Writer	9, 900. 00	600. 00	9, 900. 00		. 058	. 183	.070	. 024	. 066	. 042	. 028
969	Writer	9, 900. 00	300. 00	9, 900. 00		. 069	. 166	. 085	. 032	. 0766	. 0717	. 035 *
970	Cameraman	9, 896. 81	200. 00	9, 896. 81		. 103	. 181	. 118	. 023	. 043	. 050	. 030
971	Talent scout	9, 883. 33	200. 00	9, 883. 33		. 068	. 115	.078	. 023	. 043	. 050	. 030
972	Cameraman	9, 834. 75	400. 00	9, 834.,75		. 068	. 115	. 078	. 054	. 048	. 075	. 064
973	Writer	9, 833. 34	1, 000. 00	9, 833. 34		, 131 . 054	. 228	. 139	. 023	. 043	. 050	. 030
974	Artist	9, 833. 33	1, 500.00	9, 833. 33		. 068 . 079	. 114	.078	. 032	. 076	. 071	. 035
975	Attorney	9, 800. 00	200. 00	9, 800. 00		. 102 . 058	. 180 . 089	. 117	. 024	. 065	. 042	. 028
976	Cameraman	9, 775. 93	200.00	9, 775. 93		. 384	1. 562 . 089	. 384	. 024	. 065	. 042	. 148 † . 028
977	Actor	9, 774. 96	850.00	9, 774. 96		. 068	. 094	. 084	. 023	.042	. 050	.031 *
978	Cameraman	9, 753, 06	200. 00	9, 753. 06		. 068	. 114	. 077	. 029	.080	. 028	.021
	* All figures in this line ann	1		0, 100.00		. 098	, 180 ,)	- 1	1	1	*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

$\label{lem:continued} Percentage\ relationship\ of\ annual\ compensation\ to\ other\ factors\ in\ operation\--- Continued\\ PRODUCING-DISTRIBUTING\ COMPANIES--Continued$

						Each is	ndividual's t		pensatio pany's	n percen	t of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
979	Actor	\$9, 750. 00	\$1,500.00	\$9, 750. 00		0. 053	0. 103	0.061	0.023	0.042	0.050	0. 029
980	Actor	9, 750. 00	1, 500. 00	9, 750. 00		. 067	. 114	. 077	. 024	. 065	. 041	. 028
981	Art. dir	9, 734. 50	200. 00	9, 734. 50		. 182	. 094	. 084	. 057	. 117	. 117	. 034*
982	Head adv	9, 733. 33	200. 00	9, 733. 33		. 269	. 455	. 282	. 023	. 278	. 278	. 243*
983	Actor.	9, 700. 00	500.00	9, 700. 00			. 110	. 291	. 023	. 042	. 049	. 029
984	Writer	9, 700. 00	400.00	9, 700. 00		.067	. 113	.077	. 023	. 065	. 041	.028
985	Supervisor	9, 700. 00	200. 00	9, 700. 00		. 067	. 398	. 186	. 057	.116	. 116	. 075
986	Cameraman	9, 699. 55	350.00	9, 699. 55	-	. 268	. 454	. 281	. 053	. 277	. 277	. 242*
987	Sales mgr	9, 667. 28	• 200.00	9, 667. 28		. 130	. 225	. 137	, 023	. 042	. 049	. 029
988	Sales mgr	9, 667. 28	200.00	9, 667. 28		. 253	. 110	. 289	. 023	. 042	. 049	, 029
989	Actor	9, 666. 67	3, 250. 00	9, 666. 67		. 253	1.095	. 289	. 053	. 048	. 074	. 063
990	Sales mgr	9, 660. 00	250.00	9, 660. 00		. 129	. 605	. 137	. 094	. 373	. 191	, 143
991	Director	9, 625. 00	750.00	9, 625. 00		. 506	2. 549	. 506	. 053	. 047	. 073	. 224†
992	Technician	9, 620. 00	185. 00	9, 620. 00		. 129	. 223	. 136	. 023	. 042	. 049	. 029
993	Cut super	9, 615. 00	200.00	9, 615. 00		. 101	. 112	. 103	. 053	.047	. 073	, 063
994	Writer	9, 604. 13	250. 00	9, 604. 13		. 128	. 223	. 136	, 053	. 047	. 073	. 063
995	Artist	9, 600. 00	800.00	9, 600. 00		. 128	. 222	. 136	. 032	. 074	. 069 .	. 034
996	Business mgr	9, 590. 00	175.00	9, 590. 00		. 100	. 175 . 161	. 115	. 029	. 079	. 027	. 021
997	Set dresser	9, 576. 67	205.00	9, 576. 67		. 096	. 177	. 060	.022	.042	. 049	. 029
998	Writer	9, 566. 66	700.00	9, 566. 66		. 066	. 112	.076	. 023	.064	. 041	.027
999	Asst. prod	9, 533. 33	200. 00	9, 533. 33		. 066	. 092	.082	. 022	. 041	. 049	.034*
1000	Artist	9, 505. 83	300.00	9, 505. 83		. 066	. 111	.075	. 031	. 073	. 068	.034
1001	Asst. secy	9, 501. 32	200.00	9, 501. 32		. 098	. 173	. 113	. 022	. 041	. 048	. 029
1002	Dept. head	9, 500. 00	250.00	9, 500. 00		. 249	1.076 .100	. 284	. 022	. 041	. 048	.029
1003	Actor	9, 500. 00	1, 000. 00	9, 500. 00		. 249	1.076	. 284	. 022	. 041	.048	. 029
1004	Writer	9, 500. 00	750.00	9, 500, 00		. 066	. 111	. 075	. 022	. 041	. 048	.029
1005	Writer	9, 500. 00	1, 000. 00	9, 500. 00		.066	. 111	. 075	. 029	. 078	. 027	. 021
1006	Director	9, 500. 00	350.00	9, 500. 00		. 096	. 176	. 086	. 029	. 078	. 027	. 021
1007	Actor	9, 500. 00	300.00	9, 500. 00		. 096	. 176	. 102	. 052	. 047	. 072	, 062
1008	Actor	9, 499. 99	2, 000. 00	9, 499. 99		. 127 . 056	. 220	. 134	. 023	. 063	. 040	.027
1009	Actress	9, 499. 99	800.00	9, 499. 99		. 066	. 092	. 082	. 052	. 047	. 072	.033*
1010	Castg. dir	9, 475. 00	200. 00	9, 475. 00		. 127	. 220	. 135	. 052	. 047	. 072	.062
1011	Br. mgr	9, 470.00	180, 00	9, 470. 00	*******	. 127 . 076	. 219	. 134	. 031	. 073	. 069	.034
1012	Writer	9, 458. 33	1, 100.00	9, 458. 33		. 332	2. 053 . 205	. 332	. 052	. 047	. 072	. 062
	* All figures in this line and			1		. 126	. 219	. 134	lution o			

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

				1								
						Each in	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1013	Executive	\$9, 456. 25	\$200.00	\$9, 456. 25		0.099	0. 205	0. 101	0.052	0. 047	0. 072	0. 062
1014	Actor	9, 416. 66	500.00	9, 416. 66		. 126	. 219	. 134	. 023	. 063	. 040	.027
1015	Manager	9, 412. 50	225. 00	8, 812. 50	\$600.00	. 065	. 091	. 081	. 052	. 046	. 072	. 033*
1016	Dept. head	9, 384. 00	195. 50	9, 384. 00		. 126	. 218	. 133	. 028	. 077	. 027	. 020
1017	Director	9, 375. 00	625. 00	9, 375. 00		.334	1.752	. 085	. 028	. 077	. 026	. 020
1018	Actor	9, 333. 33	1,000.00	9, 333. 33		.095	. 173	. 066	. 023	. 062	. 040	. 027
1019	Writer	9, 333. 33	700.00	9, 333. 33	-	. 065	.090	. 100	. 051	. 046	. 071	. 033*
1020	Writer	9, 333. 32	1, 000. 00	9, 333. 32		. 125	. 216	. 132	. 023	. 062	. 040	. 027
1021	Actress	9, 333. 32	4, 000. 00	9, 333. 32		. 065	. 090	. 080	. 023	. 062	. 040	. 033*
1022	Lab. head	9, 320. 00	185. 00	9, 320. 00		. 065	. 090	. 080	. 022	. 040	. 047	. 033*
1023	Super	9, 300. 00	Picture	9, 300. 00		. 065	. 108 4. 297	. 074	. 221	.314	1. 237	. 294
1024	Unit mgr	9, 280. 00	170.00	9, 280. 00		2. 660	9. 030	6. 938	. 022	. 062	. 039	. 026
1025	Music dir	9, 266. 67	200, 00	9, 266. 67		t .	. 089	. 080	. 028	. 076	. 026	. 033*
1026	Writer	9, 258. 33	275. 00	9, 258. 33		. 093	. 171	. 058	. 022	. 040	. 047	. 028
1027	Dept. head	9, 258. 28	200.00	9, 258. 28		. 064	. 108	. 073	. 022	. 040	. 047	. 028
1028	Dept. head	9, 252. 38	190.77	9, 252. 38		. 243	1.049	. 277	. 022	. 040	. 047	. 028
1029	Asst. prod	9, 216. 67	200.00	9, 216. 67	 	. 243	1. 048	. 276	. 022	. 040	. 047	. 028
1030	Writer	9, 200. 00	400.00	9, 200. 00		. 064	. 107	. 073	. 030	. 071	. 067	. 033
1031	Dept. head	9, 195. 15	189. 59	9, 195. 15		. 096	. 168	. 109	. 022	. 040	. 047	. 028
1032	Div. mgr	9, 180. 00	225, 00	9, 180. 00	 	. 241	1.042	. 275	. 030	. 071	. 066	.033
1033	Sound mgr	9, 180. 00	180. 00	9, 180. 00		. 322	1. 990	. 322	. 089	. 354	. 354	. 136
1034	Cameraman	9, 177. 32	275.00	9, 177. 32		. 323	. 754	. 357	. 022	. 040	. 047	. 376*
1035	Artist	9, 166. 67	1, 000. 00	9, 166. 67	 	. 064	. 107	. 072	. 030	. 070	. 066	. 032
1036	Dist. mgr	9, 156. 25	200.00	9, 156. 25			. 168	. 109	. 050	. 045	. 070	. 060
1037	Actress	9, 137. 49	937. 40	9, 137. 49			3.170	. 405	. 050	. 045	. 069	. 059
1038	Actor	9, 129. 16	400.00	9, 129. 16		. 122	. 212	.013	. 050	. 045	. 069	. 059
1039	Writer	9, 116. 66	500.00	9, 116, 66		. 122	. 211	. 129	. 050	.045	. 069	. 059
1040	Cameraman	9, 109. 20	250. 00	9, 109. 20		. 122	. 153	. 129	. 030	. 071	. 066	. 033
1041	Editor	9, 102. 00	171. 00	9, 102. 00		. 095	. 166	. 108	. 050	. 045	. 069	. 059
1042	Music con	9, 100. 00	350.00	9, 100. 00		. 122	. 211	. 129	.022	. 061	. 039	.026
1043	Div. mgr	9, 090. 00	180.00	9, 090. 00		. 063	. 088	. 078	. 030	. 070	. 066	.032*
1044	Actor	9, 083.33	2, 000. 00	9, 083. 33		. 318	1.970	. 318	. 021	. 039	. 046	.027
1045	Br. mgr	9, 062. 56	179. 44	9, 062. 56		. 063	. 106	. 072	. 030	. 070	. 066	. 033
1046	Br. mgr	9, 062. 56	179, 44	9, 062. 56		. 317	1, 964 , 152	. 317	. 030	. 070	. 066	. 033
1047	Cameraman	9, 055. 91	400.00	9, 055. 91		. 317	1. 964 . 197	. 317	. 050	. 045	. 069	.059
	* All floures in this line and			1		. 121	. 210	. 128	!		0	*

^{*} All figures in this line apply to production only.

$Percentage\ relationship\ of\ annual\ compensation\ to\ other\ factors\ in\ operation{--}{--} Continued$

PRODUCING-DISTRIBUTING COMPANIES-Continued

				i		Each in	ndividual's to		pensation pany's	n percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1048	Laboratory mgr	\$9,050.00	\$200.00	\$9,050.00		0. 053	0.082	0.064	0. 022	0.060	0. 039	0. 026
1049	Asst. super	9, 050. 00	250. 00	9, 050. 00		. 063	.087	. 078	. 022	.060	. 385	.032*
1050	Art. dir		180. 00	9, 030. 00		. 063	. 087	.078	. 021	. 039	. 046	.032*
	Director					. 063	. 105	. 071			. 046	
1051		9,000.00	3, 000. 00	9,000.00		. 049	. 105	.056	.021	. 039		. 027
1052	Writer	9,000.00	600.00	9, 000. 00		. 049	. 105	. 056	. 021	. 039	. 046	. 027
1053	Writer	9,000.00	175.00	9, 000. 00		.071	. 151	. 082	.027	.074	. 026	. 020
1054	Director	9, 000. 00	750. 00	9, 000. 00		.071	. 152	. 082	. 027	. 074	. 020	. 020
1055	Writer	9,000.00	2, 000. 00	9, 000. 00		. 072	. 151	. 080	. 030	. 070	. 065	. 032
1056	Leg. dep. hd	9, 000. 00	2, 251. 00	9, 000. 00		. 072	. 152	. 080	. 030	. 070	. 065	. 032
1057	Actress	9, 000. 00	500.00	9, 000. 00		. 168	. 369	. 173	. 053	. 108	. 108	. 070
1058	Actor	8, 995. 00	180. 00	8, 995. 00		. 094	. 195	. 096	. 049	. 044	.068	. 059
1059	Actress	8, 958. 33	1, 750. 00	8, 958. 33		. 120	. 208	. 127	. 027	. 073	. 025	. 019
1060	Branch mgr	8, 955. 00	180.00	8, 955. 00		. 090	. 166	. 096	. 049	. 044	. 068	. 058
1061	Cameraman	8, 953. 42	180. 00	8, 953. 42		. 434	3. 100 . 151	. 396	. 027	. 073	. 025	. 020
1062	Writer	8, 941. 66	600.00	7, 041. 66	\$1,900.00	. 090	. 166	.056	. 021	. 039	. 046	. 027
1063	Technician	8, 933. 33	350. 00	8, 933. 33		. 006	. 104	. 071	. 022	. 060	. 038	. 025
1064	Actor	8, 918. 73	400.00	8, 918. 73		. 062	. 086	.077	. 027	. 073	. 025	.031*
1065	Director		750. 00	8, 911. 54		.090	. 165 . 094	. 056	. 021	. 039	.045	. 027
1066	Asst. prod		250. 00	8, 900. 00		. 062	. 104	.070	.021	.039	. 045	. 027
1067	Artist		225. 00	8, 900. 00		.062	. 104	.070	. 029	. 069	. 064	.032
1068	Artist		500.00	8, 899. 99		.092	. 163	.106	.029	. 069	. 064	•
-35						. 092	. 150	.106				. 032
1069	Writer	8, 883. 34	650. 00	8, 883. 34		. 093	. 193	. 095	. 049	.044	. 068	. 058
1070	Sty. editor	8, 870. 00	180.00			. 070	. 149	. 081	. 027	. 073	. 025	.019
1071	Hd. effects	8, 831. 74	225. 00	8, 831. 74		. 069	. 149	.080	. 027	. 073	. 025	. 019
1072	Br. super	8, 820. 00	180.00	8, 820. 00	 	. 052	. 080 1. 406	.062	. 021	. 059	. 038	. 025
1073	Sales prom	8, 820. 00	180. 00	8, 820. 00		.052	. 080 1, 406	. 062	. 021	. 059	.038	. 025
1074	Auditor	8, 820. 00	180.00	8, 820. 00		. 052	. 080 1. 406	. 062	. 021	. 059	. 038	.025
1075	Branch mgr	8, 820. 00	180. 00	8, 820. 00		.052	. 080	. 062	. 021	. 059	. 038	. 025
1076	Cutter	8, 800. 00	175. 00	8, 800. 00		. 048	. 093	. 055	. 021	. 038	. 045	.026
1077	Composer	8, 796. 00	Varies	8, 796. 00		. 061	. 103	. 069	. 048	. 043	. 067	. 057
1078	Writer	8, 775. 00	225.00	8, 775. 00		. 118	. 204	. 125	. 029	. 068	. 064	. 031
1079	Actress	8, 750. 00	2, 500. 00	8, 750. 00		.091	. 160	. 105	. 021	. 058	. 037	. 025
1080	Director	8, 750. 00	500.00	8, 750. 00		. 061	. 084	. 075	. 026	. 072	. 025	. 031 *
1081	Dia. dir	8, 750. 00	250.00	8, 750. 00		.088	. 162	. 078	. 029	. 068	. 063	.031
1082	Director	8, 750. 00	2, 500. 00	8, 750. 00		. 091	. 160	.104	.048	. 043	. 067	.057
						.117	1	. 124		1		

^{*} All figures in this line apply to production only.

† All figures in this line apply to distribution only.

						Each in	dividual's to			percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1083	Writer	\$8, 733. 34	\$200.00	\$8, 733. 34		0.068	0. 147	0. 079	0.026	0.072	0.025	0.019
1084	Writer	8, 733. 33	200.00	8, 733. 33		. 088	. 162	. 055	. 021	. 038	. 044	. 026
1085	Writer	8, 729. 49	200.00	8, 729. 49		. 060 . 051 . 060	. 102	. 069	. 021	. 058	. 037	.025
1086	Writer	8, 726. 67	250.00	8, 726. 67		.070	. 147	. 075	. 029	. 068	. 063	. 031
1087	Actor	8, 724. 48	1, 500.00	8, 724. 48		.048	. 159 . 092 . 102	. 104	. 020	. 038	. 044	. 026
1088	Studio mgr	8, 720. 00	200.00	8, 720. 00		. 068	. 147	. 079	. 026	. 072	. 025	. 019
1089	Sales mgr	8, 706. 25	175. 00	8, 706. 25		. 000	. 189	. 093	. 048	. 043	. 066	. 057
1090	Dist. mgr	8, 706. 25	175.00	8, 706. 25		. 091	. 189 3. 020	. 093	. 048	. 043	. 066	. 057
1091	Art dir	8, 700. 00	200. 00	8, 700.00		. 070	. 147	. 077	. 029	. 067	. 063	. 031
1092	Writer	8, 696. 66	650.00	8, 696. 66		. 068	. 146	. 079	. 026	. 071	. 025	. 019
1093	Actor	8, 685. 42	275.00	8, 685. 42		.048	. 092	. 054	. 020	. 038	. 044	. 026
1094	Sales mgr	8, 684. 93	179.07	8, 684. 93		.048	.092	. 054	. 020	. 038	. 044	. 026
1095	Writer	8, 673. 82	200.00	8, 673. 82		.069	. 146	. 077	. 029	. 067	. 063	.031
1096	Cutter	8, 650. 00	175.00	8, 650. 00		.047	. 091	.054	.020	. 038	. 044	. 026
1097	Cutter	8, 650. 00	175.00	8, 650. 00		.047	. 091	. 054	. 020	. 038	. 044	. 026
1098	Writer	8,625.00	250.00	8, 625. 00		.069	. 145	. 077	. 028	. 067	. 062	. 031
1099	Writer	8, 613. 33	400.00	8, 613. 33		.051	. 078	. 061	. 021	. 057	. 037	. 025
1100	Cameramen	8, 605. 84	450.00	8, 605. 84		. 069	. 145	.077	. 028	. 067	.062	. 031
1101	Actor	8, 605. 75	1, 500.00	8, 605. 75		.047	.091	. 054	. 020	. 037	. 044	. 026
1102	Art dir	8, 595. 83	200.00	8, 595. 83		.067	. 145	.078	. 026	. 071	. 024	. 019
1103	Br. mgr	8, 593. 50	168. 50	8, 593. 50		.181	. 538	. 192	. 083	. 332	. 170	. 127 . 199†
1104	Junk film dept	8, 589. 75	165, 19	8, 589. 75		.160	. 352 2. 850	. 165	. 051	. 103	. 103	. 067
1105	Asst. exec	8, 517. 46	200.00	8, 517. 46		.050	.077	. 060	. 021	. 057	. 036	.024
1106	Make-up	8, 516. 67	175. 00	8, 516. 67		.039	.090	. 053	. 020	. 037	. 043	. 026
1107	Cameraman	8, 505. 61	150.00	8, 505. 61		.059	. 077	. 060	. 021	. 057	. 036	.024
1108	Supervisor	8, 500. 00	200.00	8, 500.00		. 089	. 082	.073	. 047	.042	. 065	.055
1109	Prod. sup	8, 500. 00	250.00	8, 500. 00		. 114	. 197	. 120	. 823	, 328	. 168	.126
1110	Sales mgr	8, 494. 29	175. 14	8, 494. 29		. 300	.70	. 053	. 020	. 037	. 043	. 348*
1111	Cashier	8, 494. 29	175, 14	8, 494. 29		. 223	. 962	. 254	. 020	. 037	. 043	. 026
1112	Art director	8, 487. 50	175.00	8, 487. 50		. 223	. 962	. 254	. 026	. 070	. 024	. 019
1113	Pub. writ	8, 487. 50	175.00	8, 487. 50		. 085	. 157	. 076	. 028	. 066	. 061	. 030
1114	Asst. pres	8, 487. 50	175.00	8, 487. 50		.088	. 155	. 101	. 050	. 102	. 102	.066
1115	Actor	8, 479. 17	400.00	8, 479. 17		. 486	2.817	. 486	. 020	. 176	. 176	. 096†
1116	Writer	8, 475. 00	500.00	8, 475. 00		. 059	. 099	. 067	. 020	. 056	.036	. 024
1117	Writer	8, 458. 34	350.00	8, 458. 34		. 059	. 082	.073	. 020	. 056	. 036	.030*
1	* All figures in this line and	1/				. 059	.081	. 073		l.	1	. 030*

^{*} All figures in this line apply to production only.

						Each in	dividual's to	tal comp	ensation	percent	of emplo	ying
					All other		1	com	pany's			
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1118	Actress	\$8, 458.00	* \$750.00	\$8, 458. 00		0.050	0.077	0.060	0. 020	0. 056	0.036	0.024
1119	Scorer		175. 00	8, 456. 67		.059	. 081	. 073	. 020	. 037	. 043	.030*
1120	Actor	8, 450. 01	1, 250. 00	8, 450. 01	 	. 059	. 099	. 067	. 020	. 037	. 043	. 025
1121	Director		300.00	8, 450. 00		. 058	. 098	.067	. 020	. 056	. 036	. 024
1122	Sales mgr		175. 00	8, 448. 33		. 058	.081	. 073	. 020	. 037	. 043	. 030*
1123	Musician		Varies	8, 442. 25		. 221	. 957	. 252	. 046	.042	. 064	. 055
1124	Art director		200.00	8, 433. 34		. 113	. 196 . 142	.120	. 028	. 065	. 061	. 030
1125	Director		250.00	8, 421. 49		.088	. 154	. 100	. 046	.042	. 064	. 055
1126	Hd. make-up		170.00	8, 420. 00		. 112	. 195 . 077	. 119	, 020	.056	. 036	. 024
1127	Asst. editor		158. 18	8, 419. 56		. 058	. 081	.072	. 046	.042	. 064	. 030*
1128	Editor	8, 419. 56	158. 18	8, 419. 56		. 112	. 195 . 183	. 119	.046	. 042	. 064	. 055
1129	Auditor		200.00	8, 400. 00		. 112	. 195 3. 881	. 119	. 200	. 284	1. 117	. 265
1130	Writer		350.00	8, 400. 00		. 882	7. 409 . 076	. 882	. 020	. 056	. 036	. 024
1131	Sales mgr		175. 00	8, 400. 00		.058	.081	.072	. 025	. 069	. 024	.029*
1132	Actor		400.00	8, 400. 00		. 299	1. 569 . 182	. 090	. 046	.041	. 064	. 055
1133	Br. mgr	8, 384, 23	157. 50	7, 835. 63	\$548, 60	. 112	.195	.119	. 046	.041	. 064	. 055
1134	Director	8, 366. 67	200.00	8, 366. 67		. 406	. 291	.371	. 020	. 036	. 043	. 025
1135	Cast. dir	8, 358. 35	175.00	8, 358. 35		, 058 , 156	. 097	. 066	. 049	. 100	.100	. 065
1136	Actor	8, 333. 34	1, 000. 00	8, 333. 34	 	. 046	. 391	. 242	. 020	. 239	. 239	. 025
1137	Actress	8, 333.34	2, 500. 00	8, 333. 34		. 058	. 097	.066	. 020	. 056	. 035	. 024
1138	Writer	8, 333. 33	400.00	8, 333. 33		. 053	. 080	.072	. 027	. 065	.060	.029*
1139	Sound fore	8, 329. 00	170.00	8, 329. 00		.087	. 152	. 099	. 020	. 056	. 035	.024
1140	Writer	8, 300. 00	300.00	8, 300. 00		. 058	. 080	. 072	. 019	. 036	. 042	. 029*
1141	Prod. mgr	8, 300. 00	200.00	8, 300. 00		. 057	. 097	. 066	. 025	. 068	. 024	.018
1142	Pub. dir	8, 300. 00	175. 00	8, 300. 00		. 083	. 154 . 520 . 682	. 185	. 080	. 032	. 165	.123
1143	Director	8, 275. 00	200. 00	8, 275. 00	 	. 292	.140	. 323	. 025	. 068	. 024	.018
1144	Designer	8, 270. 84	175. 00	8, 270. 84		.045	.087	. 052	. 019	. 036	.042	. 025
1145	Sales mgr	8, 267. 50	235.00	8, 267. 50		. 174	. 518	. 185	. 080	. 319	. 164	. 122 . 192†
1146	Writer:	8, 256. 46	209. 91	8, 256. 46		. 045	. 087	. 052	. 019	. 036	. 042	. 025
1147	Director	8, 250. 00	375.00	8, 250. 00		. 066	. 139	.073	.027	. 064	. 060	. 030
1148	Pub. dir	8, 229. 17	175. 00	8, 229. 17		.066	. 139	.073	. 027	. 064	. 060	. 030
1149	Snd. mgr	8, 222. 64	175. 00	8, 222. 64		.086	.178	.088	. 045	. 040	.062	. 053
1150	Cameraman	8, 216. 26	275.00	8, 216. 26		.045	.087	.051	. 019	. 036	. 042	. 025
1151	Art dir	8, 200. 00	200.00	8, 200. 00		. 066	.138	.073	. 026	. 063	. 059	. 029
1152	Br. mgr	8, 190. 00	157. 50	8, 190. 00		. 172	. 513 2. 161	. 183	. 079	.316	. 162	. 121 . 190†
	* All figures in this line and					. 223	2, 101	11		,	- 4	. 1501

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

				t		1						
						Each in	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1153	Br. mgr	\$8, 190. 00	\$157.50	\$8, 190. 00		0. 172 . 429	0. 513 2. 161	0. 183 . 429	0. 079	0.316	0. 162	0. 121 . 190†
1154	Br. mgr	8, 190. 00	157. 50	8, 190. 00		, 172 , 429	. 513	. 183	. 079	. 316	. 162	. 190
1155	Br. mgr.	8, 190. 00	157. 50	8, 190. 00		.172	. 513	. 183	. 079	. 316	. 162	. 121
1156	Cutter	8, 166. 66	175. 00	8, 166. 66	_	.045	.086	. 051	. 019	. 035	.042	. 025
1157	Actor	8, 166. 66	1, 750. 00	8, 166. 66		. 048	.074	. 058	. 020	. 054	. 035	. 023
1158	Br. mgr	8, 160. 00	170. 00	8, 160. 00		. 064	. 137 1. 524	. 074	. 025	. 067	. 023	.018
1159	Br. mgr.	8, 160. 00	170.00	8, 160. 00		. 064	. 137	. 074	. 025	. 067	, 023	.018
1160	Const. supt	8, 148. 51	175. 00	8, 148. 51		. 048	. 074	. 057	. 020	. 054	. 035	. 023
1161	Artist	8, 133. 34	1,000.00	8, 133. 34		. 065	. 137	. 072	. 027	. 063	. 059	. 029
1162	Pur. agt	8, 116. 67	175.00	8, 116. 67		.044	. 086	. 051	. 019	. 035	. 041	. 024
1163	Sales mgr	8, 113. 08	167. 28	8, 113. 08		.044	.086	. 051	. 019	. 035	. 041	. 024
1164	Sales mgr	8, 113. 08	167. 28	8, 113. 08		. 044	.086	. 051	. 019	, 035	. 041	. 024
1165	Sales mgr	8, 113. 08	167. 28	8, 113. 08		. 044	. 086	. 051	. 019	. 035	. 041	.024
1166	Sales mgr	8, 113. 08	167. 28	8, 113. 08		. 044	. 086	. 051	. 019	. 035	. 041	.024
1167	Gen mgr	8, 112. 63	167. 27	8, 112, 63	-	.044	. 086	. 051	. 019	. 035	.041	. 024
1168	Writer	8, 100. 00	600.00	8, 100. 00	-	. 048	. 074	. 057	. 020	. 054	. 034	. 023 128*
1169	Auditor	8, 095. 22	160, 22	8, 095. 22		.065	. 136	. 072	. 027	. 063	. 059	. 029
1170	Attorney	8, 095. 21	160. 31	8, 095. 21		.071	1, 237	. 081	.018	. 013	- 016	. 006
1171	Div mgr	8, 095. 21	160. 31	8, 095. 21		, 065 , 286	. 136 1. 755	. 072	. 027	. 063	. 059	. 029
1172	Attorney	8, 095. 21	160.31	8, 095. 21		. 065	.136	. 072	. 027	. 063	. 059	. 029
1173	Studio supt	8, 087. 50	150. 00	7, 462. 50	\$625.00	.085	. 176	. 087	. 044	. 040	. 062	. 053
1174	Sales mgr	8, 078. 75	200.00	8, 078. 75		. 151	.331	. 155	. 048	. 097	. 097	. 063
1175	Director	8, 075. 00	500. 00	8, 075. 00		. 085	. 175	. 087	. 044	. 040	. 061	. 053
1176	Cameraman	8, 074. 98	425. 00	8, 074. 98		. 151	. 331	. 155	. 048	. 097	. 097	. 063
1177	Div. pub	8, 063. 13	175. 00	8, 063. 13		.084	. 175	. 086	. 044	. 040	. 061	. 052
1178	Dept. head	8, 050. 50	150.00	8, 050. 50		.044	. 187 . 085 . 912	. 114	. 019	. 035	. 041	. 024
1179	Pub. mgr	8, 043. 50	200. 00	8, 043. 50		. 064	. 135	. 072	. 026	. 062	. 058	. 029
1180	Sales mgr	8, 042. 50	200. 00	8, 042. 50		. 282	1.743	. 155	. 047	. 097	.097	. 063
1181	Gen'l repr	8, 040. 00	160.00	8, 040. 00		. 460	2.669	. 460	. 024	. 166 . 066	. 166	. 091†
1182	Composer	8, 030. 00	165. 00	8, 030. 00		. 081	. 149	. 050	. 019	. 035	. 041	. 024
1183	Actor	8, 000. 00	2, 000. 00	8, 000. 00		. 056	. 094	. 063	. 019	. 035	. 041	. 024
1184	Actor	8, 000. 00	750. 00	8, 000. 00		. 055	. 093	. 063	. 019	. 035	. 041	. 024
1185	Actor	8, 000. 00	4, 000. 00	8, 000. 00		. 055	. 135	. 063	. 024	. 066	. 023	. 017
1186	Writer	8, 000. 00	250.00	8, 000. 00		, 080	. 148	. 073	. 024	. 066	. 023	. 017
1187	Writer	8, 000. 00	1, 500. 00	8, 000. 00		. 080	. 148	. 154	. 047	. 096	. 096	. 062
1						. 221	. 374	. 232	1 3	. 228	. 228	. 200*

^{*} All figures in this line apply to production only.

						Each in	ndividual's t		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1188	Writer	\$7,999.95	\$333.33	\$7,999.95		0.644	0. 085	0.050	0. 019	0. 035	0.041	0. 024
1189	Writer	7, 975. 00	550.00	7, 975. 00		. 055	. 093	. 063	. 047	. 096	. 096	. 062
1190	Br. mgr.	7, 951. 50	157, 50	7, 951. 50		. 221	. 373 . 134	. 231	. 026	. 228	. 228	. 199* . 029
1191	Recorder	7, 951. 50	157. 50			. 279	1. 724 . 134	. 279	. 026	. 062	. 058	. 029
1192	Arranger		175. 00			. 083	. 146 . 134	. 095	. 024	. 065	. 023	. 017
1193	Writer		300.00			. 08	. 147	. 071	. 026	. 062	. 058	. 029
1194	Cameraman					. 083	. 145	. 095				
		7, 941. 37	155. 00	7, 941. 37		. 280	. 498	. 177	. 077	. 307	. 157	. 118
1195	Actor		200. 00	7, 940. 00		. 083	. 172	. 085	. 043	. 039	. 060	. 052
1196	Cameraman		225.00	7, 936. 19		. 047	. 072	. 056	. 019	. 053	. 034	. 023 . 028*
1197	Cameraman	7, 930. 00	400.00	7, 930. 00		. 043	. 084	. 050	. 019	. 034	. 040	. 024
1198	Director	7, 925. 00	Picture	7, 925. 00		. 609 2. 266	3. 661 7. 695	. 731 5. 912	. 189	. 269	1. 054	. 250
1199	Writer	7, 921. 00	160.00	7, 921. 00		. 148	. 325 . 370	. 152	. 047	. 100	. 100	. 062 . 198*
1200	Prod. secy	7, 899. 99	200, 00	7, 899. 99		. 046	. 072	. 056	. 019	. 053	. 034	. 022
1201	Attorney	7, 881. 25	162.50	7, 881. 25		. 043	. 083	. 049	. 019	. 342	. 040	. 024
1202	Director	7, 866. 67	400.00	4, 866. 67	\$3,0 00.00	. 043	. 083	. 235	. 018	. 034	. 040	. 024
1203	Br. mgr	7, 866. 25	175. 00	7, 866. 25		. 054	. 092	. 062	. 046	. 094	. 094	. 061
1204	Asst. dir	7, 858. 78	165. 00	7, 858. 78		. 449 . 046	2. 610 . 071	. 450	. 019	. 162	. 162	. 089†
1205	Pur. agt.	7, 855. 21	160. 31	7, 855. 21		. 054	. 076	. 068	. 026	. 061	. 057	.028*
1206	Sales mgr	7, 850. 00	200. 00	7, 850. 00		. 275	1. 703 . 322	. 275 . 151	. 046	. 094	. 094	. 061
1207	Sales mgr	7, 850. 00	200. 00	7, 850. 00		. 449	2. 605 . 322	. 449 . 151	. 046	. 162	. 162	. 089†
1208	Cameraman	7, 844. 58	150.00	7, 844. 58		. 449 . 046	2. 605 . 071	. 449	. 019	. 162	. 162	. 089†
1209	Supervisor.	7, 841, 65	175. 00	7, 841. 65		. 054	. 076 . 321	. 067	. 046	. 094	. 094	.028*
	Branch mgr	7, 840. 00	160.00			. 217	. 367	. 227	. 019	. 224	. 224	. 196*
		į				. 307	1. 250	. 307				. 118†
1211	Purch. agt	7, 840. 00	160.00	7, 840. 00		. 046	1. 250	. 055	. 019	. 052	. 033	. 022
1212	Supervisor	7, 840. 00	160.00	7, 840. 00		. 046	. 071	. 055	. 019	. 052	. 033	. 022
1213	Artist	7, 833. 33	350. 00	7, 833. 33		. 063	. 132	. 070	. 026	. 061	. 057	. 028
1214	Actor	7, 833. 32	1, 000. 00	7, 833. 32		. 082	. 170 . 181	. 084	. 043	. 039	. 060	. 051
1215	Sound ed	7, 800. 00	150. 00	7, 800. 00		. 043	. 082	. 049	. 018	. 034	. 040	. 023
1216	Lab. mgr	7, 800. 00	150.00	7, 800. 00		. 043	. 082	. 049	. 018	. 034	. 040	. 023
1217	Actress	7, 800. 00	600.00	7, 800. 00		. 046	. 071	. 055	. 019	. 052	. 033	. 022
1218	Actor	7, 796. 00	500.00	7, 796. 00		. 043	. 082	. 049	. 018	. 034	. 045	. 027
1219	Super	7, 792. 50	175. 00	7, 792. 50		. 054	. 169	. 062	. 043	. 038	. 059	. 051
1220	Artist	7, 791. 64	1, 250. 00	7, 791. 64		. 104	. 180	. 110	. 026	. 060	. 056	. 028
1221	Unit mgr	7, 786. 67	160.00	7, 786. 67		. 081	. 142	. 093	. 018	. 034	.040	. 023
1222	Composer	7, 780. 00	180.00	7, 780. 00		. 054	. 091	. 061	. 018	. 034	. 040	. 023
	* All Squeez in this line app					. 054	. 091	. 061				•

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each ir	ndividual's to		p ensatio p any' s	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compensation to all individuals	Total compensation to individuals receiving \$150 or more a week	Average pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1223	Camerman	\$7,780.61	\$300.00	\$7, 780. 61		0. 145	0. 319	0. 150	0.046	0.093	0. 093	0.060
1224	Writer		250. 00			. 215	. 364	. 225	.043	. 222	. 222	. 194
1225	Art dir	7, 754. 18	165. 00	W.		. 104	. 180	.110	.019	. 052	. 033	.022
1225	Composer		150.00			.054	.075	.067	.019	.064	. 022	. 027*
1226	Br. mgr.		175. 00	1		.078	. 143		.023	.004	. 022	* .060
				l.		.444	2. 572	.149		. 160	. 160	.087†
1228	Director		812, 50			. 054	.082	.048	.018	. 034	. 039	. 023
1229	Writer		850.00			. 042	. 082	. 048	.018	.034	.039	.023
1230	Sales mgr		159. 41	7, 731. 42		. 042	. 082	. 048	.018	. 034	. 039	, 023
1231	Actor	7,730.00	1,000.00			. 081	.168	. 083	. 042	. 038	. 059	. 050
1232	Recorder	7,725.00	175. 00	7, 725. 00		. 062	. 130	. 069	. 025	. 060	. 056	. 028
1233	Actor	7,708.32	1, 250. 00	7, 708. 32		.081	.167	. 083	.042	. 038	. 059	. 050
1234	Head of pub	7, 700. 00	150.00	7, 700. 00		. 042	. 081	.048	.018	. 033	. 039	. 023
1235	Arranger	7,700.00	150, 00	7, 700. 00		.060	. 130	. 230	. 023	. 063	. 022	.017
1236	Camerman	7, 698. 80	250, 00	7, 698. 80		.077	.142	.148	.045	.092	.092	. 060
1237	Art dir	7, 692. 00	165. 00	7, 692. 00		. 213	.360	. 223	. 019	. 220	. 033	.192*
1238	Auditor	7, 672. 87	165.00	7, 672. 87		1	.074	.066	.019	.051	. 033	.027*
1239	Sales mgr	7, 670. 00	160.00	7, 670. 00		. 053	. 074 3. 544	.066	. 183	. 259	1. 020	.027*
1240	Director		250.00			.805	6. 765 . 081	.805	.018	. 033	.039	.023
1241	Actor		1,000.00			. 053	. 089	.061	.018	1	.039	.023
1242	Cameraman		180.00			. 053	. 089	.061	.018		.039	.023
1243	Cutter	7,628.34	175.00			.053	. 089	. 060	.018		.039	.023
1243	Cutter					. 053	. 089	.048	1			*
		7,625.00	200.00			.060	.128	. 069	.023		.022	.017
1245	Art. title	7, 625. 00	200.00			. 060	. 141	. 069	. 023		. 022	. 017
1246	Designer		200.00			.077	. 128	. 069	. 023		.022	. 017
1247	Dept. head		200.00		1	. 042	. 080	. 047	.018	. 033	. 039	, 023
1248	Director	7,600.00	Picture	7, 600. 00			3. 511 7. 380	. 701	. 181	. 257	1.011	. 240
1249	Br. mgr	7, 600. 00	175. 00	7, 600. 00		. 142		. 146	.045	. 091	. 091	. 059
1250	Artist	7, 583. 34	3, 250.00	7, 583. 34		. 061	. 128	. 068	.025		. 055	.027
1251	Recorder	7, 575. 25	175.00	7, 575. 25		.079	.138	.091	. 025	. 059	. 055	.027
1252	For. dept	7, 575. 00	175.00	7, 575. 00		. 079	. 139	_	.023	. 062	.022	.017
1253	Writer	7, 575. 00	225.00	75.00	\$7, 500.00		. 140	. 146	. 044	1	. 091	. 058
1254	Dist, mgr	7, 560. 00	157. 50	7, 560. 00		. 210	. 127	.069	. 023	. 216	. 216	.189*
1255	Sales mgr	7, 560.00	157. 50			. 269	1, 412 . 127		. 023		. 021	.016
1256	Br. mgr		157. 50			. 269	1.412		. 023		. 021	.016
1257	Writer	7, 550. 00	600,00			. 269	1. 412		. 023		. 021	,016
)	* All figures in this line and			1,000.00		. 076		1		.002	.02	.010

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each ir	dividual's to		pensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1258	Asst. treas	\$7, 549. 21	\$150.00	\$7, 549. 21		0.041	0.080	0.047	0.018	0. 033	0. 038	0.023
1259	Br. mgr	7, 545. 50	175.00	7, 545. 50		. 198	. 855	. 226	. 044	. 091	. 091	. 059
1260	Cameraman	7, 528. 75	375.00	7, 528, 75		. 432	2. 504 . 163	. 432	.041	. 156	. 156	. 085†
1261	Art dir		175. 00	7, 525. 00		. 100	. 175 . 127	. 106	. 023	. 062	. 021	. 016
1262	Writer		Contract		\$7, 500. 00	.076	. 139	. 047	. 018	.033	. 038	.023
1263	Actor	7, 500. 00	1, 500. 00	7, 500. 00	41,000.00	. 052	. 087	. 059	.018	. 050	. 032	. 021
1264						. 052	.072	. 065				. 026*
	Explorer		200.00	7, 500. 00		. 052	. 068	. 053	. 018	. 050	. 032	.021
1265	Actress	7, 500. 00	2, 500. 00	7, 500. 00		. 044	. 068	. 053	. 018	. 050	. 032	. 021 . 026*
1266	Actor	7, 500. 00	Contract	7, 500. 00		. 044	. 068	. 053	. 018	. 050	. 032	.021
1267	Writer	7, 500. 00	2,000.00	7, 500. 00		. 060	. 126 . 137	. 0667	. 025	. 058	. 054	. 027
1268	Asst. treas	7, 500. 00	200. 00	7, 500. 00		. 158	. 470 1. 979	. 167	3. 925	. 290	. 149	. 111 . 174†
1269	Writer	7, 479. 17	200.00	7, 479. 17		. 157	. 469	. 167	. 072	. 289	. 148	.111
1270	Br. mgr	7, 462. 50	150.00	7, 462. 50		.078	. 162 2. 59	. 080	. 041	. 037	. 057	. 049
1271	Prod. mgr	7, 450. 00	175.00	7, 450. 00		. 058	. 125	. 068	. 022	. 061	. 021	. 016
1272	Unit mgr	7, 450. 00	160.00	7, 450. 00		. 078	. 138	. 080	. 041	. 037	. 057	. 048
1273	Br. mgr	7, 448. 00	152.00	7, 448. 00		. 100	. 173	. 105	. 018	. 050	. 032	. 021
1274	Writer	7, 420. 00	200.00	7, 420. 00		. 292	1. 187 . 125	. 292	. 022	. 061	. 021	. 112† . 016
1275	Writer	7, 416. 67	500.00	2, 216. 67	5, 200. 00	. 075	. 137	. 046	. 017	. 032	. 038	. 022
1276	Writer	7, 400. 00	500.00	7, 400. 00		. 051	. 086	. 059	. 018	. 049	. 031	. 021
1277	Writer	7, 395. 00	150.00	7, 395. 00		. 051	. 071 . 078	.064	. 017	. 032	. 038	. 026*
1278	Unit. mgr	7, 355. 00	150, 00	7, 355. 00		. 051	. 086	. 058	. 040	. 036	. 056	. 048
1279	Voice tr	7, 350. 00	150.00	7, 350.00		. 098	. 170	. 104	. 018	. 049	.031	. 021
1280	Writer	7, 350. 00	150,00			. 051	. 071	. 063	. 018	. 049	. 031	. 026*
1281						. 051	. 071	. 063				.026*
	Div. mgr	7, 348. 50	180.00	7, 348. 50		. 059	1. 593	. 065	. 024	. 057	. 053	. 026
1282	Writer	7, 338. 80	Contract		7, 338. 80	. 040	. 078	. 046	. 017	. 032	. 037	. 022
1283	Actress	7, 337. 50	150.00	7, 337. 50		. 043	. 067	. 052	. 018	. 049	. 031	. 021
1284	Writer	7, 333. 34	1,000.00	7, 333. 34		. 040	. 077	.046	. 017	. 032	. 037	. 022
1285	Recorder	7, 303. 23	150. 00	7, 303. 23		. 058	. 123	. 065	. 024	. 057	. 053	. 026
1286	Asst. prod	7, 300. 00	150. 00	7, 300. 00		. 040	. 077	. 046	. 017	. 032	. 037	. 022
1287	Statistician	7, 300. 00	150. 00	7, 300. 00		. 040	. 077	. 046	. 017	. 032	. 037	. 022
1288	Asst. ed	7, 300. 00	150.00	7, 300. 00		. 040	. 077	. 046	. 017	. 032	. 037	. 022
1289	Composer	7, 300. 00	600.00	7, 300. 00		. 051	. 085	. 058	. 018	. 049	. 031	. 021
1290	Director	7, 300. 00	500.00	7, 300. 00		. 051	. 070	. 063	. 040	. 036	. 056	. 026*
1291	Actor	7, 291. 66	300,00	7, 291. 66		. 040	. 169	. 103	. 017	. 032	. 037	. 022
1292	Asst. editor	7, 281. 60	136.80	7, 281. 60		. 050 . 076	. 085 . 158	. 058	. 040	. 036	. 055	. 047
1	- 0	- 1)			. 097	. 169	. 103				-

^{*} All figures in this line apply to production only.

						Each in	ndividual's to		pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1293	Asst. editor	\$7, 281. 60	\$136.80	\$7, 281. 60		0.076	0. 158	0.078	0. 040	0.036	0. 055	0.047
1294	Asst. prod	7, 278. 34	150, 00	7, 278. 34		. 097	. 169	. 103	.017	.032	. 037	.022
1295	Med. doctor	7, 275. 00	150.00	7, 275. 00		. 050	. 085	. 057	. 017	. 032	. 037	.022
1296	Executive	7, 275. 00	150.00	7, 275. 00		. 191	. 824	. 217	. 043	.087	. 087	.057
1297	Director	7, 265. 00	200.00	7, 265.00		. 201	. 304	. 162	.070	. 208	. 208	. 182*
1298	Sales mgr	7, 260.83	150.00	7, 260. 83		. 256	. 597	. 283	.017	. 031	.037	. 297*
1299	Sales mgr	7, 252. 96	150.00	7, 252. 96		. 190	. 822	. 217	. 017	. 031	. 037	. 022
1300	Sales mgr	7, 250. 44	150.00	7, 250. 44		. 190	. 821	. 217	. 017	.031	. 037	. 022
1301	Asst. prod	7, 250. 00	150.00	7, 250. 00		. 190	. 821	. 217	. 017	. 031	. 037	.022
1302	Actor	7, 250. 00	1, 500. 00	7, 250. 00		.050	. 084	. 057 . 078	. 040	. 036	. 055	. 047
1303	Actor	7, 230. 00	500.00	7, 230. 00		. 097	. 168	. 103	. 017	. 048	. 031	. 021
1304	Director	7, 222. 10	416, 66	7, 222. 10		.050	. 070	. 062	. 040	. 036	. 055	.025*
1305	Camera	7, 208. 96	180.00	7, 208. 96		. 039	. 167	. 102	. 017	. 031	. 037	. 022
1306	Designer	7, 204, 16	225, 00	7, 204. 16		. 050	. 084	.057	. 023	. 055	. 052	. 025
1307	Treas	7, 200. 00	150.00	7, 200. 00		. 554	. 131 3. 326	. 085	. 171	. 243	. 958	. 228
1308	Writer	7, 200. 00	150.00	7, 200. 00		.756	6. 350 . 065	.756	. 017	. 048	. 031	.020
1309	Actress	7, 200. 00	300.00	7, 200. 00		. 050	. 069	. 062	. 022	. 059	. 020	. 025* . 016
1310	Writer	7, 199. 98	800.00	7, 199. 98		. 072	. 133	. 045	. 017	. 031	. 037	. 022
1311	Br. manager	7, 185. 00	150.00	7, 185. 00		. 050	. 084	. 057	.042	. 086	. 086	. 056
1312	Unit mgr	7, 182. 00	150.00	7, 182. 00		. 411	2. 384 . 065	. 411	. 017	. 149	. 149	.081†
1313	Artist		1, 000. 00	7, 166. 67		. 050	. 069	. 062	. 024	. 055	. 052	. 025* . 026
1314	Actor	7, 166. 65	1, 000. 00	7, 166. 65		. 074	. 131	. 086	. 042	. 086	. 086	. 056
1315	Artist	7, 162. 50	150.00	7, 162, 50		. 198	.335	. 207	. 024	. 205	. 205	.179* .026
1316	Writer	7, 158. 33	600. 00	7, 158. 33		. 074	. 131	. 085	. 017	. 048	. 030	. 020
1317	Prod. super	7, 125. 00	750.00	7, 125. 00		. 050	.069	. 062	. 069	. 275	. 141	. 025*
1318	Director	7, 125. 00	750. 00	7, 125. 00		. 251	. 586	. 277	. 069	. 275	. 275	. 292° . 105°
1319	Actor	7, 124, 99	450.00	7, 124. 99		. 250	. 586	. 277	. 039	. 035	. 054	. 292*
1320	Artist	7, 116. 67	225. 00	7, 116. 67		.095	. 165	. 101	.023	. 055	. 052	. 026
1321	Studio comptr	7, 111. 06	225. 00	7, 111. 06		.074	. 130	. 085		. 035		. 046
1322	Musician	7, 110. 00	200.00	7,111.00		. 344	. 247	. 076	. 039		. 054	, 015
1323	Actor	7, 110. 00	700.00	7, 110.00		. 056	. 120	. 065	. 021	. 058	. 020	. 015
1324	Actor	7, 100.00	500.00			.132	. 332	. 136	.042	. 203	. 203	. 177*
1325	Actor			7, 083. 35		. 132	. 290	. 136	. 042	. 202	. 202	.055
1326	Actor	7, 083. 34	1, 250. 00	7,083.34		.039	.075	, 044	.017	. 031	. 036	. 021
1327	Writer.	7, 083, 33	1, 250. 00	7, 083. 33		.039	. 075	.044	.017	. 031	. 036	.021
1321	111001	7, 080. 00	600.00	7, 080. 00		.042	. 064	.050	.017	. 047	. 030	.020

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

۰						Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1328	Actor	\$7,062.55	\$192.30	\$7, 062. 55		0. 149	0. 443	0. 158	0. 068	0. 273	0. 140	0. 105
1329	Executive	7, 055, 00	160. 00	7, 055. 00		. 249	. 580	. 275	. 039	. 035	. 054	. 289*
		.,				. 094	. 163	. 100				
1330	Asst. prod	7, 050. 00	300. 00	7, 050. 00		.041	. 064	. 050 . 061	. 017	. 047	. 030	. 020
1331	Arranger	7, 046. 00	150. 00	7, 046. 00		. 055	. 119 . 130	. 064	. 021	. 058	. 02	. 015
1332	Composer	7, 041. 67	250. 00	7, 041. 67		. 055	. 119	. 064	. 021	. 058	. 02	. 015
1333	Technician	7, 036. 16	178. 13	7, 036. 16		. 071	. 13	. 063	. 023	. 054	. 051	. 025
1334	Unit mgr	7, 035. 00	150. 00	7, 035. 00		. 073	. 129	. 084	. 021	. 058	. 02	. 015
1335	Cutter	7, 035. 00	150. 00	7, 035. 00		. 071	. 130	. 076	. 039	. 035	. 054	. 046
1336	Actor	7, 029, 15				. 094	. 163 . 064	. 100			. 030	
			350. 00	7, 029. 15		. 049	. 068	. 060	. 017	. 047		. 020 . 025*
1337	Cameraman	7, 022. 93	350. 00	7, 022. 93		. 056	. 118	. 063	. 023	. 054	. 051	. 025
1338	Dialog dir	7, 015. 00	180. 00	7, 015. 00		. 073	. 152 . 162	. 075	.038	. 035	. 053	. 046
1339	Writer	7, 013. 33	800. 00	7, 013. 33		. 041	.064	. 049	. 017	. 047	. 030	. 020
1340	Make-up art	7, 009. 00	150. 00	7, 009. 00		. 049	. 068	. 060	. 038	. 035	. 053	. 025*
1341	Writer	7, 000. 00	600. 00	7, 000. 00		. 094	. 162	. 010	. 016	. 030	. 036	. 021
1342	Writer	7, 000. 00	300. 00	7, 000. 00		. 048	. 082	. 055	. 021	. 057	. 020	. 015
						. 070	. 130					*
1343	Writer	7, 000. 00	1, 000. 00	7, 000. 00		. 055	. 118	. 064	. 021	. 057	. 020	.015
1344	Actor	7, 000. 00	1, 500. 00	7, 000. 00		. 073	. 152 . 162	. 075	. 038	. 035	. 053	. 046
1345	Actor	7, 000. 00	1, 750. 00	7, 000. 00		. 131 . 194	. 287 . 327	. 135	. 041	. 084	. 084	. 054
1346	Actress	7, 000. 00	1, 500. 00	7, 000. 00		. 131	. 287	. 135	. 041	. 084	. 084	. 054
1347	Actor	6, 999. 98	1, 000. 00	6, 999. 98		. 194	. 327	. 203	. 016	. 200	. 036	. 175* . 021
1348	Cameraman	6, 982. 7?	180. 00	6, 982. 72		. 048	. 082	. 055	. 017	. 047	. 030	. 020
1349	Supt	6, 975. 00	150. 00	6, 975. 00		. 048	. 067	. 060	. 017	. 046	. 030	. 025*
						. 048	. 067	. 060				. 024*
1350	Writer	6, 950. 00	200.00	6, 950. 00		.056	.117	. 062	.022	. 054	. 050	. 025
1351	Writer	6, 921. 68	1, 000. 00	6, 916. 68	\$5.00	. 038	. 073	. 043	. 016	. 030	. 035	. 021
1352	Arranger	6, 915. 00	150. 00	6, 915. 00		.041	. 063	.049	. 017	. 046	. 029	. 020
1353	Cameraman	6, 910, 00	300.00	6, 910. 00		. 038	. 073	. 043	. 016	. 030	. 035	. 024
1354	Cutter	6, 883. 33	150.00	6, 883. 33		. 048	.081	. 055	. 021	. 056	. 02	. 015
1355	Cameraman	6, 880. 77	180. 00	6, 880. 77		. 069	. 127	. 063	. 021	. 056	. 02	. 015
1356	Writer	6, 875. 00	1, 250. 00	6, 875. 00		. 069	. 127	. 062	.021	. 056	. 019	. 015
1	Writer			·		. 069	. 127					
1357		6, 833. 33	1, 000. 00	6, 833. 33		. 040 . 047	. 062	. 048	. 017	. 046	. 029	.019
1358	Manager	6, 826. 50	128. 25	6, 826. 50		. 071	. 148	. 073	. 037	. 034	. 052	. 044
1359	Supervisor	6, 822. 50	175. 00	6, 822. 50		. 040	. 062	. 048	. 016	. 045	. 029	. 019 . 024
1360	Spec, Rep	6, 800. 00	150. 00	6, 800. 00		. 037	. 072	. 042	. 016	. 029	. 035	.020
1361	Director	6, 800. 00	400. 00	6 800.00		. 047	. 079	. 054	. 020	. 056	. 019	. 015
1362	Br. Mgr	6, 795. 00	150. 00	6, 795. 00		. 068	. 126	. 130	. 04	. 082	. 082	. 052
- 1						. 389	2. 256	. 389		. 141	. 141	. 076†

^{*} All figures in this line apply to production only.

					1	Each in	dividual's to	tal comp	ensation	ner cent	of empl	oving
									pany's	per cent	or empi	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1363	Writer	\$6,761.11	\$700.00	\$6, 761. 11		0. 037	0. 071	0.042	0. 0 16	0. 029	0. 034	0. 020
1364	Producer	6, 756. 25	150.00	6, 756. 25		.047	. 079	. 053	. 037	. 033	. 051	. 044
1365	Actor	6, 750. 00	1, 350.00	6, 750.00		.090	. 156 . 071	.096	.016	.029	. 034	. 020
1366	Actor	6,750.00	1,500.00	6, 750.00		.047	.079	.053	.016	.029	. 034	. 020
1367	Actor	6, 750.00	1,500.00	6, 750.00		.047	.079	.053	.016	. 045	. 029	. 019
1368	Actor	6, 750.00	1, 500.00	6, 750.00		.047	. 065	.058	.016	. 045	. 029	.024* .019 -
1369	Director	6, 750.00	750.00	6, 750.00		.047	. 065	. 058	. 022	.052	.049	.024*
1370	Actor	6,750.00	1, 500. 00	6,750.00		. 070	.124	. 080	. 040	.081	. 081	. 052
1371	Mgr. rentals	6, 745.00	160.00	6, 745.00		. 187	.316	. 195	.020	. 193	. 193	. 169*
1372	Actor	6, 708. 32	1, 750.00	6, 708. 32		.068	. 125	. 047	. 016	.045	. 029	.019
1373	Actor	6, 708. 29	1,000.00	6, 708. 29		.046	.065	. 058	. 016	.045	. 029	.024*
1374	Artist	6, 703. 33	250.00	6, 703. 33		.046	. 065	.058	.022	.052	.049	.024*
1375	Music cast	6, 700. 56	150.00	6, 700. 56		.070	. 122	.080	.020	. 055	.019	.015
1376	Writer	6,700.00	600.00	6, 700. 00		.067	. 124	.042	.016	.029	.034	.020
1377	Trans. hd	6, 700. 00	150.00	6, 700.00		.046	. 078	.053	.022	. 051	. 048	.024
1378	Writer	6,700.00	600.00	6, 700.00		. 069	. 122	.079 .072 .095	.037	. 033	. 051	. 044
1379	Cutter	6, 679. 16	175.00	6, 679. 16		.090	. 155 . 071 . 078	.042	.016	.029	.034	. 020
1380	Actor	6, 668. 75	275.00	6, 668. 75		.070	. 145	.072	. 037	.033	. 051	.043
1381	Writer	6, 666. 67	150.00	6, 666. 67		.037	.070	.042	.016	.029	.034	.020
1382	Dia. dir	6, 666. 66	1,000.00	6, 666. 66		.052	.112	.061	. 020	. 055	. 019	.014
1383	Actor	6, 666. 65	2,000.00	6, 666. 65		.037	.070	.042	.016	. 029	.034	.020
1384	Writer	6, 650.00	200.00	6, 650. 00		. 053	112	.059	.022	. 051	.048	.024
1385	Expt. mgr	6, 635, 00	150.00	6, 635. 00		.124	. 272	.128	. 039	. 080	. 080	.052
1386	Comptroller	6, 635. 00	150.00	6, 635. 60		. 124	. 272	. 128	. 039	. 080	. 080	.052
1387	Actor	6, 625.00	550.00	4, 125.00	\$2,500.00	.036	.070	.041	.016	. 029	.034	.020
1388	Cast. dir	6, 600.00	150.00	6, 660. 00		.036	.070	.041	.016	. 029	.034	.020
1389	Writer	6, 600.00	550.00	6,600.00		.036	.070	.041	.016	.029	. 034	.020
1390	Art dir	6,600.00	150.00	6,600.00		.052	1. 233	.060	. 020	.054	.019	.014
1391	Manager	6,600.00	125.00	6, 600. 00		. 069	.143	.071	.036	.033	.050	.043
1392	Composer	6, 575.00	500.00	6, 575. 00		.039	.060	. 046	.016	.044	. 028	.019
1393	Writer	6, 562. 75	300:00	4, 550. 00	2, 012. 75	1. 122 1. 181	. 269	. 126	. 039	.079	. 079	.051 .164*
1394	Writer	6, 560. 00	800.00	6, 560. 00		. 138	. 146	. 146	. 064	. 025	. 130	. 097
1395	Cutter	6, 549. 99	150.00	6, 549. 99		.051	.110	. 0 60	. 020	. 054	.019	. 014
1396	Writer	6, 547. 50	225. 00	6, 547. 50		.051	.110 .121	. 060	. 020	. 054	. 019	. 014
1397	Actor	6, 533. 3 5	150. 00	6, 533. 35		. 122	. 268	. 126	. 038	. 078	. 078	. 051 . 163*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only,

						Each in	dividual's to		ensation pany's	per cent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross reccipts	Capital invest- inent	Net worth	Total assets
1398	Artist	\$6, 500. 00	\$300.00	\$6, 500. 00		0. 052	0. 109	0.058	0.021	0.050	0.047	0. 023
1399	Actor	6, 500. 00	2, 000. 00	6, 500. 00		. 068	. 119	. 077	. 038	. 078	. 078	. 051
1400	Actor	6, 500. 00	1, 250, 00	6, 500. 00		. 180	. 304	. 188	. 038	. 186	. 186	. 162° . 051
1401	Br. mgr	6, 475. 00	175. 00	6, 475. 00		. 180 . 136	. 304	. 188	. 063	. 186	. 186	. 162* . 096
1402	Writer		600. 00	6, 450. 00		. 339	1. 708 . 140	. 339	. 035	. 032	. 049	. 150† . 042
						. 086	. 149	. 093	į			•
1403	Still man	6, 420. 83	150. 00	6, 420. 83		. 051	. 108 . 117	. 057	. 021	. 050	. 046	. 023
1404	Writer	6, 416. 67	250, 00	6, 416. 67		. 050 . 065	. 108	. 058	. 019	. 053	. 018	. 014
1405	Writer	6, 413. 33	400.00	6, 413. 33		. 038	. 058	. 045	. 016	. 043	. 027	. 018 . 023*
1406	Actor	6, 400. 00	300.00	6, 400. 00		. 035	. 068	. 040	. 015	. 028	. 033	. 020
1407	Writer	6, 400. 00	850. 00	6, 400. 00°		. 119	. 262	. 123	.038	. 077	. 077	. 050 . 160*
1408	Prod. super	6, 400. 00	300. 00	6, 400. 00		. 135	. 401	. 143	.062	. 247	. 127	. 095
1409	Cutter	6, 395. 00	150. 00	6, 395. 00		. 225	. 526 . 107	.057	. 021	. 049	. 046	. 262*
1410	Br. mgr	6, 387. 35	150.00	6, 318. 75	\$68. 60	. 066 . 067	. 117	. 076	. 035	. 031	. 049	. 042
1411	Bus, mgr	6, 375. 00	150. 00	6, 375. 00		. 309	2, 210 . 107	. 282	. 019	. 052	. 018	, 014
1412	Writer	6, 375. 00	375, 00	6, 375. 00		.064	. 118 . 107	. 057	. 021	. 049	. 046	. 023
1413	Cutter	6, 341. 66	150. 00	6, 341. 66		. 066	. 117	. 076	. 019	. 052	. 018	. 014
						. 064	. 117	. 068	. 035	.031	. 048	. 041
1414	Cutter	6, 334. 00	150.00	6, 334. 00		. 066	. 147	.090				*
1415	Writer	6, 333. 34	500. 00	6, 333. 34		. 035	. 067	.040	. 015	.027	. 032	. 019
1416	Actor	6, 300. 00	600. 00	6, 300. 00		. 037	.057	.044	.015	. 042	.027	. 018 . 022*
1417	Writer	6, 300. 00	400.00	6, 300. 00		. 066	. 137	. 068	. 035	. 031	. 048	. 041
1418	Writer	6, 299. 95	350, 00	6, 299. 95		. 117	. 258	. 121	. 037	. 076	. 076	. 049
1419	Actor	6, 291. 70	1, 500. 00	6, 291. 70		. 117	. 258	. 121	. 037	. 075	. 075	. 049 . 157*
1420	Actor	6, 266, 68	400.00	6, 266. 68		. 034	. 066	. 039	. 015		. 032	. 019
1421	Writer	6, 266. 66	1, 000. 00	6, 266. 66		. 043	. 072	. 044	. 015	.042	. 027	.018
1422	Manager	6, 260. 57	152.75	6, 260. 57		. 043	. 060	. 054	. 034	. 031	. 048	.022*
1423	Cutter	6, 258. 45	150.00	6, 258. 45		. 049	. 145	. 089	. 019	. 051	. 018	. 014
1424	Actor	6, 250. 00	1, 250. 00	6, 250. 00		. 063	. 116	. 039	. 015	. 027	. 032	. 019
1425	Actor	6, 250. 00	1, 500. 00	6, 250. 00		. 043	. 073	. 049	. 015	. 042	. 027	. 018
1426	Actor	6, 250. 00	1, 250. 00	6, 250, 00		. 043	. 060	. 054	. 034	. 031	. 048	.022*
						. 083	. 145	. 088	. 149	. 211		*
1427	Writer	6, 240. 00	225. 00	6, 240. 00		1.785	2. 883 6. 059	. 575 4. 655			. 830	
1428	Cameraman	6, 239, 08	150.00	6, 239. 08		. 050	. 105	. 056	. 021	.048	. 045	. 022
1429	Casting dir	6, 237. 50	175. 00	6, 237. 50		. 049	. 105	. 057	. 019	. 051	.018	. 014
1430	Scenarist	6, 208. 35	250.00	3, 958. 35	2, 250. 00	. 115 . 171	. 254	. 120	. 037	. 074	. 074	. 048
1431	Artist	6, 200. 00	600.00	6, 200. 00		. 050	. 104	. 055	. 020	. 048	. 045	. 022
1432	Writer	6, 195. 00	150.00	6, 195. 00		. 049	. 104	. 056	. 019	. 051	. 018	. 013
	* All figures in this line onr	1			4 4 11 6 -	. 062	l . 115	a dinami	l mation or	n les		

^{*} All figures in this line apply to production only,

1433 Actor	Gross receipts 0.015 .036 .018 .034 .020 .018 .034 .020 .033	0. 043 . 053 . 118 . 178 . 056 . 272 . 055 . 073	0.015 0.0 .036 .0 .018 .0 .034 .0	1 0.026 4 .074 6 .176	0.018 .022* .048 .154* .013
Supervisor	. 036 . 018 . 034 . 020 . 018 . 034	.053 .118 .178 .056 .066 .272 .055 .073	.036 .0 .1 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0	4 .074 6 .176 1 .017	.022* .048 .154* .013
1435 Supervisor	. 018 . 034 . 020 . 018 . 034	. 118 . 178 . 056 . 066 . 272 . 055 . 073	.018 .0	. 176	.048
1435 Cutter	. 034 . 020 . 018 . 034	. 056 . 066 . 272 . 055 . 073	.018 .0	. 017	.013
1436 Gen. mgr.	. 020	. 272 . 055 . 073		.047	
1437 Writer	. 018	. 055	, 020		. 040
1438 Actor	. 034			8 .045	. 022
1439 Writer	. 020		.018	.017	.013
1440 Cameraman 6,119.55 180.00 6,119.55 .049 .103 .054 1441 Actor 6,083.33 1,500.00 6,083.33 .064 .112 .073 1442 Actor 6,070.00 150.00 6,070.00 .081 .141 .086 1442 Actor 6,070.68 .065 .043 .042 .058 .052 1443 6,057.68 6,057.68 .049 .102 .054 1444 Executive 6,057.68 6,057.68 .099 .102 .054 1445 Writer 6,050.00 200.00 6,050.00 .048 .111 .072 1446 Actor 6,058.80 200.00 6,050.00 .048 .112 .054 1447 Dept. head 6,035.13 670.00 6,035.13 .033 .064 .038 1448 Actress 6,027.50 300.00 6,027.50 .063 .131 .065 1449 Actress 6,008.32 350.00 6,008.32 .035 .055 .042 1450 Actor 6,008.32 350.00 6,000.00 .033 .063 .037 1451 Asst. sec'y 6,000.00 200.00 6,000.00 .033 .063 .037 1452 Writer 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 2,000.00 6,000.00 .033 .063 .037 1455 Composer 6,000.00 500.00 6,000.00 .047 .101 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .010 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .010 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .047 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .010 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .010 .055 1455 Composer 6,000.00 6,000.00 .040 .042 .058 .052 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .047 .047 .047 .047 .047 .04		. 066	.034 .0	30 .047	. 040
1441 Actor 6,083.33 1,500.00 6,083.33 .064 .132 .065 1442 Actor 6,070.00 150.00 6,070.00 .036 .055 .043 1443 6,057.68 6,057.68 .049 .102 .054 1444 Executive 6,057.68 6,057.68 .050 .102 .054 1445 Writer 6,057.68 6,057.68 .050 .102 .054 1445 Writer 6,057.68 .050.00 .048 .102 .054 1446 Actor 6,045.80 200.00 6,045.80 .113 .248 .116 1447 Dept. head 6,035.13 670.00 6,045.80 .113 .248 .116 1448 Actress 6,027.50 300.00 6,035.13 .033 .064 .038 1449 Actress 6,027.50 300.00 6,027.50 .063 .111 .065 1449 Actress 6,012.50 325.00 6,012.50 .047 .101 .055 1451	. 033		. 020 . 0	.044	.022
Actor		. 073	. 033	30 .046	. 040
1443	. 015		.015	.026	. 017
1444 Executive	. 020	. 052			. 021*
1445 Writer	.020	. 212			†
1446 Actor 6,045.80 200.00 6,045.80 .063 .111 .072 1447 Dept. head 6,035.13 670.00 6,035.13 .064 .033 .064 .038 1448 Actress 6,027.50 300.00 6,027.50 .063 .131 .065 1449 Actress 6,012.50 325.00 6,012.50 .081 .140 .085 1450 Actor 6,008.32 350.00 6,008.32 .035 .055 .042 1451 Asst. sec'y 6,000.00 200.00 6,000.00 .033 .063 .037 1452 Writer 6,000.00 Contract 6,000.00 .033 .063 .037 1453 Actor 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 2,000.00 6,000.00 .033 .063 .037 1455 Composer 6,000.00 1,500.00 6,000.00 .042 .070 .047 1455 Composer 6,000.00 <td< td=""><td></td><td>. 072</td><td></td><td></td><td></td></td<>		. 072			
1447 Dept. head. 6,035.13 670.00 6,035.13 .167 .283 .175 1448 Actress. 6,027.50 300.00 6,027.50 .063 .131 .065 1449 Actress. 6,012.50 325.00 6,012.50 .047 .101 .085 1450 Actor. 6,008.32 350.00 6,008.32 .035 .055 .042 1451 Asst. sec'y. 6,000.00 200.00 6,000.00 .033 .063 .037 1452 Writer. 6,000.00 Contract 6,000.00 .033 .063 .037 1453 Actor. 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer. 6,000.00 1,500.00 6,000.00 .033 .063 .037 1453 Composer. 6,000.00 1,500.00 6,000.00 .042 .070 .047 1655 Composer. 6,000.00 6,000.00 .042 .058	. 020	. 072			
1448 Actress 6,027.50 300.00 6,027.50 .063 .131 .065 1449 Actress 6,012.50 325.00 6,012.50 .081 .140 .085 1450 Actor 6,008.32 350.00 6,008.32 .035 .055 .042 1451 Asst. sec'y 6,000.00 200.00 6,000.00 .033 .063 .037 1452 Writer 6,000.00 Contract 6,000.00 .033 .063 .037 1453 Actor 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 1,500.00 6,000.00 .033 .063 .037 1455 Composer 6,000.00 500.00 6,000.00 .042 .070 .047 1455 Composer 6,000.00 500.00 6,000.00 .047 .101 .055	. 036	. 175	. 036	2 .172	. 151*
1449 Actress	. 014		.014	. 031	,018
Actor	. 033		.033	.046	. 039
1450 Actor 6,008.32 350.00 6,008.32 .035 .055 .042 1451 Asst. sec'y 6,000.00 200.00 6,000.00 .033 .063 .037 1452 Writer 6,000.00 Contract 6,000.00 .033 .063 .037 1453 Actor 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 1,500.00 6,000.00 .033 .063 .037 1455 Composer 6,000.00 500.00 6,000.00 .042 .070 .047 1455 Composer 6,000.00 500.00 6,000.00 .047 .101 .055	.018	. 055	.018 .0	. 017	.013
1451 Asst. sec'y 6,000.00 200.00 6,000.00 .033 .063 .037 1452 Writer 6,000.00 Contract 6,000.00 6,000.00 .033 .063 .037 1453 Actor 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 1,500.00 6,000.00 .035 .063 .037 1455 Composer 6,000.00 500.00 6,000.00 .042 .058 .055 1455 Composer 6,000.00 500.00 6,000.00 .047 .101 .055	. 015		.015 .0	. 026	.017
1452 Writer 6,000.00 Contract 6,000.00 .033 .063 .037 1453 Actor 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 1,500.00 6,000.00 .035 .042 .070 .047 1455 Composer 6,000.00 500.00 6,000.00 .035 .055 .042 1455 .042 .058 .052 1455 .042 .047 .101 .055	.014	. 037	.014 .0	. 031	
1453 Actor 6,000.00 2,000.00 6,000.00 .033 .063 .037 1454 Writer 6,000.00 1,500.00 6,000.00 .035 .055 .042 1455 Composer 6,000.00 500.00 6,000.00 .047 .047 .011 .055	.014	. 037	.014 .0	. 031	.018
1454 Writer 6,000.00 1,500.00 6,000.00 .035 .055 .042 1455 Composer 6,000.00 500.00 6,000.00 .042 .042 .058 .052 .045 .047 .011 .055	. 014	. 037	.014 .0	.031	.018
1455 Composer	. 015		.015	. 026	.017
000 111	. 018		.018 .0	.017	.021*
1456 Writer 6,000.00 1,000.00 6,000.00 060 .111 .055	. 018	. 055	.018	19 .017	.013
1457 Director	. 020	. 053	.020 .0	.043	. 022
1458 Actor	. 033	. 071		1	
1459 Actor	. 033	. 085			
1460 Superviser		. 085		1	
.166 .281 .174	.035	. 174	.1	1 .171	. 150*
1460 Weiter 166 .281 .174	.035	. 174	.1	1 . 171	.150*
166 .281 .174	. 035	. 174	.1	1 . 171	. 150*
1463 Actor	. 035		.035 .0	_	
1464 Arranger	. 014		. 014	. 0,25	.017
1465 Cameraman	. 014	. 042	.014	. 025	
1466 Actor	.014	. 042	.014 .0	. 025	
1467 Cameraman		. 037	.014 .0	. 030	

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each ir	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1468	Cameraman	\$5, 954. 01	\$300.00	\$5, 954. 01		0.048	0. 100	0.053	0.020	0. 046	0.043	0.021
1469	Writer	5, 950. 00	750.00	5, 950. 00		. 062	. 109	. 071	.014	. 040	. 025	. 017
1470	Pub. Mgr	5, 949. 15	150.00	5, 949. 15		. 041	. 057	. 051	.035	. 071	. 071	.021*
1471	Cameraman	5, 947. 28	175. 00	5, 947. 28		. 341	1. 970 . 373	. 341	. 058	. 123	. 123	. 067†
1472	Make-up	5, 925. 00	150. 00	5, 925. 00		. 209	. 481	. 231	.019	. 046	.043	. 243*
	Writer	5, 916. 66	500.00	5, 916. 66		. 062	. 108	. 071	.032	. 029		
1473						. 079	. 137	. 084			.045	. 039
1474	Cameraman	5, 912. 50	150.00	5, 912. 50		. 062	. 128	. 063	.032	. 029	.045	. 038
1475	Actor	5, 900. 00	750.00	5, 900. 00		. 062	. 028 . 137	. 063	. 032	. 029	. 045	. 038
1476	Make-up	5, 850. 00	150.00	5, 850. 00		. 109	. 240	. 112	. 034	. 070	. 070	. 045
1477	Writer	5, 833. 34	1,000.00	5, 833. 34		. 032	. 062	. 036	.014	. 025	. 030	.018
1478	Writer	5, 833. 33	1, 000. 00	5, 833. 33		. 047	. 098	. 051	. 019	. 045	. 042	. 021
1479	Actress	5, 833. 33	250. 00	5, 833. 33		. 123	. 366	. 130	. 057	. 225	. 116	. 086
1480	Writer	5, 800. 00	200.00	5, 800. 00		. 050	. 100	. 052	. 019	. 045	. 042	. 021
1481	Artist	5, 800. 00	600.00	5, 800. 00		. 046	. 097	. 052	. 019	. 045	. 042	. 021
1482	Sales rep	5, 800. 00	200.00	5, 800. 00		. 060	. 106	. 129	. 056	. 224	. 115	. 086
1483	Writer	5, 808. 33	850. 00	5, 808. 33		. 304	. 530	. 304	. 017	.048	. 016	. 134†
1484	Writer	5, 780. 00	670.00	5, 780. 00		. 059	. 107	. 053	. 017	. 047	. 016	. 013
1485	Actor	5, 766. 67	200.00	5, 766. 67		. 058	. 107	. 036	.014	. 025	. 029	.017
1486	Actor	5, 750. 00	1, 500. 00	5, 750. 00		. 040	. 067 . 125	. 046	. 031	. 028	. 044	. 037
1487	Actor	5, 733. 33	700.00	5, 733. 33		. 077	. 133	.081	. 014	. 038	. 024	. 016
1488	Writer	5, 700. 00	400.00	5, 700. 00		. 040	. 055	. 049	. 031	. 028	. 043	. 020*
1489	Cameraman	5, 668. 49	450. 00	5, 668. 49		. 076	. 132	. 081	. 033	. 068	. 068	* .044
_						. 157	. 265	. 164		. 162	. 162	. 142*
1490	Writer	5, 658. 33	150. 00	5, 658. 33		. 031	. 060	. 035	. 013	. 025	. 029	. 017
1491	Cameraman	5, 638. 75	300.00	5, 638. 75		. 059	. 122	. 060	. 031	. 028	. 043	. 037
1492	Actor	5, 633. 31	650.00	5, 633. 31		. 059	. 122	. 060	. 031	. 028	. 043	. 037
1493	Exec	5, 632. 24		5, 632. 24		. 045	. 095	. 050	. 019	. 044	. 041	.020
1494	Cameraman	5, 627. 44	225. 00	5, 627. 44		. 033	. 051	. 040	. 014	. 038	. 024	.016
1495	Writer	5, 625. 00	250. 00	5, 625. 00		. 033	. 051	. 040	. 014	. 037	. 024	.016
1496	Actor	5, 625. 00	1, 250. 00	5, 625. 00		. 105	. 231	. 108	. 033	. 067	. 067	. 044
1497	Exec	5, 625. 00	175. 00	5, 625. 00		. 156	. 263	. 163	. 031	. 161	. 161	. 140*
1498	Br. ingr	5, 625. 00	450. 00	5, 625. 00		. 075	. 130	. 080	. 054	. 217	. 111	. 083
1499	Writer	5, 619. 98	200.00	5, 619. 98		. 294	. 484	. 294	. 031	. 028	. 043	. 130†
1500	Asst. Secy	5, 600. 00	200.00	5, 600. 00		. 075	. 130	. 080	. 013	. 024	. 029	.017
1501	Actor	5, 600. 00	150.00	5, 600.00		. 147	. 634	. 167	.014	. 037	. 024	016
1502	Arranger	5, 600. 00	300.00	5, 600. 00		. 039	. 054	. 048	. 014	. 037	. 024	. 020*
	* All figures in this line app.			3	+ All 6	. 039	. 054	. 048		l.	I	. 020*

^{*} All figures in this line apply to production only.

 \dagger All figures in this line apply to distribution only.

			-			Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1503	Actor	\$5, 579. 16	\$650,00	\$5, 579. 16		0.033	0.051	0. 039	0.013	0.037	0.024	0.016
1504	Actor	5, 575. 00	600.00	5, 575. 00		. 039	. 054	. 048	. 013	. 024	. 028	. 020* . 017
1505	Music arr	5, 566. 67	200.00	5, 566. 67		. 039	. 065	. 044	. 013	. 037	. 024	. 016
1506	Cameraman	5, 565. 74	350, 00	5, 565. 74		. 039	. 054	. 048	. 013	. 024	. 028	. 020*
1507	Writer	5, 556. 25	280.00	3, 056. 25	\$2, 500.00	. 039	. 065	. 044	. 013	. 037	. 024	. 016
1508	Actor	5, 550. 00	600.00	5, 550. 00		. 038	. 054	.048	. 013	. 037	. 024	.019*
1509	Actor	5, 541. 66	1,750.00	5, 541. 66		. 038	. 053	. 048	. 013	. 024	. 028	. 019*
1510	Asst. dir	5, 533. 33	200. 00	5, 533. 33		. 038	. 065 . 058	. 044	. 013	. 024	. 028	. 017
1511	Asst. dir	5, 530. 00	150.00	5, 530. 00		, 038	. 064	. 044	. 013	.024	. 028	. 017
1512	Writer	5, 525. 00	850.00	5, 525. 00		. 038	. 064	. 044	. 013	. 024	. 028	.017
1513	Dance dir	5, 500. 00	600.00	5, 500. 00		. 038	. 064	. 044	. 013	. 037	. 023	. 016
1514	Actor	5, 500. 00	750.00	5, 500. 00		. 038	. 053	. 047	. 013	. 037	. 023	. 019*
1515	Executive	5, 500, 00	500.00	5, 500. 00		. 038	. 053	. 047	. 013	. 037	. 023	. 019*
1516	Song writer	5, 500. 00	300.00	5, 500. 00		. 038	. 053	. 047	. 017	. 045	. 016	.019*
1517	Actress	5, 500. 00	1, 000.00	5, 500. 00		. 055	. 102	. 106	. 032	. 066	. 066	. 043
1518	Actress	5, 499. 99	1, 000. 00	5, 499. 99		. 152	. 257 . 119	. 159 . 059	. 030	. 157	. 157	. 137*
1519	Actor	5, 499. 95	1, 000. 00	5, 499. 95		. 073	. 127 . 225	.078	. 032	. 066	. 066	. 043
1520	Cameraman	5, 496. 06	150.00	5, 496. 06		. 152	. 257	. 159 . 034	. 013	. 157	. 157	. 137*
1521	Writer	5, 483. 33	500. 00	5, 483. 33		. 038	. 064	. 043	.013	. 024	. 028	. 016
1522	Artist	5, 470. 00	1, 000. 00	5, 470. 00		. 038	. 064	. 043	.018	.042	. 040	. 020
1523	Asst. dir	5, 467. 50	150.00	5, 467. 50		. 057	. 100	.065	. 018	. 042	. 040	. 020
1524	Writer	5, 466. 67	500.00	5, 466. 67		. 057	. 100 . 119	. 065	. 030	. 027	.042	. 036
1525	Actor	5, 450. 00	750. 00	5, 450. 00		. 073	127	. 077	.013	. 024	. 028	. 016
1526	Writer	5, 450. 00	300.00	5, 450. 00		. 038	. 063 . 058	. 043	.013	. 024	. 028	. 016
1527	Actor	5, 440. 60	250. 00	5, 440. 60		. 038	. 063 . 057	. 043	.013	. 024	. 028	. 016
1528	Dept. head	5, 436. 60	167. 28	5, 436. 60		.038	. 063 . 057	. 043	. 013	. 024	. 028	. 016
1529	Writer	5, 433. 34	500. 00	5 , 433 : 34		. 142	. 616 . 057	. 162	.013	. 024	.028	. 016
1530	Song writer	5, 435. 00	175. 00	5, 435. 00		.038	. 063 . 091	. 043	. 017	. 042	. 039	. 019
1531	Musician	5, 427. 99	Varies	5, 427. 99		. 056	. 099	. 064	.030	. 027	. 041	. 035
1532	Prod. super	5, 418. 33	150.00	5, 418. 33		. 073	. 126	. 077	. 052	. 209	. 107	. 080
1533	Actor	5, 416. 70	1, 250. 00	5, 416. 70		. 191	. 445	. 211	. 032	.065	. 065	. 222*
1534	Actress	5, 416. 70	1, 250. 00	5, 416. 70		. 150	. 253 . 221	. 157	. 032	. 155	. 155	. 135*
1535	Writer	5, 416. 67	650.00	5, 416. 67		. 149	. 253	. 156	. 030	. 154	. 154	. 135*
1536	Actor	5, 416. 66	1, 250. 00	5, 416. 66	1	. 072	. 125	. 077	.013	.023	. 028	* .016
1537	Author	5, 416. 66	1,000.00	5, 416. 66		. 037	. 063	. 043	.013	. 036	.023	. 015
	• All figures in this line app			, , , , , ,		. 037	.052	.047	(.019*

^{*} All figures in this line apply to production only.

						Each in	ndividual's te		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1538	Composer	\$5, 416. 66	\$1,000.00	\$5, 416. 66		0.032	0.049	0.038	0.013	0. 036	0. 023	0.015
1539	Writer	5, 408. 33	650. 00	1,408.33	\$4,000.00	.037	.052	. 047	. 013	. 023	. 028	. 019*
1540	Writer	5, 400. 00	200. 00	5, 400. 00		. 037	. 063	. 043	.018	. 042	. 039	. 019
1541	Writer	5, 400. 00	600.00	5, 400. 00		. 056	. 099	. 064	. 052	. 208	. 107	. 080
1542	Dist. mgr	5, 383. 12	247. 50	5, 383. 12		. 190	. 444	. 210	. 029	. 027	. 041	. 221*
1543	Real estate	5, 382. 36	125. 00	5, 382. 36		. 261	. 187	. 238	. 013	. 023	. 027	. 016
1544	Lyr, writer	5, 366. 67	200.00	5, 366. 67		. 141	. 610	. 161	. 018	. 041	. 039	. 019
1545	Composer	5, 366. 67	200.00	5, 366. 67		. 056	. 098	. 063	. 017	. 041	. 038	. 019
1546	Actor	5, 360. 25	Varies	5, 360. 00		. 056	. 098	. 064	. 029	. 026	. 041	. 035
1547	Artist	5, 338. 33	250. 00	5, 338. 33	 	. 071	. 124	.076	. 018	. 041	. 039	.019
1548	Actress	5, 333. 31	1, 000. 00	5, 333. 31		. 055	.097	. 064	. 013	. 036	. 023	. 015
1549	Actor	5, 330. 00	650.00	5, 330, 00		.037	. 051	.046	. 029	. 026	. 041	.019*
1550	Cameraman	5, 322. 19	150, 00	5, 322, 19		. 071	. 123	. 075	. 013	. 023	. 027	. 016
1551	Cameraman	5, 322. 08	375.00	5, 322. 08		. 037	. 062	. 042	. 013	. 035	. 023	.015
1552	Writer	5, 316. 70	350. 00	5, 316. 70		. 037	. 051	. 046	. 031	. 064	. 064	.019*
1553	Actor	5, 314. 29	2, 000. 00	5, 314. 29		. 147	. 249	. 154	. 012	. 152	. 152	.133*
1554	Actress	5, 307. 50	375. 00	5, 307. 50		. 037	.062	. 042	. 031	, 064	. 064	. 041
1555	Actor	5, 306. 67	500.00	5, 306. 67		. 147	. 248	. 154	,029	. 151	. 151	. 132*
1556	Writer	5, 291. 66	250, 00	5, 291. 66		.071	. 123	. 075	. 017	.041	. 038	. 019
1557	Actress	5, 287, 50	150.00	5, 287. 50		. 055	. 097	. 063	. 029	.026	. 040	. 034
1558	Asst. scen	5, 275. 00	150. 00	5, 275. 00		.071	.122	. 075	. 016	. 043	. 015	. 011
1559	Actor	5, 262. 50	150. 00	5, 262. 50		. 053	. 098	. 101	. 031	. 063	. 063	.040
1560	Actor	5, 261. 46	150. 00	5, 261. 46		. 146	. 246	. 152		. 150	. 150	.131*
1561	Actor					. 029	. 056	. 033	. 012	. 023		.016
1562	Actor	5, 250. 00	1,500.00	5, 250. 00	•	. 029	. 055	. 033	. 012	. 023	. 027	. 016
1563		5, 250. 00	1, 500. 00	5, 250. 00		. 029	. 055	. 033	. 012	.023	. 027	
1564	Asso. prod.	5, 250. 00	750. 00	5, 250. 00		. 041	. 088	. 048	. 016	. 043	. 015	. 011
	Writer	5, 250. 00	350, 00	5, 250. 00		. 042	. 088	.047	.017	. 041	. 038	. 019
1565	Writer	5, 225. 00	750.00	5, 225. 00		.055	. 113	. 056	. 029	. 026	. 040	. 034
1566	Writer	5, 212, 50	250.00	5, 212. 50		. 031	. 047	. 037	. 013	. 035	.022	.015
1567	Actress	5, 208. 33	1, 250. 00	5, 208. 33		. 055	. 113	. 056	. 029	. 026	. 040	.034
1568	Actress	5, 208. 33	1, 250. 00	5, 208. 33		. 055	. 113	. 056	. 029	. 026	. 039	. 034
1569	Actor	5, 207. 50	600.00	5, 207. 50		. 031	. 047 . 050	. 037	. 013	. 035	. 022	.015
1570	Actress	5, 200. 00	600. 00	5, 200. 00		. 031	. 047 . 050	. 037	. 013	. 035	. 022	. 015 . 018*
1571	Writer	5, 200. 00	650.00	5, 200. 00		. 031	. 047	. 037	.013	. 035	. 022	.015 .018*
1572	Spec. rep	5, 191. 67	350.00	5, 191. 67		. 041	. 087	. 047	. 016	. 043	. 015	. 011
1	* All figures in this line ann						e line opply					

^{*} All figures in this line apply to production only.

						Each ir	idividual's to	otal com com	pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1573	Director	\$5, 183. 32	\$500.00	\$5, 183. 32		0.054	0. 113	0.056	0. 028	0.026	0. 039	0.034
1574	Actor:	5, 175. 00	1, 150. 00	5, 175. 00		. 069	. 120	. 073	. 030	. 062	. 062	. 040
1575	Actress	5, 175. 00	450.00	5, 175. 00		. 143	. 242	. 150	. 016	. 148	. 148	.129*
1576	Actor	5, 166. 66	1, 000. 00	5, 166. 66		. 052	. 096	. 032	. 012	. 022	. 026	. 016
1577	Writer	5, 160. 00	600.00	5, 160. 00		.036	. 060	. 041	. 028	. 025	. 039	. 034
1578	Artist	5, 125. 00	750. 00	5, 125.00		. 069	. 120	. 073	. 017	. 040	. 037	. 018
1579	A ctress	5, 125. 00	750.00	5, 125, 00	[[. 053	. 094	. 061	. 028	. 025	. 039	. 033
1580	Artist	5, 166. 67	1, 000. 00	5, 166, 67		. 068	. 119	. 073	. 017	. 040	. 037	. 019
1581	Actress.		1, 000. 00	5, 166, 66		. 054	. 095	. 061	. 012	. 034	. 022	. 015
1582	Writer	5, 100. 45	600.00	5, 100. 45		. 036	. 050	. 036	. 012	. 034	. 022	.018*
						. 035	. 049	. 044				. 018*
1583	Writer	5, 100. 00	850.00	5, 100. 00		. 028	. 054	. 032	. 012	. 022	. 026	. 015
1584	Writer	5, 100. 00	850.00	5, 100. 00		. 028	. 054	. 032	. 012	. 022	. 026	. 015
1585	Writer	5, 083. 34	500.00	5, 083. 34		. 028	. 054	. 032	. 012	. 022	. 026	. 015
1586	Actor	5, 041. 67	250. 00	5, 041. 67		. 028	. 053	.031	. 012	. 022	. 026	.015
1587	Actor	5, 040. 62	350.00	5, 040. 62		. 028	. 053	.031	. 012	. 022	. 026	. 015
1588	Director	5, 033. 33	300. 00	5, 033. 33		. 039	. 085	.046	. 015	. 041	. 014	. 011
1589	Designer	5, 016. 67	250. 00	5, 016. 67		. 039	. 084	. 046	. 015	. 041	. 014	. 011
1590		5, 012. 42		5, 012. 42		. 050	. 766	. 050	. 011	. 008	.010	. 004
1591	Actor	5, 000. 00	2, 500. 00	5, 000. 00		. 093	. 205	. 096	. 029	, 060	. 060	. 039
1592	Actor	5, 000. 00	2, 500. 00	5, 000. 00		. 138	. 234	. 145	. 012	. 143	. 143	. 125* . 015
1593	Writer	5, 000. 00	1, 000. 00	5, 000. 00		. 035	. 058	. 039	. 012	. 022	. 025	. 015
1594	Writer	5, 000. 00	Contract	5, 000. 00		. 035	. 058	. 039	. 012	. 022	. 025	. 015
1595	Composer	5, 000. 00	500. 00	5, 000. 00		. 035	. 058	. 039	. 012	. 022	. 025	. 015
1596	Writer	5, 000. 00	500, 00	5, 000. 00		. 035	. 058	. 039	. 012	, 022	. 025	. 015
1597	Director	5, 000. 00	Contract	5, 000. 00		. 035	. 058	. 039	.012	. 033	. 023	. 013
1598	Technician			• ·		. 035	. 048	. 043				. 018
		5, 000. 00	200.00	5, 000. 00		. 029	. 045	. 035	. 012	. 033	. 021	. 014
1599	Actor	5, 000. 00	Contract	5, 000. 00		. 029	. 045	. 035	. 012	. 033	. 021	. 014 . 018*
1600	Writer	5, 000. 00	1, 500. 00	5, 000. 00		. 029	. 045	. 035	. 012	. 033	. 021	. 014 . 018°
1601	Director	5, 000. 00	200, 00	5, 000. 00		. 039	. 084	. 045	. 015	. 041	. 014	. 011
1602	Lyric writer	5, 000. 00	500.00	5, 000. 00		. 040	. 084	. 045	. 016	. 039	. 036	. 018
1603	Artist	5, 000. 00	2, 500. 00	5, 000. 00		. 040	. 084	. 045	. 016	. 039	. 036	. 018
1604	Director	5, 000. 00	Flat	5, 000. 00		. 052	. 109	. 054	. 027	. 025	. 038	. 033
1605	Actor	5, 000. 00	2, 500.00	. 5, 000.00		. 052	. 109	. 054	. 027	. 025	. 038	. 033
1606	Actor	5, 000. 00	1, 000. 00	5, 000. 00		. 067	. 116	. 071	. 027	. 025	. 038	. 033
1607	Actress	5, 000. 00	2, 500. 00	5, 000, 00		. 067	. 116	. 071	. 027	. 025	. 038	. 033
1608	Actor	5, 000. 00	2, 500. 00	5, 000. 00		. 067	. 11 6 . 109	. 071	. 027	. 025	. 038	. 033
J	Actor		2, 500. 00	5, 000. 00					. 027	. 025		038

^{*} All figures in this line apply to production only.

						Each in	ndividual's to		pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
1609	Director	\$5,000.00	\$500.00	\$5, 000. 00		0. 105	0.313	0. 112	0.048	0. 193	0.099	0.074
1610	Cameraman	4, 972. 09	180.00	4, 972. 09		. 176	. 411	. 195	. 027	. 025	. 038	. 205*
1611	Writer.	4, 966. 66	350, 00	4, 966. 66		. 066	. 115	.070	. 027	. 024	. 037	.032
1612	Writer	4,958.33	350.00	4, 958. 33		.066	. 115	.070	.012	.022	. 025	.015
1613	Artist	4,958.33	1, 750. 00	4, 958. 33		.034	. 058	.039	.016	. 038	. 036	.018
	Director	4, 956. 25	250.00			.052	.091	. 059	.027	. 024	. 038	.032
1614	Writer		450.00	4, 956. 25		. 066	. 115	.070	.012	.021	. 025	•
1615		4, 950. 00		4, 950. 00		. 027		. 039	.012			. 015
1616	Writer	4, 950. 00	450.00	4, 950. 00		.040	. 083	.044		. 038	. 036	. 018
1617	Actor	4, 941. 67	350.00	4, 941. 67		. 027	. 052	.031	.012	. 021	. 025	. 015
1618	Actor	4, 937. 50	1, 500. 00	4, 937. 50		.027	. 052	. 031	.012	. 021	. 025	.015
1619	Writer	4, 929. 67	650. 00	4, 929. 67		. 052	. 107	.053	. 027	. 024	. 037	. 032
1620	Asst. sec'y	4, 922. 42	193. 04	4, 922. 42		. 027	. 052	.031	. 012	.021	. 025	.015
1621	Actress	4, 916. 70	350.00	4, 916. 70		. 092	. 202	. 094	. 029	. 059	. 059	.038
1622	Writer	4, 916. 67	500.00	4,916.67	~ 	.051	. 107	. 053	. 027	.024	. 037	, 032
1623	Actress	4, 916. 65	500.00	4, 916. 65		. 051	. 108	. 053	. 027	. 024	. 037	. 032
1624	Technician	4, 908. 34	250. 00	4, 908. 34		. 066	.114	. 034	.012	. 033	. 021	.014
1625	Actor	4, 904. 16	350.00	4, 904. 16		. 034	. 106	.042	.027	. 024	.037	.017*
1626	Writer	4, 900. 00	600.00	4, 900. 00		.066	. 114	.069	.012	. 033	. 021	. 014
1627	Scen. exec.	4, 900. 00	500.00	4, 900. 00		.034	. 047	.042	. 015	.040	.014	.017*
1628	Cameraman	4, 891. 67	250.00	4, 891. 67		. 049	. 090	. 109	.047	.189	.097	. 072
1629	Writer	4, 875. 00	650.00	4, 875. 00		.172	. 402	.190	.012	.032	.021	.200*
1630	Sound eng	4, 871. 31	175. 00	4,871.31		.034	.047	.042	.015	.040	. 014	.017*
1631	Actor	4, 864. 99	350.00	4, 864. 99		.049	.090	.034	.012	.032	.021	.014
1632	Artist	4, 810. 00	225. 00	4, 810. 00		.034	.047	.042	.015	.037	.035	.017*
1633	Actor	4, 804. 17	250. 00			.059	. 081	.057	.012	.032	.020	.014
	Actress			4, 804. 17		. 033	. 046	.041	.012			.017*
1634		4, 783. 32	350.00	4, 783. 32		.028	.043	.033		.032	.020	.014
1635		4, 779. 86		4,779.86	<u></u>	. 038	1.036	. 043	.016	. 037	.035	.017
1636	Executive	4, 779. 86		4,779.86		.040	. 081	.043	.016	. 037	.035	.017
1637	Executive	4, 779. 86		4,779.86		.040	. 081	. 043	.016	. 037	. 035	.017
1638		4, 779. 86		4,779.86		.038	. 081 1. 036	. 043	.016	. 037	. 035	.017
1639	Cameraman	4, 761. 24	400.00	4, 761. 24		. 026	.050	.030	.011	. 021	. 024	.014
1640	Writer	4, 750. 00	400.00	* 3, 250. 00	\$1,500.00	. 026	.050	. 030	.011	. 021	.024	.014
1641	Actor	4, 750. 00	750.00	4, 750. 00		.026	. 050	.030	.011	. 021	.024	.014
1642	Actor	4, 750. 00	750.00	4, 750. 00		. 026	. 050	. 030	.011	.021	.024	.014
1643	Actress	4, 750. 00	750.00	4,750.00		. 028	. 055	.037	.011	. 032	. 020	.014
				1	1	. 033	. 046	.041	•	1	1	.017*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to	tal comp	ensation pany's	per cen	t of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1644	Actress	\$4,750.00	\$750.00	\$4, 750.00		0.028	0.043	0.034	0.011	0.032	0.020	0.014
1645	Exec. asst	4, 750. 00	400.00	4, 750. 00		. 033	.046	.041	. 014	. 039	. 013	.017*
1646	Director	4, 750. 00	500.00	4, 750. 00		. 048 . 038 . 049	.088	.042	. 016	.037	. 034	.017
1647	Actor	4, 750. 00	750.00	4, 750. 00		.050	. 103	.051	. 026	. 023	. 036	. 031
1648	Actress	4, 750. 00	1, 500. 00	4, 750.00		. 050	. 103	. 051	. 026	. 023	. 036	. 031
1649	Dialogue dir	4,740.00	150.00	4, 740. 00	-	.037	.080	. 043	. 014	. 039	. 013	. 010
1650	Actor	4, 708. 00	350.00	4, 708. 00		.049	. 102	. 050	. 026	. 023	.036	. 031
1651	Actor	4, 700. 00	1, 500. 00	4, 700. 00		. 028	.043	. 033	.011	. 031	. 020	.013
1652	Actress	4, 700. 00	1, 500. 00	4, 700. 00		.028	.043	.033	.011	. 031	. 020	.013
1653	Printer	4, 700. 00	200.00	4, 700. 00		. 037	.079	.043	. 014	. 039	.013	.010
1654	Actor	4, 687. 50	625.00	4, 687. 50		.049	. 102	. 050	. 026	. 023	. 036	.031
1655	Actor	4, 666. 66	1, 250. 00	4, 666. 66		. 026	. 049	.029	. 011	. 020	. 024	.014
1656	Br. mgr	4, 655. 00	175.00	4, 655. 00		. 087	. 191 1. 545	. 089	. 027	.056	. 056	.036
1657	Cameraman	4,654.94	350.00	4, 654. 94		. 049	. 101	. 050	. 025	.023	. 035	.030
1658	Exec. asst	4, 650. 00	400.00	4, 650. 00		.036	.078	.042	. 014	.038	. 013	.010
1659	Actor	4, 633. 33	1,000.00	4, 633. 33		.025	.049	.029	.011	.020	.024	.014
1660	Actor	4, 625. 00	750. 00	4, 625. 00		.025	.049	. 029	.011	. 020	. 024	.014
1661	Actor	4, 625. 00	750.00	4, 625. 00		.027	.042	. 032	. 011	. 031	. 020	.031
1662	Director	4, 625. 00	500.00	4, 625. 00		. 037	. 078	. 041	. 015	. 036	. 033	. 017
1663	Writer	4, 625. 00	250.00	4, 625. 00		. 048	. 100	. 049	. 025	. 022	.035	. 030
1664	Sketch artist	4, 580. 00	150.00	4, 580. 00		. 036	. 077	.042	. 014	. 038	. 013	.010
1665	Writer	4, 575. 00	150.00	4, 575. 00		. 036	.077	. 042	. 014	. 038	. 013	.010
1666		4, 573. 75	150.00	4, 573. 75		.025	. 048	.029	. 011	. 020	.023	.014
1667	Writer	4, 573. 34	700.00	4, 573. 34		.048	. 099	.049	.025	.023	. 035	. 030
1668	Artist	4, 550.00	600.00	4, 550. 00		.036	.077	. 041	. 015	. 035	. 033	.016
1669	Writer	4, 549, 99	350,00	4, 549. 99		. 027	.041	.032	.011	. 030	. 019	. 013 . 016*
1670	Director	4, 541. 67	250. 00	4, 541. 67		. 027	.041	.032	. 011	. 030	. 019	.013
1671	Writer	4, 541. 67	250.00	4, 541. 67		. 036	.076	.041	. 014	. 037	. 013	. 010
1672	Actress	4, 541. 67	250.00	4, 541. 67		.096	. 285	. 101	. 044	. 175	,090	.067 .186*
1673	Actor	4, 532. 78	300.00	4, 532. 78		. 027	.041	.031	. 011	. 030	.019	.013
1674	Cameraman	4, 522. 91	350 . 00 2	4, 522. 91		. 031	. 041	.032	. 011	. 030	. 019	.013
1675	Writer	4, 500. 00	750.00	4, 500. 00		. 031	.044	.039	. 011	. 020	. 023	.016*
1676	Actor	4, 500. 00	1, 500.00	4,500.00		. 025	.048	.028	. 011	. 020	. 023	.014*
1677	Writer	4, 500. 00	600.00	4, 500. 00		. 031	.052	. 036	. 011	. 030	. 019	.013
1678	Writer	4, 500. 00	600.00	4, 500.00		. 031	.043	.039	.011	. 030	. 019	.016*
				M	- 1	. 031	.043	.039				. 016*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

-					۰	Each ir	ndividual's to		pensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1679	Actress	\$4,500.00	\$600,00	\$4, 500.00		0. 026	0. 041	0. 032	0. 011	0. 030	0. 019	0. 013
1680	Director	4, 500. 00	750. 00	4, 500. 00		.031	. 043	. 039	.014	. 037	. 013	.016*
1681	Writer	4, 500. 00	750.00	4,500.00		. 045	. 083	. 041	. 014	. 037	. 013	. 010
1682	Art director	4, 500. 00	500.00	4, 500. 00		. 045	. 083	.041	. 013	. 037	. 013	. 010
1683	Actor	4, 500. 00	1,000.00	4, 500. 00		.045	. 083	. 048	. 025	. 022	. 034	. 029
1684	Actor	4, 499. 99	1,000.00	4, 499. 99		. 060	. 104	.064	.011	. 030	. 019	. 013
1685	Writer	4, 499. 98	666.66	1, 999. 98	\$2,500.00	.031	. 043	.039	.011	. 020	. 023	. 016* . 014
1686	Technician	4, 495. 00	150. 00	4, 495. 00		. 031	. 052	. 036	. 025	. 022	. 034	. 029
1687	Prod. super	4, 491. 67	350. 00	4, 491. 67		. 060	. 104 2. 815	. 064 1. 003	4. 350	1.734	.890	. 664
1688	Actor	4, 491. 65	350. 00	4, 491. 65		1. 582 . 025	1.748	4. 352 . 028	. 011	. 019	. 023	1,838* .014
1689	Actor	4, 491. 64		4, 491. 64		. 031	. 052	. 035	. 025	. 022	. 034	. 029
1690	Actor	4, 466. 65	1, 000. 00	4, 466. 65		. 060	.104	.064	. 011	. 030	. 019	. 013
1691	Cameraman	4, 457. 68	180.00	4, 457. 68		. 031	. 043	. 038	.024	. 022	. 034	. 016* . 029
1692	Director	4, 450. 00	300.00	4, 450. 00		. 060	. 103	. 063	. 026	. 053	. 053	. 035
1693	Actor	4, 441. 67	650.00	4, 441. 67		. 123	. 208	. 129	.010	. 127	. 127	. 111*
1694	Artist	4, 431. 25	150.00	4, 431. 25		. 031	. 052	. 035	. 015	. 034	. 032	.016
1695	Writer	4, 416. 67	500. 00	4, 416. 67		. 046	. 081	. 053	.011	. 029	. 019	. 013
1696	Dance dir	4, 416. 66	500. 00	4, 416. 66		. 031	. 043	. 038	. 035	. 019	. 022	. 015* . 013
1697	Artist	4, 416. 66	650.00	4, 416. 66		. 031	. 051	. 039	.015	. 034	. 032	. 016
1698	Actor	4, 403. 10	600.00	4, 403. 10		. 046	. 081	. 053	.026	. 053	. 053	. 034
1699	Actor	4, 400. 00	600.00	4, 400. 00		. 122	. 206	. 127	.010	. 126	. 126	. 110*
1700	Director	4, 400. 00	400.00	4, 400. 00		.030	. 051	.035	. 010	. 019	. 022	. 013
1701	Dance dir	4, 400. 00	550.00	4, 400. 00		. 030	. 051	. 035	.010	. 019	. 022	. 013
1702	Composer	4, 400. 00	150.00	4, 400. 00		. 030	. 051	. 035	. 013	. 036	. 013	. 010
1703	Writer	4, 400. 00	300.00	4, 400. 00		. 044	. 081	. 040	. 013	. 036	. 013	. 010
1704	Artist	4, 390. 00	450.00	4, 390. 00		. 044	. 081	. 039	. 014	. 034	. 031	.016
1705	Cameraman	4, 387. 50	225.00	4, 387. 50	;	. 045	.080	. 052	.011	. 029	. 019	. 012
1706	Actor	4, 375. 00	1, 000. 00	4, 375. 00		.030	. 042	. 038	.010	. 019	. 022	. 015* . 013
1707	Writer	4, 375. 00	750. 00	4, 375. 00		. 030	. 051	. 035	. 011	. 029	. 019	. 012
1708	Actress	4,375.00	750.00	4, 375. 00		. 030	. 042	. 038	. 011	. 029	. 019	.015*
1709	Actor	4, 375. 00	750. 00	4, 375. 00		.030	. 042	. 038	. 026	. 053	. 053	. 015*
1710	Writer	4, 375. 00	350.00	4, 375. 00		. 121	. 205	. 127	. 011	. 125	. 125	. 109*
1711	Actress	4, 375. 00	1, 250. 00	4, 375. 00		.030	. 042	. 038	. 011	. 029	. 019	.015*
1712	Actress	4, 375. 00	250.00	4, 375. 00		.030	.042	.038	. 013	. 036	.012	.015*
						. 044	. 081	-	L			

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to	tal com	pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1713	Artist	\$4, 375. 00	\$1, 250. 00	\$4, 375. 00		0. 035 . 045	0. 074 . 080	0. 039	0.014	0.034	0.032	0. 016
1714	Writer	4, 375. 00	750. 00	4, 375. 00		. 046	. 095	. 047	. 024	.022	. 033	. 028
1715	Manager	4, 350. 00	200.00	4, 350. 00		. 046	. 094	. 047	. 024	. 021	. 033	. 02
1716	Music com	4, 338. 33	400.00	4, 338. 33		.045	. 094	. 046	. 023	. 021	. 033	. 02
1717	Actor	4, 333. 33	1,000.00	4, 333. 33		. 045	. 101	. 061	. 024	. 021	. 033	. 02
1718	Actor	4, 333. 33	2,000.00	4, 333. 33		. 058	.100	. 061	. 024	. 021	. 033	. 02
1719	Writer	4, 311. 66	650.00	4, 311. 66		. 058	. 100	. 061	. 010	. 029	. 018	. 01:
1720	Cameraman	4, 307. 41	225. 00	4, 307. 41		. 030	. 042	. 037	. 010	. 029	. 018	.01
1721	Writer	4, 300. 00	600.00	4, 300. 00		. 030	. 042	. 037	. 010	. 029	. 018	.01
1722	Writer	4, 300. 00	Contract	4, 300. 00		, 030	. 041	. 037	. 010	. 029	. 018	. 01:
1723	Artist	4, 300. 00	750.00	4, 300. 00		. 030	. 041	. 037	.014	. 033	, 031	. 01
1724	Actress	4, 299. 99	250. 00	4, 299, 99		. 045	. 079	. 051	. 024	. 021	. 033	.02
1725	Director	4, 291, 67	250, 00			. 057	. 100	. 061				
	Writer			4, 291. 67		. 043	.072	. 039	. 013	. 035	. 012	.00
1726		4, 291. 66	1, 000. 00	4, 291. 66		. 025	. 039	. 030	.010	. 029	. 018	. 01
1727	Actor	4, 291. 65	1, 000. 00	4, 291. 65		, 025 . 030	. 039	. 030	. 010	. 029	. 018	. 01
1728	Cameraman	4, 285. 86	200.00	4, 285. 86		. 034	.072	. 038	.014	. 033	. 031	. 01
1729	Artist	4, 266. 67	500.00	4, 266. 67		. 034	. 072 . 078	. 038	. 014	. 033	. 031	. 01
1730	Writer	4, 266. 66	1, 000. 00	4, 2 66. 66		. 023	. 045 . 050	. 027	. 010	. 019	. 022	. 01
1731	Actor	4, 265. 61	500.00	4, 2 65. 61		. 025	. 039	.030	. 010	. 028	. 018	. 01
1732	Dialogue dir	4, 258. 34	150.00	4, 258. 34		. 033	. 072	. 039	. 013	. 035	. 012	.00
1733	Actor	4, 250. 00	1, 500.00	4, 250. 00		. 025	. 039	. 029	. 010	. 028	. 018	. 01
1734	Actor	4, 250. 00	500.00	4, 250. 00		. 025	. 041	. 037	. 010	. 028	. 018	.01
1735	Writer	4, 249. 99	850.00	4, 249. 99		. 029	. 027	.037	. 023	. 021	. 032	.01
1736	Actress	4, 245. 82	500.00	4, 245. 82	~	. 057	. 098	. 060	. 010	. 028	. 018	. 01:
1737	Actor	4, 244. 75	600.00	4, 244. 75		. 029	. 041	. 037	. 023	. 021	. 032	.01
1738	Cameraman	4, 241. 66	180.00	4, 241. 66		. 057	. 098	. 060	. 010	. 018	. 022	. 01
1739	Actor	4, 241. 66	250.00	4, 241. 66		. 029	. 049	. 033	. 023	. 021	. 032	. 02
1740	Actor	4, 218. 74	500. 00	4, 218. 74		. 057	.098	.060	. 010	. 018	. 021	.01
1741	Cameraman	4, 208. 33	250.00	4, 208. 33		. 029	. 049	. 033	. 010	. 028	. 018	.01
1742	Writer	4, 208. 33	625. 00	4, 208. 33		. 029	.041	. 036				. 01
1743	Actor					. 148	. 346	. 164	. 041	. 162	. 083	. 17:
		4, 200. 00	750.00	4, 200. 00		. 025	. 038	. 029	.010	. 028	. 018	.01
1744	Writer	4, 200. 00	600.00	4, 200. 00		.033	. 071	. 038	. 013	. 034	. 012	.00
1745	Asst. prod	4, 191. 67	150.00	4, 191. 67		.023	. 044 . 049	. 026	.010	.018	. 021	.01
1746	Director	4, 175. 00	250.00	4, 175. 00		. 023	.044	. 026	. 010	. 018	. 021	.01
1747	Writer	4, 175. 00	500.00	4, 175. 00		.025	. 038	. 029	. 010	. 028	.018	. 01:

^{*} All figures in this line apply to production only.

						Each in	ndividual's to		pensatio pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1748	Cameraman	\$4, 171. 37	\$400.00	\$4, 171. 37		0, 025	0.038	0. 029	0.010	0.028	0. 018	0. 012
1749	Actor		1,000.00	4, 166, 68		. 029	.040	. 036	. 010	. 018	. 021	. 015*
	Writer		,			. 029	. 049	. 033		. 034		*
1750		4, 166. 67	650.00	4, 166. 67		. 042	. 077	. 038	. 013		. 012	. 009
1751	Actor	4, 166. 66	500.00	4, 166. 66		. 023	.044	. 026	. 010	. 018	. 021	. 013
1752	Actor	4, 166. 66	500.00	4, 166. 66		. 023	. 044	. 026	. 010	. 018	. 021	. 013
1753	Actor	4, 150. 00	600.00	4, 150. 00	~~~	. 023	. 044	. 026	". 010	. 018	. 021	. 012
1754	Dia, dir	4, 150.00	150.00	4, 150. 00		. 033	.070	.038	. 012	. 034	. 012	. 009
1755	Executive	4, 150. 00	250.00	4, 150. 00		. 043	.090	. 045	. 023	. 020	. 032	.027
1756	Writer	4, 133. 33	200. 00	4, 133. 33		. 024	.038	. 029	. 010	.028	. 018	. 012 . 015*
1757	Cameraman	4, 128. 91	225. 00	4, 128. 91		. 024	.038	. 029	. 010	. 028	. 018	.012
1758	Writer	4, 125. 00	750.00	4, 125. 00		. 043	. 090	. 058	. 023	. 020	. 031	. 027
1759	Prod. super	4, 125. 00	250.00	4, 125. 00		.087	. 258	. 092	. 040	. 159	. 082	.061
1760	Actress	4, 116. 66	650.00	4, 116. 66		. 145	. 339	. 161	. 023	. 020	. 031	. 169*
1761	Writer	4, 100. 00	400.00	4, 100. 00		. 055	. 095	. 058	. 022	. 020	. 031	. 027
1762	Actor.	4, 096. 27	193. 55	4, 096. 27		. 055	. 095	. 058	.010	. 018	. 021	. 012
1763	Artist	4, 083. 34	1, 000. 00	4, 083. 34		.028	.048	.032	. 013	. 032	. 030	. 015
1764	Writer	4, 083. 33	500.00	4, 083. 33		. 042	. 075	. 049	. 010	. 027	. 017	.012
1765	Actor	4, 083, 32	875. 00	4, 083. 32		. 028	. 039	. 035	. 022	. 020	. 031	.014*
1766	Artist	4, 082. 50	175. 00	4, 082. 50		. 055	. 095	. 058	. 013	. 032	. 030	.015
1767	Actor	4, 080. 51	Varies	4, 080. 51		. 042	. 075	. 049	. 022	. 020	. 031	. 027
1768	Supervisor	4, 066. 65	200.00	3, 766. 65	\$300.00	. 055	. 095	. 058	. 024	. 049	. 049	. 032
1769	Writer	4, 041, 66	250. 00	4, 041, 66	4000.00	.112	. 190	. 118	. 010	.116	. 116	.102*
	Actress.	, , , , ,				. 028	. 039	. 035		. 048	. 048	.014*
1770		4, 008. 35	650. 00	4, 008. 35		. 111	. 187	. 116	. 024	. 114	. 114	. 031
1771	Composer	4, 005. 93	200.00	4, 005. 93		. 022	. 042	. 025	. 009	. 017	. 020	. 012
1772	Attorney	4, 000. 00	150.00	,		. 022	. 042	. 025	. 009	. 017	. 020	. 012
1773	Actor	4, 000. 00	600.00	4, 000. 00		. 022	. 042	. 025	. 009	. 017	. 020	. 012
1774	Actress	4, 000. 00	1,000.00	4, 000. 00		. 075	. 164	. 077	. 024	. 048	. 048	. 031 . 100*
1775	Writer	4, 000. 00	500.00	4, 000. 00		. 024	. 036	. 028	. 010	. 027	. 017	.011
1776	Actress	4, 000. 00	1, 000. 00	4, 000. 00		. 024	. 036	. 028	. 010	. 027	.017	.011
1777	Writer	4, 000. 00	400. 00	4, 000. 00		.031	. 067	. 036	. 012	. 033	. 011	.009
1778	Dance dir	4, 000. 00	500, 00	4, 000. 00		. 031	.067	. 036	. 012	. 033	. 011	. 009
1779	Actor	4, 000. 00	750.00	4, 000. 00		.031	.067	. 036	. 012	. 033	. 011	. 009
1780	Writer	4, 000. 00	1, 000. 00	4, 000. 00		. 031	. 067	. 036	. 012	. 033	. 011	. 009
1781	Artist	4, 000. 00	200.00	4, 000. 00		. 040	.074	. 036	. 013	.031	. 029	. 014
1782	Writer	4, 000. 00	300.00	4, 000. 00		. 042	. 073	. 048	. 013	. 031	. 029	. 014
V	* All figures in this line and					. 042	. 073	. 048			1	

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each ir	idividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A verage pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1783	Executive	\$4,000.00	\$500.00	\$4,000.00		0.042	0.087	0.043	0. 022	0.020	0. 030	0. 026
1784	Director	4, 000. 00	400.00	4, 000. 00		. 194	1.390	. 177	. 022	. 020	. 030	. 026
1785	Dance dir	4, 000. 00	1, 000. 00	4, 000. 00		. 053	. 093	. 057	. 022	. 020	. 030	. 026
1786	Actor	3, 995. 83	400.00	3, 995. 83		. 053	. 093	. 057	. 022	. 020	. 030	. 026
1787	Artist	3, 994. 17	150.00	3, 994. 17		. 053	. 093	. 057	. 013	. 031	. 029	. 014
1788	Actor	3, 981. 25	1, 000. 00	3, 981. 25		. 041	. 073	. 048	. 012	. 033	. 011	. 009
1789	Actor	3, 975. 00	300.00	3, 975. 00		. 040	. 074	, 028	. 010	. 026	. 017	. 011
1790	Director	3, 975. 00	150.00	3, 975. 00		. 028	. 038	. 034	. 039	. 153	. 079	. 014*
1791	Director	3, 958. 34	250.00	3, 958. 34		. 140	. 327	. 155	.010	. 026	. 017	. 163*
1792	Actor	3, 958. 31	1, 250. 00	3, 958. 31		. 027	. 038	. 034	. 022	. 020	. 030	. 014*
1793	Actor	3, 950. 01	500.00	3, 950. 01		.053	.092	. 056	. 009	. 017	. 020	. 012
1794	Actor	3, 950. 00	1, 500. 00	3, 950. 00		. 027	. 046	. 031	. 009	. 017	. 020	. 012
1795	Art dir	3, 937. 50	200.00	3, 937. 50		. 027	. 046	. 031	.012	. 032	. 011	. 009
1796	Pur. agent	3, 920. 59	191. 25	3, 920. 59		. 040	.073	. 028	. 009	. 026	. 017	. 011
1797	Artist	3, 916. 67	1, 250. 00	3, 916. 67		. 027	. 038	. 034	. 013	. 030	. 028	.014*
1798		3, 900. 00	150. 00	3, 900. 00		. 041	.072	. 047	. 009	. 017	. 020	. 012
1799	Writer	3, 900. 00	650.00	3, 900. 00		. 027	. 045	.031	. 009	. 017	. 020	. 012
1800	Director	3, 900. 00	250.00	3, 900. 00		. 027	. 045	. 031	. 009	. 026	. 017	. 011
1801	Writer	3, 900. 00	650.00	3, 900. 00		. 027	. 038	. 034	. 012	. 032	. 011	.014*
1802	Actor	3, 885. 41	500.00	3, 885. 41		. 039	.072	. 042	. 021	. 019	. 030	. 025
1803	Actor	3, 875. 00	750.00	3, 875. 00		. 052	.090	. 055	. 009	. 017	. 020	. 012
1804 .	Actress	3, 875. 00	750.00	3, 875. 00		. 027	. 159	. 031	. 023	. 046	. 046	. 030
1805	Writer	3, 875. 00	750.00	3, 875. 00		. 107	. 181	. 112	. 021	. 111	. 111	. 097*
1806	Actress	3, 863. 54	Varies	3, 863. 54		.052	.090	.055	. 021	. 019	. 029	. 025
1807	Actor	3, 862. 15	192.31	3, 862. 15		. 052	. 089	. 055	. 012	. 032	.011	. 008
1808	Actor	3, 858. 73	600.00	3, 858. 73		. 039	. 071	. 027	. 009	.026	. 016	.011
1809	Actress	3, 850. 00	150. 00	3, 850. 00		. 027	. 037	. 033	. 037	. 149	. 076	.014*
1810	Actor	3, 849. 98	1, 100. 00	3, 849. 98		. 136	. 316	. 150	. 009	.017	. 020	.158*
1811	Writer	3, 849. 98	300.00	3, 849. 98		. 027	. 045	. 030	. 009	. 017	. 020	. 012
1812	Talent scout	3, 825. 00	150. 00	3, 825. 00		. 027	. 044	.030	. 009	. 017	. 019	. 011
1813	Sound eng	3, 820. 83	175.00	3, 820. 83		. 026	. 045	. 030	. 011	. 031	.011	. 008
1814	Asst. prod	3, 816. 67	150. 00	2, 816. 67	\$1,000.00	. 038	. 071	. 024	. 009	. 017	. 019	. 011
1815	Actor	3, 800. 00	700.00	2, 800. 00	1, 000. 00	. 026 . 021 . 026	. 044	. 030	. 009	. 016	. 019	.011
1816	Actress	3, 800. 00	600.00	3, 800. 00		. 022	. 044	. 030	. 009	. 025	. 016	.011
1817	Writer	3, 800. 00	200. 00	3,800.00		.030	. 037	. 033	. 011	. 031	. 011	. 008

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[†] All figures in this line apply to distribution only.

						Each in	dividual's to		ensation pany's	pe r c en	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1818	Actor	\$3, 791. 67	\$1.750.00	22 701 67		0.010	0.000	0.041	0.001	0.010	0.000	
			\$1, 750. 00	\$3, 791. 67		0. 040 . 051	0.082	0.041	0. 021	0.019	0. 029	0. 025
1819	Writer	3, 791. 66	350. 00	3, 791. 66		. 022	. 034	. 027	. 009	. 025	. 016	.011
1820	Writer	3, 791. 66	1, 750. 00	3, 791. 66		. 040	. 082	. 041	. 021	. 019	. 029	. 025
1821	Cutter	3, 779. 16	150.00	3, 779. 16		. 030	. 064	. 034	.011	. 031	. 011	. 008
1822	Writer	3, 750. 00	225. 00	3, 750. 00		021	. 070 . 040	. 023	. 009	. 016	. 019	. 011
1823	Writer	3, 750. 00	900.00	3, 750. 00			. 044	. 030	. 009	. 016	. 019	. 011
1824	Writer	3, 750. 00	750. 00	3, 750. 00		. 026	. 044	. 030	. 009	. 025	. 016	. 011
1825	Actor	3, 750. 00	1, 500. 00	3, 750. 00		. 026	. 036	. 032	. 021	.018	. 029	. 013*
1826	Actor	3, 750. 01	500.00	3, 750. 01		. 050	. 087	. 053	. 009	. 016	. 019	. 011
						. 026	. 044	. 030				
1827	Actress	3, 750. 00	1, 250. 00	3, 750. 00		. 070	. 154 . 175	. 109	. 022	. 045	. 045	. 029 . 094*
1828	Musical dir	3, 738. 75	150. 00	3, 738. 75		. 079	. 234	. 083	. 036	. 144	. 074	. 055
1829	Musician	3, 718. 75	Varies	3, 718. 75		. 039	. 081	. 040	. 020	.018	. 028	. 024
1830	Actress	3, 708. 33	250. 00	3, 708. 33		. 029	. 062	. 034	.011	. 030	. 011	. 008
1831	Actor	3, 703. 11	750.00	3, 703. 11		. 037	. 069	. 026	. 009	. 025	. 016	. 011
1832	Writer	3, 700. 00	300.00	3, 700. 00		. 026 . 020	. 036	. 032	. 009	. 016	. 019	. 013° . 011
1833	Writer	3, 700. 00	150. 00	3, 700. 00		. 026 . 022	. 043	. 029	. 009	. 025	. 016	. 011
1834	Actor	3, 700. 00	600.00	3, 700. 00		. 026	. 036	. 032	. 022	. 044	. 044	. 013° . 029
1835	Actor	3, 670. 83	200.00	3, 670. 83		. 102	. 173	. 107	. 009	. 106	. 106	.092*
1836	Actor	3, 666. 67	500.00	3, 666. 67		. 025	. 043	. 029	. 009	. 024	. 016	. 010
1837	Writer	3, 666. 67	200.00	3, 666. 67		. 025	. 035	. 032	.011	. 030	. 010	. 013*
						. 037	. 068					. 008
1838	Actress	3, 666. 67	1, 000. 00	3, 666. 67		. 068	. 150 . 171	. 070	. 022	. 105	. 105	. 02S . 092*
1839	Writer	3, 666. 67	550.00	3, 666. 67		. 029	. 062	. 033	. 011	. 030	. 010	. 008
1840	Actress	3, 666. 67	400.00	3, 666. 67		. 029	. 062	. 033	. 011	. 030	. 010	. 008
1841	Artist	3, 666. 67	2, 200. 00	3, 666. 67		. 029	.062	. 033	. 012	. 028	. 027	. 013
1842	Writer	3, 666. 66	500. 00	3, 666. 66		.038	. 067	. 044	. 009	. 024	. 016	. 010
1843	Actor	3, 666. 66	1, 000. 00	3, 666. 66		. 025	. 035	. 032	. 009	. 024	. 016	.013*
1844	Writer	3, 666. 66	220. 00	3, 666. 66		. 025	. 035	. 032	. 011	. 030	. 010	. 013*
1845	Writer	3, 666. 66	500. 00	3, 666, 66		.037	. 068	. 033	. 011	. 030	. 010	. 008
1846	Actor	3, 666. 66	1, 000. 00	3, 666. 66		. 037	. 068	. 039	. 020	. 018	. 028	. 024
1847	Writer	3, 666. 66	250, 00	3, 666. 66		. 049	. 085	. 052 . 039	. 020	. 018	. 028	. 024
1848	Actor	3, 666. 65	1, 000. 00	3, 666. 65		. 049	. 085	. 052	. 022	. 044	. 044	. 028
1849	Actor	3, 656. 25	1, 406. 25	3, 656. 25		. 101	. 171	. 106	. 009	. 105 . 016	. 105 . 019	. 092° . 011
1850	Actress	3, 641. 67	1, 150. 00	3, 641. 67		. 025	. 043	. 029	. 020	. 018	. 027	. 023
						. 049	. 084	. 051				•
1851	Artist	3, 640. 00	650.00	3, 640. 00		. 029	. 061	. 032	.012	. 028	. 026	. 013
1852	Actor.	3, 623. 34	600.00	3, 623. 34		. 020	. 038	. 023	. 009	. 016	. 018	.011

^{*} All figures in this line apply to production only.

t		111020011		l e i i i de								
						Each in	dividual's to		ensation pany's	per cent	of empl	oying
Indi- vid- ual	. Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1853	Artist	\$3, 616. 66	\$500.00	\$3, 616. 66		0.029	0.060	0.032	0.012	0.028	0.026	0.013
1854	Actress	3, 611. 64	550.00	3, 611. 64		.021	. 033	. 025	. 009	.024	. 015	.010 .013*
1855	Actor	3, 600. 00	600.00	3, 600. 00		. 020	.038	.022	. 008	. 016	. 018	.011
1856	Writer	3, 600. 00	300.00	3, 600. 00		. 020	. 038	. 022	.008	. 016	. 018	. 011
1857	Actor	3, 583. 33	1, 000. 00	3, 583. 33		. 025	. 042	. 028	. 021	. 043	. 043	. 028
1858	Actor	3, 577. 10	600.00	3, 577. 10		. 099	. 168	. 104	. 021	. 102	. 102	. 089*
1859	Actor	3, 575. 00	350.00	3, 575. 00		. 099	. 167	. 104	. 008	. 102	. 102	. 089*
1860	Cameraman	3, 558. 33	175. 00	3, 558. 33		.025	. 042	. 028	.034	. 137	. 071	. 053
1861	Artist	3, 533. 33	500.00	3, 533. 33		. 125	. 292	. 138	. 012	. 027	. 026	. 146*
1862	Actor	3, 550. 00	350.00	3, 550. 00		. 037	. 065	. 042	. 008	. 015	. 018	.011
1863	Writer	3, 529. 15	175. 00	3, 529. 15		.025	. 041 . 145	. 028	. 021	.042	. 042	. 027
1864	Cutter	·	150. 00	3, 528. 53		. 098	. 165	. 102	. 011	. 101	. 101	.088*
1865	Actor	3, 516. 68				. 035	. 066		.008			*
			500.00	3, 516. 68		.024	.037	. 022		.015	. 018	.011
1866	Actor	3, 500. 00	1,750.00	3, 500. 00		.065	. 143	. 067	. 021	.042	. 100	.027
1867	Writer		Contract	3, 500.00		.019	. 037	. 022	. 088	.015	. 018	. 011
1868	Writer	3, 500. 00	350.00	3, 500. 00		. 027	. 059	. 032	. 011	. 029	. 010	.008
1869	Writer	3, 500. 00	250.00	3, 500.00		. 027	. 059 . 065	. 032	. 011	. 029	. 010	* 008
1870	Actor	3, 500. 00	200.00	3, 500.00		.027	. 059	. 032	.011	. 029	.010	. 008
1871	Artist	3, 483. 33	1, 100. 00	3, 483. 33		.028	.058	. 031	. 011	. 027	. 025	.013
1872	Actor	3, 483. 33	1, 100. 00	3, 483. 33		. 036	.076	. 037	. 019	.017	. 026	. 023
1873	Actor	3, 458. 33	500. 00	3, 458. 33		.019	. 037	. 022	. 088	. 015	. 018	. 010
1874	Music writer	3, 450. 00	300. 00	3, 450. 00		. 036	. 040	. 036	.018	. 017	. 026	.022
1875	Actress	3, 449. 99	150. 00	3, 449. 99		. 045	. 080	. 048	. 008	. 023	.015	.010
1876	Asst. sup.	3, 430. 00	280. 00	3, 430.00		. 024	. 033	. 030	.008	. 023	. 015	.012*
1877	Actor	3, 427. 04	400.00	3, 427. 04		. 024	. 033	. 029	. 008	. 023	. 015	.012*
1878	Actor	3, 416. 67	500. 00	3, 416. 67		.024	. 033	. 029	. 008	. 015	. 017	.012*
1879	Actor	3, 416. 67	500.00	3, 416. 67		. 024	. 040	. 027	. 008	. 015	.017	.010
1880	Writer	3, 416. 66	500. 00	3, 416. 66		. 024	. 040	. 027	.008	. 023	. 015	.010
1881	Writer	3, 416. 66	500.00	3, 416. 66		. 024	. 033	. 029	.008	. 023	.015	.012*
1882	Actor	3, 406. 00	400. 00			. 024	. 033	. 029		. 023		.012*
1883	Producer	3, 400. 00	850.00	3, 406. 00		. 024	. 031	. 029	.008		.014	. 012*
				3, 400. 00	~~~~~	.019	. 036	.021	.008	. 015	. 017	.010
1884	Writer	3, 400. 00	850.00	3, 400.00		.027	. 057	. 031	. 010	.028	. 010	.007
1885	Writer	3, 400. 00	850.00	3, 400. 00		.063	. 139 . 159	. 065	. 020	. 041	. 041	.026
1886	Br. super	3, 390. 60	150.00	3, 390. 60		. 063	. 139 1. 125	. 065	. 020	. 041	.041	. 026
1887	Writer	3, 383. 33	700.00	3, 383. 33		.020	.031	. 023	. 008	. 023	. 014	.010 .012*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	ndividual's to			per cen	t of emp	oloying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total
			****				week					-
1888	Unit mgr.	\$3, 375. 00	\$150.00	\$3, 375. 00		0.027	0. 057 . 062	0.030	0.011	0.0261	0.0244	\$0.0101
1889	Snd. recorde	3, 375. 00	150.00	3, 375. 00		. 035	. 073	. 036	. 018	. 017	. 026	. 022
1890	Actor	3, 370. 82	500.00	3, 370.82		.018	. 036	. 021	.008	. 015	. 017	.010
1891	Art dir	3, 366. 67	200.00	3, 366. 67		.027	. 057	. 030	.011	. 026	. 024	.012
1892	Writer	3, 366. 66	250. 00	3, 366. 66		. 020	. 031	.024	.008	. 022	.014	. 010
1893	Actor	3, 358. 33	650.00	3, 358. 33		. 023	. 032	.029	.018	. 017	. 026	.012 *
1894	Cameraman	3, 355. 18	240.00	3, 355. 18		. 045	.078	. 048	. 018	. 017	. 026	.022
1895	Actor	3, 350. 00	300.00	3, 350. 00		.045	. 078	. 048	. 008	. 015	. 017	.010
1896	Actress	3, 333. 35	1, 000. 00	3, 333. 35		. 023	. 039	. 026	. 020	. 040	.040	.026
1897	Actress	3, 333. 33	1, 250. 00	3, 333. 33		.092	. 156	. 096	. 008	.095	.095	.083 *
						. 023	. 032	. 029		1		-012 *
1898	Actress	3, 333. 33	500.00	3, 333. 33		. 026	. 056	. 030	. 010	. 027	. 009	* 007
1899	Actor	3, 333. 33	500.00	3, 333. 33		. 035	. 072	.036	. 018	. 016	. 025	. 022
1900	Actor	3, 300. 00	600.00	3, 300. 00		.018	. 035	.021	.008	.014	.017	· 010
1901	Actor	3, 299. 97	400.00	3, 299. 97		.019	.030	. 023	.008	. 022	. 014	.009 .012 *
1902	Cameraman	3, 295. 10	Union	3, 295. 10		. 253	1. 522	. 304	. 078	. 111	. 438	.104
1903	Writer	3, 291. 67	250.00	3, 291. 67		. 942	3. 199	2. 458	. 008	. 022	. 014	- 009
1904	Writer	3, 291. 66	250. 00	3, 291. 66		. 023	. 032	. 028	. 018	. 016	. 025	.012 *
1905	Director	3, 280. 00	250.00	3, 280. 00		. 044	. 076	. 047	.032	. 127	. 065	. 049
1906	Writer	3, 277. 73	600.00	3, 277. 73		. 116	. 270	. 128	. 018	.016	. 025	.134 *
1907	Actor	3, 275. 00	750.00	3, 275. 00		.044	. 076	.046	.008	. 014	.017	.010
	Cutter					. 023	. 038	.026	.008	.014		
1908		3, 275. 00	175. 00	3, 275. 00		.018	. 038	. 026		-	. 017	. 010
1909	Cameraman	3, 262. 25	180. 00	3, 262. 25		. 034	. 071	. 035	. 018	.016	. 025	. 021
1910	Cameraman	3, 255. 00	180.00	3, 255. 00		. 026	. 055	. 029	. 011	. 025	.024	. 012
1911	Writer	3, 250. 00	250.00	2, 750. 00	\$500.00	. 018	. 034	. 020	.008	. 014	. 017	.010
1912	Director	3, 250. 00	150. 00	3, 250. 00		. 018	. 034	.020	. 008	.014	. 017	. 010
1913	Actor	3, 250. 00	750. 00	3, 250. 00		. 022	. 030	. 022	. 008	. 022	.014	. 009
1914	Writer	3, 250. 00	625. 00	3, 250. 00		. 022	. 031	. 028	. 010	. 027	.009	.011 *
1915	Artist	3, 250. 00	700.00	3, 250. 00		. 033	.060	. 029	. 011	. 025	. 024	.012
1916	Art. dir	3, 250. 00	500.00	3, 250. 00		. 034	. 059	. 039	. 018	.016	.025	.021
	Writer	3, 250. 00	250. 00	3, 250. 00		. 043	. 075	. 046	. 018	.016	. 025	. 021
						. 043	. 075	. 046	1			
-	Actor	3, 250. 00	500.00	3, 250. 00		. 061	. 133	. 062	. 019	. 039	.039	.025
1919	Actor	3, 233. 33	500.00	3, 233. 33		.018	.034	. 020	. 008	.014	.016	.010
1920	Dia. dir	3, 225. 00	150. 00	3, 225. 00		. 025	. 054	. 029	. 010	. 026	. 009	. 007
1921	Actor	3, 223. 56	450.00	3, 223. 56		.018	. 034	. 020	. 008	. 014	.016	. 010
						- 044	. 000	+ 020				

^{*} All figures in this line apply to production only.

						Each in	dividual's to		ensation	percent	of emple	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
1923	Artist	\$3, 200. 00	\$1,000.00	\$3, 200. 00		0. 025	0. 053	0.025	0. 010	0.024	0. 023	0. 011
1924	Writer	3, 200. 00	800. 00	3, 200. 00		. 033	. 058	.038	. 018	. 016	. 024	. 021
1925	Writer	3, 185. 00	350.00	3, 185. 00		. 043	. 074	. 045	. 007	. 014	. 016	. 010
1926	Cameraman	3, 183. 91	400.00	3, 183. 91		.022	. 037	. 025	. 008	. 021	. 014	. 009
1927	Writer	3, 180. 00	600.00	3, 180. 00		. 022	. 031	.027	. 008	. 021	. 014	. 011*
1928	Chairman	3, 177. 40	1, 733. 13	3, 177. 40		. 022	. 031	. 027	. 007	.014	. 016	.011*
1929	Actor	3, 166. 67	1, 000. 00	3, 166. 67		. 083	. 360	. 095	. 017	.016	. 024	. 021
1930	Writer	3, 166. 66	500.00	3, 166. 66		. 042	.073	. 045	. 008	. 021	. 013	.009
1931	Actor	3, 166. 66	500, 00	3, 166. 66		. 022	.031	. 027	. 017	. 016	. 024	.011*
1932	Writer	3, 162. 50	275. 00	3, 162. 50		. 042	. 073	. 045	. 010	. 024	. 023	.011
1933	Writer	3, 160. 00	150.00	2, 160. 00	\$1,000.00	.033	. 057	. 038	. 007	.014	. 016	.009
1934	Writer	3, 150. 00	350.00	3, 150. 00		. 022	. 037	. 025	.007	. 014	.016	. 009
1935	Artist	3, 150. 00	250.00	3, 150. 00		. 022	. 037	. 025	. 010	. 024	.023	. 011
1936	Writer	3, 150. 00	400.00	3, 150. 00		. 033	. 058	. 038	. 010	. 024	. 023	. 011
1937	Story ed	3, 150. 00	700.00	3, 150. 00		. 033	. 058	. 058	.017	.016	. 024	. 021
1938	Actor	3, 125. 00	750.00	3, 125, 00		. 042	. 073	. 045	. 018	. 037	. 037	. 024
1939	Actor	3, 125. 00	750.00	3, 125, 00		. 086	. 146	.090	.007	.089	.089	.078*
1940	Cameraman	3, 114. 70	225, 00	3, 114. 70		.022	.036	. 025	, 007	. 014	.016	. 009
1941	Writer	3, 100. 00	600. 00	3, 100. 00		. 022	. 036	. 025	.007	.013	. 016	, 009
1942	Sales rep		206. 07	3, 091. 10		. 021	.036	.024	. 007	.013	. 016	.009
1943	Actor		600.00	3, 083. 32		. 081	. 350	.092	.007	.013	. 016	1 .009
1944	Writer	3, 075. 00	150.00	3, 075. 00		. 021	.036	. 024	. 018	. 037	.037	. 024
1945	Artist	3,068.32	350. 00	3, 068. 32		. 085	:144	.089	.010	. 088	. 088	.077*
1946	Actress	3, 066. 67	800.00	3, 066. 67		. 032	. 056	. 037		.024	, 022	.011
1947	Actor	3, 066. 66	500.00	3, 066. 66		. 032	. 071	. 033	.017	. 015	. 023	.020
1948	Actor	3,062.50	500.00	3, 062. 50		. 041	.067	. 033	. 017	. 015	, 023	. 020
1949	Actor	3, 058. 34	300.00			. 032	. 066	.032	.016	. 015	. 023	. 019
1950	Actress			3, 058. 34		.017	.032	. 019	.007	. 013	.016	.009
1951	Actress	3, 050. 00	600.00	3, 050. 00		.018	.028	.022	.007	. 020	.013	.009
1951	Writer	3, 041. 67	150.00	3, 041. 67		. 024	. 051	, 028	. 009	. 025	.009	.007
		3, 041. 67	250. 00	3, 041. 67		. 031	.066	. 033	.017	. 015	.023	. 020
1953	Artist	3, 033. 33	150.00	3, 033. 33		. 024	. 051	. 027	. 010	. 023	. 022	.011
1954	Art. dir	3, 033. 33	325. 00	3, 033. 33		. 024	. 051	. 027	. 010	. 023	. 022	. 011
1955	Actress	3, 025. 00	500. 00	3, 025. 00		. 032	.066	. 032	. 017	. 015	. 023	. 020
1956	Writer	3, 020. 84	625. 00	3, 020. 84		. 024	. 051	. 027	. 010	. 023	. 022	.011
1957	Pilot	3, 016. 66	400.00	3, 016. 66		. 018	. 027	. 021	.007	. 020	. 013	.009

^{*} All figures in this line apply to production only.

						Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
1958	Actor	\$3, 011. 65	\$650.00	\$3,011.65		0.018	0. 027	0. 021	0.007	0. 020	0. 013	0.009
1959	Cutter	3, 008. 33	150.00	3, 008. 33		. 021	. 029	. 026	. 009	. 025	.009	.011*
1960	Actor	3, 000. 04	153.85	3, 000. 04		. 030	. 056 . 051	. 027	. 009	. 025	. 009	. 007
1961	Actor	3, 000. 00	1, 000. 00	3, 000. 00		. 030	. 056	. 058	. 018	. 036	. 036	. 023
1962	Writer	3, 000. 00	1, 500. 00	3, 000. 00		. 033	. 140	. 087	. 018	. 085	. 085	. 075* . 023
1963	Supervisor	3, 000. 00	500, 00	3, 000. 00		. 083 . 056 (. 140	. 087	. 018	. 086	. 086	. 075* . 023
1964	Writer	3, 000. 00	500. 00	3, 000. 00		. 083	. 140	. 087	. 018	. 086	. 086	. 075* . 023
1965	Writer	3, 000. 00	750. 00	3, 000. 00		. 083	. 140	. 087	. 007	. 086	. 086	. 075* . 009
1966	Writer	3, 000. 00	300. 00	3, 000. 00		.021	.035	. 024	. 007	. 013	. 015	. 009
1967	Actress	3, 000. 00	300.00	3, 000. 00		. 021	. 035	. 024	. 007	. 020	. 013	. 009
1968	Writer	3, 000. 00	750. 00	3, 000. 00		. 021	. 029	. 026	. 007	. 020	. 013	.011*
1969	Gag man	3, 000. 00	250. 00	3, 000. 00		. 021	. 029	. 026	. 007	. 020	. 013	.011*
1970	Director	3, 000. 00	1, 000. 00	3,000.00		. 021	.029	. 026	. 009	. 024	. 009	.011*
1971	Composer	3, 000. 00	250. 00	3, 000. 00		. 030	. 030	. 027	. 009	. 025	. 009	. 007
1972	Writer	3, 000. 00	500. 00	3, 000. 00		. 030	. 056	. 027	. 009	. 025	. 009	. 007
1973	Designer	3, 000. 00	750.00	3, 000. 00		. 030	. 056	. 027	. 009	. 025	. 009	. 007
1974	Writer	3, 000. 00	750. 00	3, 000. 00		. 030	. 056	. 027	. 009	. 025	. 009	. 007
1975	Actress	3, 000. 00	150.00	3, 000, 00		. 024	. 051	. 027	. 009	. 025	. 009	.007
1976	Writer	3, 000. 00	300.00	3, 000. 00		. 024	. 050	. 027	. 010	. 023	. 022	.011
1977	Artist	3, 000. 00	1, 000. 00	3, 000. 00		. 024	. 050	. 027	. 010	. 023	. 022	.011
1978	Writer	3, 000. 00	750.00	3, 000. 00		. 024	. 005	.027	. 010	. 023	. 022	.011
1979	Artist	3, 000. 00	1, 000. 00	3, 000. 00		. 024	. 005	. 027	. 010	. 023	. 022	. 011
1980	Lyr. writer	3, 000. 00	500. 00	3, 000. 00		. 024	. 050	. 027	. 009	. 023	. 022	. 010
1981	Writer	3, 000. 00	500. 00	3, 000. 00		. 024	. 050	. 027	. 010	. 023	. 022	.011
1982	Writer	3, 000. 00	300.00	3, 000. 00		. 024	. 051	. 027	. 010	. 023	. 022	. 011
1983	Actress	3, 000. 00	1, 000. 00	3, 000. 00		. 031	. 065	. 003	. 016	. 015	. 023	. 020
1984	Actor	3, 000. 00	750.00	3, 000. 00		. 031	. 065	. 032	. 016	.015	. 023	. 020
1985	Actor	3, 000. 00	1, 000. 00	3, 000. 00		. 031	. 065	. 032	. 016	. 015	. 023	. 020
1986	Technician	3, 000. 00	200.00	3, 000. 00		. 031	. 065	. 032	. 016	. 015	. 023	. 020
1987	Actress	3, 000. 00	1, 500. 00	3, 000. 00		. 031	. 065	. 032	. 016	. 015	. 023	. 020
1988	Producer	3, 000. 00	750.00	3, 000. 00		. 031	. 065	. 032	. 016	. 015	. 023	. 020
1989	Writer	2, 983. 33	700.00	2, 983. 33		. 105	. 187	. 067	. 029	. 115	. 059	.044
1990	Writer	2, 977. 18	250.00	2, 977. 18		. 016	. 031	. 019	.007	. 013	. 015	. 009
1991	Scenarist	2, 975. 00	150. 00	2, 975. 00		. 023	. 050	. 027	. 009	. 024	. 008	. 006
1992	Director	2, 975. 00	350.00	2, 975. 00		. 024	. 050	. 026	.010	. 023	. 022	. 011

^{*} All figures in this line apply to production only.

						Each ir	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
1993	Director	\$2, 975. 00	\$350.00	\$2, 975. 00		0.031	0.065	0. 032	0.016	0. 015	0.023	0. 019
1994	Director	2, 950. 00	850.00	2, 950. 00		. 040	. 069	. 042	. 016	.015	. 022	. 019
1995	Supervisor	2, 950. 00	250. 00	2, 950. 00		. 039	. 068	. 042	. 016	. 015	. 022	. 019
1996	Actor	2, 933. 33	1, 100.00	2, 933. 33		. 039	. 068	. 042	.016	. 014	. 022	. 019
1997	Attorney	2, 925. 08	200.00	2, 925. 08		.039	. 068	. 042	. 007			, 009
1						. 020	. 034	. 023	1	. 013	. 015	•
1998	Cameraman	2, 920. 99	350. 00	2, 920. 99		. 054	. 120	.056	. 017	. 035	. 035	.023
1999	Actor	2, 920. 83	750. 00	2, 920. 83		. 016	. 031	. 018	. 007	. 013	. 015	. 009
2000	Artist	2, 920. 00	600.00	2, 920. 00	~~~~~	. 023	. 049	. 026	. 010	. 023	. 021	.010
2001	Artist	2, 916. 67	1, 500. 00	2, 916. 67		. 023	. 049	. 026	. 010	. 023	. 021	. 010
2002	Actor	2, 916. 65	500.00	2, 916. 65		. 031	. 063	. 031	. 016	. 014	. 022	. 019
2003	Dance dir	2, 910. 00	Varies	2, 910. 00		. 030	. 063	. 031	. 016	. 014	. 022	. 019
2004	Actor	2, 900. 00	600.00	2, 900. 00		. 016	. 031 . 034	. 018	. 007	. 013	. 015	. 009
2005	Writer	2, 900. 00	600.00	2, 900. 00		. 016	. 031	. 018	. 007	. 013	. 015	. 009
2006	Artist	2, 900. 00	600.00	2, 900. 00		. 023	. 049	. 026	. 010	. 022	, 021	. 010
2007	Actor	2, 883. 34	500.00	2, 883. 34		. 016	. 030	. 018	. 007	. 013	. 015	. 009
2008	Actor	2, 875. 00	750. 00	2, 875. 00		.016	. 030	. 023	. 007	. 012	. 015	. 009
2009	Writer	2, 875. 00	750. 00	2, 875. 00		. 030	. 033	. 023	. 016	. 014	. 022	. 019
2010	Actor	2, 875. 00	750.00	2, 875. 00		. 038	. 067	.041	.016	. 014	. 022	. 019
2011	Writer	2, 865. 00	450.00	2, 865. 00		. 038	. 067	. 041	. 007	. 012	. 015	.009
2012	Artist	2,858.33	350.00	2, 858. 33		. 020	. 033	. 023 . 025	. 009	. 022	. 021	. 001
2013	Actor	2, 850. 00	600.00	2, 850.00		. 030	. 052	. 034	. 007	. 012	. 015	. 009
2014	Actor	2,850.00	500.00	2, 850. 00		. 020	. 033	. 022	. 017	. 034	. 034	. 022
2015	Actor	2, 833. 34	500.00	2, 833. 34		. 079 . 016	. 133	. 082	. 007	.081	.081	. 071*
2016	Director	2, 833. 34	1, 000. 00	2, 833. 34		. 020	· . 033	. 022	. 007	. 019	.012	.008
2017	Writer	2, 833. 33	300. 00	2, 833. 33		. 020	. 027 . 030	. 024	. 007	. 012	. 014	. 010*
2018	Artist	2, 829. 17	850.00	2, 829. 17		. 020	. 033 . 048	. 022	. 009	. 022	. 021	.010
2019	Actor	2, 825. 00	275. 00	2, 825. 00		. 029	. 052	. 034	. 017	. 034	. 034	. 021
2020	Actress	2, 825. 00	150.00	2, 825. 00		. 078	. 132	. 082	.007	. 081	. 081	.071*
2021	Pilot	2, 805. 00	Varies	2, 805. 00		. 020	. 027	. 024	. 015	. 014	. 021	. 010*
2022	Writer	2, 800, 00	600.00	2,800.00		. 037	. 065	. 040				. 018
2023	Director	2,800.00	350.00			. 077	. 115	. 054	. 016	. 034	. 034	. 022
2024	Actor	2,800.00		2,800.00		. 022	. 047	. 025	. 008	. 023	.008	, 006
2025	Actor		750.00	2,800.00	•	. 052	. 115	. 054	. 016	. 034	.034	.022
2026	Musician	2,800.00	666. 65	2,800.00		. 052	. 115	. 054	. 016	. 034	. 034	.022
		2, 799. 00	Varies	2, 799. 00		. 029	. 061 . 065	. 030	. 015	. 014	. 021	. 018
2027	Actor	2, 789. 60	500.00	2, 789. 60		. 052	. 114 . 130	. 054	. 016	. 033	. 033	. 022
* A	Il figures in this line apply to production and											

^{*} All figures in this line apply to production only.

						Each individual's total compensation percent of employing company's						oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2028	Cameraman	\$2, 789. 50	\$350.00	\$2,789.50		0. 016	0. 025	0. 020	0.007	0.019	0.012	0.008
2029	Cutter	2, 775. 00	150.00	2, 775. 00		. 019	. 027	. 024	. 027	. 107	. 055	.010*
2030	Cameraman	2, 771, 25	375. 00	2, 771. 25		. 098	. 228	. 108	. 007	. 012	. 014	. 114*
2031	Dance dir		200.00	2, 766. 66		.019	. 032	. 022	. 007	.018	. 012	. 008
						.019	. 027	. 024				.010*
2032	Musician	2, 763. 75	Varies	2, 763. 75		. 029	. 060	. 030	.015	.014	.021	.018
2033	Actor	2,750.00	750.00	2, 750. 00		.015	. 029	. 017	,006	.012	. 014	.008
2034	Exec	2, 750. 00	250.00	2,750.00		.016	.025	.019	. 007	. 018	. 012	.008
2035	Actor	2, 750. 00	1,000.00	2,750.00		.016	.025	.019	.007	. 018	. 012	.008
2036	Actor	2,750.00	750.00	2, 750.00		. 029	.060	. 029	. 015	.014	. 021	.018
2037	Artist	2, 748. 34	850.00	2, 748. 34		. 022	. 046	.024	.009	.021	. 020	. 010
2038	Writer	2, 741. 66	350.00	2, 714. 66		.029	.050	. 033	. 015	.014	. 021	. 018
2039	Designer	2, 737. 50	225.00	2, 737. 50		. 036	. 063	. 038	. 008	. 022	. 008	.006
2040	Artist	2, 733. 33	400.00	2,733.33		. 028	.051	.024	.009	.021	. 020	.009
2041	Actor	2, 733. 33	800.00	2, 733. 33		.028	.050	.032	.015	. 013	.021	.018
2042	Actress	2, 733. 30	400.00	2, 733. 30		.037	.063	. 039	.016	. 033	. 033	.021
2043	Lab. tech					.076	. 132	.079	.008	.078	.078	.068*
		2,725.00	150.00	2,725.00		. 027	. 050					
2044	A ctress	2, 725. 00	750.00	2, 725.00		. 051	. 112 . 127	.052	.016	. 033	. 033	.021
2045	Cameraman	2, 720.03	300.00	2, 720. 03		.022	.046	.024	. 009	. 021	.020	. 010
2046	Actress	2, 708. 35	1, 250.00	2, 708. 35		.050	. 111	.052	.016	.032	.032	.021
2047	Actor	2, 708. 33	1, 250. 00	2, 708. 33		.028	.059	.029	. 014	.013	.021	.018
2048	Actor	2, 700. 00	900,00	2,700.00		.015	.029	.017	.006	.012	.014	. 008
2049	Dia. dir	2, 700. 00	200.00	2,700.00		.021	. 045	.025	.008	. 022	.008	.006
2050	Artist	2, 700. 00	600.00	2, 700. 00		.022	. 045	.024	.009	. 021	. 020	.010
2051	Artist	2, 700. 00	600.00	2, 700. 00		. 028	.049	.032	.009	. 021	.020	. 010
2052	Writer	2, 700. 00	600.00	2, 700.00		.028	.049	. 032	.015	. 013	. 021	.018
2053	Writer	2, 700. 00	300.00	2, 700. 00		.036	. 063	.038	.015	. 013	.021	.018
2054	Actor	2, 700. 00	600.00	2, 700. 00		. 036	.063	. 038	. 159	. 032	. 032	.021
2055	Super	2,700.00	Picture	2, 700. 00		. 075 . 207	. 126 1. 247	. 078	.064	.077	. 077	.067*
2056	Director	2, 687. 50	250, 00	2, 687, 50		. 772	2. 622 . 168	2.014	. 026	. 104	. 053	,040
2057	Dept. head					.095	. 221	.105	. 006	. 012	. 014	.110*
		2, 677. 50	297. 50	2, 677. 50		.015	. 028	.080				†
2058	Writer	, 2, 670. 85	250, 00	2, 670. 85		.050	. 109	. 051	. 016	.032	.032	.021
2059	Artist	2, 666. 67	800.00	2, 666. 67		. 021	. 044	. 023	. 008	.021	.019	. 009
2060	Actor	2, 650. 00	750.00	2, 650. 00		. 049	. 109	. 051	. 016	.032	. 032	.020
2061	Actor	2, 650. 00	600.00	2, 650. 00		. 016	. 024	. 019	. 006	. 018	. 011	. 008
2062	Actor	2, 643. 82	350. 00	2, 643. 82		. 014	. 028	. 017	. 006	. 011	. 013	. 007
	* All figures in this line appl	lu to productio	m ombre		+ + N 6-		160. Siline apply 1				1	

^{*} All figures in this line apply to production only.

[†] All figures in this-line apply to distribution only.

				Each in	dividual's to		ensation	percent	of emplo	ying		
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2063	Actress	\$2, 628. 74	\$650.00	\$2,628.74		0.015	0.024	0.018	0.006	0.018	0.011	0.007
2064	Writer	2, 625. 00	750.00	2, 625. 00		.018	.025	.023	. 006	. 011	.013	.009
2065	Actress	2, 625. 00	750.00	2, 625. 00		.015	. 024	.018	.006	. 017	.011	.007
2066	Artist	2, 625. 00	750.00	2, 625. 00		.021	. 044	. 023	. 009	. 020	. 019	.009
2067	Writer	2, 625. 00	750.00	2, 625. 00		. 055	. 164	. 059	. 025	. 101	. 052	.039
2068	Writer	2, 613. 34	320.00	2, 613. 34		.015	. 024	. 018	. 006	. 017	. 011	.007
2069	Cameraman	2, 611. 58	250.00	2, 611. 58		.027	. 057	. 028	. 014	. 013	. 020	.017
2070	Actor	2, 600.00	500.00	2, 600. 00		.014	. 027	.016	. 006	. 011	. 013	.008
2071	Writer	2, 600. 00	300.00	2, 600. 00	-	.015	.024	. 018	. 006	. 017	.011	.007
2072	Actor	2, 600. 00	750.00	2, 600. 00		.015	, 024	.018	. 006	. 017	. 011	.007
2073	Writer	2, 600. 00	200.00	2, 600. 00		.015	. 024	.018	. 006	. 017	. 011	.007
2074	Artist	2, 600. 00	500, 00	2, 600. 00		.021	. 044	. 023	. 008	. 020	. 018	.009
2075	Artist	2, 600. 00	600.00	2, 600. 00		.021	.044	. 023	. 009	. 020	. 019	. 009
2076	Writer	2, 600. 00	650.00	2, 600. 00		.027	.056	. 028	. 014	. 013	. 020	. 017
2077	Writer	2, 600. 00	150.00	2, 600. 00		.035	. 107	. 050	.015	. 031	. 031	. 020
2078	Actor	2, 599. 98	1, 000. 00	2, 599. 98		. 015	. 024	. 075	. 006	. 074	. 074	. 007
2079	Contact	2, 594. 75	Varies	2, 594. 75		.018	.025	. 022	. 014	. 013	. 020	.009*
2080	Pesigner	2, 587. 50	225. 00	2, 587. 50		. 035	. 060	. 037	. 008	. 020	. 018	. 009
2081	Writer	2, 583. 33	500.00	2, 583. 33		. 026	. 047	. 031	. 008	. 021	. 007	. 006
2082	Actor	2, 583. 33	500.00	2, 583. 33		. 026	. 048	. 023	.008	. 021	. 007	.006
2083	Director	2, 583. 33	350. 00	2, 583. 33		. 026 . 021 . 027	. 048	. 023	.008	. 020	. 019	. 009
2084	Actress	2, 579. 98	350.00	2, 579. 98		. 027	. 047	. 031	. 014	. 013	. 020	.017
2085	Actor	2, 572. 50	750.00	2, 572. 50		. 034	.060	. 037	. 006	. 011	. 013	. 008
2086	Director	2, 566. 67	150.00	2, 566. 67		. 018	. 030	. 020	. 025	. 099	.051	. 038
2087	Adv. mgr	2, 550. 00	150.00	2, 550. 00		. 090	. 211	. 100	. 008	. 021	. 007	. 105*
2088	Actress	2, 545. 80	650.00	2, 545. 80		. 091	. 104	. 049	. 015	. 031	. 031	. 020
2089	Actress	2, 533, 35	400.00	2, 583. 35		.070	. 119	. 074	. 015	. 073	. 073	. 064*
2090	Actor	2, 533. 32	400.00	2, 533. 32		. 070	. 118	. 073		.072	.072	. 063*
2091	Writer	2, 508. 33	350.00	2, 508. 33		. 034	.059	. 036	. 014	.011	. 013	.008
2092	Writer	2, 508. 33	350.00	2, 508. 33		.017	. 029	.020	. 014	.012	. 019	. 016
2093	Writer	2, 500. 00	Contract		\$2, 500. 00	.034	.058	. 036	. 006	. 011	.013	.008
2094	Composer	2, 500. 00	Contract		2, 500. 00	.017	.029	. 020	.006	.011	. 013	. 008
2095	Actor	2, 500. 00	600.00	2,500.00		. 017	.029	.020	. 006	. 017	. 011	. 007
2096	Actress	2, 500. 00	750. 00	2, 500. 00		. 017	.024	. 022	.006	.017	. 011	.009*
2097	Artist	2, 500. 00	500.00	2, 500. 00		. 017	.024	. 022	. 008	.019	.018	.009*
7.4						.026	. 046	. 030	- 1			

^{*} All figures in this line apply to production only.

$\label{lem:percentage} Percentage\ relationship\ of\ annual\ compensation\ to\ other\ factors\ in\ operation\--- Continued\\ PRODUCING-DISTRIBUTING\ COMPANIES-Continued$

						Each in	ndividual's to		pensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2098	Artist	\$2,500.00	\$750.00	\$2,500.00		. 020	0.042	0. 022	0.008	0.019	0. 018	0.009
2099	Artist	2, 500. 00	600.00	2, 500. 00		. 026	. 046	. 030	. 008	. 019	. 018	. 009
2100	Actor	2, 500. 00	500.00	2, 500. 00		. 026	. 046	.030	.014	. 012	. 019	. 016
	Writer					.033	. 058	.035	, 015	. 030	. 030	.019
2101		2, 500. 00	1, 250. 00	2, 500. 00		. 069	. 102	. 072	.013	. 071	. 071	.062*
2102	Director	2, 500. 00	250.00	2, 500. 00		. 053	. 157	. 056	. 024	.097	. 050	. 037
2103	Actress	2, 499. 99	350.00	2, 499. 99		. 015	. 023 . 024	.018	. 060	. 017	. 011	. 071
2104	Writer	2, 499, 95	1,000.00	2, 499. 95		. 014	. 026	. 016	. 006	. 011	. 013	.008
2105	Actor	2, 486. 25	300. 00	2, 486. 25		.017	. 029	. 020	. 006	. 016	. 011	. 007
2106	Artist	2, 475. 00	550.00	2, 475. 00		.017	.024	. 021	.008	.019	. 018	. 009*
						. 026	. 045	. 030				
2107	Artist	2,475.00	450. 00	2, 475. 00		.020	.042	. 022	. 008	. 019	. 018	. 009
2108	Writer	2, 470. 01	200.00	1, 720. 01	\$750.00	. 014	. 026	. 015	. 006	. 011	. 013	. 007
2109	Real estate	2, 466. 67	200.00	2, 466. 67		. 014	. 026	. 015	. 006	. 011	. 013	. 007
2110	Actor	2, 466. 66	200.00	2, 466. 66		.065	. 279	.074	.006	.016	. 010	. 007
2111	Editor	2, 466. 66	200.00	2, 466. 66		.017	.024	. 021	.014	.012	. 019	. 009*
						. 033	. 057	. 035				*
2112	Writer	2, 450. 00	400.00	2, 450. 00		.014	.022	.017	, 006	.016	. 010	. 007
2113	Cameraman	2, 439. 58	350.00	2, 439. 58		. 019	. 041 . 045	. 022	. 007	. 007	. 005	. 005
2114	Actor	2, 433. 34	250.00	2, 433. 34		. 013	. 026	. 015	. 006	. 011	. 012	. 007
2115		2, 428. 72		2, 428. 72		. 017 . 019	.028	. 019	. 008	. 019	. 018	.009
2116	Cameraman	2,418.71	150.00	2, 418, 71		. 085	. 526	. 085	. 013	, 012	.018	. 016
						. 032	. 056	. 034	. 006	. 010	. 012	, 007
2117	Actor	2, 416. 67	500.00	2, 416. 67		.013	.026	. 015				•
2118	Writer	2, 416. 67	500.00	2, 416. 67		.017	. 036	.019	.007	. 017	.016	. 008
2119	Writer	2, 400. 00	800.00	2, 400. 00		. 013	. 025	. 015	. 006	.010	. 012	. 007
2120	Actor	2, 400. 00	800.00	2, 400. 00		. 013	. 025	. 015	. 006	. 010	. 012	. 007
2121	Actress	2, 400. 00	600.00	2, 400. 00		. 017 . 014	. 028	.019	. 006	. 016	. 010	. 007
2122	Director	2, 400. 00	600.00	2, 400. 00		. 017	. 023	. 021	. 007	. 020	. 007	. 008*
						. 024	. 044					*
2123	Artist	2, 400. 00	600.00	2, 400. 00		. 019	. 040	. 021	. 008	. 019	.017	. 009
2124	Artist	2, 400. 00	600.00	2, 400. 00		. 019	. 040	. 020	. 008	. 019	. 017	. 009
2125	Actor	2, 400. 00	600.00	2, 400. 00		. 025	. 052	. 026	. 013	. 012	. 018	. 016
2126	Actor	2, 400. 00	500.00	2, 400. 00		.032	.056	.034	. 013	. 012	. 018	. 016
2127	Film editor	2, 400. 00	150. 00	2, 400. 00		. 032	.056	. 034	. 013	. 012	. 018	. 016
						. 032	. 056	. 034	, 014	. 029	. 029	.019
21 2 8	Writer		600, 00	2, 400. 00		. 045	. 098	. 046		. 069	. 069	. 060*
2129	Prod. super	2, 400. 00	400. 00	2, 400. 00		. 051	. 150	. 054	. 023	.093	. 048	.036
2130	Sound engr	2, 391. 63	175.00	2, 391. 63		. 019	. 039	. 022	. 007	. 020	. 007	. 005
2131	Musician	2, 385. 00	Varies	2, 385. 00		. 024	. 044	. 026	. 013	. 012	. 018	. 016
2132	Actor	2, 383. 35	650.00	2, 383. 35		. 032	. 055	. 034	.014	. 029	. 029	. 019
				1	1	. 066	. 111	. 069	1	. 068	. 068	.059*

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

		FRODUCIN	G-DIST KI	BUILNG CO							_	
						Each ir	ndividual's to		pensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
2133	Writer	\$2, 375. 00	\$250.00	\$2,375.00		0.019	0.040	0. 022	0. 007	0.019	0.007	0. 005
2134	Actor	2, 366. 67	200. 00	2, 366. 67		. 024	. 044	. 022	. 007	. 019	. 007	. 005
2135	Super	2, 366. 66	200. 00	2, 366. 66		. 024	. 044	. 021	, 008	. 018	. 017	.008
2136	Actress	2, 366. 65	500.00	2, 366. 65		. 025	.043	. 028	. 013	. 012	. 018	. 015
2137	Actress	2, 359. 03	200. 00	2, 359. 03		. 032	.055	. 034	. 007	. 019	. 007	. 005
2138	Writer	2, 350. 00	250. 00	2, 350. 00		. 050	. 044	. 052	. 023	. 091	. 047	. 035
2139	Writer	2, 346. 67	200.00	2, 346. 67		. 083	. 193 . 025	. 091	. 006	. 010	. 012	. 096*
2140	Actor	2, 343. 75	500.00	2, 343. 75		.016	. 027	. 019	. 013	. 012	. 018	. 015
2141	Actor	2, 342. 71	650.00	2, 342. 71		. 031	. 054	. 033	. 055	. 010	. 012	. 007
2142	Actor	2, 333. 34	1,000.00	2, 333. 34		.016	. 027	. 018	. 005	. 010	. 012	. 007
2143	Actress	2, 333. 33	400.00	2, 333. 33		. 016	. 027	. 018	. 013	. 011	. 018	. 015
2144	Actor	2, 333. 32	700.00	2, 333. 32		. 031	.054	. 033	. 005	. 010	. 012	. 007
2145	Actress	2, 333. 32	1, 750. 00	2, 333. 32		.016	. 027	. 018	. 006	. 016	. 010	. 007
2146	Artist	2, 329. 16	150.00	2, 329. 16		.016	, 022	. 020	. 008	. 018	. 016	. 008
2147	Actor	2, 325. 00	150.00	2, 325. 00		. 024	. 043	. 028	. 007	. 019	. 007	. 005
2148	Writer	2, 300. 00	150.00	2, 300. 00		. 023	. 043	. 014	. 005	. 010	. 012	. 007
2149	Writer	2, 300. 00	250. 00	2, 300. 00		. 016 . 018 . 024	. 027 . 039 . 042	. 018 . 020 . 027	. 008	, 018	. 017	. 008
2150	Artist	2, 300. 00	650. 00	2, 300. 00		.018	. 039	. 020	.008	. 018	. 017	. 008
2151	Actor	2, 300, 00	750, 00	2, 300. 00		. 024	. 050	. 025	. 013	.011	. 017	.015
2152	Actor	2, 299. 99	200. 00	2, 299. 99		. 002	. 050	. 025	. 013	. 011	. 017	. 015
2153	Musician.	2, 297. 50	Varies	2, 297. 50	~	. 024	. 050	. 025	. 012	. 011	. 017	.015
2154	Actor	2, 291. 67	1, 250. 00	2, 291. 67		. 024	. 050	. 025	. 013	. 011	. 017	. 015
2 155	Writer	2, 291. 66	250. 00	2, 291. 66		. 024	. 050	. 025	. 013	. 011	. 017	. 015
2156	Sound eng	2, 279. 14	175. 00	2, 279, 14		.018	. 038	. 021	. 007	. 019	.006	. 005
2157	Pub. writer	2, 275. 00	150, 00	2, 275. 00		. 012	. 024	. 014	. 005	. 010	. 012	. 007
2158	Actor	2, 275. 50	333. 00	2, 275. 50		. 013	. 021	. 016	. 006	. 015	. 010	. 006 . 008*
2159	Cameraman	2, 272. 00	200.00	2, 272. 00		. 024	. 049	. 024	. 012	. 011	. 017	. 015
2160	Actress	2, 250. 00	1, 000. 00	2, 250. 00		. 042	. 105	. 043	. 013	. 027	.027	. 017 . 056*
2161	Writer	2, 250. 00	750. 00	2, 250. 00		. 012	. 024	. 014	. 005	. 010	.011	.007
2162	Actor	2, 250, 00	750.00	2, 250. 00		.012	.024	. 014	. 005	.010	. 011	. 007
2163	Actor	2, 250, 00	500, 00	2, 250. 00		.012	. 024	. 014	. 005	. 010	. 011	. 007
2164	Writer	2, 250. 00	500.00	2, 250. 00		. 013	.020	. 016	. 005	.015	.010	. 006
2165	Writer	2, 250. 00	300.00	2, 250. 00		. 013	. 020	.016	. 005	. 015	. 010	.006
2166	Writer.	2, 250. 00	500.00	2, 250. 00		.013	. 020	.016	. 005	. 015	. 010	.006
2167	Artist	2, 250. 00	750. 00	2, 250, 00		. 018	. 037	. 020	. 007	. 017	. 016	. 008
	* All figures in this line and	ly to productio	nonly		4 A 11 6 cc	uroc in thi	e line annly t	a dintwik	metion on	far		

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	ndividual's to		pensation	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
2168	Artist	\$2, 250. 00	\$750.00	\$2, 250. 00		0.018	0. 038	0.020	0. 007	0. 017	0.016	0.008
2169	Artist	2, 250. 00	300.00	2, 250. 00		. 023	.041	.027	.007	.018	.016	.009
2170	Writer	2, 250. 00	500. 00	2, 250. 00		.023	.041	. 027	.012	. 011	.017	.015
2171	Writer	2, 250. 00	750.00	2, 250. 00		. 030	.052	. 032	.012	.011	. 017	. 015
2172	Actor	2, 250. 00	300. 00	2, 250. 00		.030	. 052 . 049	. 032	. 012	. 011	. 017	.015
2173	Actor	2, 250. 00	500. 00	2, 250. 00		.030	.052	. 003	. 012	.011	.017	* .015
2174	Writer	2, 250. 00	750. 00	2, 250. 00		. 023	. 052	.032	.012	.011	. 017	.015
2175	Actor	2, 249. 99	500. 00	2, 249. 99		.030	.052	. 032	. 005	. 010	. 011	. 007
2176	Cameraman	2, 237. 48	400. 00	2, 237. 48		.016	.026	.018	. 005	.015	.010	. 006
2177	Asst. direc	2, 233. 33	200. 00	2, 233. 33		.015	.022	.019	. 005	. 015	.010	.008*
2178	Artist	2, 225, 00	250. 00	2, 225. 00		.015	. 022	.019	. 007	. 017	. 016	. 008*
2179	Actor	2, 216. 65	500.00	2, 216. 65		.023	.041	. 026	.012	.011	.017	.014
2180	Cameraman	2, 212, 18	225. 00	2, 212. 18		. 030	.051	. 031	. 005	. 015	. 009	. 006
2181	Artist	2, 208. 33	600.00	2, 208. 33		.015	. 021	.019	.007	.017	.016	.008*
2182	Writer	2, 200. 00	400.00	1, 200. 00	\$1,000.00	.023	. 040	. 026	. 005	.010	.011	. 007
2183	Dance dir	2, 200. 00	550, 00	2, 200. 00	\$1,000.00	.015	. 026	.017	. 005	.010	.011	*
2184	Artist	i				.015	.026	.017	. 007	.017	.016	.008
	·	2, 200. 00	550. 00	2, 200. 00		. 023	. 040	. 026			.017	*
2185	Actor	2, 200. 00	500.00	2, 200. 00		. 023	.048	. 024	. 012	.011		.014
2186	Writer	2, 200. 00	400.00	2, 200. 00		. 023	.048	. 024	. 012	.011	.017	.014
2187	Actress	2, 187. 50	450.00	2, 187. 50		. 023	. 047	.023	.012	.011	.017	.014
2188	Artist	2, 183. 33	400. 00	2, 183. 33		. 017	. 037	. 019	.007	. 017	.016	.008
2189	Prod. mgr	2, 166. 67	250. 00	2, 166. 67		.017	.036	. 020	. 007	.018	.006	* 005
2190	Actress	2, 116. 66	500. 00			.013	.020	.015	. 005	.014	. 009	.006
2191	Artist	2, 166. 66	400.00	2, 166. 66		.017	. 036 . 04 0	.019	.007	.017	.016	.008
2192	Actress	2, 166. 65	500.00	2, 166. 65		.040	. 089	. 042	.013	.026	.026	.017 .054*
2193	Actor	2, 158. 32	350. 00	2, 158. 32		.013	.020	.015	.005	.014	.009	.006
2194	Actress	2, 158. 30	350. 00	2, 158. 30		.040	.088	.041	. 013	.026	.026	.017
2195	Cameraman	2, 154. 49	450.00	2, 154, 49		. 040	. 088	. 041	.013	.026	.026	.017
2196	Actor	2, 150. 00	300.00	2, 150. 00		.040	.088	.041	. 013	.026	.026	.017
2197	Cameraman	2, 139. 99	425. 00	2, 139. 99		.040	. 088	.041	.013	.026	.026	.017
2198	Cameraman	2, 134. 95	180. 00	2, 134. 95		.040	.087	.041	.013	.026	.026	.017
2199	Writer	2, 133. 33	400.00	2, 133. 33		. 013	.019	.015	.005	.014	.009	.006
2200	Cameraman	2, 132. 07	180. 00	2, 132. 07		.015	.021	.018	. 005	. 009	.011	.007
2201	Artist	2, 129. 99	500.00	2, 129. 99		.015	. 025	.017	. 007	.016	.015	. 008
2202	Artist	2, 129. 17	150.00	2, 129. 17		.022	.039	.025	. 005	.009	. 011	.006

^{*} All figures in this line apply to production only.

						Each individual's total compensation percent of emplo					ying	
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
2203	Actor	\$2, 125.00	\$750.00	\$2, 125. 00		0. 012	0. 022	0.013	0.005	0.009	0. 011	0.006
2204	Artist	2, 125. 00	750.00	2, 125, 00		. 015	. 025	. 017	. 007	. 016	. 015	. 088
2205	Actor	2, 116. 67	200. 00	2, 116. 67		.022	. 039	. 025	. 005	. 009	. 011	. 006
2206	Actor		350. 00	2, 112. 48		. 015	. 025	. 017	. 005	. 009	. 011	. 006
2207	Writer		1, 000, 00	2, 100, 00		. 015	. 025	. 017	. 005	. 009	. 011	.006
2208	Arranger		150.00			. 015	. 024	. 017	. 006	. 017	. 006	. 005
2209	Cameraman		300.00	2, 100. 00		. 021	. 039	. 019	. 006	. 017	.006	. 005
2210	Actor		300.00	2, 100. 00		. 021	. 039	. 040	. 012	. 025	. 025	. 016
						. 058	.098	. 061		. 060	.060	. 052*
2211	Actor	2, 094. 39	300. 00	2, 094. 39		.011	. 022	.013	. 005			. 006
2212	Actor	2, 091. 67	700.00	2, 091. 67		. 022	.045	. 022	.011	. 010	.016	.014
2213	Writer	2, 083. 33	500. 00	2, 083. 33		.011	.022	. 013	. 005	. 009	. 011	. 006
2214	Writer	2, 083. 33	500.00	2, 083. 33		. 011	. 022	. 013	. 005	. 009	. 011	. 006*
2215	Writer	2, 083. 33	500. 00	2, 083. 33		.014	. 024	. 016	. 005	. 009	. 011	. 006
2216	Writer	2, 083. 33	500.00	2, 083, 33		. 014	. 024	. 016	. 006	. 017	. 006	. 004
2217	Artist	2, 083. 33	1, 000. 00	2, 083. 33		. 021	. 038	. 019	. 007	.016	.015	. 007
2218	Artist	2, 083. 33	1, 250. 00	2, 083, 33		. 022	. 038	. 025	. 007	. 016	. 015	. 007
2219	Actor	2, 083. 33	750. 00	2, 083. 33		. 022	. 038	. 025	. 011	. 010	. 016	. 014
2220	Artist	2, 080. 00	300. 00	2, 080. 00		. 028	. 048	. 029	. 007	. 016	.015	. 007
2221	Actor	2, 071. 11	225, 00	2, 071. 11		. 021	. 038	. 025	.011	.010	. 016	. 013
2222	Writer	2, 066. 66	400.00	2, 066. 66		.028	. 048	. 029	. 007	.016	.015	. 007
2223	Attorney	2, 060. 70	206. 07	2, 060. 70		.011	. 022	. 013	. 005	.009	.010	. 006
2224	Actress	2, 043. 73	400.00	2, 043. 73		. 012	. 233	.062	.005	.014	.009	.006
2225	Cameraman	2, 043. 15	250.00	2, 043. 15		.014	. 044	.018	. 011	. 010	.015	.013
2226	Actor	2, 041. 68	500.00	2, 041. 68		.027	. 047	. 028	. 005	. 009	. 010	. 006
2227	Actor	2, 033. 30	300. 00	2, 033. 30		.014	. 024	. 016	.012	.024	. 024	.016
2228	Musician	2, 027. 50	Varies	2, 027. 50		.056	.095	.059	. 011	.058	.058	.051*
2229	Actor	2, 025. 00	500.00	2, 025. 00		. 027	.047	.028	.011	. 010	.015	.013
2230	Cameraman	2, 023. 59	600. 00	2, 023. 59		. 027	. 047	.029	.005	. 009	. 010	. 006
2231	Actress	2, 017. 07	250.00	2, 017. 07		.014	.024	.016	. 005	.009	.017	. 006
2232	Writer	2, 016. 67	250.00	2, 016. 67		.014	. 019	.017	.006	.017	.006	.007*
2233	Actor	2, 016. 67	550: 00	2, 016. 67		.020	. 037	. 022	.011	. 010	.015	. 013
2234	Actor	2, 005. 20	500. 00	2, 005. 20		.027	.047	.028	. 005	. 013	. 009	.006
2235	Actor	2, 000. 00	1, 500. 00	2, 000. 00		.014	.019	.017	. 005	. 009	.010	.007*
2236	Actor	2, 000. 00	750. 00	2, 000. 00		.014	. 023	.016	.005	. 009	. 010	. 006
2237	Actor	2, 000. 00	500. 00	2, 000. 00		.014	.023	.016	. 005	. 009	.010	.006

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each ir	ndividual's to	tal com	pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2238	Actor	\$2,000.00	\$750.00	\$2,000.00		0.011	0. 021	0.012	0.005	0.009	0. 010	0.006
2239	Writer	2, 000. 00	Contract	2, 000. 00		. 014	. 023 . 021	. 016	. 005	. 009	. 010	. 006
2240	Actress	2, 000. 00	1, 000. 00	2, 000. 00		.014	. 023	.016	.005	. 013	, 009	. 006
2241	Actor	2,000.00	750.00	2, 000. 00		.014	. 019	. 017	. 005	. 013	. 009	. 007*
2242	Lyricist	2, 000. 00	500. 00	2, 000. 00		.014	.019	.017	.006	. 016	. 006	.007*
2243	Writer	2, 000. 00	200.00	2, 000. 00		. 020	.037	. 018	. 006	.016	. 006	. 004
2244	Writer	2, 000. 00	666. 66	2,000.00		. 020	. 037	. 018	. 006	. 016	. 006	. 004
2 24 5	Artist	2, 000. 00	400. 00	2, 000. 00		. 020	. 037 . 034 . 037	. 018	.007	. 015	. 014	. 007
2246	Artist	2, 000. 00	1, 000. 00	2,000.00		.016	.034	.018	. 007	. 015	. 014	.007
2247	Actor	2, 0 0 0.00	300.00	2, 000. 00		. 021	.043	. 021	. 011	. 010	. 015	. 013
2248	Actor	2, 000. 00	1,000.00	2, 000. 00		. 021	. 043	. 021	. 011	. 010	. 015	. 013
2249	Writer	2, 000. 00	500. 00	2, 000. 00		. 021	. 043	. 021	.011	. 010	. 015	. 013
2250	Writer	2,000.00	250. 00	2, 000. 00		. 021	. 043	. 021	. 011	. 010	. 015	. 013
2251	Writer	2,000.00	200.00	2,000.00	- 	. 037	. 082	. 038	. 012	. 024	. 024	. 016
2252	Director	2,000.00	250.00	2,000.00		. 037	.082	. 038	. 012	.024	. 024	.016
2253	Director	2, 000. 00	400.00	2,000.00		. 037	. 082	. 038	. 012	. 024	.024	.016
2254	Technical adv	1, 995. 00	150.00	1, 995. 00		.011	. 021	. 012	. 005	. 009	.010	. 006
2255	Actor	1, 983. 33	550. 00	1, 983. 33		. 037	. 081	. 038	. 012	. 024	. 024	. 015
2256	Actor	1, 970. 84	4 00. 00	1, 970. 84		. 012	.018	. 014	. 005	. 013	. 008	. 006
2257	Writer	1, 966. 66	200.00	1, 966. 66		. 012	. 018 . 019	. 014	. 005	. 013	. 008	.006
2258	Actress	1, 958. 30	500.00	1, 958. 30		. 037	. 080	. 038	. 012	. 023	. 023	. 015
2259	Actor	1, 950. 00	650.00	1, 950. 00		. 036 . 054	. 080	. 037	.011	. 023	. 023	. 015 . 049*
2260	Writer	1, 950. 00	150.00	1, 950. 00		. 016	. 033	. 017	. 006	. 015	. 014	. 007
2261	Actress	1, 950. 00	300.00	1, 950. 00		. 020	. 042 . 045	. 021	. 011	. 010	. 015	. 013
2262	Actor	1, 948. 32	200, 00	1, 948. 32		. 011 . 013	. 018 . 019	. 014 . 017	. 005	.013	. 008	.006
2263	Actor	1, 948. 20	200. 00	1, 948. 20		. 011	. 021 . 023	. 012	. 005	.008	. 010	.006
2264	Cameraman	1, 940. 55	350. 00	1, 940. 55		.011	. 018	.014	. 055	. 013	. 008	.006
2265	Actor	1, 933. 32	400.00	1, 933. 32		. 011 . 013	.018	.014	. 055	. 013	. 088	.006
2266	Writer	1, 933. 00	550. 00	1, 933. 00		. 020 . 026	. 042	. 021	.011	. 010	. 015	.013
2267	Actor	1, 930. 21	400.00	1, 930. 21		. 011 . 013	. 018 . 019	. 013	. 005	. 013	. 008	. 005 . 007*
2268	Actor	1, 928. 33	650. 00	1, 928. 33		.011	. 020	. 012 . 0 15	. 005	. 008	. 010	* 006
2269	Actress	1, 922. 50	600.00	1, 922. 50		. 011	.017	.014	.055	. 013	. 008	.005
2270	Artist	1, 916. 67	500.00	1, 916. 67		. 015 . 02	. 032	.017	. 006	. 015	. 014	. 007
2271	Writer	1, 916. 67	250. 00	1, 916. 67		. 040	. 120	. 043	. 019	. 074	. 038	.028
2272	Actor	1, 900. 00	600.00	1, 900. 00		.010	. 020	.012	. 004	. 008	. 010	. 006

^{*} All figures in this line apply to production only.

		1110200										
						Each ir	idividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
2273	Artist	\$1, 900. 00	\$600.00	\$1,900.00		0.015	0. 032	0. 017	0.006	0. 015	0. 014	0.007
2274	Artist	1, 900, 00	300, 00	1,900.00		. 020	. 035	. 023	. 006	.015	.014	. 007
2275	Actor	1, 900. 00	1, 250. 00	1, 900. 00		. 020	. 035	. 023	. 010	. 009	.014	. 012
				1, 900. 00	,	. 025	. 044	. 027	. 010	. 009	. 014	, 012
2276	Actor	1, 900. 00	750. 00			. 025	. 044	. 027				*
2277	Actor	1,890.00	500. 00	1,890.00		.010	. 020	. 012	. 004	. 008	.010	. 006
2278	Director	1, 875. 00	750. 00	1, 875. 00		.011	. 017	. 013	. 005	. 012	. 008	. 005
2279	Dance dir	1, 875. 00	150.00	1, 875. 00		. 015	. 032	. 017	. 006	. 015	. 014	. 007
2280	Artist	1, 875. 00	250.00	1, 875. 00		.015	. 032	. 017	. 066	. 015	. 014	. 007
2281	Artist	1, 875. 00	750. 00	1, 875. 00		. 015	. 032	. 017	. 006	. 015	. 014	. 007
2282	Actor	1, 875. 00	750.00	1, 875. 00		. 019	. 041	. 020	. 010	. 009	. 014	. 012
2283	Actor	1,875.00	750.00	1, 875. 00		. 035	. 077	. 036	. 011	. 022	. 022	.015
2284	Writer	1, 866. 68	700.00	1, 866. 68		. 010	. 088	. 054	. 004	. 004	. 054	. 047*
2285	Actor	1,866.67	500. 00	1, 866. 67		. 013	. 022 . 020	. 015	. 004	. 008	. 010	. 006
2286	Writer	1, 866. 67	350. 00	1, 866. 67		. 013	. 022	. 015	. 006	. 015	. 005	. 004
2287	Actress	1,850.00	750. 00	1, 850. 00		. 019	. 035 . 040	. 020	. 010	. 009	014	. 012
2288	Publisher	1, 846. 16	230. 77	1, 846. 16		. 025 . 010	. 043	. 026	. 004	. 008	. 009	. 006
2289	Actress	1,845.00	450.00	1, 845. 00		. 048	. 209	. 055 . 013	. 004	. 012	. 008	. 005
2290	Actor	1, 833. 35	500. 00	1, 833. 35		. 013	. 018	. 016	. 011	. 022	. 022	. 006*
2291	Writer	1,833.34	1, 000. 00	1, 833. 34		. 051	. 086	. 053	. 004	. 052	. 052	. 046*
						. 013	. 018	. 016				. 006*
2292	Writer	1, 833. 33	250. 00	1, 833. 33		. 014	. 031	. 017	, 006	. 015	. 005	. 004
2293	Actor	1, 833. 32	1, 000. 00	1, 833. 32		. 010 . 013	. 019 . 021	. 011	.004	. 008	. 009	.006
2294	Writer	1, 825. 00	150.00	1, 825. 00		. 034	. 075 . 085	. 035	. 011	. 022	.022	.014
2295	Actor	1, 818. 74	600.00	1, 818. 74		. 011	. 017 . 018	. 013	. 004	. 012	. 008	. 005
2296	Writer	1, 816. 66	350. 00	1, 816. 66		. 011 . 013	. 017 . 017	. 013	. 004	. 012	. 008	. 005
2297	Writer	1, 814. 51	300. 00	1, 814. 51		. 011	. 016	. 013	. 004	. 012	. 008	. 005
2298	Actor	1, 808. 31	350.00	1, 808. 31	-	. 011	. 016	. 013	. 004	. 012	. 008	. 005
2299	Writer	1, 800. 00	200. 00	1, 800. 00		. 013	. 017	. 016	. 004	. 008	. 009	.006*
2300	Actor	1, 800. 00	1, 800. 00	1, 800. 00		. 012	. 021	. 014	. 004	. 008	. 009	. 005
2301	Actor	1, 800. 00	500. 00	1, 800. 00		. 012 . 010	. 021	. 014	. 004	. 008	. 009	. 005
2302	Actor	1, 800. 00	600. 00	1, 800. 00		. 012	. 021 . 019	. 014	. 004	. 008	. 009	. 005
2303	Actor	1, 800. 05	250. 00	1, 800. 05		. 012	. 021 . 074	. 014	. 011	. 022	. 022	. 014
2304	Actress	1, 800. 00	600.00	1, 800. 00		. 050	. 084	. 052	. 004	.051	. 051	. 045*
2305	Actor	1, 800. 00	750. 00	1, 800. 00		. 012	. 017	. 015	. 004			. 006*
						. 012	. 017	. 012		. 012	. 008	. 005
2306	Writer	1, 800. 00	200. 00	1, 800, 00		. 014	. 03	. 016	. 005	. 015	. 005	. 004
2307	Artist	1, 800. 00	400.00	1, 800. 00		. 014	. 030	. 016	. 006	. 014	. 013	.006
	Il floures in this line apply to production only											

[•] All figures in this line apply to production only.

						Each individual's total compensation percent of employing company's							
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets	
2308	Dance dir	\$1,800.00	Varies	\$1,800.00		0.018	0. 039	0. 019	0. 010	0.009	0. 014	0. 012	
2309	Writer	1, 791. 66	\$250.00	1, 791. 66		.024	. 042 . 019	. 025	. 004	. 008	. 009	. 005	
2310	Actress	1, 783. 33	500.00	1, 783. 33		. 012	. 021 . 016	. 014	. 004	. 012	. 008	. 005	
2311	Actor	1, 783. 33	400.00	1, 783. 33		. 012 . 010	. 017	. 015	. 004	. 012	. 008	. 006*	
2312	Actor	1, 783. 28	500.00	1, 783, 28		. 012	. 017	. 015 . 019	. 010	. 010	. 014	.006*	
2313	Cameraman	1, 771, 24	180. 00	1, 771. 24		. 024 . 014	. 041 . 030	. 025	. 005	. 015	. 005	. 004	
2314	Writer	1, 750. 00	750. 00	1, 750. 00		. 018	. 033 . 018	. 011	. 004	. 008	. 009	. 005	
2315	Flier	1, 750. 00	400.00	1, 750. 00		. 012	. 020	. 014	. 004	. 012	.007	. 005	
2316	Actor	1, 750. 00	750. 00	1, 750. 00		. 012	. 017	. 015	. 004	. 012	. 607	. 007*	
2317	Writer	1, 750.00	375. 00	1, 750. 00		.012	. 017	. 015	.005	. 012	. 007	. 006*	
2318	Writer	1, 750.00	350, 00	1, 750. 00		. 018	. 032	. 016	. 006	.014	. 013	.006	
2319	Artist	1, 750.00	450. 00	1, 750. 00		. 014	. 032	. 021	. 006	.014	. 013	. 006	
						. 018	. 032	. 021	. 010			•	
2320	Actor	1, 750.00	600, 00	1, 750. 00		. 018	.038	. 019	.010	. 009	. 013	.011	
2321		1,750.00	400.00	1,750.00		. 018	.038	. 019		.009	. 013		
2322	A ctor	1,750.00	1, 750. 00	1,750.00		.018	. 038	. 019	. 010	.009	. 013	.011	
2323	Writer	1, 750. 00	750. 00	1,750.00		.018	.038	. 019	. 010	.009	. 013	.011	
2324	Actor	1, 750. 00	1, 500. 00	1,750.00		. 018	. 038 . 041	. 019	. 010	. 009	. 013	. 011	
2325	Writer	1,750.00	300.00	1,750.00		.018	. 038	. 019	. 010	. 009	. 013	. 011	
2326	Actress	1, 750. 00	750.00	1, 750. 00		. 033	. 072	. 034	. 010	. 021	. 021	.014	
2327	Actor	1, 750.00	750. 00	1, 750. 00		.033	. 072	. 034	. 010	. 021	. 021	.014	
2328	Actor	1, 749. 99	500.00	1, 749. 99		.010	. 018	.011	. 004	.008	. 009	. 005	
2329	Actor	1, 749. 99	250.00	1, 749. 99		.010	. 016 . 017	.012	.004	. 012	.007	.005	
2330	Actor	1, 749. 99	500.00	1,749.99		.010	. 016	. 012	.004	. 012	. 007	.005	
2331	Actor	1, 749. 99	300.00	1, 749. 99		. 018	. 038	. 019	.010	. 009	. 013	.011	
2332	Actress	1, 749. 99	350.00	1, 749. 99		.018	.038	. 019	. 010	. 009	. 013	.011	
2333	Actor	1, 749. 99	500.00	1, 749. 99		.018	. 038	. 019	. 010	.009	. 013	. 011	
2334	Actress	1, 749. 99	250.00	1, 749. 99		.010	.016	.012	.004	. 012	.007	.005	
2335	Actor	1,749.98	350.00	1, 749. 98		.012	.017	.013	. 004	.008	. 009	. 005	
2336	Actor	1, 749. 95	250.00	1,749.95		.033	. 072	. 034	. 010	. 021	. 021	.014	
2337	Writer	1,749.95	350.00	1,749.95		. 033	. 072	. 034	. 010	. 021	. 021	.014	
2339	Cameraman	1, 742. 99	250.00	1, 742. 99		. 048	. 082	. 051	.004	. 050	. 050	.044*	
2339	Writer	1,740.00	450.00	1, 740. 00		.012	. 017	. 015	. 004	.008	. 009	.006*	
2340	Actress	1, 733. 33	1,000.00	1,733.33		.012	. 020	.014	. 004	. 012	. 007	. 005	
2341	Actress	1, 733. 32	400.00	1,733.32		.012	. 017	. 015	. 004	. 012	. 007	.006*	
2342	Actor	1, 733. 32	400.00	1, 733. 32		. 012	. 017	. 015 . 012	. 004	. 012	. 007	.006*	
						. 012	. 017	. 015		l		. 006*	

 $^{^{\}circ}$ All figures in this line apply to production only. 73167 - 34 - - 7

						Each in	ndividual's to	otal com	pensation pany's	n percent	of empl	oying .
Ind:- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2343	Actress	\$1,730.70	\$150.00	\$1,730.70		0. 014	0. 029	0. 016	0.005	0.014	0.005	0. 004
2344	Actor	1, 729. 17	1, 000. 00	1, 729. 17		.017	.032	. 012	. 004	. 012	. 007	. 005
2345	Artist	1, 728. 33	250. 00	1, 728. 33		.012	.017	.015	. 006	. 013	. 012	.006*
2346	Actor	1, 725. 00	450.00	1, 725. 00		. 018	. 032	. 021	. 004	. 007	. 009	.006
2347	Actor	1,725.00	450.00	1,725.00		.012	. 020 . 071	. 014	. 010	. 021	. 021	. 013
2348	Actor	1,725.00	500.00	1, 725. 00		. 048	. 081	. 050	. 010	. 049	. 049	.043*
2349	Actress	1,718.70	250.00	1, 718. 70	 	. 048	. 081 . 070	. 050	. 010	. 049	. 049	.043*
2350	Actor	1, 718. 12	150. 00	1, 718. 12		. 048	. 080	. 050	. 004	. 049	. 049	. 043*
2351	Actress	1, 712. 50	300.00	1, 712. 50		. 012	.017	. 015	. 004	. 011	. 007	.006*
2352	Actress	1, 708. 30	250, 00	1, 708. 30		. 012	. 016 . 070	. 015	. 010	. 020	. 020	.006*
2353	Actor	1, 701. 66	400.00	1, 701. 66		.047	. 080	. 049	. 004	. 049	. 049	. 043*
2354	Writer	1, 700. 00	300.00	1, 700. 00		. 012	. 020	. 013	. 004	. 007	. 009	. 005
2355	Writer	1, 700. 00	150. 00	1, 700. 00		. 012	. 020	. 013	. 004	. 007	. 009	. 005
2356	Writer	1, 700. 00	850, 00	1,700.00		. 012	. 020	. 013	. 004	. 011	. 007	. 005
2357	Actor	1, 700. 00	300.00	1,700.00		. 012	. 016	.015	. 004	. 011	. 007	.006*
2358	Writer	1, 700. 00	850. 00	1,700.00		. 012	. 016	. 015 . 0 15	. 005	. 014	. 005	.006*
2359	Writer	1, 700.00	850.00	1,700.00		. 017	. 031	. 018	. 009	. 008	. 013	. 011
2360	Actor	1, 700. 00	800, 00	1,700.00		. 023	. 039	. 024	. 009	. 008	. 013	. 011
2361	Actor	1, 700. 00	400.00	1, 700. 00		. 023	. 039	. 024	. 010	. 020	. 020	. 013
2362	Cameraman	1, 688. 35	180.00	1, 688. 35		.047	. 080	. 049	. 005	. 049	. 049	. 042*
2363	Actor	1, 680. 66	150.00	1, 680. 66		.017	.031	. 012	. 004	.011	. 007	.005
2364	Actor	1, 666. 67	500.00	1, 666. 67		.012	.016	.014	. 004	.007	. 008	.006*
2365	Actor	1, 666. 67	200.00	1, 666. 67		. 012	. 015	. 013	. 004	. 011	. 007	. 005
2366	Artist	1, 666. 67	350.00	1,666.67		.012	. 028	.015	. 005	. 013	.012	.006
2367	Artist	1, 666. 66	400.00	1, 666. 66		.013	. 028	.015	. 005	. 013	. 012	. 006
2368	Actress	1, 666. 65	1, 000. 00	1, 666. 65		.031	. 068	. 032	. 005	. 020	.020	. 013
2369	Actor	1, 666. 65	350.00	1, 666. 65		. 031	. 068	. 032	. 010	. 020	.020	.013
2370	Actor	1, 666. 65	250.00	1, 666. 65		.031	. 068	.032	. 010	. 020	.020	.013
2371	Actor	1, 666. 65	250. 00	1, 666. 65		. 031	. 068	. 032	. 010	. 020	. 020	. 013
2372	Actor	1,666.65	250.00	1, 666. 65		. 031	. 068	. 032	. 010	. 020	.020	.013
2373	Actor	1,666.62	333.33	1, 666. 62		. 009	.018	.010	. 004	.007	. 008	. 005
2374	Writer	1, 650. 00	150. 00	1, 650. 00		. 009	.017	.010	. 004	. 007	. 008	. 005
2375	Actor	1, 650. 00	1, 250. 00	1, 650. 00		. 010	.015	.012	. 004	. 011	.007	.005
2376	Writer	1, 650. 00	300.00	1, 650. 00		. 010	.015	.012	_	. 011	. 007	.005
2377	Actor	1, 640. 01	400.00	1, 640. 01		. 009	.017	. 010	. 004	. 007	. 008	

^{*} All figures in this line apply to production only.

	•					Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2378	Artist	\$1, 633. 34	\$350.00	\$1, 633. 34		0.013	0. 027	0.015	0.005	0.013	0. 012	0.006
2379	Actor	1, 633. 33	700.00	1, 633. 33		.017	. 030	. 019	. 009	. 008	.012	. 011
2380	Writer	1, 633. 33	150.00	1, 633, 33		.022	. 038	. 023	.009	. 008	.012	.011
2381	Actor	1, 625, 00	750. 00	1, 625, 00		.022	. 038	.023	. 004	. 007	.008	. 005
2382	Writer	1, 625, 00	250. 00	1, 625. 00		. 011	. 019	.013	. 005	. 013	.012	. 006
2383	Actor	1,625.00	250, 00	1, 625. 00		.017	. 030	. 019	. 009	. 008	. 012	.011
2384	Actress		750, 00	1, 625. 00		.022	. 038	. 023	. 010	. 019	. 012	. 013
2385	Actor	1,600.00	600, 00	1, 600.00		.045	. 076	.047	. 004	. 046	. 046	. 041*
	Actor			1,600.00		.011	. 019	. 013	. 009		.008	.012
2386		1, 600. 00	250. 00			. 044	. 066	. 031		. 019	. 019	.040*
2387	Actor	1,600,00	Contract	1,600.00		. 009	. 015	. 011	. 004	. 011	.007	. 005
2388	Supervisor	1, 600. 00	800.00	1, 600. 00		. 009	. 015 . 015	.011	.004	.011	.007	. 005 . 006*
2389	Artist	1, 600. 00	600. 00	1, 600. 00		. 013 . 017	. 027	.014	. 005	.012	. 012	. 006
2390	Writer	1, 600. 00	800. 00	1,600.00		.017	. 035	. 017	.009	. 008	.012	. 010
2391	Writer	1,600.00	400. 00	1, 600. 00		. 034	.100	. 036	. 016	. 062	. 032	. 024 . 065*
2392	Musical dir	1, 600. 00	400.00	1, 600. 00		. 034	. 100 . 131	.036	. 016	. 062	. 032	. 024 . 065*
2393	Dia. dir	1, 598. 43	225.00	1, 598. 43		. 013	. 027 . 030	. 015	. 005	. 013	. 005	. 003
2394	Artist	1, 598. 35	150.00	1, 598. 35		. 013	. 027	.014	. 005	. 012	. 012	. 006
2395	Musician	1, 583. 75	Varies	1, 583. 75		. 017	. 034	. 017	. 009	.008	.012	.010
2396	Artist	1, 583. 33	500. 00	1, 583. 33		. 013	. 027	.014	.005	.012	. 011	. 006
2397	Actor	1, 575. 00	200. 00	1, 575. 00		. 009	. 017	.010	. 004	.007	. 008	. 005
2398	Composer	1, 575. 00	225. 00	1, 575. 00		. 012	. 027	. 012	. 005	. 013	. 004	. 003
2399	Writer	1, 574. 99	350.00	1, 574. 99		.016	. 029	. 011	. 004	.010	. 007	.004
2400	Actor	1, 566. 67	400.00	1, 566. 67		.011	.015	.014	. 009	.008	.012	.006*
2401	Actor	1, 559. 99	400.00	1, 559. 99		.021	.036	.022	. 004	. 010	.007	. 004
2402	Actor	1, 558. 34	850. 00	1, 558. 34		.011	.015	.013	. 004	. 007	.008	. 005* . 005
2403	Writer	1, 558. 33	550. 00	1, 558. 33		. 011 . 012	. 018	.012	. 005	.013	. 004	. 003
2404	Actor	1, 558. 33	850.00	1, 558. 33		.016 .016	. 029	. 017	. 009	.008	.012	.010
2405	Writer	1, 550. 00	300.00	1, 550. 00		. 021	.036	. 022	. 004	. 010	. 007	. 004
2406	Actor	1, 550. 00	600.00	1, 550. 00		. 011	.015	.013	. 009	. 019	. 019	.005*
2407	Artist	1, 550. 00	750.00	1, 550. 00		. 043	. 072	.045	. 005	. 044	.044	. 039*
2408	Artist	1, 550. 00	550.00	1, 550. 00		. 016	. 028	. 018	. 005	. 012	. 011	. 006
2409	Artist	1, 550. 00	450. 00	1, 550. 00		.016	. 028	. 019	.005	. 012	. 011	. 006
2410	Writer.	1, 550.00	200.00	1, 550.00		. 016	. 028	. 018	. 009	.019	. 019	.012
2411	Actor.	1, 538. 40	500.00	1, 538. 40		. 043	. 072	.045	. 005	.044	.044	.039*
2412	Actor	1, 538. 32	325.00	1, 538. 32		.015	.028	.010	.003	.007	.002	. 005
	all figures in this line apply to distribution on	0	320.00	1, 558. 32		.011	.018	.012	.001	.007	.000	

[†] All figures in this line apply to distribution only.

	1				1							
						Each in	dividual's to		ensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage ratc	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2413	Artist	\$1, 533. 33	\$400.00	\$1, 533. 33		0.012	0.026	0.014	0.005	0.012	0. 011	0.006
2414	Cameraman	1, 531. 25	300.00	1, 531. 25		. 012	. 026	. 014	. 005	. 013	. 004	. 003
2415	Actor	1, 518. 75	450.00	1, 518. 75		. 028	. 062	. 029	. 009	.018	.018	. 012
2416	Actor	1, 500. 01	500. 00	1, 500. 01		.042	. 071	. 044	. 004	. 043	. 043	. 039*
2417	Actor		500. 00			.010	. 017 . 016	.012	. 004	. 007	. 008	. 005
		1, 500. 00		1, 500. 00		. 010	.017	. 012				•
2418	Actor	1, 500. 00	250. 00	1, 500. 00		. 008	.016	.009	. 004	. 007	.008	* .
2419	Actor	1, 500. 00	500.00	1, 500. 00		. 008	. 016	.009	. 004	. 007	. 008	. 005
2420	Story buyer	1, 500. 00	250. 00	1, 500. 00		. 028	. 061	. 029	. 009	. 018	.018	. 012
2421	Actor	1, 500. 00	1, 500. 00	1, 500. 00		. 086	. 498	. 086	. 009	.031	. 031	.017*
2422	Actor	1, 500. 00	600.00	1, 500. 00		. 041	.070	. 043	. 009	.043	. 043	.037*
						. 041	. 070	. 043		. 043	. 043	. 037*
2423	Actor	1, 500. 00	750. 00	1, 500. 00		.008	.016	.009	.004	. 007	. 008	* 005
2424	Asst. prod	1, 500. 00	500. 00	1, 500. 00		.008	. 016	. 009	. 004	. 007	.008	. 005
2425	Writer	1, 500. 00	250.00	1, 500. 00		.008	. 016 . 017	.009	.004	. 007	. 008	. 005
2426	Actor	1, 500. 00	Contract	1, 500. 00		.008	. 016	. 009	. 004	. 007	. 008	. 005
2427	Writer	1, 500. 00	750, 00	1, 500.00		. 010	.017	. 012	. 004	.010	, 006	. 004
2428	Writer	1, 500. 00	500. 00	1, 500. 00		.010	.014	. 013	. 004	. 010	. 006	. 005*
						. 010	.014	. 013	•			. 005*
2429	Writer	1, 500. 00	150.00	1, 500. 00		. 009	.014	.010	. 004	.010	.006	.004
2430	Actor	1, 500. 00	150.00	1, 500. 00		. 009	. 014	.011	. 004	.010	. 006	. 004
2431	Actor	1, 500. 00	750.00	1, 500. 00		. 009	.014	. 011	. 004	.010	. 006	. 004
2432	Director	1, 500. 00	200.00	1, 500. 00		. 010	, 014	. 013	. 036	. 100	. 064	. 005*
2433	Actress	1, 500. 00	750.00	1, 500. 00	 	. 104	. 145	. 129	. 005	.012	. 004	.053*
2434	Writer	1, 500, 00				.015	. 028					•
2434		1, 500.00	300.00	1, 500. 00		.012	028	. 014	.005	.012	. 044	. 003
2435	Artist	1, 500. 00	750. 00	1, 500. 00		. 012	. 025	. 013	. 005	. 012	. 011	. 005
2436	Artist_	1, 500. 00	750.00	1, 500. 00		. 012	. 025	.013	. 005	.012	. 011	. 005
2437	Artist	1, 500. 00	300.00	1, 500. 00		.012	. 025	.013	. 005	. 012	. 011	. 005
2438	Producer	1, 500, 00	1, 500. 00	1, 500. 00		. 016	.027	. 018	. 005	. 012	. 011	. 005
2439	Artist	1, 500. 00	500, 00	1, 500. 00		. 016	.027	. 018	. 005	. 012	. 011	. 005
2440	Writer	1, 500. 00	750, 00	1, 500. 00		. 016	. 027	. 018				•
4						. 016	. 025 . 027	.013	. 005	. 012	. 011	* 005
2441	Artist	1, 500. 00	750.00	1, 500. 00		. 012	. 025	. 013	. 005	. 012	. 011	. 005
2442	Writer	1, 500. 00	150. 00	1, 500. 00		. 012	. 025	. 013	. 005	.012	. 011	. 005
2443	Writer	1, 500. 00	500.00	1, 500. 00		. 015	. 032	. 016	. 008	. 007	. 011	. 010
2444	Writer	1, 500. 00	150.00	1, 500. 00		. 020	. 035	. 021	. 008	. 007	. 011	. 010
2445	Actress	1, 500. 00	375. 00	1, 500. 00		. 020	. 035	. 021	. 008	. 007	. 011	. 010
2446	Actor					. 020	. 035	. 021			- 3	
		1, 500. 00	750. 00	1, 500. 00		. 016	. 033	. 016	. 008	.007	.011	. 010
2447	Actor	1, 500. 00	750. 00	1, 500. 00		. 028	. 061	. 029	. 009	. 018	. 018	.012
• A	all figures in this line apply to production only	37	-	1	1					. 0.0	. 0.0	. 501

^{*} All figures in this line apply to production only.

						Each in	dividual's to		ensation pany's	n percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2448	Writer	\$1,500.00	\$250.00	\$1, 500. 00		0.028	0.061	0.029	0.009	0.018	0. 018	0.012
2449	Director	1,500.00	250.00	1, 500. 00		. 041	.070	. 043	.015	. 043	. 043	.037*
2450	Writer	1, 500, 00	250.00	1, 500, 00		. 053	. 123	. 058	.015	. 058	. 030	. 061*
2451	Actor	1, 499, 98	500, 00	1, 499. 98		. 053	. 123	. 058	. 009	.018	.018	.061*
2452	Actor		350.00	1, 493. 87		. 040	. 070	. 043	. 004	.043	.043	. 037*
						.010	.014	. 013				. 005*
2453	Artist	1, 466. 67	500. 00	1, 466. 67		. 015	. 027	.013	. 005	.011	. 011	. 005
2454	Writer	1, 466. 66	400. 00	1, 466. 66		.009	.010	. 010	. 004	.010	. 006	.004
2455	Real estate	1, 466. 67	200.00	1, 466. 67		.008	. 015	. 009	. 003	.006	. 007	. 004
2456	Actress	1, 466. 66	400.00	1, 466. 66		.009	.013	.010	. 004	.010	.006	.004
2457	Camera	1, 460. 01	225. 00	1, 460. 01		. 008	. 015	. 009	. 003	. 006	. 007	. 004
2458	Actor	1, 458. 33	1, 250. 00	1, 458. 33		.008	.015	. 009	.003	. 006	. 007	. 004
2459	Writer	1, 458. 33	1, 250. 00	1, 458. 33		. 009	.013	. 010	. 004	.010	. 006	. 004
2460	Actress	1, 454. 05	Varies	1, 454. 05		. 010	. 014	.013	.008	. 007	. 011	. 005*
2461	Actor	1, 450. 00	150.00	1, 450. 00		.019	. 034	. 020	. 003	. 006	. 007	. 004
2462	Actor	1, 450. 00	300.00	1, 450. 00		.010	.017	. 013	. 004	. 010	. 006	. 004
2463	Writer	1, 450. 00	150, 00	1, 450. 00		.010	. 014	.012	.004	. 010	. 006	. 005* . 004
2464	Artist	1, 450. 00	225. 00	1, 450. 00		. 010	.014	.012	. 005	.011	. 010	. 005*
2465	Pub. writer	1, 450. 00	150.00	1, 450. 00		.015	. 026	.017	. 003	. 006	. 007	*
	Writer					. 038	. 164	. 043				†
2466		1, 450.00	250, 00	1, 450.00		.012	.027	.014	. 005	.011	. 010	•
2467	Actor	1, 450.00	250, 00	1, 450.00		.015	. 031	.016	. 008	.007	.011	. 009
2468	Writer	1, 450. 00	300.00	1, 450. 00		.015	. 031	. 016	.008	. 007	.011	. 009
2469	Writer	1, 450. 00	200.00	1, 450. 00		.027	. 059	.028	.009	.017	.017	.011
2470	Actor	1, 441. 66	200.00	1, 441. 66		.008	.013	.010	.003	.010	.006	.004
2471	Actor	1, 440. 00	200. 00	1, 440. 00		. 015	. 031	. 016	.008	.007	.011	.009
2472	Writer	1, 433. 32	200. 00	1, 433. 32		.019	.034	. 020	. 003	.006	. 007	. 004
2473	Artist	1, 429. 17	175.00	1, 429. 17		.010	.017	. 011	. 005	.011	.010	. 005
2474	Art. dir	1, 420. 83	275. 00	1, 420. 83		.015	.026	.017	. 003	. 006	. 007	. 004
2475	Actor	1, 418. 75	500. 00	1, 418. 75		.010	.017	.011	. 003	. 009	. 006	. 004
2476	Writer	1, 416. 68	850, 00	1, 416. 68		.010	.014	. 012	. 003	. 006	. 007	. 005* . 004
2477	Actor	1, 416. 67	200.00	1, 416. 67		.010	.017	.011	. 003	.006	. 007	. 004
2478	Artist	1, 416. 67	500.00	1, 416. 67		.010	.016	.011	.004	.011	.010	.005
	Artist					. 014	. 026	.017				-
2479		1, 416. 67	500.00	1, 416. 67		.011	. 024	.013	. 005	.011	. 010	. 005
2480	Actor	1, 416. 66	1, 250, 00	1,416.66		.008	.013	.010	. 003	.009	. 006	.004
2481	Artist	1, 410.00	225. 00	1, 410. 00		.011	.024	. 013	.005	.011	.010	.006
2482	Actress	1, 409. 99	200.00	1, 409. 99		.008	.013	.010	. 003	.009	.006	.004

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

	·					Each in	dividual's to	tal comp	pensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
2483	Actor	\$1, 408. 33	\$650.00	\$1,408.33		0.008	0. 015 . 016	0.009	0.003	0.006	0.007	0.004
2484	Actor	1, 406. 25	625. 00	1, 406. 25		.108	. 649 1. 365	. 130 1. 049	. 033	.048	. 187	. 044
2485	Actor	1, 400. 05	200. 00	1, 400. 05		. 026	. 057	. 027	.008	.017	. 017	.011
2486	Writer	1, 400. 00	150.00	1, 400. 00		. 008	. 015	. 009	. 003	.006	. 007	.004
2487	Actor	1, 400. 00	600.00	1, 400. 00		. 010	. 016	. 011	.003	. 006	. 007	. 004
2488	Dia, dir	1, 400. 00	400.00	1, 400. 00		. 010	. 016	. 011	. 008	. 017	. 017	. 011
	Actor		300.00	1, 400. 00		. 039	. 065	. 041	, 003	. 040	.040	. 035,*
2489		1, 400. 00				. 010	. 013	. 012		1		. 005*
2490	Actor	1, 400. 00	750.00	1, 400. 00			. 013	.010	. 003	. 006	.006	.004
2491	Actor	1, 400. 00	350. 00	1, 400. 00		015	. 030	. 015	. 008	.007	. 011	. 009
2492	Actor	1, 400. 00	300.00	1, 400. 00			. 030	. 015		. 007	. 010	. 009
2493	Writer	1, 400. 00	175.00	1, 400. 00		. 029	. 088	. 031	. 014	. 054	. 028	. 021
2494	Branch mgr	1, 400. 00	175.00	1, 400. 00		. 073	. 369	. 073	_	. 054	. 028	. 0321
2495	Actor	1, 387. 50	225. 00	1, 387. 50		. 073	. 369	. 073		.006	. 007	. 032
2496	Actor	1, 385. 35	500. 00	1, 385. 35		. 010	. 016	.011		. 017	. 017	. 011
						. 038	. 065	. 040		. 040	. 040	. 035
2497	Actor	1, 376. 67	700.00	1, 376. 67		. 008	. 015	. 009		.006	.007	. 004
2498	Actor	1, 375. 00	250.00	1, 375. 00		. 008	. 012	. 010		. 009	. 006	. 004
2499	Artist	1, 375. 00	450.00	1, 375. 00			. 023	. 012	. 005	. 011	. 010	. 005
2500	Writer	1, 375. 00	275. 00	1, 375. 00		. 011	. 023	. 012	. 005	.011	. 010	. 005
2501	Writer	1, 375. 00	750. 00	1, 375. 00		. 014	. 025	.016		. 011	. 010	.005
2502	Artist	1, 375. 00	300.00	1, 375. 00		. 014				. 011	. 010	. 005
2503	Actor	1, 375. 00	750.00	1, 375. 00		. 014	1			, 007	. 010	. 009
						. 018	. 031	. 019	9			
2504	Artist	1, 370. 00	450. 00			. 011			5			
2505	Actor	1, 366. 67	200.00	1, 366. 67		. 014			1	7 .007	, 010	, 009
2506]	1, 366. 50	175.00	1, 366. 50		. 011			2 . 004	4 .011	. 004	. 003
2507	Actor	1, 360. 00	Varies	1, 360. 00		. 014	. 030	. 01		7 .00	. 010	.009
2508	Actor	1, 356. 25	300.00	1, 356. 25		008				3 .009	. 006	
2509	Artist	1, 350. 00	250.00	1, 350. 00		00		-1		4 .010	. 010	00. l
2510	Writer	1, 350. 00	450.00	1, 350. 00		.01				7 .00	. 010	. 009
2511	Actor					. 01	. 031	. 01	9			
		1, 347. 93	325. 00			. 00	. 016	. 01	1			
2512	Artist	- 1,341.67	350.00	1, 341. 67		.01		-		4 .01	.01	0 .00
2513	Actor	- 1, 340. 00	600.00	1, 340. 00)	. 02		_	_	8 .01	_	
2514	Actor	- 1, 333. 35	1,000.00	1, 333. 35		. 02	5 . 055	5 . 02	6 .00	8 .01	. 01	6 . 010
2515	Actor	1, 333. 33	500.00	1, 333. 33		.03	7 . 014	4 .00	. 00	3 .00		
2516	Actor	1, 333. 33	500. 00	1, 333. 33		.00				3 .00	6 .00	7 .00
2517	Writer	1, 333. 33	250.00	1, 333. 33		.00		_		4 .01	0 .00	9 .00
	* All floures in this line and	1	J	1	1	.01	4 .02	4 . 01	.6	1		

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Each in	dividual's to	tal comp	pensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
				** ***								
2518	Artist	\$1,333.33	\$250.00	\$1, 333. 33		0.010 .013	0.022	0.011	0.004	0. 010	0.009	0.004
2519	Actor	1, 333. 33	1,000.00	1, 333. 33		.014	.029	.014	. 007	.007	.010	. 009
2520	Actress	1, 333. 33	500.00	1, 333. 33		.014	. 029	.014	.007	. 007	.010	. 009
2521	Actor	1, 333. 32	500.00	1, 333. 32		.014	.029	.014	. 007	.007	. 010	. 009
2522	Actor	1, 333. 30	500.00	1, 333. 30		. 025	. 055	. 026	.008	.016	.016	. 010
2523	Actress	1, 333. 30	1, 000. 00	1, 333. 30		. 037	. 062	.039	.008	.038	. 038	. 033*
2524	. Writer	1, 325. 00	150. 00	1, 325. 00		. 037	. 062	.039	.004	.038	. 038	. 033*
2525	Actor	1, 321. 40	Varies	1. 321. 40		. 013	. 025	. 014	.007	. 006	. 010	.008
2526	Actress	1, 320. 00	750.00	1, 320, 00		. 017	. 030	. 018	. 007	. 007	.010	. 009
	Actor	1, 300. 00		1, 300. 00		. 018	.031	.019	, 003	.006		
2527			150.00			. 009	. 015	.010			. 007	* 004
25 2 8	Artist	1, 300. 00	450. 00	1, 300. 00		.001	. 022	. 012	. 004	. 001	. 009	. 005
2529	Actor	1, 291. 70	500. 00	1, 291. 70		. 024	. 053	. 025	. 008	. 015	. 015	.010
2530	Actor	1, 288, 53	200.00	1, 288, 53		. 008	.012	.009	. 003	. 009	. 005	.004
2531	Cameraman	1, 288. 35	180.00	1, 288. 35		. 007	.014	.008	. 003	.006	. 007	. 004
2532	Actor	1, 283, 33	350.00	1, 283. 33		. 007	. 014	. 008	. 003	. 006	. 007	. 004
2533	Writer	1, 283. 33	350.00	1, 283. 33		. 009	.015	.010	. 003	. 006	. 007	. 004
2534	Writer	1, 283, 33	350. 00	1, 283. 33		. 009	. 015	.010	. 004	. 010	. 009	. 005
2535	Actor	1, 278. 33	350.00	1, 278. 33		. 013	.023	. 015	. 003	. 009	. 005	. 004
2536	Actor	1, 275. 00	600.00	1, 275. 00		. 009	. 012	. 011	.007	. 006	. 009	. 004*
2537	Actor		400.00	1, 271. 88		. 017	. 029	. 018		. 008	. 005	. 004
	1					. 009	. 012	. 011				. 004*
2538	Actress		150.00	1, 269. 18		.010	. 021	. 012				. 003
2539	Artist	1, 266. 67	500. 00	1, 266. 67		.010	. 021	. 011		1		
2540	Actor	1, 266. 66	400.00	1, 266. 66		.013	. 027			. 006	. 010	. 008
2541	Actress	1, 265. 60	600. 00	1, 265. 60		. 007	.011			. 008	. 005	. 004
2542	Writer	1, 253. 33	200.00	1, 253. 33		. 007	.011	. 009	. 003	.008	. 005	
2543	Actor	1, 250. 00	300. 00	1, 250, 00		. 007	. 013	. 008	. 003	. 005	. 006	. 004
2544	Actor	1, 250. 00	333. 33	1, 250. 00		. 009	. 013	. 008	. 003	. 005	. 006	. 004
2545	Writer	1, 250. 00	Contract	1, 250. 00		. 009	. 013	. 008	. 003	. 005	. 006	. 004
2546	Actor_:	1, 250. 00	750. 00	1, 250. 00		. 009			_	. 005	. 006	. 004
2547	Actor	1, 250. 00				. 009	. 015	. 010)			
		-				. 035	. 058	. 036	3	. 036	. 036	. 031
2548	Actor	1, 250. 00				. 007	.012	.011	1	1		. 004
2549	Actor					. 007	. 013	. 01	1	1		.004
2550	Writer	1, 250. 00	250.00	1, 250. 00		. 010		_	1 .004	. 010	0 .004	. 003
	-	1 000 00	500.00	1, 250. 00		. 010		- 1	1 .00	. 010	0 .003	. 003
2551	Story scout	1, 250. 00	300.00	1, 2,50. 00		. 013	_				1 .00	انتزار

^{*} All figures in this line apply to production only.

Percentage relationship of annual compensation to other factors in operation—Continued

PRODUCING-DISTRIBUTING COMPANIES-Continued

						Each ir	idividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2553	Artist	\$1, 250. 00	\$500.00	\$1, 250. 00		0. 010	0.021	0. 011	0.004	0.010	0.009	0.004
2554	Artist	1, 250. 00	500.00	1, 250. 00		.013	. 023	.015	.004	. 010	. 009	. 004
2555	Artist	1, 250. 00	750. 00	1, 250, 00		.013	.023	.015	.004	. 010	009	. 004
2556	Artist	1, 250.00	500.00	1, 250. 00		. 013	. 023	.015	.004	. 010	. 009	.004
2557	Actor	1, 250.00	350,00	1, 250. 00		. 013	. 023	. 015	. 007	.006	.009	.008
2558	Actor	1, 250. 00	750. 00	1, 250. 00		.017	. 029	. 018	. 007	. 006	. 010	. 008
2559	Writer	1, 250. 00	250. 00	1, 250.00		. 017	. 029	. 018	007	. 006	. 001	. 008
2560	Actress	1, 250, 00	500.00	1, 250. 00		.017	. 029	. 018	.007	. 006	.009	. 008
2561	Writer	1, 250. 00	500, 00	1, 250. 00		.017	. 029	. 018	. 007	.006	.010	. 008
2562	Writer	1, 250. 00	500.00	1, 250. 00		.017	.029	.018	. 007	. 006	. 010	.008
2563	Actor	₹, 250. 00	1, 250. 00	1, 250. 00		.017	.029	. 018	. 030	.042	. 166	. 040
2564	Actor	1, 240. 33	350.00	1, 240. 33		. 357	.011	. 933	. 003	. 008	, 005	.004
2565	Actress	1, 225. 00	700. 00	1, 225. 00		. 009	. 012 . 050 . 057	.011	. 007	. 015	.015	. 004*
2566	Writer	1, 224. 99	200.00	1, 224. 99		.013	.027	. 035	. 007	.035	.035	.031*
2567	Actor	1, 224. 00	300.00	1, 224. 00		. 013	.027	.017	. 007	. 006	. 009	.008
2568	Flier	1, 216. 67	250.00	1, 216. 67		. 007	.011	.017	. 003	.008	.005	.003
2569	Actor	1, 216, 65	200. 00	1, 216. 65		. 023	. 050	. 023	. 007	.015	. 015	.009
2570	Tech. asst	1, 212. 50	150. 00	1, 212. 50		.008	.011	.008	. 003	.008	. 005	.003
2571	Actor	1, 208. 35	1, 000. 00	1, 208. 35		.023	.050	. 023	. 007	. 014	. 014	.009
2572	Writer	1, 208. 33	250. 00	1, 208. 33		. 007	.011	.009	, 003	.008	. 005	.003
2573	Writer	1, 208. 33	250. 00	1, 208. 33		.013	. 026	.013	. 007	. 006	. 009	.008
2574	Actor	1, 208. 32	250.00	1, 208. 32		.007	.013	.008	. 003	. 005	. 006	. 004
2575	Cameraman	1, 205. 29	325.00	1, 205. 29		. 007 . 008	.011	.008	. 003	.008	. 005	.003
2576	Actor	1, 200. 00	400.00	1, 200. 00		. 022	. 049	.023	.007	.014	.014	.009
2577	Actress	1, 200. 00	350.00	1, 200. 00		. 022	. 049	. 023	. 007	. 014	.014	. 009
2578	Actress	1, 200. 00	400. 00	1, 200. 00		. 009	. 020	.011	.004	. 010	. 003	.003
2579 2580	Artist	1, 200. 00	600.00	1, 200. 00		. 010	.020	.011	.004	.009	. 009	. 004
2581	Writer	1, 200. 00	300.00	1, 200. 00		. 009	.020	. 107	. 004	.009	, 008	. 004
2582	Artist	1, 200. 00	300.00	1, 200, 00		. 009	. 020	.010	. 003	. 009	. 008	.004
2583	Actor	1, 200, 00	150.00	1, 200. 00		. 013	. 026	. 013	. 007	. 006	. 009	.008
2584	Actor	1, 200. 00 1, 200. 00	150.00	1, 200. 00		. 013	. 026	. 013	. 007	.006	. 009	.008
2585	Writer	1, 200. 00	600. 00 200. 00	1, 200, 00		.013	. 026	. 013	. 007	. 006	. 009	.008
2586	Sales mgr	1, 200. 00	150.00	1, 200. 00		.025	. 075	. 027	. 012	. 046	. 024	.018
2587	Sales mgr	1, 200. 00	150.00	1, 200. 00		. 025	. 075	. 027	. 012	.046	. 024	. 018
1		2) 200. 00	100.00	1, 200. 00		. 025 . 063	. 075	. 027	. 012	. 046	. 024	. 018 . 028†

^{*} All figures in this line apply to production only.

 $[\]dagger$ All figures in this line apply to distribution only.

						Each in	dividual's to		ensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2588	Actor	\$1, 197. 22	\$600.00	\$1, 197. 22		0.007	0.013	0.007	0.003	0.005	0, 006	0.004
2589	Actor	1, 195. 84	175, 00	1, 195, 84		.008	.014	.009	. 003	.008	. 005	. 003
						.008	. 012	. 010				. 004*
2590	Writer	1, 195. 83	175.00	1, 195. 83		. 009	.02	.011	. 004	.010	.003	. 003
2591	Writer	1, 191. 69	325. 00	1, 191. 67		. 007	. 013	. 007	. 003	. 005	. 006	.004
2592	Actor.	1, 188. 75	150.00	1, 188. 75		.007	.011	. 008	,003	.008	. 005	.003
2593	Editor	9, 180. 04	191. 25	9, 180. 04		.009	. 020	. 011	.004	. 010	. 003	.003
2594	Actor	1, 166. 68	1,000.00	1, 166. 68		.006	.012	. 007	.003	. 005	. 006	.004
2595	Writer	1, 166. 67	250.00	1, 166. 67		. 007	.011	. 008	. 003	. 008	. 005	. 003
2596	Writer	1, 166. 67	250.00	1, 166. 67		. 008	.011	.010	. 004	. 009	. 008	.004*
2597	Writer	1, 166. 67	350.00	1, 166. 67		. 012	. 021	. 014	. 004	. 009	.008	. 004
2598	Actress	1, 166. 67	300.00	1, 166. 67		. 121	. 021	. 014	.006	. 006	. 009	.008
2599	Actor	1, 166. 66	500.00	1, 166, 66		. 016	.027	.017	. 003	. 005	. 006	.004
2600	Actor	1, 166, 66	500.00	1, 166. 66		. 008	. 014 . 011	.009	. 003	,008	. 005	. 003
2601	Writer		250.00	1, 166. 66		. 008	.011	.010	. 003	. 008	. 005	. 004*
						.008	. 011	. 010	.003	.008	. 005	.004*
2602	Writer	1, 166. 66	250.00	1, 166. 66		. 007	.011	.008				. 041*
2603	Artist	1, 166. 66	1,000.00	1, 166. 66		. 009	. 019	.01	.004	. 009	. 008	.004
2604	Actress	1, 166. 66	1,000.00	1, 166. 66		. 012	. 025	.012	.006	. 006	.009	. 008
260 5	Actor	1, 166. 65	1,000.00	1, 166. 65		. 022	. 048	.022	.007	. 014	.014	. 009
260 6	Cameraman	1, 162. 50	450.00	1, 162. 50		. 007	. 011	.008	.003	.008	. 005	. 003
2607	Actress	1, 156. 25	250. 00	1, 156. 25		. 007	.011	.008	. 003	.008	. 005	.003
2608	Cameraman	1, 150. 00	250.00	1, 150.00		. 021	. 047	.022	. 007	.014	.014	. 009
2609	Actor	1, 141. 06	350.00	1, 141. 06		.032	.054	.033	. 003	.008	. 033	.029*
2610	Executive	1, 134. 63	191. 08	1, 134. 63		. 008	.011	.010	. 006	. 006	. 009	.004*
2611	Actor	1, 133. 34	400.00	1, 133. 34		. 015	.026	.016	. 003	. 005	.006	. 003
261 2	Writer	1, 133. 34	200.00	1, 133. 34		. 008	. 013	.009	.004	. 009	. 008	. 004
2613	Actor	1, 108. 33	250. 00	1, 108. 33		. 012	. 021	.013	. 003	. 005	. 006	. 003
2614	Artist	1, 133. 33	400.00	1, 133. 33		. 008	.013	. 009	. 004	. 009	. 008	. 004
						.012	. 021	. 013	.004	. 006	. 009	. 007
2615	Actor	1, 133, 33	500.00	1, 133. 33		.012	. 025	.012				
2616		1, 125. 00	750.00	1, 125. 00		. 006	. 012	.007	. 003	. 005	.006	. 003
2617	Artist	1, 125. 00	375.00	1, 125. 00		. 009	. 019	.010	.004	. 009	.008	* 004
2618	Artist	1, 125. 00	750.00	1, 125. 00		. 009	.019	.010	. 004	. 009	.008	.004
2619	Writer	1, 125. 00	225, 00	1, 125. 00		. 009	.019	.010	. 004	.009	.008	. 004
2620	Salesman	1, 125. 00	150. 00	1, 125. 00		. 024	.070	. 025	. 011	. 043	. 022	.017
2621	Writer	1, 120. 00	250. 00	1, 120. 00			. 019	.010	.003	. 009	. 003	.002
2622	Actor	1, 119. 99	350.00	1, 119. 99			. 010	.008	. 003	. 007	.005	.003′
				1	1	.008	.011	.010	1	2	1	.004

^{*} All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

						Fach i	ndividual's to	otal com	pensatio	n percen	t of empl	oving
						Lacii ii.	dividua. 5 .	com	pensation	I perco.	01 0,	Jing
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver-	Gross	Capital invest- ment	Net worth	Total assets
									2 225		2 208	2.007
2693	Dialog dir		\$500.00			0.010	. 023	. 014	0.005		0. 008	0.007
2694	Actor	1, 000. 00	500. 00	1, 000. 00		. 010	. 022	. 014	. 005		. 008	. 007
2695	Actor	1,000.00	500.00	1, 000. 00		. 010	. 021	. 010	. 005		. 007	. 006
2696	Writer	1,000.00	200.00	1, 000. 00		.010			. 005	. 005	. 007	. 007
2697	Actor	1,000.00	1, 000. 00	1, 000. 00		010	. 022	. 011	. 005	. 005	. 008	. 007
2698	Pilot	1,000.00	225. 00	1,000.00		. 010	4	.010	. 005	, 004	. 007	. 006
2699	Actor	1,000.00	500.00	1, 000. 00		. 013	. 041	. 019	, 006		. 012	. 008
2700	Artist	999.99	500.00	999.99		. 028	. 047	. 029	. 003	. 029	. 029	. 025*
2701	Actress	999. 99	500.00	999. 99		. 010	. 021	.012	. 005	. 004	. 007	. 006
2702	Actor	999.98	200.00			. 013	. 023	. 014	.002	. 004	. 005	. 003
2703	Actress	991.65	212. 50			. 007	. 012		. 006		. 012	. 008
2704	Actor	975.00	600.00			. 027	. 046	. 029		. 028	. 028	. 025*
		ľ				. 007	. 010	1	. 002		. 004	. 003
2705	Asst. manager		150.00			.006	. 009	. 008				. 003*
2706	Pilot		350.00			. 010	. 021				. 007	. 006
2707	Actor	966. 67	400.00			005	.010	. 008			. 005	. 003
2708	Actress	962, 50	200.00	962, 50		. 018	. 039	. 019		. 027	. 012	. 007
2709	Director	960.00	300. 00	960. 00		. 018		. 018	. 006		. 012	. 007
2710	Writer	958.34	250.00	958.34		.006	. 009	. 007	. 002	1	. 004	. 003
2711	Writer	958.33	250.00	958. 33		. 010	. 020	. 010	. 005	.004	. 007	. 006
2712	Writer	950.00	300.00	950.00		. 012	. 009	. 007	. 002	. 006	. 004	, 003
2713	Actress	950.00	150.00	950. 00		. 007	. 009	. 007	. 002	. 006	. 004	. 003
2714	Actor	950.00	300. 00	950. 00		. 007	. 020	. 010	. 005	. 004	. 007	. 003*
2715	Actor	950.00	300.00	950.00		.012				. 004	. 007	.006
2716	Actress	933. 35	400.00	1000		. 012	. 022	. 013				. 007
2717	Actor	933. 33	175.00	1		. 026	.044	.027	1	. 027	. 027	. 023*
2718	Actor	933. 33	400.00	+ -		.006	. 009	.008		1		. 003*
2719	Writer.					.012	. 022	. 013		1		. 003
		933. 32	400.00			.005	. 011	. 007				
2720	Actor	926. 25	400.00	1 -		. 071	. 899	. 691			. 123	. 029
2721	Writer	925.00	375. 00	925. 00		.010				. 005		. 006
2722	Writer	925. 00	150. 00	925. 00		.017	. 038	. 018	. 005	.011		
2723	Writer	925. 00	150.00	925. 00		.019	. 058	. 021	. 009		1	
2724	Musician	923. 75	Varies	923. 75		. 009	. 020	. 009	. 005	.004	.007	
2725	Actor	919. 79	200. 00	919.79		.012	. 008	.006	. 002	. 006	. 004	
2726	Actor	916.70	500. 00	916. 70		.006	. 038	.018	. 005			
2727	Actor	916. 67	200.00	916. 67		. 025	.010	.006	. 002	2 .026		
1	* All figures in this line apply to production					.006	.011	.007	1		1	1

^{*} All figures in this line apply to production only.

Percentage relationship of annual compensation to other factors in operation—Continued

PRODUCING-DISTRIBUTING COMPANIES-Continued

						Each in	dividual's to		ensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	more a	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
							week					
2728	Actor	\$916.66	\$250.00	\$916, 66		0.005	0.008	0.006	0.002	0.006	0.004	0.003
2729	Actor	916.66	500.00	916.66		.006	.009	.008		,006	.004	.003*
						.006	.009	.008	.002			.003
2730	Artist 	916. 66	500.00	916. 66		.007	.016	.008	.003	.007	.007	. 003
2731	Writer	916.66	200.00	916. 66		.009	.019	. 009	.005	.004	.007	.006
2732	Artist	907. 50	. 180.00	907. 50		.007	. 015	.008	. 003	.007	.007	.003
2733	Actor	906. 27	625.00	906. 27		.009	.017	.011	.021	. 031	. 120	.029
2734	Artist	904. 17	175.00	904.17		. 259	. 880	.676	.003	.007	. 007	.003
2735	Actor	900,00	900.00	900.00	-	.009	. 017 . 010	.011	.002	.004	.005	. 003
						.006	. 010	.007				
2736	Writer	900.00	300.00	900.00		.005	.010	.006	.002	.004	. 005	. 003
2737	Actor	900.00	500.00	900.00		. 005	.010	.006	.002	.004	. 005	. 003
2738	Actor	900.00	150.00	900,00		. 005	.008	.006	.002	.006	.004	. 003
2739	Artist	900.00	600.00	900.00		. 006	.009	.008	.003	.007	.007	.003*
2740	Artist	900.00	300.00	900.00		.009	.016 .015	.011	.003	.007	.007	. 003
						. 009	.016	. 011				•
2741	Artist	900.00	450.00	900.00		.007	.015	.008	.003	.007	.007	.003
2742	Artist	900.00	400.00	900.00		. 007	.015 .016	. 008	. 003	.007	.007	.003
2743	Actor	900.00	450.00	900.00		. 017	. 037 . 042	. 017	.005	. 011	.011	.007
2744	Writer	900.00	200,00	900.00		. 019	. 056	. 020	.009	. 035	.018	. 013
2745	Artist	891.66	250.00	891.66		.032	.074	.035	.003	. 007	.006	.037*
2746	Actor	887. 50	187. 50	887. 50		.009	.016	.011	.002	.006	.004	. 003
2747	Actor	875.00	150.00	875.00		.006	.009	.008	.002	.004	.004	.003*
						. 006	.010	.007				•
2748	Writer	875. 00	750.00	875.00		. 005	.008	.006	.002	.006	.004	.002
2749	Actress	875.00	150.00	875. 00		.005	.008	.006	.002	.006	.004	.002
2750	Writer	875.00	350.00	875.00		.007	. 015	.008	. 003	.007	. 002	.002
2751	Artist	875. 00	750.00	875,00		.009	.016	.008	. 003	.007	. 006	. 003
2752	Actor	875.00	675.00	875.00		.009	.016	.010	.004	.004	.006	. 005
2753	Actor	874. 99	350.00	874.99	1	.011	.020	.012	.002	.006	.004	.002
						.006	.008	.008				.003*
2754	Writer	866. 67	200.00	866. 67		.005	.008	.006	.002	.006	.004	. 002
2755	Actor	866. 67	Varies	866. 67		.009	.019	.009	. 005	. 004	.007	.006
2756	Actor	866. 66	350.00	866. 66		. 005	. 009	.005	. 002	. 004	. 004	. 003
2757	Writer	866. 66	400.00	866.66		. 009	. 018	. 009	. 004	. 004	. 006	. 005
2758	Actor	862. 50	600.00	862. 50		.011	. 020	. 012	. 005	. 010	. 010	. 007
2759	Cameraman	852, 20	180.00	852, 20		. 024	. 040	. 025	. 002	. 025	.025	. 022*
						. 006	. 010	.007				
2760	Writer	850. 00	300.00	850. 00		.005	. 009	. 005	. 002	. 004	.004	. 003
2761	Actor	850. 00	300.00	850. 00		. 005	.008	. 006	. 002	. 006	. 004	.002
2762	Writer	850.00	170. 00	850.00		.005	. 008	. 006	. 002	. 006	. 004	.002
• A	all figures in this line apply to production onl	у.				,000	.003	.007				

						Each in	idividual's to		pensation	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2763	Actor	\$850.00	\$300.00	\$850.00	 	0.005	0.008	0.006	0.002	0.006	0.004	0.002
2764	Artist	850. 00	300.00	850.00		.006	.008	.007	. 003	. 007	.006	. 003*
2765	Actor	850.00	300.00	850.00		.009	.016	.010	. 004	.004	. 006	. 005
2766	Actor	850. 00	500. 00	850.00		.011	.019	.012	.004	.004	. 006	. 005
2767	Actor	850.00	500.00	850.00		.011	. 019	.012	. 004	. 004	. 006	. 005
2768	Flyg. advr	850.00	200.00	850.00		.011	. 019	. 012	. 005	. 004	.006	. 006
2769	Actor	846.75	300.00	846. 75		.011	. 020	.012	. 002	. 006	. 004	. 002
2770	Cameraman	844. 76	300.00	844. 76		. 006	. 008	.007	. 005	. 004	. 006	.003*
2771	Actor	836.46	218. 75	836. 46		.011	. 020	.012	.002	. 004	. 004	. 003
2772	Actor	835. 39	200. 00	835. 39		.006	. 010	.007	. 002	. 004	. 004	. 003
2773	Actress	833. 35	500. 00	833. 35		.006	. 010	. 007	. 005	. 010	. 010	. 006
2774	Writer	. 833, 34	500. 00	833. 34		. 023	. 039	. 024	. 002	. 024	. 024	. 0214
2775	Artist	833. 34	500.00	833. 34		.006	.010	. 007	. 002	.006	.006	. 003
2776	Director	833. 34	250. 00	833. 34		.008	. 015	.009	. 003	.006	.006	. 003
2777	A ctor	833.33	500, 00	833, 33		. 009	. 015	.010	.002	.004	. 004	. 003
2778	Actor.	833.33	500, 00	833. 33		. 006	.010	.007	. 002	. 006	. 004	. 002
2779	Artist	833. 33	5, 000. 00	833, 33		.006	.008	.007	.002	.006	.004	.003*
2780	Artist	833, 33	750.00	833. 33		.009	. 015	. 010				•
2781	Actor	833. 30	250.00			. 007	. 014	.007	. 003	.006	. 006	.003
2782	Actor			833.30		. 016	. 034	. 016	. 005	. 010	. 010	.006
2783	Actor	831. 25	150.00	831. 25		.008	. 018	.008	.004	. 004	. 006	. 005
		825. 00	150, 00	825.00		. 015	. 034	. 016	.005	. 010	. 010	.006
2784	Actor	825.00	450.00	825.00		. 005	. 007	. 006	,002	. 005	. 004	.002
2785	Actor	825. 00	750.00	825.00		.009	. 018	. 009	. 005	. 004	- 006	.005
2786	Actor	824. 26	200. 00	824. 26		. 009	.018	.009	.005	. 004	.006	. 005
2787	Actor	816. 67	500. 00	816.67		. 004	. 009	. 005 . 006	, 002	. 004	. 004	. 003
2788	Artist	816. 66	350.00	816. 66		. 007	. 014 . 015	. 007	. 003	. 006	. 006	. 003
2789	Artist	816. 66	350. 00	816.66		. 007	. 014 . 015	. 007	. 003	. 006	. 006	. 003
2790	Actor	816. 66	700.00	816. 66		.009	. 018	. 009	. 004	.004	. 006	. 005
2791	Actor	812. 50	500, 00	812. 50		.004	. 009	.005	. 002	.004	- 004	. 002
2792	Artist	812. 50	375. 00	812, 50		. 007	.014	. 007	. 003	. 007	. 006	. 003
2793	Actor	806. 68	550. Ó0	806. 68		.004	. 009	.005	.002	. 003	. 004	.002
2794	Actor	800. 00	300.00	800.00		.004	. 008	. 005	. 002	. 003	. 004	.002
2795	Actor	800.00	300.00	800.00		. 004	.009	. 006	.002	. 003	. 004	. 002
2796	Actor	800, 00	150.00	800.00		. 006	. 009	. 006	. 005	. 010	. 010	. 006
2797	Actor	800.00	150.00	800.00		. 022	. 037	. 023	. 005	. 023	. 023	. 020*
1	1	1	1			. 022	. 037	. 023		. 023	. 023	. 020

^{*} All figures in this line apply to production only.

						Each in	dividual's to		pensation pany's	n percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
	Dialogue	econ on	e200 00	¢000 00		0.015	0.022	0.015	0.015	0.010	0.010	0.006
2798	Dialogue	\$800.00	\$300.00	\$800.00		0.015	0. 033	0.015	0. 015	0.010	0.010	0.006 .020*
2799	Newsrl. mgr	800.00	200. 00	800.00		.015	. 033	.015	. 005	.010	.010	. 006
2800	Actor	800.00	200.00	800.00		.004	. 008	.005	.002	. 003	. 004	.002
2801	Writer	800.00	300. 00	800.00		.004	.008	. 005	. 002	. 003	.004	.002
2802	Writer	800.00	150.00	800.00		.006	. 009	.006	. 002	. 007	. 002	. 002
2803	Director	800.00	200.00	800.00		.008	. 015	.007	. 002	.007	. 002	. 002
2804	Artist	800.00	500.00	800.00		.008	. 015	. 007	.002	. 006	. 005	. 002
2805	Artist	800.00	400.00	800.00		.008	.015	. 009	. 002	. 006	. 005	.002
2806	Writer	800.00	600.00	800.00		.008	. 015 . 017	.009	.004	.004	.006	. 005
						. 011	. 019	. 011				•
2807	Actress	800.00	400.00	800.00		.008	. 017	.009	.004	.004	. 006	* 005
2808	Actor	800.00	400.00	800.00		.015	. 033	. 015	.005	. 010	. 010	. 006
2809	Writer	800.00	200.00	800.00		. 015	. 033	. 015	. 005	. 010	.010	. 006
2810	Actor	791.65	250. 00	791.65		.022	. 037	. 023	. 005	. 023	. 023	.020*
2811	Actor	783.35	500.00	783. 35		. 022	. 037	. 023	. 005	.023	. 023	.020*
2812	Actor	779.15	175.00	779. 15		. 022	.037	.023	.004	.022	.022	.020*
						. 010	. 017	. 010				
2813	Actor	778. 10	300.00	778. 10		.008	.016	. 003	. 004	. 003	.005	.005
2814	Artist	776.67	200.00	776. 67		.006	.013	.007	.003	.006	.006	. 003
2815	Actor	775.00	150.00	775, 00		. 004	.008	.005	. 002	. 003	.004	. 002
2816	Actor	775.00	300.00	775. 00		.008	.017	.008	.004	.004	. 006	. 005
2817	Actor	771. 67	200.00	771.67		.004	. 008	. 005	. 002	. 003	.004	. 002
2818	Musician	770.00	150.00	770.00		.005	.009	.006	. 004	. 003	. 005	. 005
2819	Actor	768, 75	300.00	768. 75		.010	. 017	.010	. 002	. 003	.004	.002
2820	Writer	764. 30	300.00	764. 30		.005	. 009	.006	.002	.005	. 003	. 002
	•					. 005	. 007	. 007				. 003*
2821	Actor	760.00	300, 00	760.00		.004	. 007	.005	. 002	. 005	. 003	.002
2822	Writer	758. 33	350.00	758. 33		.004	. 007	.005	.002	. 005	. 003	.002
2823	Writer	750.00	375, 00	750,00		.014	.031	. 014	.004	.009	.009	.006
2824	Actor	750, 00	300.00	750.00		. 014	. 031	. 014	. 004	. 009	. 009	. 006
2825	Actor	750.00	750. 00	750.00		.021	. 035	. 022	. 002	. 021	.021	.019*
2826	Actor	750.00	750. 00	750.00		.005	.009	.006	. 004	. 009	. 009	.006
2827	Actress	750.00	750.00	750.00		. 021	. 035	.022	.004	.021	. 021	.019*
2828	Actress	750.00	750.00	750.00		. 021	. 035	.022	.004	. 021	.021	.019*
						. 021	. 035	. 021		. 021	. 021	. 019*
2829	Actor	750.00	500.00	750.00		. 004	.008	. 005	. 002	. 003	. 004	. 002
2830	Actor	750. 00	300.00	750.00		.004	.007	.005	. 002	. 005	. 003	. 002
2831	Actor	750.00	300.00	750.00		. 004	.007	. 005	. 002	.005	. 003	.002
2832	Writer	750. 00	150.00	750.00		.004	.007	. 005	.002	. 005	. 003	. 002
	• All figures in this line ann				1 17 6	. 005	s line apply	006.		mler		.003*

[•] All figures in this line apply to production only.

[†] All figures in this line apply to distribution only.

-						Each ir	dividual's to	otal com	pensation	n percent	of empl	oying
					437 43			com	pany's			
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi-	ing \$150 or	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
						viduals	more a week			:		
2833	Actor	\$750.00	\$750.00	\$750.00		0.004	0.007	0.005	0.002	0. 005	0.003	0.002
						. 005	. 007	. 006				. 003*
2834	Writer	750.00	500.00	750.00		. 004	. 007	.005	.002	.005	.003	.002
2835	Song writer	750, 00	750.00	750.00		. 006	.013	.007	. 002	. 006	.002	. 002
2836	Song writer	750.00	750. 00	750.00		. 006	.013	.007	.002	. 006	.002	.002
2837	Artist	750.00	750.00	750.00		.006	.013	. 007	.002	.006	. 005	.003
2838	Artist	750.00	750.00	750. 00		.006	.013	. 007	. 002	,006	. 005	. 003
2839	Artist	750.00	150.00	750. 00		. 006	. 013	. 007	. 002	. 006	. 005	. 003
2840	Artist	750.00	150.00	750.00		.008	.014	. 009	.002	. 006	. 005	. 003
2841	Artist	750.00	300. 00	750. 00		.008	. 014	. 009	. 002	.006	. 005	. 003
2842	Artist	750.00	750. 00	750.00		. 008	.014	. 009	. 002	.006	. 005	. 003
2843	Writer	750, 00	250, 00	750.00		.008	. 014	.009	.004	. 004	.006	.005
2844	Actor	750.00	250. 00	750.00		. 010	. 017	. 011	. 004	. 004	.006	.005
		ì				. 010	. 017	. 011				•
2845	Actor	750. 00	750. 00	750.00		.008	. 016	. 008	. 004	. 004	. 006	. 005
2846	Music dir	750.00	150.00	750.00		.007	.016	. 008	.004	. 003	.005	. 004
2847	Actress	750.00	500.00	750.00		.007	.016	.008	. 004	, 003	.005	.004
2848	Writer	750.00	750. 00	750.00		.008	.016	.008	. 004	.004	. 006	.005
2849	Actor	750.00	400.00	750.00		,008	.016	.008	. 004	. 004	. 006	.005
2850	Actor	750.00	500. 00	750. 00		. 014	. 031	. 014	. 004	. 009	. 009	.006
2851	Actor	749. 99	500.00	749. 99		. 004	. 007	. 005	. 002	. 005	. 003	.002
2852	Actor	745. 00	150.00	745. 00		. 005	.007	.006	.004	. 004	. 006	.003*
2853	Actor	741.67	250.00	741.67		.010	. 017	. 011	. 002	. 003	. 004	. 002
2854	Cameraman	738. 75	180. 00	738. 75		. 005	.009	. 006	. 002	. 006	. 005	. 003
2855	Actor	733. 33	200.00	733. 33		.008	.013	. 009	. 002	. 003	. 004	.002
2856	Actor	733. 33	400.00	733. 33		. 005	. 009	.006	.004	. 004	. 006	.005
2857	Actress	733, 33	200. 00	733. 33		. 010	. 017 . 015	.010	. 004	. 0036	. 056	.048
2858	Writer	729. 17	175. 00	729. 17		. 097	. 017 . 015	.010	. 004	. 003	. 005	. 004
2859	Actor.	725. 00	150, 00	725. 00		. 009	.016	.010	. 002	. 003	. 004	. 002
2860	Artist			725.00		.005	. 008	. 006				
		725.00	150.00			. 008	. 012	.006	. 002	. 006	. 005	. 003
2861	Actress	725, 00	250. 00	725. 00		. 007	. 015	.007	. 004	. 003	. 005	.004
2862	Actor	721.87	150. 00	721.87		. 004	. 007	. 005	. 002	.005	. 003	.002
2863	Actor	718.75	400.00	718. 75		. 013	. 029	. 014	.004	. 009	. 009	.006
2864	Cameraman	710. 41	250, 00	710. 41		.006	. 012	.006	. 002	. 005	. 005	.003
2865	Actor	708. 34	250. 00	708. 34		.004	. 007	. 004	. 002	. 003	. 004	. 002
2866	Actor	708. 33	500.00	708. 33		. 007	. 015	. 001	. 004	. 003	. 005	. 005
2867	Actress	708. 32	250. 00	708. 32		. 009	. 016	. 001	. 002	. 005	. 003	.002
3						, 005	. 007	. 006		'	I	.002*

^{*} All figures in this line apply to production only.

Percentage relationship of annual compensation to other factors in operation—Continued

PRODUCING-DISTRIBUTING COMPANIES-Continued

						Each in	ndividual's to		pensation pany's	n percent	of empl	loying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2868	Actor	\$700.00	\$150,00	\$700.00		0. 004	0, 007	0.004	0, 002	0. 003	0. 004	0, 002
2869		700.00	150, 00	700, 00		. 005	. 008	.006	000	. 003	004	*
						. 018	. 079	. 021	. 002		. 004	. 002 †
2870	Actor	700. 00	300. 00	700. 00		. 004	.007	. 004	. 002	. 003	. 004	, 002
2871	Actor	700.00	600. 00	700. 00		. 004	. 007	. 004	. 002	. 003	. 004	. 002
2872	Actor.	700. 00	600. 00	700. 00		. 004	. 007	. 004	. 002	. 003	.004	. 002
2873	Actor.	700.00	300. 00	700.00		. 004	. 006	. 005	. 002	. 005	. 003	. 002
2874	Writer	700.00	700. 00	700.00		. 005	. 007	. 006	. 002	.006	. 002	. 002*
2875	Artist	700.00	250. 00	700.00		. 007	.013	. 006	. 002	. 005	. 005	. 003
2876	Artist	700.00	500. 00	700.00		. 007	.013	.008	. 002	. 005	. 005	. 003
2877	Artist	700.00	200, 00	700.00		. 007	. 013	.008	. 002	. 005	. 005	. 002
			-			. 007	. 013	. 008				
2878	Artist	700. 00	200. 00	700.00		. 005	. 012 . 013	. 006	. 002	. 005	. 005	. 002
2879	Actor	700.00	150. 00	700.00		.007	.015	. 007	. 003	. 003	. 005	. 004
2880	Actor	700.00	350. 00	700.00		. 007	.015	. 008	. 004	. 003	. 005	. 005
2881	Actor.	700. 00	700.00	700.00		. 007	. 015 . 016	. 007	. 003	. 003	. 005	. 004
2882	Pilot	700.00	400.00	700.00		. 007	. 015	. 007	. 003	. 003	. 005	. 004
2883	Actor	700. 00	600. 00	700.00		. 009	. 016	. 009	. 004	. 008	. 008	. 005
2884	Actor	700. 00	175. 00	700.00		. 019	. 033	. 020	. 017	. 020	. 020	.017*
2885	Artist	693. 34	400.00	693. 34		. 200	. 680	. 522	. 002	. 005	. 005	. 002
2886	Actor	693. 33	200.00	693. 33		. 007	. 013	. 008	. 002	. 003	. 004	. 002
2887	Writer	693. 33	200, 00	693. 33		. 005	. 008	. 005	. 003	. 003	. 005	. 004
						. 009	. 016	. 009		. 003	. 005	. 004
2888	Writer	690.00	250.00	690. 00		. 007	. 015	.007	. 004			
2889	Actress	687. 50	300, 00	687. 50		.004	. 006	. 005	. 002	. 005	. 003	.002
2890	Actor	687. 50	275.00	687. 50		. 007	. 015	. 007	. 004	. 003	. 005	. 004
2891	Writer	683. 33	250. 00	683.33		.004	. 007	. 004	. 016	. 003	. 003	. 002
2892	Actor	683. 33	200. 00	683. 33		. 007	. 014	. 008	. 004	. 003	. 005	. 004
2893	Actor	675. 00	450.00	675. 00		. 009	. 016	. 010	. 004	. 008	. 008	. 005
2894	Writer	675. 00	150.00	675. 00		. 019	. 032	. 020	. 002	. 019	. 019	. 017* . 002
2895	Actress	675. 00	150.00	675, 00		. 007	. 012	. 008	. 003	. 003	. 005	. 004
2896	Actor	675. 00	400.00	675, 00		. 009	. 015	.009	. 004	.008	. 003	. 005
2897	Writer					. 019	. 032	. 020		. 019	. 019	. 017*
-		666. 68	400.00	666. 68		. 005	.007	. 004	. 002			*
2898	Writer	666. 67	200. 00	666, 67		.005	. 011	. 006	. 002	. 005	. 002	. 001
2899	Writer	666. 67	400.00	666. 67		. 005	. 011	.006	. 002	. 005	. 005	. 002
2900	Artist	666. 67	500.00	666. 67		. 005	.011	. 006	. 002	. 005	. 004	. 002
2901	Artist	666. 67	500.00	666. 67		. 005	. 011	. 005	. 002	. 005	. 004	. 002
2902	Writer	666. 67	500.00	666. 67		. 007	. 014	. 007	. 004	. 003	. 005	. 004
1					1	. 009	. 015	. 009				7

^{*} All figures in this line apply to production only. 73167 - 34 - - 8

[†] All figures in this line apply to distribution only.

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						Each in	ndividual's to		pensation pany's	percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2903	Actor	\$666.67	\$250.00	\$666.67		0.006	0.014	0.006	0.003	0.003	0.004	0.004
2904	Cameraman	666. 66	400. 00	666.66		. 008	. 015	. 009	.002	. 004	. 003	. 002
2905	Dia. dir	666.65	150.00	666.65		.005	. 006	.006	.004	.008	.008	.002
2906	Cameraman	650.00	300.00	650.00		.018	.031	.019	.002	.019	. 019	.017
2907	Actor	650.00	150. 00	650.00		. 004	.008	.005	.004	.008	. 008	. 005
_2908	Actor	650.00	300.00	650. 00		. 018	. 030	.019	. 004	.019	.019	. 016
2909	Actress	650, 00	150.00	650. 00		. 018	. 030	. 019	.002	.019	.019	.016
2910	Composer	650.00	300.00	650.00		.007	.012	. 006	.002	.005	.002	. 001
2911	Music writer	650,00	125. 00	650.00		.007	.012	.006	. 002	. 005	. 005	.002
2912	Writer	650.00	150.00	650.00		.007	.012	.008	. 003	. 003	.004	.004
2913	Actress	650.00	150.00	650.00		.008	.015	. 009	. 003	. 003	. 004	. 004
2914	Actor	650. 00	650.00	650.00		.008	.015	. 009	. 004	. 003	.005	.004
2915	Cameraman	644.92	250, 00	644. 92		.009	.015 .011 .012	. 009	.002	.005	. 005	, 002
2916	Actor	641. 66	175. 00	641.66		.007	.012	.007	. 004	. 003	.005	. 004
2917	Actor	641.65	350.00	641.65		. 004	.007	.004	. 002	. 003	.003	.002
2918	Actor	636. 25	200.00	636. 25		.007	.014	.007	. 003	. 003	.005	. 004
2919	Artist	633.34	250.00	633. 34		.005	.011	.006	.002	.005	.005	. 002
2920	Artist	625. 01	250.00	625. 01		.005	.011	.006	. 002	.005	.005	. 002
2921	Actor	625.00	750.00	625.00		.004	.006	.004	.002	. 004	.003	.002
2922	Dia, dir	625.00	150.00	625.00		.005	. 011	.007	.002	. 005	.002	.001
2923	Artist	625. 00	750. 00	625, 00		.005	.001	. 006	.002	. 005	. 004	.002
2924	Artist	616. 67	400.00	616. 67		. 005	. 010	. 005	. 002	.005	.004	.002
2925	Artist	600. 67	175.00	600. 67		. 005	. 010	.005	. 002	.005	. 004	.002
2926	Actor	600.00	600.00	600.00		. 003	. 006	. 004	.001	. 003	. 003	. 002
2927	Actor	600.00	250, 00	600.00		. 011	. 025	. 012	. 004	.007	. 007	.005
2928	Actor	600.00	600.00	600.00		.011	. 025	. 012	. 004	.007	.007	. 005
2929	Actress	600.00	150. 00	600.00		. 004	. 005	. 004	.001	. 004	. 003	. 002
2930	Writer	600.00	350.00	600.00		.005	.010	. 005	. 002	. 005	.002	. 001
2931	Artist	600.00	400.00	600.00		.005	.010	.005	.002	.005	. 004	.002
2932	Artist	600.00	300.00	600.00		.005	. 010	.005	.002	.005	. 004	.002
2933	Artist	600.00	400.00	600.00		.005	.010	. 005	. 002	.005	. 004	.002
2934	Artist.	600.00	300.00	600.00		. 005	. 010 . 011	.005	. 002	.005	.004	.002
2935	Artist	600.00	900.00	600.00		. 005	. 010	.005	.002	. 005	. 004	.002
2936	Writer	600.00	600.00	600.00		.006	. 013 . 014	.006	. 003	. 003	. 005	. 004
2937	Actor	600.00	600,00	600. 00		.006	. 013 . 013	.006	. 003	. 002	.004	. 003

^{*} All figures in this line apply to production only.

			•			Each in	dividual's to		pensation ipany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
2938	Pilot	\$600.00	\$300.00	\$600.00		0.006	0.013	0.006	0.003	0.003	0.005	0. 004
2939	Actress	600.00	300. 00	600.00		.008	.014	.008	. 004	. 007	. 007	. 005
2940	Cameraman	600.00	150.00	600.00		.017	.028	.017	. 004	.017	. 017	.015
2941	Actress	600.00	400.00	600.00		.017	. 028	. 017	. 004	.017	.017	. 013
2942	Actress	600.00	600.00	600.00		.017	. 028	. 017	. 004	.017	.017	.01
2943	Writer	600.00	400.00	600, 00		.017	. 028	.017		.017	.017	.01
2944	Writer	600.00	600.00	600.00		.017	. 028	.017	.004	. 007	. 017	. 015
						. 017	. 025	.017	.004	.007	.007	. 003
2945	Actor	583. 34	1, 570. 00	583. 34		.003	. 006	. 004	. 001	. 003	. 003	. 002
2946	Actress	583. 33	500.00	583. 33		. 003	. 005	. 004	. 001	. 004	.002	. 002
2947	Actor	583. 33	500.00	583. 33		. 003	. 005	. 004	. 001	. 004	. 002	. 002
2948	Artist	583.33	175.00	583. 33		. 004	. 009	.005	. 001	.004	.004	. 002
2949	Actor	583.33	250.00	583.33		. 005	. 013	. 006	. 003	. 003	.004	. 004
2950	Actor	583. 33	350.00	583.33		.006	.012	.006	. 003	. 002	. 004	. 00:
2951	Actor	575.00	450.00	575.00		. 003	.006	. 004	.008	. 002	. 003	.00:
2952	Actress	575.00	150.00	575.00		. 004	. 007	.005	. 001	. 004	. 002	. 00:
2953	Cameraman	575.00	150.00	575. 00		.004	. 006	.005	. 003	.007	. 007	.00:
2954	Actor	550.00	500.00	550.00		. 016	. 027	.017	. 001	.016	. 016	.014
2955	Artist	550.00	250.00	550.00		. 004	. 005	. 005	. 002	. 002	.004	.00
2956	Artist	550.00	250.00	550.00		. 006	.010	.007	.001	. 004	. 004	. co
2957	Artist.	550.00	600.00	550.00		. 005	. 010	. 006	. 002	.004	. 004	.00
2958	Artist	550.00	550.00	550.00	}	. 006	.010	.007		.004	.003	,00
						. 006	. 010	.007	. 002			1
2959	Actor	550, 00	200.00	550.00		. 005	.011	. 005	. 003	.002	. 004	. 00
2960	Actor	547.91	250.00	547.91		. 003	. 006	. 003	. 001	.002	. 003	.00
2961	Actress	546. 85	300.00	546. 85		. 010	. 022	.010	. 003	. 007	.007	. 00
2962	Writer	541. 68	250, 00	541. 68		. 003	.006	. 003	. 001	. 002	. 003	. 00
2963	Actor	541. 65	250.00	541.65		. 010	. 022	.010	. 003	. 006	, 006 . 015	.00
2964	Writer	533. 33	200.00	533. 33		. 003	. 005	. 004	. 001	. 004	.002	
2965	Writer	533. 32	400.00	533. 32		. 003	. 006	. 003	. 001	. 002	. 003	
966	Actor	532. 29	350.00	532. 29		. 004	. 006	.004	. 001	. 004	. 002	.00
2967	Actor	525. 00	200.00	525. 00		. 004	. 005	. 005	. 001	.002	. 003	.00
2968	Actor	525. 00	350. 00	525. 00		. 004	. 006	. 004	. 001	. 002	. 003	.00
2969	Gagman	525. 00	150.00	525. 00		. 004	. 006	.004	. 003	. 006	. 006	.00
2970	Artist	525.00	150.00	525. 00		. 015	. 025	. 015		. 015	. 015	
2971	Artist	525. 00	350.00	525.00		. 005	.010	. 006			. 004	
						. 005	. 010	. 006				
2972	Actress	525. 00	350.00	525. 00		. 010	. 022	. 010		.006	. 006	_

^{*} All figures in this line apply to production only.

						Each in	dividual's to		ensation pany's	percent	of emplo	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
2973	Actor	\$516.66	\$250.00	\$516.66		0.003	0.005	0. 003	0, 001	0,002	0. 003	0.002
						.004	. 006	. 004		, 002		.002
2975	Actor.	500, 00	500.00	500.00		. 003	. 006	. 003	. 001		,003	
2976	Actor	500.00	500, 00	500.00		. 003	. 005	. 003	. 001	.002	. 003	. 002
2977	Actress	500.00	500.00	500.00		.009	. 020	. 010	. 003	.006	.006	.004
2978	Actor	500.00	250, 00	500.00		. 009	. 020	.010	. 003	.006	.006	. 004
2979	Actor	500.00	500.00	500.00		. 009	. 020	. 010	. 003	. 006	. 006	. 004
2980	Writer	500,00	250.00	500.00		. 014	. 023	. 014	. 001	. 014	. 014	.012*
2981	Writer	500, 00	250.00	500, 00		. 003	. 006	. 004	. 001	. 002	. 003	.002
2982	Writer	500, 00	Contract	500.00		. 003	.001	. 004	. 001	.002	, 003	. 002
						. 003	. 001	. 004				
2883	Writer	500.00	500.00	500.00		. 003	.005	. 003	. 001	. 002	. 003	. 002
2984	Actor	500.00	1, 500. 00	500.00		. 003	. 005	. 003	. 001	. 003	. 002	. 001
2985	Actor	500.00	500.00	500.00			. 005	. 004	. 001	. 003	. 002	.001
2986	Actress	500.00	500.00	500.00		. 003	. 005	. 004	. 001	. 003	. 002	. 001
2987	Writer	500.00	250.00	500. 00		. 003	. 005	. 004	.002	.004	. 001	. 002*
2988	Song writer	500.00	250.00	500.00		. 005	.009	. 005	. 002	. 004	,001	.001
2989	Writer	500, 00	500, 00	500.00		. 008	. 009	.005	. 002	. 004	.001	. 001
2990	Composer	500.00	250.00	500.00		. 005	. 009	,005	. 002	. 004	.001	. 001
2991	Actress		250.00	500.00		.005	.009	. 005	, 002	. 004	. 001	. 001
2992	Director		500, 00			.005	.009	.004	. 001	.004	.001	. 001
2993	Artist	500.00	250.00			. 005	. 009	,004	.002	.004	.004	. 002
2994						. 005	. 009	. 006				
	Artist		250.00			.004	.008	.004	. 002	. 004	. 004	. 002
2995	Artist	500,00	400.00	500.00		. 004	.008	.004	.002	. 004	. 004	. 002
2996	Artist	500,00	500.00	500.00		.004	.008	. 004	.001	. 003	. 003	. 001
2997	Artist	500.00	500.00	500.00		.004	.008	.004	.002	. 004	.004	. 002
2998	Artist	500.00	500.00	500.00		. 004	. 008	. 004	. 002	. 004	. 004	. 002
2999	Actress	500.00	150.00	. 500, 00		. 005	.009	.006	. 002	. 002	. 003	. 003
3000	Wrlter	500.00	500.00	500.00		. 006	.011	. 007	. 003	. 003	. 004	. 003
3001	Director	500.00	500.00	500.00		.007	.012	.007	. 003	.002	. 004	. 003
3002	Actress	500.00	250.00			. 007	.012	.007	. 002		. 003	. 003
3003	Actor	500.00	500.00			. 006	. 011	.007	. 003	.006	.006	. 004
3004	Actor					. 014	. 023	. 014		. 014	.014	. 012
		500.00	250.00			. 009	. 020	.010	. 003	.006	.006	.004
3005	Writer	495, 00	150. 00	495.00		. 003	.005	.003	. 001	.002	. 003	. 001
3006	Artlst	481.77	200.00	481.77		. 004	. 008	. 004	. 002	.004	. 003	. 002
3007	Artist	. 480.00	250. 00	480.00		. 004	.008	.004	. 002	.004	.003	. 002
3008	Artist	475.00	150. 00	475.00		. 003	.008	.004	.001	. 003	.003	. 001
	l All figures in this line apply to production on	ly.	I.	1	1	.004	.008	, 005	1-	1	1	1 *

^{*} All figures in this line apply to production only.

						Each in	dividual's to		pensation pany's	n percent	of empl	oylng
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
3009	Actor	\$473.33	\$200.00	\$473.33		0.003	0.005	0. 003	0.001	0.002	0.002	0.001
3010	Actor	466. 67	400.00	466. 67		. 003	.006	.004	.003	.002	. 004	. 003
3011	Writer	466. 67	400.00	466. 67		.006	.011	. 007	. 005	. 018	. 009	. 007
3012	Artist	466.66	550.00	466.66		.016	. 038	. 018	.002	. 004	. 003	.019*
3013	Dance dir	466. 65	200.00	466. 65		.005	.009	.006	.001	. 002	. 002	. 001
3014	Actor	466. 65	400.00	466. 65		. 003	.005 .019	. 004	. 027	. 006	. 006	.004
3015	Actor	458.34	250. 00	458. 34		. 013	. 022	. 013	.001	.013	. 013	.012*
3016	Actor	458. 34	250.00	458. 34		.003	.005	.004	. 001	. 003	. 002	. 001
3017	Actress	458.32	250.00	458. 32		. 003	.004	.004	. 001	. 003	. 002	.002*
3018	Actor	450.00	250.00	450. 00		. 003	. 004	. 004	. 001	. 002	. 002	.002*
3019	Actor	450. 00	300.00	450.00		. 003	. 005	. 004	. 001	.002	.002	.001
3020	Actress	450.00	300. 00	450.00		. 003	.005	.004	. 003	. 005	. 005	. 003
3021	Writer	450.00	150. 00	450.00		. 012	. 021	.013	. 003	.013	.013	. 011*
3022	Artist	450.00	200.00	450.00		. 012	. 021	. 013	. 002	.013	. 013	.011*
3023	Artist	450.00	200.00	450.00		. 005	. 009	.006	.001	.003	. 003	. 002
3024	Pub. head	450.00	150. 00	450.00		. 005	.008	.005	. 001	. 003	. 003	.002
3025	Writer	450.00	300.00	450.00		. 005	.008	.005	.002	.002	. 003	.003
3026	Writer	450.00	150.00	450.00		. 006	.010	.006	.002	.002	. 003	. 002
3027	Actor	450.00	250. 00	450. 00		. 006	. 010	.006	.002	.002	. 003	. 003
3028	Actor	450.00	150.00	450.00		. 006	. 010	.006	.002	. 002	. 003	. 003
3029	Actor	450.00	150. 00	450.00		.006	. 010	.006	. 002	.002	. 003	. 003
3030	Actor	442. 10	225. 00	442. 10		. 006	. 010	.006	.001	. 002	.002	.001
3031	Actress	440, 00	150.00	440.00		. 003	.005	.003	.002	.002	. 003	. 002
3032	Actor	437. 50	175.00	437. 50		. 005	.010	.006	.003	. 005	. 005	.003
3033	Writer	433, 33	650.00	433. 33		.012	. 020	. 013	.001	. 012	. 012	.011*
3034	Actress	425.00	150.00	425. 00		.004	.008	. 003	.001	. 003	. 002	. 001
3035	Puppet oper	425. 00	150.00	425. 00		.003	.004	.004	.001	. 003	. 001	.001*
3036	Writer	416. 67	250. 00	416. 67		.004	.008	.003	. 001	.003	.002	.001
3037	Actor	416. 66	250.00	416.66		. 003	.004	.004	.001	.002	.002	.001*
3038	Cameraman	416. 66	250.00			.003	.005	.003	.001	.003	.002	.001
3039	Artist	408. 33	350.00			.003	.004	.004	.001	.003	.002	.001*
3040	Actor					.004	.007	.004	.002		. 003	.002
3041	Actor	408.33	350.00			.005	.009	.004	.002	. 002	.002	.001
3041		400.00	200, 00	1		. 003	. 005	. 003		.002	.002	.001
3042	Actor	400.00	400.00	400.00		. 002	.004	.002	1		.002	
	All figures in this line apply to production on	400.00	300.00	400.00		. 002	.004	. 002	.001	.002	.002	.001

^{*} All figures in this line apply to production only.

						Each in	dividual's to	tal comp	pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
3044	Actor	\$400.00	\$1, 200. 00	\$400.00		0.007	0.016	0.008	0,002	0. 005	0.005	0.003
3045	Actor	400.00	300.00	400.00		.011	.019	. 012	. 002	.011	. 011	.010*
3046	Actor	400.00	400, 00	400.00		.011	.011	.010	. 002	.011	.011	.010*
3047	Actor	400.00	400.00	400.00		. 011	. 019	. 012	. 002	.011	. 011	.010*
3048	Writer	400.00	400.00	400.00		. 011	. 019	. 012	. 001	. 011	.011	.010*
3049	Executive	400,00	400.00	400.00		. 004	. 007	.004	. 001	. 003	. 001	. 001
3050	Artist	400.00	400.00	400.00		.004	.007	.004	. 001	. 003		
3051						. 004	. 007	. 005			. 003	. 001
	Artist	400.00	400.00	400.00		. 003	. 007	. 004	. 001	. 003	. 003	. 001
3052	Artist	400, 00	500.00	400.00		. 003	. 007	. 004	. 001	. 003	. 003	* 001
3053	Actor	400.00	400.00	400.00		. 004	. 009	. 004	. 002	. 002	. 003	. 003
3054	Actor	400.00	400. 00	400. 00		. 004	. 008	. 004	. 002	. 002	. 003	. 002
3055	Actor	400,00	400.00	400.00		. 004	. 009	. 004	. 002	. 002	. 003	. 003
3056	Actor	400.00	200. 00	400. 00		. 004	. 008	. 004	. 002	. 002	. 003	. 002
3057	Actor	400. 00	250.00	400.00		. 004	.008	. 004	. 002	. 002	. 003	. 002
3058	Writer	400.00	300.00	400.00		.004	.008	. 004	. 002	. 002	. 003	. 002
3059	Actress	400. 00	200.00	400.00		. 005	. 009	. 005	. 002	. 005	. 005	. 003
3060	Actress	400.00	400.00	400.00	 - -	.011	.019	.012	. 002	.011	. 011	.010*
3061	Cameraman	397. 48	397. 48	397. 48		. 011	. 019	. 012	. 001	. 011	. 011	.010*
3062	Actor	387. 50	175. 00	387, 50		. 004	. 007	. 002	. 001	, 002	. 002	. 001
3063	Actor.	383. 33	150. 00	383. 33		. 003	. 005	. 003	. 001	. 002	. 002	. 001
3064	Actor	383. 33	150. 00	383.33		. 003	. 004	. 003	. 001	. 003	. 002	. 001
3065	Actor	375.00	250, 00	375.00		. 003	.004	. 003	. 001	. 002	. 002	. 001*
3066	Artist	375. 00	250.00	375. 00		. 003	. 004	. 003	. 001	. 003	. 003	.001
3067	Writer	366, 66	200. 00	366. 66		. 004	. 007	. 004	. 002	. 002	. 003	. 002
3068	Actor	350.00	150. 00	350.00		. 005	. 008	. 005	. 001	. 002	. 002	. 001
3069	Actor	350.00	350. 00	350, 00		. 002	. 004	.003	, 001	. 002	. 002	. 001
3070	Actor	350.00	350. 00	350.00		. 002	. 004	. 003	. 002	. 004	. 004	. 003
3071	Writer	350.00	150. 00	350, 00		. 010	. 016	. 010	. 001	.010	. 010	. 009*
3072	Writer	350.00	300.00	350.00		. 002	. 003	. 003	.001	. 003	.001	.001*
3073	Artist					. 004	. 006					
3074	Musician	350.00	350, 00	350.00		. 003	.006	. 003	. 001	. 003	. 003	. 001
3075	Artist	350.00	175. 00	350.00		. 003	.006	. 003	. 001	. 003	. 003	. 001
3076	Artist	350.00	350. 00	350.00		. 003	. 006	. 003	. 001	. 003	. 003	. 001
3077		350. 00	175. 00	350. 00		. 003	. 006	. 003	. 001	. 003	. 002	. 001
- 3	Artist	350, 00	300. 00	350.00		. 002	. 005	. 003	. 001	. 002	. 002	.001
3078	Artist	350. 00	350. 00	350. 00		. 003	. 006	. 003	. 001	. 003	. 003	. 001

^{*} All figures in this line apply to production only.

Percentage relationship of annual compensation to other factors in operation—Continued

PRODUCING-DISTRIBUTING COMPANIES-Continued

						Each in	dividual's to	tal comp	ensation pany's	percent	of emplo	ying
Indi- vid- ual	Title or occupation	Total com- pensotion re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
3079	Actress	\$350.00	\$350.00	\$350.00		0.003	0.007	0.003	0.001	0. 001	0. 002	0.002
3080	Actress	350. 00	150.00	350.00		.004	.008	.004	. 001	.001	. 002	. 002
3081	Actress	350. 00	350. 00	350.00		.004	.008	. 004	. 002	. 002	. 003	. 002
3082	Actor	350. 00	350.00	350.00		. 005	.008	.005	.002	. 004	. 004	. 003
3083	Actor	350. 00	300. 00	350.00		.010	. 016 . 014	. 010	. 002	.010	.010	. 009*
3084	Sales mgr	350.00	350. 00	350.00		.010	.016	.010	. 003	.010	. 010	.009*
3085	Actress	333. 35	250.00	333. 35		.018	. 092 . 014	.018	. 002	. 004	. 004	.008†
3086		333. 33	250. 00	333. 33		.009	.016	.009	. 001	.009	.009	. 008*
3087	Director	333. 33	250. 00	333. 33		.002	.004	. 003	. 001	. 003	. 002	. 001
3088	Artist	333. 33	250. 00	333, 33		. 003	.006	.004	.001	. 003	. 002	. 001
	Art director	330. 00	330.00	330.00		.003	.006	.004	. 001	.003	. 001	. 001
3089		325. 00	150.00	325.00		. 003	.006	. 002	.001	. 001	. 002	. 001
3090	Actor					.002	.004	. 003				•
3091	Actor	325. 00	150.00	325.00		. 002	. 004	. 002	.001	.001	. 002	.001
3092	Writer	325. 00	150. 00	325. 00		.002	. 003	. 002	. 001	.002	.001	.001
3093	Actor	320.00	400.00	320.00		. 002	.003	. 002	.001	. 002	. 001	.001
3094	Actor	312. 48	150.00	312. 48		.002	.003	. 002	. 001	. 002	. 001	.001
3095	Actor	300.00	150. 00	300. 00		.002	. 003	.002	. 001	. 001	. 002	. 001
3096	Tax adv	300.00	150. 00	300.00		.002	. 003	. 002	. 001	. 001	. 002	.001
3097	Actor	300.00	300. 00	300.00		.002	. 003	.002	. 001	. 001	. 002	.001
3098	Actress	300. 00	300.00	300.00		.006	. 012	. 006	. 002	.004	.004	. 002
3099	Writer	300.00	150.00	300.00		.006	.012 .014	.006	. 002	.004	. 004	.002
3100	Actor	300.00	200.00	300.00		. 002	. 003	.002	. 001	.001	. 002	. 001
3101	Writer	300.00	150.00	300.00		.002	.003	.002	. 001	. 001	. 002	. 002
3102	Actor	300.00	300. 00	300.00		.002	. 003	. 002	.001	. 002	. 001	.001
3103	Actor	300. 00	200.00	300.00		. 002	. 003	. 002	.000	. 002	.001	. 001
3104	Writer	300.00	300.00	300.00		.002	.003	. 003	.001	.002	. 001	.001*
3105	Artist	300.00	400.00	300.00		. 003	. 006	. 003	.001	.002	. 002	.001
3106	Artist	300.00	300.00	300.00		. 003	. 005	. 004	.001	. 002	. 002	.001
3107	Artist	300.00	150.00	300.00		. 003	. 005	.004	. 001	.002	.002	.001
3108	Actor	300.00	300.00	300.00		. 003	. 005	.004	.002	. 001	.002	.002
3109	Actor	300.00	200. 00	300.00		. 004	.007	.004	.002	.001	.002	.002
3110	Actor	300.00	200.00	300.00		.004	.007	.004	.002	. 001	.002	.002
3111	Actor	300.00	300.00	300.00		.004	.007	.004	.002	. 002	.002	
3112	Actress			300.00		.004	.007	.004	.002	. 001	. 002	
		300.00	300.00			.004	.007	.004	.001	.001	. 002	
3113	Actor	300.00	200.00	300.00		. 004	.006 .007 nis line apply	.004			. 002	•

^{*} All figures in this line apply to production only,

[†] All figures in this line apply to distribution only.

Percentage relationship of annual compensation to other factors in operation—Continued

PRODUCING-DISTRIBUTING COMPANIES-Continued

-						Each in	ndividual's to	tal comi	pensation	percent	of emple	ving
						Eavi II.	alviduai 5 c	com	pensation ipany's	porce)(U.J.	J
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Average pay	Gross receipts	Capital invest- ment	Net worth	Total assets
3114	Actor	\$300.00	\$300.00	\$300.00		0.006	0.012	0.006	0.002	0.004	0.004	0.002
3115	Actor		250.00	291.67		.008	.014	.009	. 002	.009	.009	. 007*
3116	Artist	291.67	250.00	291. 66		. 004	.007	. 004	. 001	, 002	. 002	.001
3117	Actress	291.00	275.00			.003	. 005	. 003		. 002	. 001	. 001
3117	Artist		275.00	1		.002	. 003	. 002			. 002	.001*
3118	Actor	275.00	200.00	1		. 002	. 005	.003			. 002	.002
3119	Trailers		175, 00			.004	. 006	. 004			.001	. 001
3120	Actor	262.49	175.00			.002	.003	.002			.001	.001
3121	Writer					. 002	. 003	.002		. 002	. 001	.001*
3122	Actor		250.00			. 001	. 000	.002			. 001	. 001
	Writer		250.00			. 001	. 003	. 002			. 001	. 001
3124						. 002	. 002	. 002			. 001	. 001
3125	Writer	250.00				. 001	. 002	. 002				.001*
3126	Writer					. 002	. 005				. 001	. 001
3127	Composer					.002	.005					. 001
3128	Artist	250.00				.002	. 005	. 003				
3129	Artist	250.00				. 002	. 005	. 003			. 002	
3130	Artist					. 002	. 005	. 003				
3131	Actor	250. 00				. 003	. 006	. 004			. 002	
3132	Actress	250.00				. 003	.006	.004			. 002	*
3133	Actress	250. 00				. 003	. 006	. 004	l l		. 002	
3134	Actress	250. 00				. 003	. 006	, 004	Ŀ		.002	
3135	Actress	250.00				. 003	. 006	. 004				
3136	Actress	250. 00	1			. 005	. 012	. 007		. 007	. 007	.006*
3137	Writer					. 001	2	. 002	2			
3138	Dir. pub	100	1			. 002	. 004				. 001	
3139	Writer	233. 33				. 001	.002	. 002	1	. 002	. 001	.001
3140	Writer	233, 33	200.00	233. 33		. 001		. 002	. 001	. 002	. 001	.001
3141	Artist	233. 33				.002	2 .004	. 002	2 .001			. 001
3142	Actress					.004				. 003	_	
3143.	. Camerman	228. 50	188.00	228, 50		.002	2 .005	.002	. 001		_	
3144	Writer	225, 00	150. 00	225. 00		. 004	. 009	.004	. 001	.003		_
3145.	Actress	225. 00	225. 60	225. 00)	1	. 005	. 002	2 .001		_	
3146	Camerman	223, 25	200.00	223. 25		. 002	. 005	. 002	2 , 001	001	. 002	. 001
3147	Writer	208, 33	250, 00	208. 33		. 001	. 002	. 001	. 001	. 001	. 001	. 001
3148	Actor	200. 00	200, 00	200. 00		. 001	. 002	. 001	, 000	. 001	. 001	

^{*} All figures in this line apply to production only.

						Each in	dividual's to	tal comp	ensation pany's	per cen	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roil	Gross receipts	Capital invest- ment	Net worth	Total assets
3149	Actress	\$200.00	\$150.00	\$200.00		0. 001	0.002	0.001	0.001	0. 001	0. 001	0. 001
3150	Actor	200. 00	200. 00	200. 00		. 001	. 002	. 001	. 001	. 001	. 001	. 001
3151	Actor	200.00	150. 00	200. 00		. 001	. 002	. 002	. 001	. 001	. 001	. 001*
3152	Actress	200.00	150, 00	200. 00		. 001	. 002	. 002	. 001	. 001	. 001	.001*
3153	Artist	200. 00	200. 00	200.00		. 001	. 002	. 002	. 001	.002	. 001	.001*
						. 002	. 004	. 002				•
3154	Artist	200. 00	200. 00	200. 00		. 002	. 003	. 002	. 001	. 002	.001	.001
3155	Pilot	200. 00	200, 00	200. 00		. 002	. 004	. 002	. 001	.001	. 002	. 001
3156	Actor	200. 00	200. 00	200.00		.002	. 004	. 002	. 001	. 001	. 002	. 001
3157	Actor	200. 00	200. 00	200.00		. 003	. 004	. 002	. 001	. 001	. 002	. 001
3158	Pilot	200. 00	200. 00	200.00	·	. 003	. 005	. 003	. 001	. 001	. 001	. 001
3159	Arranger	166, 67	200. 00	166. 67		. 002	. 004	. 002	. 001	. 001	. 001	. 001
3160	Writer	166. 67	166. 67	166. 67		. 002	. 003	. 001	. 000	. 001	. 001	.000
	•					. 002	. 003	. 002				•
3161	Actor	150.00	150. 00	150, 00		. 001	. 002	.001	. 000	. 001	. 001	. 000
3162	Actor	150.00	225, 00	150,00		.001	.002	.001	.000	. 001	. 001	.000
3163	Artist	150.00	150, 00	150.00		.001	. 003	.001	. 0005	.001	. 001	. 0005
3164	Artist	150.00	150.00	150, 00		.001	.003	. 001	. 001	. 001	. 001	. 001
3165	Artist	150.00	150.00	150.00		. 002	. 003	.000	. 0005	. 001	. 001	. 0005
3166	Actor	150.00	150.00	150.00		. 002	. 003	.002	. 001	. 001	. 001	. 001
3167	Actress	150.00	150.00	150.00		.002	. 003	.002	.001	. 001	. 001	. 001
						. 002	. 003	.002				
3168	Actor	150.00	150.00	150.00		.002	. 003	.002	.001	.001	. 001	. 001
3169	Actor	150.00	150.00	150.00		.002	. 003	.002	. 001	.001	. 001	. 001
3170	Cameraman	150.00	150.00	150.00		.003	.006	. 003	. 001	.002	.002	.001
3171	Cameraman	150.00	150.00	150.00		. 003	.006	.003	. 001	. 002	.002	. 001
3172	Cameraman	150.00	150.00	150.00		.004	. 007	.004	. 001	. 004	.004	.004*
3173	Writer	150.00	150.00	150.00		.004	.007	. 004	. 001	. 004	.004	.004*
3174	Writer			140.00		. 004	.007	. 004	. 000	.004	.004	.004*
		140.00	150.00			. 001	.000	. 001				•
3175	A ctress	113. 50	150. 00	113. 50		. 001	. 002	. 001	.000	.001	. 000	.000
3176	Tech. adv	100.00	150, 00	100.00		. ,001	. 001	.001	. 000	. 000	. 001	.000
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^{*} All figures in this line apply to production only.





Section C. PRODUCING COMPANIES

Percentage relationship of annual compensation to other factors in operation

PRODUCING COMPANIES

[Ranked according to total compensation received during 1933]

						Each in	ndividual's t	otal com	pensatio	n percent	ofempl	oying
					Alloshon				pany's			
Indi- vid-	Title or occupation	Total com- pensation re- ceived during	Weekly	Cash salary received dur-	All other compensa- tion re-	Total	Total com-					
ual		1933	wage rate	ing 1933	ceived dur- ing 1933	compen- sation to	to individ- uals receiv-	A ver- age pay	Gross	Capital invest-	Net	Total
						all indi- viduals	ing \$150 or more a	roll	receipts	nient	worth	assets
							week					
3177	Actor	\$150, 000. 00	Picture	\$150, 000. 00		10. 550	18. 045	26. 400	5.835	15.000	8.384	4.718
3178 3179	Vice pres	122, 000. 00 114, 300. 00	\$4,000.00 3,000.00	122, 000. 00 114, 300. 00		6. 024 13. 408	9. 661 26. 459	14. 025 14. 149	17. 315 7. 268	11. 091 11. 665	11, 091 18, 098	5. 043
3180	Actress	104, 000. 00	2,000.00	104, 000. 00		76.069	100.000	76.069	28. 114		110. 164	11. 587 69. 668
3181 3182	President	79, 533. 00 76, 750. 00	2, 000. 00 1, 500. 00	79, 533. 00 76, 750. 00		9, 329 9, 003	18. 411 17. 767	9.844	5. 057 5. 516	8. 117 7. 833	12. 593 12. 152	8. 063 7. 781
3183 3184	Actress President	75, 000. 00 73, 500. 00	18, 750. 00 1, 500. 00	75, 000. 00 73, 500. 00		3. 705 5. 170	5. 940 8. 841	8. 625 12. 939	10. 650 2. 859	6.825 7.350	6. 825 4. 108	3.098
3185	Actress	60, 000. 00	10, 000. 00	60, 000. 00		2.963	4. 752	6.897	8. 516	5. 455	5. 455	2. 312 2. 480
3186 3187	Actress Director	57, 800, 00 55, 333, 33	1, 500. 00 2, 500. 00	57, 800. 00 55, 333. 33		4. 065 2. 733	6. 952 4. 382	10. 175 6. 363	2. 249 7. 857	5. 780 5. 035	3. 230 5. 035	1.818 2.285
3188 3189	President	52, 000. 00 51, 000. 00	1, 000. 00 2, 000. 00	52, 000. 00 51, 000. 00		14. 536 53. 640	40. 394 78. 825	14. 536 60. 401	7. 997 43. 110	98. 041	29. 259	12. 125
3190	Prod. super	49, 800. 00	1, 200. 00	49, 800. 00		3. 503	5. 991	8.765	1. 937	8. 243 4. 980	1. 684 2. 783	1. 515 1. 566
3191 3192	Director	49, 328. 13 49, 000. 00	Picture 5, 000. 00	49, 328, 13 49, 000, 00		3. 470 2. 421	5. 934 3. 881	8. 6S2 5. 635	1.919 6.958	4. 933 4. 459	2.757 4.459	1, 551 2, 024
3193 3194	President Vice pres	47, 973. 77 46, 800. 00	925. 00 900. 00	47, 973. 77 46, 800. 00		22. 192	39. 100	168. 076	41.340	9. 595	1.423	1. 422
3195	Prod. super	45, 750. 00	1, 500. 00	45, 750. 00		61. 387 2. 259	72. 000 3. 623	61. 387 5. 259	41.061 6.493	468, 000 4, 159	24. 363 4. 159	19. 373 1. 891
3196 3197	Director	44, 958. 33 43, 080. 29	3, 250. 00 600. 00	44, 958. 33 30, 483. 00	\$12, 597, 29	2. 221 5. 053	3. 561 9. 973	5. 170 5. 333	6. 384 2. 739	4. 091 4. 397	4. 091 6. 821	1.857 4.367
3198	Actor	40, 488. 21	Picture	33, 500. 00	6, 988. 21	4.749	9. 373	5. 012	2.575	4. 132	6.411	4. 105
3199 3200	President	36, 000. 00 35, 000. 00	692. 31 2, 500. 00	36, 000. 00 35, 000. 00		, 10. 147 2. 462	34. 045 4. 210	10. 147 6. 161	4. 588 1. 362	12. 850 3. 500	11. 670 1. 956	6. 256 1. 101
3201 3202	ActorGen. mgr	34, 999. 98 33, 075. 00	5, 833. 33 675. 00	34, 999. 98 33, 075. 00		1.728 3.442	2. 772 17. 083	4. 024	4.968	3. 182	3. 182	1. 447
3203	Director	30, 833. 33	2, 500. 00	30, 833, 33		2. 169	3. 709	5. 427	1. 199	. 812 3. 083	1. 543 1. 723	. 622 . 970
3204 3205	Secy	30, 004. 00 27, 790. 00	1, 731. 00 535. 00	30, 004. 00 27, 790. 00		1. 482 12. 855	2, 376 22, 649	3. 450 97. 362	4. 261 23. 947	2. 730 5. 558	2. 730 . 824	1. 239 . 824
3206	Director	27, 595, 24 26, 806, 63	1, 375. 00 500. 00	27, 595. 24 24, 750. 00	2, 056. 63	1. 363	2. 186	3. 173	3.918	2. 511	2. 511	1. 139
3207 3208	Vice pres President	26, 500. 00	500. 00	26, 500. 00	2, 030. 03	1.885 61.034	3. 217 100. 000	4.718 64.781	1. 043 8. 460	2. 681 33. 587	1. 499 33. 911	. 844 25. 522
3209 3210	Actress	26, 400, 00 26, 250, 00	6, 000. 00 1, 250. 00	26, 400, 00 26, 250, 00		1. 303 1. 296	2. 091 2. 079	3. 034 3. 018	3.746 3.726	2. 400 2. 386	2. 400 2. 386	1. 091 1. 085
3211	Actress	26, 000. 00	6, 500. 00	26, 000. 00		9.009	13. 357	271. 398	2. 259	52. 000	52.000	13. 001
3212 3213	President	26, 000. 00 25, 000. 00	500. 00 2, 500. 00	26, 000. 00 25, 000. 00		23. 159 1. 758	100. 000 3. 000	80.881 4.400	10.737	2. 500	234, 510 1, 397	37. 114 . 787
3214 3215	Writer Director	25, 000. 00 25, 000. 00	2, 500. 00 3, 125. 00	25, 000. 00 25, 000, 00		8. 663 1. 235	12.844 1.980	260.960 2.875	2. 172 3. 550	50. 000 2. 275	50. 000 2. 275	12.501 1.033
3216	Executive	24, 000. 00	461. 54	24, 000, 00		12.775	33. 727	31.830	4.037	480.000	39. 927	9.046
3217 3218	Vice pres	23, 000. 00 22, 875. 00	3, 833. 33 750. 00	23, 000. 00 22, 875. 00		1. 136 1. 129	1. 822 1. 811	2. 645 2. 630	3. 266 3. 247	2. 093 2. 079	2. 093 2. 079	. 950 . 945
3219 3220	ActorWriter	22, 500. 00 21, 716. 67	5, 625. 00 925, 00	22, 500. 00 21, 716. 67		1. 112 1. 072	1.782 1.720	2. 587 2. 497	3. 195 3. 082	2. 047 1. 974	2.047	. 929
3221	Writer	21, 716. 66	925.00	21, 716. 66		1. 072	1.720	2. 497	3.082	1. 974	1.974 1.974	. 897 . 897
3222 3223	Editor	21, 600. 00 21, 375. 00	450.00 500.00	21, 600. 00 21, 375. 00		2. 248 1. 503	11. 153 2. 571	3. 762	. 554	. 530 2. 137	1. 007 1. 195	. 432
3224 3225	Actor: Cast dir.	20, 000. 00 19, 800. 00	5, 000. 00 825. 00	20, 000. 00 19, 800. 00		6, 930 . 978	10. 275 1. 568	208. 768 2. 276	1. 738	40. 000	40.000	10.001
3226	Mus. dir	18, 966. 66	450.00	18, 966. 66		5. 346	17. 937	5. 346	2. 810 2. 417	1.800 6.770	1.800 6.149	. 818 3. 296
3227 3228	Writer President	18, 650. 00 18, 200. 00	750.00 350.00	18, 650. 00 18, 200. 00		6, 590	1. 477 50. 000	2. 144 6. 590	2. 647 4. 404	1. 695	1. 695 42. 398	. 770 9. 997
3229	Vice pres	18, 200. 00	350. 00	18, 200. 00		6. 590	50.000	6. 590	4. 404	100.000	42.398	9, 997
3230 3231	SecretaryPresident	18, 200. 00 18, 172. 98	350. 00 576. 92	18, 200. 00 18, 172. 98		23. 873 12. 546	28. 000 50. 376	23. 873 12. 663	15. 968 4. 418	182. 000 19. 036	9. 475 19. 036	7. 534 6. 200
3232 3233	Director	18, 000. 00 17, 750. 00	500. 00 700. 00	18, 000. 00 17, 750. 00		. 889	1. 425 1. 406	2. 070 2. 041	2. 556 2. 519	1.638 1.614	1. 638 1. 614	. 743
3234	Actress	17, 500. 00	2, 500. 00	17, 500. 00		6,062	8. 991	182. 672	1. 521	35.000	35.000	. 733 8. 751
3235 3236	Writer Director	17, 050. 00 17, 000. 00	600. 00 2, 000. 00	17, 050. 00 17, 000. 00		. 842 1. 994	1. 350 3. 935	1.960 2.104	2. 420 1. 081	1. 550 1. 735	1. 550 2. 692	. 706 1, 723
3237 3238	ActressWriter	16, 699. 99 16, 500. 00	Picture 2, 000. 00	16, 699. 99 16, 500. 00		1. 959 1. 161	3.866 1.980	2.067 2.904	1. 062 . 642	1. 704 1. 650	2. 644 . 920	1. 693
3239	Supervisor	15, 500. 00	300.00	15, 500. 00		34. 573	43. 909	34.831	10.076	77. 500	56. 676	. 520
3240 3241	Vice presEditor	15, 250. 00 15, 120. 00	295. 00 315. 00	15, 250. 00 15, 120. 00		7. 054 1. 573	12.429 7.807	53. 428	13. 141	3. 050 . 371	. 452	. 451
3242 3243	Writer.	15, 000. 00 15, 000. 00	Picture 300.00	15, 000. 00		1. 055 21. 110	1, 800 65, 789	2. 640	. 583	1. 500	. 838	. 472
0243	President	. 13, 000. 00	300.00	(110)		21. 110	00. 789	21. 110	0. 534	428. 571	17. 836	11. 416

						Each ir	dividual's te		pensation pany's	percent	of emple	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	A verage pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets
3244	Pub. dir	\$14, 850. 00	\$300.00	\$14, 850. 00		1.044	1.786	2. 614	0. 578	1. 485	0.830	0.467
3245	Actor	14, 666. 66	4, 000. 00	14, 666. 66	40.000.00	. 726	1. 162	1.687	2.083	1. 335	1. 335	. 606
3246 3247	Prod. sup	14, 600. 00 14, 400. 00	350. 00 325. 00	12, 000. 00 14, 400. 00	\$2,600.00	1.027 1.498	1. 752 7. 435	2. 570	. 568	1. 460 . 354	. 816	. 460
3248	Director	13, 875. 00	1, 125. 00	13, 875. 00		. 685	1.099	1.596	1.970	1. 263	1. 263	. 573
3249	Actress	13, 750. 00	2, 500. 00	13. 750. 00		4.765		143. 528	1. 195	27. 500	27. 500	6.876
3250	Director	13, 750. 00	1,000.00	13, 750. 00	••	20. 359		482. 495	7. 218	1,145.833	1,998.110	193. 559
3251 3252	Prod. mgr	13, 685. 00 13, 427, 50	265. 00 91. 00	13, 685. 00 4, 727. 50	8, 700. 00	6.331 10.342	11. 153 33. 948	47. 945 10. 342	11. 793 2. 424	2. 737 7. 621	. 406 4, 628	. 405 2. 302
3253	Hd. cameraman		250.00	13, 200. 00		1. 374	6. 815		. 339	. 324	. 616	. 264
3254	Supervisor	13, 100. 00	1,000.00	13, 100. 00		19.397	48.790	459. 686	6. 876	1,091.666	1,141.473	184. 409
3255	Actress	13, 000. 00	Picture	13, 000. 00		1, 525	3.009	1.609	. 827	1. 327	2.058	1.318
3256 3257	Sec'y-treas	13, 000. 00 12, 750. 00	250. 00 2, 000. 00	13, 000. 00 12, 750. 00		3. 634 1. 496	10. 098 2, 951	3. 634 1. 578	1. 999	24. 510 1. 301	7. 315 2. 019	3. 031 1. 293
3258	Cameraman	12, 689. 04	250.00	12, 689. 04		. 893	1.526	2. 234	. 494	1. 269	. 709	. 399
3259	Secretary	12, 375. 00	250.00	12, 375. 00		. 870	1.488	2.178	. 481	1. 238	. 692	. 389
3260	Director	12, 041. 67	250.00	12, 041. 67		3.394	11.388	11, 388	1. 535	4, 298	3.904	2. 093
3261 3262	Director	12, 000. 00 12, 000. 00	2, 000. 00 2, 000. 00	12, 000. 00 12, 000. 00		4. 158	1. 443 6. 165	2. 110 125. 261	. 467 1. 043	1. 200 24, 000	. 670 24, 000	6, 001
3263	Director	12, 000. 00	Picture	12, 000. 00		15. 724	54. 545	38.318	5. 828	120.000	118. 906	14. 118
3264	Director	12, 000. 00	230, 00	12, 000. 00		26, 766	33, 994	26.966	7.801	60. 000	43. 878	
3265 3266	WriterSales mgr	11, 833. 33	1, 250. 00 225. 00	11, 833. 33 11, 700. 00		3. 298	. 937	1.360	1. 680 1. 491	1.076	1.076	. 489 2. 033
3267	Treasurcr.	11, 700. 00 11, 600. 00	600.00	11, 700, 00		. 574	11, 064	3, 298	1. 491	4, 176 1, 056	3. 760 1. 056	. 479
3268	Artist	11, 115. 00	225, 00	11, 115. 00		3. 107	8. 634	3. 107	1. 709	20, 956	6. 254	2, 592
3269	Manager	10, 900. 00	200.00	10, 400, 00	500, 00	11, 463	16, 847	12.909	8, 368	1.762	. 360	. 325
3270 3271	Title edShort sub	10, 800, 00	200, 00 225, 00	10, 800, 00		1, 124	5, 576		. 277	. 265	. 504	. 216
3272	Writer	10, 800, 00 10, 800, 00	1, 000, 00	10, 800. 00	- -	1, 124	5, 576 1, 299	1. 901	. 277	. 265 1. 080	. 504	. 216
3273	Director	10, 577, 44	Picture	8,000.00	2, 577. 44	1. 241	2, 449	1. 309	. 673	1.079	3. 258	1.072
3274	News ed	10, 575. 00	225, 00	10, 575. 00		1.100	5. 460		. 271	, 260	. 493	. 212
3275 3276	Music dir	10, 459. 93 10, 416. 66	200, 00 1, 250, 00	7, 155. 69 10, 416. 66	3, 304. 24	16.801	56, 894	16. 801	7. 090 1. 478	30. 227	30. 227	15. 572
3277	Treasurer	10, 305. 00	201. 00	10, 305, 00		7. 114	. 825 28, 566	7. 181	2. 505	10. 794	10. 794	3. 516
32 78	Cameraman	10, 219. 58	400.00	10, 219. 58		. 718	1. 226	1. 799	. 397	1.022	. 571	. 322
3279	Actor	10,000.00	2, 000. 00	10, 000. 00		. 703	1, 203	1.760	. 389	1.000	. 559	. 315
3280 3281	Actor	10,000.00	10, 000, 00 5, 000, 00	10,000.00		. 494	. 792	1, 150	1. 419	. 091	. 091	, 413
3282	Actor	10, 000. 00	5, 000. 00	10, 000. 00		5. 323	14.053	13. 263	1. 682	200.000	16. 636	3.769
3283	President	10, 000. 00	192, 00	10, 000. 00		13. 103	45. 455	31.932	4.857	100, 000	99.088	11, 765
3284 3285	President President	10,000.00	192. 31	10,000.00		8.983	51. 020	42. 529	8. 493	16. 667	77. 468	20. 297
3286	Writer	10, 000. 00 9, 800. 00	192. 30 400. 00	10,000.00 9,800.00		63. 470	100.000	63. 470	28. 361	6.667	39.654	21.061
3287	Prod. mgr	9, 755. 00	250, 00	9, 755. 00		. 686	1. 170	1, 717	. 379	. 975	. 545	.307
3288	Secretary	9, 600, 00	184.61	1 '		8. 624	48. 980	40.828	8. 153	16, 000	74. 369	19. 485
3289 3290	Animator Director	9, 533. 68 9, 240. 00	183. 34 210. 00	9, 533. 68 9, 240. 00		2.687	9.016	2, 687	1. 215	3. 403	3.091	1. 657 . 185
3291	Prod. sup	9, 240. 00	250.00	9, 240. 00		. 961	4. 771 1. 096	1.608	. 355	. 227	. 431	288
3292	Vice pres	9, 100. 00	175.00	9, 100. 00		2, 565	8. 606	2. 565	1. 160	3. 248	2. 950	1. 581
3293 3294	Director	9, 000. 00	3,000.00	9, 000, 00			1.083	1, 584	. 350	. 900	. 503	. 283
3294	Actor	9, 000, 00 9, 000, 00	2, 500. 00 175. 00	9,000.00		4. 163	7. 335	1.035	1. 278 7. 755	1.800	. 819	. 372
3296	Asst. treas	9, 000. 00	175.00	9, 000. 00		4. 163	7. 335	31. 531	7.755	1. 800	. 267	. 267
3297	Writer	8, 900. 00	300.00	8, 900, 00		. 439	.705	1.023	1, 263	.809	. 809	. 368
3298 3299	Artist	8,892.00	180.00	8,892.00		2.486	6.907	2, 486	1.367	16. 765	5.003	2.073
3300	Director	8, 872, 50 8, 784, 69	175. 00 2, 291. 66	8, 872, 50 8, 784, 69		2. 480	6. 892 1. 057	2. 480 1. 546	1.364	16. 72 8	4, 992 . 491	2. 069
3301	Film editor	8, 708. 34	250.00	1		.613	1.048	1. 533	.339	.871	.487	. 274
3302	Writer	8, 633. 33	350.00	8, 633. 33		. 607	1.038	1. 520	. 336	. 863	. 483	. 272
3303 3304	For. ed	8, 400, 00	175.00	8, 400, 00		. 874	4. 337	9.200	.216	2 008	392	1.460
3305	Actress	8, 400. 00 8, 333. 34	200.00 1, 250.00	8, 400. 00 8, 333. 34		2.368	7.944	2. 368	1.071	2. 998	2.723	1.460
3306	Dance dir	8, 233. 34	650.00	8, 233. 34		. 407	. 652	. 947	1. 169	.749	.749	.340
3307	Writer	8, 000, 00	1, 333. 33	8, 000. 00		. 395	. 634	. 920	1. 135	. 727	.727	. 331
3308 3309	President	7, 925. 00 7, 883. 33	200.00	7,925.00		12. 730	43. 106	12.730	5. 372	22, 901 788	22, 901	11. 798 . 248
3310	Cameraman.	7, 875. 00	350, 00 450, 00	7, 883. 33 7, 875. 00			. 946	1, 387	1. 118	.788	. 441	. 325
3311	Cameraman	7, 866. 67	400.00	7, 866. 67		. 389	. 623	. 905	1. 117	.716	.716	. 325
3312 3313	Actor	7, 807, 50	225, 00	7, 807. 50			1. 807	. 966	. 496	. 797	1. 236	. 792
3314	Film editor	7,800.00	150.00	7,800.00		4. 152	10, 961	10.345		156.000 222.857	12. 976 9. 275	2. 940 5. 936
		7, 800, 00	150.00	7, 800. 00		10. 977	34, 211	10.977	0.398	444. 801	9.213	0, 890

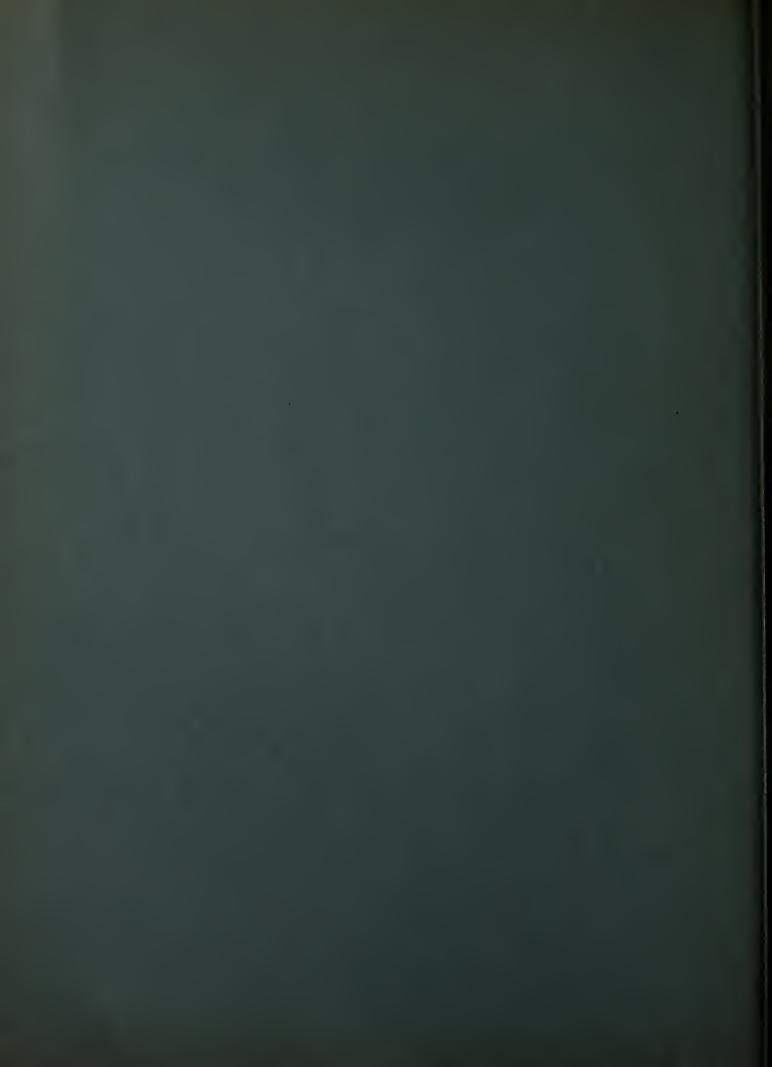
										-		
						Each ir	ndividual's to		pensatior pany's	percent	of empl	oying
Indi- vid-	Title or occupation	Total com- pensation re-	Weekly	Cash salary	All other compensa-	m	Total com-					
ual	Title of occupation	ceived during 1933	wage rate	received dur- ing 1933	tion re-	Total compen-	pensation to individ-	Aver-	Gross	Capital	Net	Total
					ing 1933	sation to	uals receiv- ing \$150 or	age pay roll	receipts	invest- ment	worth	assets
						viduals	more a week					
3315	Cameraman	\$7, 800. 00	\$150.00	\$7,800.00		17. 398	22. 096	17. 528	5, 070	39. 000	28. 521	
3316	Actor	7, 750. 00	1, 666. 66	7, 750. 00		. 383	. 614	. 891	1. 100	. 705	.705	0. 320
3317 3318	Writer Cameraman	7, 750. 00	1, 500. 00 150. 00	7, 750. 00 7, 725. 73		. 383	. 614 3. 988	. 891	1. 100	. 705	. 705	. 320
3319	Artist	7, 630. 50	150. 00	7, 630. 50		2. 133	5. 927	2. 102	1. 173	14. 387	4. 293	1. 779
3320 3321	Vice pres		161. 00	7, 596. 82		5. 245	21, 059	5. 294	1.847	7. 957	7. 957	2, 592
3322	Artist	,	150.00 750.00	7, 521. 00		2. 102	5.842	2. 102 1. 320	1. 157	14. 180	4. 232	1. 754
3323	Director	, ,	1, 000. 00	7, 500. 00		2. 599	3.853	78. 288	. 652	15.000	15. 000	3. 750
3324	Writer	7, 500. 00	1, 250. 00	7, 500. 00		. 370	. 594	. 862	1.064	. 682	. 682	. 310
3325 3326	Writer	7, 416, 67 7, 410, 00	325. 00 150. 00	7, 416. 67 7, 410. 00		. 366 2. 071	5. 756	2. 071	1. 053 1. 140	13. 971	. 674 4. 169	. 306 1. 728
3327	Actress	7, 400. 00	750. 00	7, 400. 00		. 366	. 586	. 851	1. 051	. 673	. 673	. 306
3328	Gen. ingr	1, 2001 00	75.00	3, 800. 00	\$3, 600. 00	5. 700	18. 709	5. 700	1. 336	4. 200	2. 550	1. 269
3329 3330	Personnel dir	7, 333. 33 7, 333. 33	200, 00	7, 333, 33 7, 333, 33		. 362	. 581	. 843	1.041	. 667	. 667	. 303
3331	Director		150.00	7, 200. 00		. 749	3.717	.010	. 185	. 177	. 336	.144
3332	Asst. dir	7, 200. 00	150, 00	7, 200. 00		. 749	3.717		. 185	. 177	. 336	. 144
3333 3334	Artist	7, 200. 00 6, 892. 50	150.00 150.00	7, 200. 00 6, 892, 50		1. 927	3. 717 5. 354	1. 927	1. 060	12. 995	3.878	1, 607
3335	·Mg. dir	6, 851. 00	175.00	6, 851. 00		22. 953	100.000	22. 953	5. 196	18. 985	18. 985	10.539
3336	Publicity	6, 850. 00	200.00	6, 850. 00		. 338	. 542	. 787	. 972	. 623	. 623	. 283
3337 3338	Writer Prod. mgr	6, 676. 67 6, 637. 50	350. 00 225. 00	6, 676. 67		. 330	. 529	.768	. 948	. 607	. 607	. 276
3339	Technician	6, 620. 00	150. 00	6, 637. 50 6, 620. 00		. 327	. 526 3. 418	. 763	. 170	. 163	. 309	. 132
3340	Editor	6, 620. 00	150.00	6, 620. 00		. 689	3. 418		. 170	. 163	. 309	. 132
3341 3342	Actor	6, 250. 00	1, 000. 00	6, 250. 00		2. 166	3. 211	65. 240	. 543	12. 500 12. 467	12. 500 12. 467	3. 125 3. 117
3343	Actor	6, 233, 34 6, 166, 67	850. 00 1, 125, 00	6, 233. 34 6, 166. 67		2. 160	3. 202 . 488	65.066	. 542	. 561	. 561	, 255
3344	Actor	6, 166. 66	2, 500. 00	6, 166. 66		2, 137	3. 168	64. 370	. 536	12. 333	12. 333	3. 884
3345 3346	Writer	6,000.00	3, 000. 00 700. 00	6, 000. 00		2.082	3. 084	62, 628	. 522	12. 000 11. 900	12,000 11,900	3. 000 2. 975
3347	Cameraman	5, 950. 00 5, 875. 00	425. 00	5, 950. 00 5, 875. 00		2,062	3. 057 . 465	62. 109	. 517	. 535	. 535	. 243
3348	Actor	5, 833. 33	1, 250. 00	5, 833. 33		. 288	. 462	. 671	. 828	. 530	. 530	. 241
3349 3350	Actor	5, 666. 67	1, 000. 00	5, 666. 67		. 399	. 680	. 997	. 220	. 567	. 317	. 178
3351	Artist	5, 538. 36 5, 400. 00	461. 53 150. 00	5, 538. 36 5, 400. 00		1. 509	. 439 4. 195	. 637 1. 509	. 786	. 504	. 504 3. 038	1. 259
3352	Actress	5, 333. 33	1, 000. 00	5, 333. 33		. 375	. 642	. 939	. 208	. 533	. 298	. 168
3353 3354	Writer	5, 241. 67	850, 00	5, 241. 67		. 259	. 415	. 603	. 744	. 477	. 477	.216
3355	Writer	5, 000, 00 5, 000, 00	150. 00 1, 250. 00	5, 000. 00 5, 000. 00		. 352	. 602	. 880	. 194	. 500	. 279	. 157
3356	Composer	5, 000. 00	1, 250. 00	5, 000. 00		. 247	. 396	. 575	.710	, 455	. 455	. 207
3357 3358	Writer	5, 000. 00	1, 250. 00 1, 000. 00	5, 000. 00 5, 000. 00		. 247	. 396	. 575	.710	. 455 . 455	. 455 . 455	. 207
3359	Actor	5, 000. 00 5, 000. 00	750.00			. 247	. 396	. 575	.710	. 455	. 455	. 206
3360	Actor	4, 833. 34	1, 000. 00	4, 833. 34		. 239	. 383	. 556	. 686	. 440	. 440	. 200
3361 3362	Writer	4, 750. 00	750.00	4, 750. 00		. 334	. 571	. 836	. 185	. 475	. 265	. 149
3363	Actress Actress	4, 750. 00 4, 750. 00	1, 500. 00 1, 500. 00	4, 750. 00 4, 750. 00		. 235	. 376	. 546	.674	. 432	. 432	.196
3364	Composer	4, 500. 00	562. 50	4, 500. 00		. 222	. 356	. 517	. 639	. 409	. 409	. 186
3365 3366	Cameraman	4, 466. 67	400.00	4, 466. 67		. 221	. 354	. 514	. 634	. 406 8. 800	. 406 8. 800	. 184 2. 200
3367	WriterAsst. dir	4, 400. 00 4, 350. 00	600. 00 150. 00	4, 400. 00 4, 350. 00		1. 525	2. 260	45. 929 . 500	. 382	. 396	. 396	. 180
33 68	Actor	4, 333. 33	1, 000. 00	4, 333. 33		. 214	. 343	. 498	. 615	. 394	. 394	. 180
3369 3370	Asst. dir	4, 183. 33	-175. 00	4, 183. 33		. 294	. 502	.736	. 163	. 418 8. 100	. 234 8. 100	1. 320 2. 025
3371	Director Actress	4, 050. 00 4, 000. 00	675. 00 300. 00	4, 050. 00 4, 000. 00		1. 403 . 281	2. 080 . 480	42. 276 . 704	. 156	. 400	. 224	. 126
3372	Writer	4, 000. 00	1, 000. 00	4,000.00		. 198	. 317	. 460	. 568	. 364	. 364	. 165
3373	Actor	4,000.00	1,000.00	4,000.00		2.129	5. 621	5. 305	. 673	80,000	6, 655	1. 508
3374 3375	Prod. mgr	3, 900, 00 3, 875, 00	150, 00 150, 00	3, 900. 00 3, 875. 00		. 406 1. 343	2. 013 1. 991	40. 448	. 100	. 096 7. 750	. 182 7. 750	. 078 1. 938
3376	Actor	3, 875. 00	750.00	3, 875. 00		. 191	.307	. 446	, 550	. 353	. 353	. 160
3377	Actress	3, 800. 00	300.00	3, 800. 00		.188	.301	. 437	. 539	. 345	. 345	. 157
3378 3379	ActorCostume des	3, 791. 66 3, 750. 00	2, 500. 00 150. 00	3, 791. 66 3, 750. 00		. 187	. 300	. 436	. 538	. 345	. 345	. 157 . 155
3380	Actor	3, 750. 00	750.00	3, 750.00		. 185	. 297	. 431	. 532	. 341	. 341	. 154
3381	Actor	3, 733, 34	400.00	3, 733. 34		. 184	. 296	. 429	. 530	. 340	. 340	. 154
3382 3383	Writer	3, 733. 33 3, 700. 00	175. 00 200. 00	3, 733, 33 3, 700, 00		. 184	. 296	. 429	. 530	. 340	. 340	. 154 . 153
3384	Cutter	3, 632. 50	175. 00	3, 632. 50		1. 259	1.866	37. 918	. 316	7. 265	7. 265	1.817
3385	Writer	3, 600. 00	800.00	3, 600. 00		1. 247	1.849	37. 578	. 313	7. 000	7.000	1.800

-						Each in	ndividual's to		pensation pany's	n percent	of empl	oying
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage_rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	A ver- age pay- roll	Gross receipts	Capital invest- ment	Net worth	Total assets
3386	Writer	\$3, 583. 33	\$500.00	\$3, 583. 33		0. 252	0.429	0.630	0. 139	0.358	0. 200	0. 113
3387 3388	Film edComposer	3, 500. 00 3, 500. 00	250. 00 350. 00	3, 500. 00 3, 500. 00		. 246	. 420	. 616	. 136	.350	. 196	.110
3389	Actress	3, 500. 00	750. 00	3, 500. 00		. 173	. 277	. 402	. 497	.318	. 318	. 145
3390	Writer	3, 500. 00	500.00	3, 500. 00		. 173	. 277	. 402	. 497	.318	. 318	. 144
3391 3392	Comptroller Director	3, 437. 50 3, 350. 00	150.00 300.00	3, 437. 50 3, 350. 00		. 236	. 403	. 590	. 130	. 335	. 187	. 148
3393	Actor	3, 333. 33	1, 250. 00	3, 333. 33		. 165	. 264	. 383	. 473	. 303	. 303	. 138
3394 3395	Actor	3, 250. 00 3, 250. 00	650, 00 500, 00	3, 250. 00 3, 250. 00		. 229	. 390	. 572	. 126	. 325	.182	. 102
3396	Writer	3, 225. 00	150.00	3, 225. 00		. 159	. 255	. 371	. 458	. 293	. 293	. 133
3397	Actor	3, 000. 00	1,000.00	3,000.00		. 211	. 360	. 528	. 117	. 300	. 168	. 094
3398 3399	Composer	3, 000. 00 2, 916. 67	375. 00 500. 00	3, 000. 00 2, 916. 67		. 148	. 238	. 345	.420	. 265	. 273	. 124
3400	Actress	2, 916. 66	2, 500. 00	2, 916. 66		. 144	. 231	. 335	. 414	. 265	. 265	.120
3401 3402	Asst. director	2, 800. 00 2, 750. 00	200. 00 300. 00	2, 800. 00 2, 750. 00		2.945	4. 328	3. 316	2.367	. 453	. 092	. 083
3403	Actor	2, 600. 00	650.00	2, 600. 00		. 128	. 206	. 299	. 369	. 236	. 236	. 107
3404	Actor	2, 600. 00	600.00	2,600.00		. 128	. 206	. 299	. 369	. 236	. 236	. 107
3405 3406	Cameraman Actor	2, 587. 30 2, 541. 67	235, 20 250, 00	2, 587. 30 2, 541. 67		1.377	3. 635 . 201	3. 431 . 292	. 435	51. 740	4. 304	. 975
3407	Costume des	2, 541. 66	250.00	2, 541. 66		. 179	. 306	. 447	. 099	. 254	.142	. 108
3408	WriterActor	2, 500. 00	2, 500. 00	2,500.00		.866	1. 284	26. 096 . 288	. 217	5. 000	5.000	1. 250
3409 3410	Actor	2, 500. 00 2, 500. 00	500, 00 600, 00	2, 500. 00 2, 500. 00		. 123	. 193	. 287	. 355	. 227	. 227	. 103
3411	Actor	2, 500. 00	625. 00	2, 500. 00		1.331	3. 513	3.316	. 421	50.000	4. 159	.942
3412 3413	Writer	2, 400. 00 2, 379. 16	400.00 350.00	2, 400. 00 2, 379. 16		. 169	. 289	. 422	. 093	. 240	. 134	. 0 7 5 . 075
3414	Dancer	2, 350. 00	750. 00	2, 350. 00		. 116	. 186	. 270	. 334	. 214	. 214	. 097
3415	Writer	2, 333. 34	1,000.00	2, 333. 34		. 115	. 185	. 268	.331	. 212	. 212	. 096
3416 3417	Actress.	2, 300. 00 2, 250. 00	600, 00 250, 00	2, 300. 00 2, 250. 00		. 114	. 182	. 265	. 327	. 209	. 209	. 095
3418	Actor	2, 250. 00	1, 100. 00	2, 250. 00		1. 198	3. 162	2. 984	. 378	45, 000	3.743	. 848
3419 3420	Vriter	2, 200. 00 2, 125. 00	400. 00 750. 00	2, 200. 00 2, 125. 00		. 109	. 174 1. 091	. 253	. 312	. 200 4. 250	. 200 4. 250	. 091 1. 063
3421	Actress	2, 123. 00	500.00	2, 083. 33		. 146	. 250	. 367	. 081	. 208	. 116	. 066
3422	Cameraman	2, 045. 00	375.00	2, 045, 00		. 709	1. 051	21.347	. 178	4. 090	4.090	1.023
3423 3424	Actor	2, 041. 67 2, 000. 00	1, 7 50. 00 600. 00	2, 041. 67 2, 000. 00		. 101	. 162	. 235	. 290	. 186	. 186	. 084
3425	Actress	2, 000. 00	600.00	2, 000. 00		. 141	. 241	. 352	. 078	. 200	. 112	. 063
3426	Band dir	2, 000. 00	1,000.00	2, 000. 00		. 098	. 158	. 230	. 284	. 182	. 182	. 083
3427 3428	Writer	1, 949. 99 1, 900. 00	650, 00 600, 00	1, 949. 99 1, 900. 00		. 658	. 154	. 224	. 277	3. 800	3. 800	. 081
3429	Cameraman	1, 843. 21	150.00	1, 843. 21		. 130	. 221	. 324	. 072	. 184	. 103	. 058
3430 3431	Actor	1, 833. 33 1, 785. 71	500.00 535. 7 1	1, 833. 33 1, 785. 71		. 619	. 145	. 211 18. 643	. 260	3. 572	3. 5 7 2	. 076
3432	Actor	1,750.00	750.00	1,750.00		. 086	. 139	. 201	. 249	. 159	. 159	. 072
3433	Dancer	1,750.00	875. 00	1, 750. 00		, 086	. 139	. 201	. 248	. 159	. 159	. 072
3434 3435	Actor	1,750.00 1,678.60	875. 00 500. 00	1,750.00 1,678.60		. 086	. 139 2. 359	. 201 2. 227	2.824	33. 580	. 159 2. 7 93	. 072
3436	Actress	1, 666. 67	1, 250. 00	1, 666. 67		. 082	. 132	. 192	. 237	. 152	. 152	. 069
3437 3438	Writer President	1,600.00 1,569.20	300.00	1,600.00		2.966	. 127 50. 000	6.243	2. 689	156. 920	. 145 31. 384	. 066
3439	Sectreas	1, 569. 20	196. 15 196. 15	1, 569. 20 1, 569. 20		2. 966	50.000	6. 243	2. 689	156. 920	31. 384	2. 7 59 2 . 759
3440	Cameraman	1, 543. 75	450.00	1, 543. 75		. 535	. 793	16. 114	. 134	3. 088	3. 088	.772
3441	Actress	1, 541. 67 1, 500. 00	500. 00 500. 00	1, 541. 67 1, 500. 00		. 108	. 185	. 271	.060	. 154	. 086	.048
3443	Actress	1, 500. 00	300.00	1,500.00		.106	. 180	. 264	. 058	. 150	. 084	.047
3444	Writer	1, 500. 00	Contract	1,500.00		. 520	.771	15. 657	. 130	3.000	3,000	. 750
3445 3446	Actress	1,500.00 1,500.00	750, 00 500, 00	1,500.00 1,500.00		.074	. 119	. 172	. 213	. 136	. 136	. 062
3447	Actress	1, 500. 00	150.00	1, 500. 00		.074	. 119	. 172	. 213	. 136	. 136	. 062
3448	Make-up hd	1, 500. 00 1, 416. 66	150. 00 500. 00	1, 500, 00 1, 416, 66		.074	. 119	. 172	. 213	. 136	. 136	.062
3450	A ctor	1, 416. 66	500.00	1, 416. 66		. 491	. 728	14.791	. 123	2. 834	2, 834	. 045
3451	Actor	1, 400.00	600.00	1, 400. 00		. 069	. 111	. 161	. 199	. 127	. 127	. 058
3452 3453	Film editor	1, 341. 67 1, 333. 34	175. 00 400. 00	1, 341. 67 1, 333. 34		.094	. 161	. 236	. 052	. 134	. 075	.042
3454	Actor	1, 333. 33	500.00	1, 333. 33		. 094	. 160	. 235	. 052	. 133	. 075	. 042
3455	Writer	1, 333. 33	200. 00	1, 333. 33			. 160	. 235	. 052	. 133	. 075	.042
3456	Writer	1, 275. 00	450. 00	1, 275, 00		.442	. 655	13. 309	. 111	2, 550	2. 550	. 638

3458	Actor	1, 133. 34 1, 133. 34 1, 130. 75	\$400.00 150.00 1, 250.00 750.00 600.00 400.00 400.00 225.00 450.00 171.50 350.00 350.00 200.00 170.00 1, 000.00 1, 000.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00 1, 000.00 250.00	Cash salary received during 1933 \$1, 266. 67 1, 250. 00 1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00	All other compensation received during 1933	Total compensation to all individuals 0.063 .083 .665 .665 .084 .059 .060 .056 .056 .080 .055 .054 .074 .361 .548 .050 .072 .070 .070 .070 .347 .049 .049 .532 .532	Total compensation to individual's to individual's to individuals receiving \$150 or more a week 100.000 .150 1.757 1.757 .144 .095 .096 1.686 .090 .090 .136 .088 .087 .126 .535 1.447 .081 .123 .120 .120 .121 .120 .120 .121 .120 .121 .120 .121 .120 .120	Average pay roll 0.146 .220 1.658 1.658 .211 1.138 .133 1.592 .130 .130 .130 .199 1.128 .126 1.185 .180 .176 10.438 .115 .115 1.155 1.326 1.338	Oross receipts 0.179 .048 .210 .210 .210 .047 .170 .202 .161 .161 .158 .156 .041 .091 .173 .146 .040 .039 .039 .087 .142 .142 .142 .168 .168	0.115 .125 25.000 .120 .100 .103 .113 .101 .100 .105 2.084 20.600 .093 .102 .100 2.000 .100 2.000 .100	Net worth 0.115 .069 2.080 .067 .109 .110 1.996 .103 .101 .100 .059 2.084 1.714 .093 .057 .055 .056 2.000 .091 .091 .091 .664	0.052 .039 .471 .471 .038 .049 .048 .452 .047 .046 .045 .033 .521 .388 .042 .032 .031 .500 .051 .041
3457	Actor	\$1, 266. 67 1, 250. 00 1, 250. 00 1, 250. 00 1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00	\$400.00 1,50.00 1,250.00 750.00 600.00 600.00 400.00 276.50 400.00 255.00 450.00 350.00 250.00 171.50 350.00 200.00 500.00 1,000.00 333.33 150.00	\$1, 266. 67 1, 250. 00 1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00	compensa- tion re- ceived dur- ing 1933	ompensation to all individuals 0. 063 .088 .665 .665 .084 .059 .060 .644 .056 .080 .055 .054 .074 .361 .548 .050 .072 .070 .070 .070 .347 .049 .049 .532 .532	pensation to individ- uals receiv- ing \$150 or more a week 100.000 .150 1.757 1.757 .144 .095 .096 1.686 .090 .090 .366 .088 .087 .126 .535 1.447 .081 .123 .120 .120 .514 .079 .079 .079 .079 1.405 1.405	0.146 .220 1.658 1.658 .211 .138 1.592 .130 .130 .199 1.128 .126 1.185 10.877 1.366 .118 .180 .176 10.438 .115 .115 .115 1.326 1.338	0. 179 .048 .210 .210 .047 .170 .170 .202 .161 .161 .161 .944 .158 .156 .041 .091 .173 .146 .040 .039 .087 .142 .142 .142 .168	0.115 .125 25.000 .120 .109 .110 24.000 .103 .113 .101 .100 .105 2.084 20.600 .093 .102 .100 .000 .091 .091	0.115 .069 2.080 .067 .109 .110 1.996 .103 .103 .101 .100 .059 .2.084 1.714 .093 .057 .055 .056 2.000 .091 .091	0. 052 . 039 . 471 . 471 . 038 . 049 . 048 . 452 . 047 . 036 . 046 . 045 . 033 . 521 . 388 . 042 . 032 . 031 . 500 . 051 . 041
3458	Actress	1, 250. 00 1, 250. 00 1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	150. 00 1, 250. 00 750. 00 600. 00 600. 00 400. 00 276. 50 400. 00 225. 00 450. 00 350. 00 250. 00 200. 00 500. 00 1, 000. 00 500. 00 750. 00 250. 00 1, 000. 00 333. 33 150. 00	1, 250. 00 1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00		. 088 . 665 . 665 . 084 . 059 . 060 . 644 . 056 . 080 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 070 . 070 . 049 . 049 . 532 . 532 . 532	. 150 1. 757 1. 757 1. 757 1. 144 0.95 0.96 1. 686 0.90 0.90 1.36 0.88 0.87 1.26 5.35 1. 447 0.81 1.123 1.20 1.20 1.20 1.514 0.79 0.79 0.79 1. 405 1. 405	. 220 1. 658 1. 658 2.211 1.138 1.38 1. 592 1.30 1.30 1.199 1.128 1.126 1.18 1.180 1.76 10. 438 1.15 1.15 1.15 1.326 1.338	. 048 . 210 . 210 . 047 . 170 . 202 . 161 . 161 . 164 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 087 . 142 . 142 . 142 . 168	. 125 25. 000 25. 000 . 120 . 109 . 110 24. 000 . 103 . 113 . 101 . 105 2. 084 20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091	. 069 2. 080 2. 080 2. 080 . 067 . 109 . 110 1. 996 . 103 . 063 . 101 . 100 . 055 . 056 2. 000 . 091 . 091 1. 664	. 039 . 471 . 471 . 038 . 049 . 048 . 452 . 047 . 036 . 046 . 045 . 033 . 521 . 388 . 042 . 031 . 031 . 500 . 051 . 041
3459 A 3460 A 3461 A 3462 A 3463 A 3464 A 3465 C 3466 A 3467 C 3471 A 3472 C 3471 A 3472 C 3473 A 3474 A 3475 V 3476 V 3477 A 3478 A 3480 V 3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3489 C	Actor Actor Actor Actor Actor Actor Actor Actor Cameraman Actor Ac	1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00	1, 250. 00 750. 00 600. 00 600. 00 400. 00 276. 50 400. 00 225. 00 600. 00 350. 00 250. 00 171. 50 350. 00 200. 00 500. 00 1, 000. 00 250. 00 1, 000. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1, 250. 00 1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 040. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 665 . 665 . 084 . 059 . 060 . 644 . 056 . 080 . 085 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 347 . 049 . 049 . 532 . 532	1. 757 1. 757 1. 757 1. 144 0.95 0.96 1. 686 0.990 1.36 0.88 0.87 1.26 5.35 1. 447 0.81 1.23 1.20 1.20 1.20 1.514 0.79 0.79 0.79 1. 405 1. 405	1. 658 1. 658 211 138 1. 138 1. 592 130 130 139 1. 128 1. 126 1. 185 10. 877 1. 366 118 180 176 10. 438 115 115 1. 115 1. 326 1. 338	. 210 . 210 . 210 . 047 . 170 . 202 . 161 . 161 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 087 . 142 . 142 . 142	25. 000 25. 000 . 120 . 109 . 110 24. 000 . 103 . 103 . 101 . 100 . 105 2. 084 20. 600 . 093 . 102 . 100 . 100 . 093 . 102 . 100 . 093 . 102 . 000 . 093 . 000 . 099 . 000 . 099 . 000 . 099 . 000 . 099 . 000 . 000	2.080 2.080 .067 .109 .110 1.996 .103 .103 .101 .100 .053 .101 .100 .059 2.084 1.714 .093 .057 .055 2.000 .091 .091	. 471 . 471 . 038 . 049 . 048 . 452 . 047 . 036 . 046 . 045 . 033 . 521 . 388 . 042 . 032 . 031 . 530 . 031 . 500 . 041 . 041
3460 A 3461 A 3462 A 3463 A 3465 C 3466 A 3467 C 3468 A 3471 A 3471 A 3472 C 3473 A 3474 A 3475 V 3476 V 3476 A 3478 A 3478 A 3478 A 3488 A 3488 A 3489 C	Actor Actor Actor Actor Actor Actor Actor Cameraman Actress Cameraman Actor Actor Actor Actor Actor Actor Actor Cameraman Actor Actor Cameraman Actor Cameraman Actor Cameraman Actor Cameraman Actor Cameraman Actor Actor Writer Writer Writer Writer Actor Acto	1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00	750.00 600.00 600.00 400.00 276.50 400.00 225.00 450.00 250.00 171.50 350.00 200.00 500.00 1,000.00 1,000.00 1,000.00 333.33 150.00	1, 250. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 665 . 084 . 059 . 060 . 644 . 056 . 056 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 070 . 049 . 049 . 532 . 532 . 532	1. 757	1, 658 , 211 , 138 , 138 , 139 , 130 , 130 , 199 , 128 , 126 , 185 , 10, 877 , 366 , 118 , 180 , 176 , 176 , 10, 438 , 115 , 115 , 115 , 132 , 1, 338	. 210 .047 .170 .170 .202 .161 .161 .044 .158 .156 .041 .091 .173 .146 .040 .039 .039 .087 .142 .142 .142	25. 000 . 120 . 109 . 110 24. 000 . 103 . 113 . 101 . 100 . 105 2. 084 20. 600 . 093 . 102 . 100 . 100 . 2. 000 . 091 . 091	2.080 .067 .109 .110 1.996 .103 .103 .063 .101 .100 .059 2.084 1.714 .093 .057 .055 .056 2.000 .091 .091	. 471 . 038 . 049 . 048 . 452 . 047 . 047 . 036 . 046 . 045 . 033 . 521 . 388 . 042 . 032 . 031 . 500 . 051 . 041 . 041
3461 A 3462 A 3463 A 3464 A 3467 C 3468 A 3467 C 3468 A 3471 A 3472 C 3473 A 3471 A 3472 C 3473 A 3474 A 3475 V 3476 V 3478 A 3481 A 3482 A 3483 A 3483 A 3483 A 3485 W 3486 C 3487 A 3488 A 3489 C	Actor Actor Actor Actor Actress Actress Cameraman Actress Cameraman Actor Actor Actor Actor Actor Actor Actor Cameraman Actor Actor Cameraman Actor Cameraman Actor Cameraman Actor Actor Writer Writer Writer Writer Actress Actor	1, 200. 00 1, 200. 00 1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 950. 00 937. 50	600. 00 600. 00 400. 00 276. 50 400. 00 425. 00 600. 00 350. 00 250. 00 171. 50 350. 00 200. 00 500. 00 1, 000. 00	1, 200, 00 1, 200, 00 1, 200, 00 1, 200, 00 1, 133, 34 1, 133, 34 1, 130, 75 1, 112, 50 1, 100, 00 1, 050, 00 1, 041, 67 1, 030, 18 1, 025, 00 1, 020, 82 1, 000, 00		. 084 . 059 . 060 . 644 . 056 . 056 . 080 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 070 . 049 . 049 . 049 . 532 . 532	. 144 . 095 . 096 1. 686 . 090 . 090 . 136 . 088 . 087 . 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 1. 405	.211 .138 .138 1.592 .130 .199 .128 .126 .185 10.877 1.366 .118 .180 .176 10.438 .115 .115 .115	.047 .170 .170 .202 .161 .161 .044 .158 .156 .041 .091 .173 .146 .040 .039 .087 .142 .142 .142	. 120 . 109 . 110 24.000 . 103 . 103 . 113 . 101 . 100 . 105 2. 084 20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091	. 067 . 109 . 110 1. 996 . 103 . 103 . 063 . 101 . 100 . 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091	.038 .049 .048 .452 .047 .036 .046 .045 .033 .521 .388 .042 .031 .031 .500 .051
3463 A 3464 A 3465 C 3466 A 3468 A 3469 A 3470 A 3471 A 3472 C 3473 A 3474 A 3475 V 3476 V 3477 A 3478 A 3479 A 3480 A 3480 C 3481 A 3482 A 3483 A 3484 A 3485 C	Actress Actor Cameraman Actor Actor Actor Actor Actor Actor Actor Actor Actor Cameraman Actor Actor Actor Cameraman Actor Actor Actor Actor Actor Actor Actor Actor Writer Writer Actress Actor	1, 200, 00 1, 200, 00 1, 133, 34 1, 133, 34 1, 133, 75 1, 112, 50 1, 100, 00 1, 050, 00 1, 041, 67 1, 030, 18 1, 025, 00 1, 020, 82 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 950, 00 937, 50	400. 00 276. 50 400. 00 400. 00 450. 00 600. 00 350. 00 250. 00 350. 00 200. 00 500. 00 500. 00 750. 00 250. 00 1, 000. 00 500. 00 750. 00 250. 00 1, 000. 00 333. 33 150. 00	1, 200. 00 1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 051. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 059 . 060 . 644 . 056 . 056 . 080 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 070 . 049 . 049 . 532 . 532	. 095 . 096 1.686 . 090 . 090 . 136 . 088 . 087 . 126 . 535 1.447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 1.405 1.405	. 138 . 138 . 138 1. 592 . 130 . 130 . 199 . 128 . 126 . 187 1. 366 . 118 . 180 . 176 . 176 10. 438 . 115 . 115 . 115 1. 326 1. 338	. 170 . 170 . 202 . 161 . 161 . 044 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 087 . 142 . 142 . 168	. 109 . 110 24.000 . 103 . 113 . 101 . 105 . 2.084 20.600 . 093 . 102 . 100 . 100 . 2.000 . 091 . 091	. 109 . 110 1. 996 . 103 . 103 . 063 . 101 . 100 . 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091	. 049 . 048 . 452 . 047 . 047 . 036 . 046 . 043 . 521 . 388 . 042 . 031 . 031 . 500 . 051 . 041 . 041
3464 A 3465 C 3466 A 3467 C 3468 A 3469 A 3470 A 3471 A 3472 C 3473 V 3474 A 3475 V 3476 V 3477 A 3478 A 3484 A 3480 V 3481 A 3482 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 C	Actor Cameraman Actress Cameraman Actor Actor Actor Actor Cameraman Actor Cameraman Actor Actor Actor Actor Writer Writer Actress Actor Ac	1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 950. 00 937. 50	276. 50 400. 00 400. 00 225. 00 600. 00 350. 00 250. 00 171. 50 350. 00 350. 00 200. 00 500. 00 1, 000. 00 250. 00 1, 000. 00 333. 33 150. 00	1, 200. 00 1, 133. 34 1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 644 . 056 . 056 . 050 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 347 . 049 . 049 . 532 . 532 . 532	1. 686 . 090 . 090 . 136 . 088 . 087 . 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079	1. 592 .130 .130 .199 .128 .126 .185 .10. 877 1. 366 .118 .180 .176 10. 438 .115 .115 .115 .115 .115	. 202 . 161 . 161 . 044 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 039 . 087 . 142 . 142 . 142 . 168	24,000 .103 103 .113 .101 .100 .105 2.084 20.600 .093 .102 .100 .100 .2.000 .091 .091	1, 996 103 103 103 101 100 059 2, 084 1, 714 093 057 055 056 2, 000 091 091 1, 664	. 452 . 047 . 047 . 046 . 045 . 033 . 521 . 388 . 042 . 032 . 031 . 500 . 051 . 041 . 041
3465 C	Cameraman Actress Cameraman Actor Actor Actor Actor Cameraman Actor Cameraman Actor Writer Writer Writer Actor Actor Writer Actor Ac	1, 133, 34 1, 130, 75 1, 112, 50 1, 100, 00 1, 050, 00 1, 041, 67 1, 030, 18 1, 025, 00 1, 020, 82 1, 000, 00 937, 50	400.00 400.00 225.00 450.00 600.00 350.00 171.50 350.00 200.00 500.00 1,000.00 250.00 250.00 1,000.00 1,000.00 1,000.00 333.33	1, 133, 34 1, 133, 34 1, 133, 34 1, 130, 75 1, 112, 50 1, 100, 00 1, 041, 67 1, 030, 18 1, 025, 00 1, 020, 82 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00 1, 000, 00		. 056 . 056 . 080 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 049 . 049 . 049 . 532 . 532	. 090 . 090 . 136 . 088 . 087 . 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 120 . 514 . 079 . 079 . 079 . 079	. 130 . 130 . 199 . 128 . 126 . 185 10. 877 1. 366 . 118 . 180 . 176 . 176 . 176 . 176 . 115 . 115 . 115 . 115	. 161 . 161 . 044 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 089 . 087 . 142 . 142 . 142 . 168	. 103 103 103 113 101 100 105 2.084 20.600 . 093 . 102 . 100 . 100 . 2.000 . 091 . 091 . 091	. 103 '. 103 . 063 . 101 . 100 . 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 . 091 . 091 1. 664	. 047 . 047 . 036 . 046 . 045 . 033 . 521 . 388 . 042 . 032 . 031 . 500 . 051 . 041 . 041 . 377
3466 A 3467 C 3468 A 3468 A 3470 A 3471 A 3472 C 3473 A 3475 V 3476 V 3476 A 3477 A 3478 A 3480 V 3481 A 3482 A 3483 A 3483 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 C	Actress Cameraman Actor Actor Actor Actor Cameraman Actor Cameraman Actor Writer Writer Writer Actor A	1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 937. 50	400. 00 225. 00 450. 00 600. 00 350. 00 250. 00 171. 50 350. 00 200. 00 500. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1, 133. 34 1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 056 . 080 . 055 . 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 070 . 049 . 049 . 532 . 532	. 090 . 136 . 088 . 087 . 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 . 079	. 130 . 199 . 128 . 126 . 185 10. 877 1. 366 . 118 . 180 . 176 . 176 10. 438 . 115 . 115 . 115 . 115	. 161 . 044 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 087 . 142 . 142 . 142 . 168	103 113 101 100 105 2.084 20.600 .093 102 100 100 2.000 .091 .091	. 103 . 063 . 101 . 100 . 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 . 091	.047 .036 .046 .045 .033 .521 .388 .042 .031 .031 .500 .051
3468 A 3469 A 3470 A 3471 A 3473 A 3474 A 3475 V 3476 V 3476 V 3478 A 3479 A 3480 V 3481 A 3482 A 3484 A 3485 W 3486 C 3487 A 3489 A	Actor	1, 112.50 1, 100.00 1, 050.00 1, 041.67 1, 030.18 1, 025.00 1, 020.82 1, 000.00 950.00 937.50	450. 00 600. 00 350. 00 250. 00 250. 00 350. 00 350. 00 200. 00 500. 00 750. 00 250. 00 1, 000. 00 250. 00 1, 000. 00 333. 33 150. 00	1, 130. 75 1, 112. 50 1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		.080 .055 .054 .074 .361 .548 .050 .072 .070 .070 .070 .049 .049 .532 .532	. 136 . 088 . 087 . 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 . 079	. 199 . 128 . 126 . 185 10. 877 1. 366 . 118 . 180 . 176 . 176 10. 438 . 115 . 115 . 115 . 115 . 136 . 138	. 044 . 158 . 156 . 041 . 091 . 173 . 146 . 040 . 039 . 039 . 087 . 142 . 142 . 142	. 113 . 101 . 100 . 105 2. 084 20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091	. 063 . 101 . 100 . 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 . 091	. 036 . 046 . 045 . 033 . 521 . 388 . 042 . 032 . 031 . 031 . 500 . 051 . 041 . 041
3469 A 3470 A 3471 A 3472 C 3473 Y 3474 A 3475 V 3476 V 3477 A 3477 A 3479 A 3480 V 3481 A 3482 A 3483 W 3484 A 3485 W 3486 C 3487 A 3489 A	Actor Actor Actor Actor Cameraman Actor Actor Writer Actress Actor Actor Writer Actor Acto	1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	600. 00 350. 00 250. 00 171. 50 350. 00 350. 00 500. 00 1, 000. 00 500. 00 750. 00 250. 00 1, 000. 00 333. 33 150. 00	1, 100. 00 1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 054 . 074 . 361 . 548 . 050 . 072 . 070 . 070 . 347 . 049 . 049 . 049 . 532 . 532	. 087 . 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 1. 405	. 126	. 156 . 041 . 091 . 173 . 146 . 040 . 039 . 039 . 087 . 142 . 142 . 142	. 100 . 105 2. 084 20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091	. 100 . 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 1. 664	. 045 . 033 . 521 . 388 . 042 . 032 . 031 . 500 . 051 . 041 . 041
3470 A 3471 A 3472 C 3473 A 3473 A 3475 V 3476 V 3476 V 3477 A 3478 A 3480 V 3481 A 3482 A 3483 A 3484 C 3485 W 3486 C 3487 A 3488 A 3488 A 3489 C	Actor Actor Cameraman Actor Actor Actor Writer Writer Actress Actor Acto	1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 937. 50	350. 00 250. 00 171. 50 350. 00 350. 00 200. 00 500. 00 500. 00 750. 00 250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1, 050. 00 1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 074 . 361 . 548 . 050 . 072 . 070 . 070 . 347 . 049 . 049 . 532 . 532 . 532	. 126 . 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 1. 405	1, 185 10, 877 1, 366 118 180 176 10, 438 115 115 115 1, 326 1, 338	.041 .091 .173 .146 .040 .039 .039 .087 .142 .142 .142	. 105 2. 084 20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091	. 059 2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 . 091 1. 664	. 033 . 521 . 388 . 042 . 032 . 031 . 500 . 051 . 041 . 041 . 377
3471 A 3472 C 3473 A 3473 A 3475 V 3476 V 3476 A 3477 A 3478 A 3480 V 3481 A 3482 A 3483 A 3485 W 3486 C 3487 A 3488 A 3488 A 3488 A	Actor Cameraman Actor Actor Writer Writer Actress Actor Actor Writer Actor Act	1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 937. 50	250. 00 171. 50 350. 00 350. 00 200. 00 500. 00 1, 000. 00 750. 00 250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1, 041. 67 1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 361 . 548 . 050 . 072 . 070 . 070 . 347 . 049 . 049 . 532 . 532 . 532	. 535 1. 447 . 081 . 123 . 120 . 120 . 514 . 079 . 079 . 079 1. 405	10. 877 1. 366 . 118 . 180 . 176 . 176 10. 438 . 115 . 115 . 115 1. 326 1. 338	.091 .173 .146 .040 .039 .087 .142 .142 .142 .168	2. 084 20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091	2. 084 1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 . 091 1. 664	. 521 . 388 . 042 . 032 . 031 . 031 . 500 . 051 . 041 . 041
3472 C 3473 A 3474 A 3476 V 3476 V 3477 A 3478 A 3479 A 3481 A 3482 A 3483 A 3485 W 3486 C 3487 A 3488 A 3488 A 3489 C	Cameraman Actor Actor Writer Writer Actress Actor Writer Actor Act	1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	171. 50 350. 00 350. 00 200. 00 500. 00 1, 000. 00 750. 00 250. 00 1, 000. 00 333. 33 150. 00	1, 030. 18 1, 025. 00 1, 020. 82 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 548 . 050 . 072 . 070 . 070 . 347 . 049 . 049 . 532 . 532	1. 447 .081 .123 .120 .120 .514 .079 .079 .079 1. 405	1. 366 . 118 . 180 . 176 . 176 10. 438 . 115 . 115 . 115 . 1326 1. 338	1.173 .146 .040 .039 .039 .087 .142 .142 .168	20. 600 . 093 . 102 . 100 . 100 2. 000 . 091 . 091 . 091	1. 714 . 093 . 057 . 055 . 056 2. 000 . 091 . 091 . 091 1. 664	. 388 . 042 . 032 . 031 . 031 . 500 . 051 . 041 . 041
3474 A 3475 V 3476 V 3477 A 3478 A 3480 V 3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 A	Actor Writer Actress Actor Act	1, 020. 82 1, 000. 00 1, 000. 00 950. 00 937. 50	350.00 200.00 500.00 1,000.00 500.00 750.00 250.00 1,000.00 1,000.00 333.33 150.00	1, 020. 82 1, 000. 00 1, 000. 00		. 072 . 070 . 070 . 347 . 049 . 049 . 532 . 532 . 532	. 123 . 120 . 120 . 514 . 079 . 079 . 079 1. 405	. 180 . 176 . 176 10. 438 . 115 . 115 . 115 1. 326 1. 338	.040 .039 .039 .087 .142 .142 .142	. 102 . 100 . 100 2. 000 . 091 . 091	. 057 . 055 . 056 2. 000 . 091 . 091 . 091 1. 664	. 032 . 031 . 031 . 500 . 051 . 041 . 041 . 377
3475 V 3476 V 3477 A 3478 A 3480 V 3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3488 A 3489 C	Writer Writer Actress Actor Actor Writer Actor A	1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	200. 00 500. 00 1, 000. 00 500. 00 750. 00 250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00		. 070 . 070 . 347 . 049 . 049 . 532 . 532 . 532	. 120 . 120 . 514 . 079 . 079 . 079 . 079 1. 405 1. 405	. 176 . 176 10. 438 . 115 . 115 . 115 1. 326 1. 338	. 039 . 039 . 087 . 142 . 142 . 142 . 168	. 100 . 100 2. 000 . 091 . 091	. 055 . 056 2. 000 . 091 . 091 . 091 1. 664	. 031 . 031 . 500 . 051 . 041 . 041
3476 V 3477 A 3478 A 3479 A 3480 V 3481 A 3482 A 3483 A 3484 A 3485 V 3486 C 3486 C 3487 A 3488 A 3489 A	Writer Actress Actor Actor Writer Actor Ac	1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	500. 00 1, 000. 00 500. 00 750. 00 250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00		. 070 . 347 . 049 . 049 . 049 . 532 . 532 . 532	. 120 . 514 . 079 . 079 . 079 . 079 1. 405 1. 405	. 176 10. 438 . 115 . 115 . 115 1. 326 1. 338	. 039 . 087 . 142 . 142 . 142 . 168	. 100 2. 000 . 091 . 091 . 091	. 056 2. 000 . 091 . 091 . 091 1. 664	. 031 . 500 . 051 . 041 . 041
3477 A 3478 A 3479 A 3480 V 3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 C 3487 A 3488 A 3489 A	Actress Actor Actress Writer Camerman	1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	1, 000. 00 500. 00 750. 00 250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00		. 347 . 049 . 049 . 049 . 532 . 532 . 532	. 514 . 079 . 079 . 079 1. 405	10. 438 . 115 . 115 . 115 1. 326 1. 338	. 087 . 142 . 142 . 142 . 168	2. 000 . 091 . 091 . 091	2. 000 . 091 . 091 . 091 1. 664	.500 .051 .041 .041 .377
3479 A 3480 V 3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 A 3490 C	ActorActorActorActorActorActorActorActorActorActressVriter	1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00 950. 00 937. 50	750. 00 250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1,000.00 1,000.00 1,000.00 1,000.00 1,000.00		. 049 . 049 . 532 . 532 . 532	. 079 . 079 1. 405 1. 405	. 115 . 115 1. 326 1. 338	.142 .142 .168	. 0 91	. 091 . 091 1. 664	. 041 . 041 . 377
3480 V 3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 A 3490 C	Writer Actor Actor Actor Actor Actor Actress Writer Camerman	1,000.00 1,000.00 1,000.00 1,000.00 950.00 937.50	250. 00 1, 000. 00 1, 000. 00 333. 33 150. 00	1, 000. 00 1, 000. 00 1, 000. 00 1, 000. 00		. 049 . 532 . 532 . 532	. 079 1. 405 1. 405	. 115 1. 326 1. 338	. 142	. 091	. 091 1. 664	.041
3481 A 3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 A 3490 C	Actor Actor Actor Actor Actress Vriter	1,000.00 1,000.00 1,000.00 950.00 937.50	1, 000. 00 1, 000. 00 333. 33 150. 00	1,000.00 1,000.00 1,000.00		. 532 . 532 . 532	1. 405 1. 405	1. 326 1. 338	. 168		1. 664	. 377
3482 A 3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 A 3490 C	Actor Actor Actress Writer Camerman	1, 000. 00 1, 000. 00 950. 00 937. 50	1,000.00 333.33 150.00	1, 000. 00 1, 000. 00		. 532 . 532	1. 405	1. 338		20.000	_	
3483 A 3484 A 3485 W 3486 C 3487 A 3488 A 3489 A 3490 C	ActorActress	1, 000. 00 950. 00 937. 50	333. 33 150. 00	1, 000. 00		. 532	_			20, 000		
3485 W 3486 C 3487 A 3488 A 3489 A 3490 C	Writer Camerman	937. 50		950.00				1.326	.168	20. 000	1.664	. 377
3486 C 3487 A 3488 A 3489 A 3490 C	Camerman		995 00			. 067	. 114	. 167	. 037	.095	. 053	. 030
3487 A 3488 A 3489 A 3490 C			350.00	937. 50 933. 34		. 325	. 482	9. 786	. 081	1.875	1.875 .085	. 469
3489 A 3490 C	Actress	900.00	262. 50	900.00		. 479	. 074 1. 265	1. 194	. 151	18. 000	1. 497	. 339
3490 C	Actress	875. 01	250. 00	875. 01		. 062	. 105	. 154	. 034	. 875	. 049	.027
-	Actor	850. 00	850.00	850.00		. 042	. 067	. 098	. 120	. 120	. 078	. 037
0101 12	Camerman	846. 40 833. 34	423, 20 200, 00	846. 40 833. 34		4. 128 . 059	13.660	. 147	1. 687 . 032	8.877	5. 037 . 047	5.037
3492 Si	Singer	833. 33	833. 33	833. 33		.039	. 066	. 096	. 118	. 076	. 076	. 035
	Singer	833.33	833.33	833. 33		. 042	. 066	. 096	. 118	.076	. 076	. 035
	Singer	833. 33	833.33	833. 33		, 041	, 066	. 096	. 118	. 076	. 076	. 034
	Actor	825. 00 800. 00	450. 00 300. 00	825. 00 800. 00		. 041 . 040	. 065	. 095	. 117	.075	. 075	.034
	Actress	800.00	800.00	800.00		3, 902	12, 967	. 092	. 114 1. 595	8. 391	4. 761	4. 761
3498 A	Actor	779. 17	275.00	779, 17		. 038	. 062	. 090	. 111	. 071	.071	. 032
1	Actor	779. 17	275. 00	779. 17		. 038	. 061	. 089	. 111	. 071	.071	. 032
	vriter	750. 00 750. 00	500. 00 250. 00	750.00 750.00		. 053	. 090	. 132 7. 829	. 029	. 075 1. 500	. 042 1. 500	. 024
	Vriter	750.00	250.00	750.00		. 260	. 385	7. 829	. 065	1.500	1. 500	. 375
	ctress	750.00	750. 00	750. 00		. 037	. 059	. 086	. 106	. 068	. 068	. 031
1	ctor	750.00	350.00	750. 00		. 037	. 059	. 086	. 106	. 068	. 068	. 031
- 1	etor	750. 00 746. 66	750. 00 400. 00	750. 00 746. 66		. 399	1. 054 . 384	. 995 7. 794	1. 262 . 065	15.000 1.493	1. 248 1. 493	. 283
	ctor	733.34	200.00	740.00		. 052	. 087	. 129	. 028	. 073	. 040	.023
	ctor	733. 34	200.00	733. 34		. 052	. 088	. 129	. 029	.073	. 041	. 023
	ctress	714. 28	500.00	714. 28		. 381	1. 003	. 947	. 120	14. 280	1. 188	. 269
	ctor	700.00	500.00	700. 00 675. 00		. 049 3. 292	. 084 10. 893	. 123	. 027 1. 346	. 070 7. 080	. 039 4. 017	4.017
	etor	675. 00 666. 67	675, 00 500, 00	666.67		. 047	. 080	. 117	. 026	. 066	. 037	.021
	ctor	650.00	300.00	650.00		. 046	.078	. 114	.025	.065	.036	. 020
	.etor	650. 00	300.00	650.00		.032	. 051	.075	.092	. 059	. 059	. 027
	ctress	650.00	650.00	650.00		3. 170	10.490	106	1. 296	6.817	3.868	3.868
	etor	600.00	150. 00 500. 00	600.00 600.00		. 042	. 072 . 308	. 106 6. 263	. 023	. 060 1. 200	. 034 1. 200	.019
	etor	600.00	600.00	600. 00		. 030	. 047	. 069	. 085	. 055	. 055	. 025
3519 A	ctor	600. 00	600.00	600. 00		. 030	. 048	. 069	. 085	. 055	. 055	.024
	ctor	600.00	350.00	600. 00		. 030	.048	. 069	. 085	. 055	. 055	. 024
	Vriter	600.00	200. 00 262, 50	600.00 600.00		.319	. 843	.796	. 101	12.000 12.000	.998	. 226
	etor	600.00	300.00	600.00		. 319	. 843	. 796	. 101	12.000	. 998	. 226
	ctor	600.00	600.00	600.00		. 319	. 843	. 796	. 101	12.000	. 998	. 226
	ctor	600.00	600.00	600.00		2. 926	9. 683		1. 196	6. 293	3. 570	3. 570
3526 A 6	ctor	583. 33	350.00 500.00	583. 33 583. 33		.029	.046	.067	. 083	.053	. 053	.024

	Title or occupation	Total compensation received during	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Each individual's total compensation percent of employing company's							
Indi- vid- ual						Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets	
3528	Actor	\$550.00	\$300.00	\$550.00		0.027	0. 044	0. 063	0. 078	0. 050	0.050	0.023	
3529	Actor	525. 00	350.00	525. 00		. 037	. 063	. 092	. 020	. 052	. 029	. 016	
3530 3531	Actress	525, 00 525, 00	525. 00 525. 00	525. 00 525. 00		. 182 2, 561	270 8. 473	5. 480	. 046 1. 047	1. 050 5. 506	1. 050 3. 124	. 263 3. 124	
3532	Actor	500.00	500.00	500.00		. 035	. 060	. 088	. 019	. 050	. 028	. 016	
3533	Actor	500.00	250. 00	500.00		. 035	. 060	.088	. 019	. 050	. 028	. 016	
3534 3535	Actor	500. 00 500. 00	500. 00 1, 000. 00	500. 00 500. 00		. 024	. 038	. 058	. 072	. 046	. 046	. 020	
3536	Actor	500.00	500.00	500. 00		. 025	. 040	. 057	. 071	. 045	. 045	. 021	
3537	Actor	500.00	500.00	500. 00		. 025	. 039	. 057	. 071	. 045	. 045	. 021	
3538 3539	Actor	500. 00 500. 00	1, 000. 00 500. 00	500. 00 500. 00		. 025	. 039	. 057	. 071	. 045	. 832	. 021	
3540	Actor	500.00	500.00	500. 00		. 266	.703	. 663	. 084	10.000	. 832	. 188	
3541	Actor	500.00	500.00	500.00		. 266	. 703	. 663	. 084	10.000	. 832	. 188	
3542	Actor	466. 67	200.00	466.67		. 033	. 056	. 082	. 018	. 047	. 026	. 015 . 019	
3543 3544	Dancer	466, 67 450, 00	350, 00 450, 00	466. 67 450. 00		. 023	. 036	. 054	. 064	. 042	. 042	. 019	
3545	Dancer	450. 00	450.00	450.00		. 022	. 036	. 052	. 064	. 041	. 041	. 019	
3546	Actor	446.67	400.00	446. 67		. 022	. 035	. 051	. 063	. 040	. 040	. 018	
3547 3548	Actor	400. 00 400. 00	200. 00 200. 00	400. 00 400. 00		. 028	. 048	. 070	. 015	. 040	. 022	. 012	
3549	Film editor	400.00	200. 00	400.00		. 028	. 048	. 070	. 016	. 040	, 022	. 013	
3550	Actor	400, 00	250. 00	400.00		. 213	. 562	. 531	. 067	8, 000	. 665	. 151	
3551 3552	Actress	375. 00 375. 00	150. 00 375. 00	375, 00 375, 00		. 185 1. 829	. 297 6. 0 52	. 431	. 532	. 341 3, 933	. 341 2, 232	. 155 2, 232	
3553	Actor	350.00	350. 00	350.00		. 017	. 028	. 040	. 050	. 032	. 032	. 014	
3554	Actor	350. 00	350. 00	350.00		. 186	. 492	. 464	. 059	7. 000	, 582	. 132	
3555	Actor	350, 00	350, 00	350.00		. 186	.492	. 464	. 059	7, 000	, 582	. 132	
3556 3557	Actor	333. 34 325. 00	250.00 325.00	333. 34 325, 00		. 016 1. 585	. 026 5. 245	. 038	. 648	. 030 3. 409	. 030 1. 934	. 013 1. 934	
3558	Actress	300, 00	300.00	300.00		. 103	. 154	. 313	. 026	. 600	.600	, 150	
3559	Actor	300.00	300, 00	300, 00		. 015	. 024	. 034	. 043	. 027	. 027	.012	
2560 3561	Actor	300.00	150. 00 230. 00	300.00 300.00		. 015	. 024	. 034	. 042	6.000	. 027	. 012	
3562	Actor	300.00	245. 00	300.00		.160	. 422	. 398	. 050	6.000	. 499	.113	
3563	Actress	300.00	300.00	300.00		1.463	4, 842		5, 598	3.146	1. 785	1.785	
3564	Actor	275. 00	150.00	275.00		. 019	. 033	. 048	. 011	. 027	. 015	. 009	
3565 3566	Actor	250. 00 250. 00	250, 00 250, 00	250. 00 250. 00		. 012	. 020	. 029	. 035	. 023	. 230	. 010	
3567	Actor	250.00	250.00	250. 00		. 012	. 019	. 029	. 036	. 023	. 023	. 010	
3568	Actor	250.00	250. 00	250.00		.012	. 019	. 029	. 036	. 023	. 023	. 010	
3569 3570	Actor	250. 00 250. 00	250. 00 250. 00	250, 00 250, 00		.012	. 019	. 029	. 036	. 023 5. 000	. 023	.010	
3571	Actor	250. 00	250.00	250.00		. 133 1. 219	. 351 4. 035	. 332	.498	2.622	, 416 1, 488	. 094 1, 488	
3572	Actor	225, 00	150.00	225, 00		.011	. 017	. 025	. 031	. 020	. 020	. 009	
3573	Actor	200.00	200.00	200.00		. 010	. 016	. 023	. 028	. 018	. 018	.008	
3574 3575	Actor	200, 00	200.00	200, 00 200, 00		. 010	. 016 . 016	. 023	. 028	. 018	. 018	.008	
3576	Actor	200.00	200.00	200.00		. 010	. 016	. 023	. 028	. 018	. 018	.008	
3,577	Actor	200. 00	200, 00	200.00		. 188	. 281	. 265	. 034	4.000	. 333	. 075	
3578	Actor	200. 00	400.00	200. 00		. 188	. 281	. 265	. 034	4. 000	. 333	. 075	
3579 3580	Actor	200.00	200.00	200.00		. 975	3, 228 3, 228		. 399	2. 098	1. 190 1. 190	1. 190 1. 190	
3581	Actor	175.00	175.00	175. 00		. 012	. 021	. 031	. 007	. 018	. 010	. 005	
3582	Actress	150.00	150.00	150.00		. 007	. 012	. 017	. 021	. 014	. 014	. 006	
3583	Actress	150.00	450.00	150, 00		. 007	. 012	. 017	. 021	. 014	.014	. 006	
3584 3585	Actor	150, 00 150, 00	150. 00 150. 00	150. 00 150. 00		.732	2, 421 2, 421		. 299	1, 573 1, 573	. 893	. 893	
3586	Aetor	150.00	150.00	150. 00		.732	2. 421		. 299	1. 573	. 893	. 893	





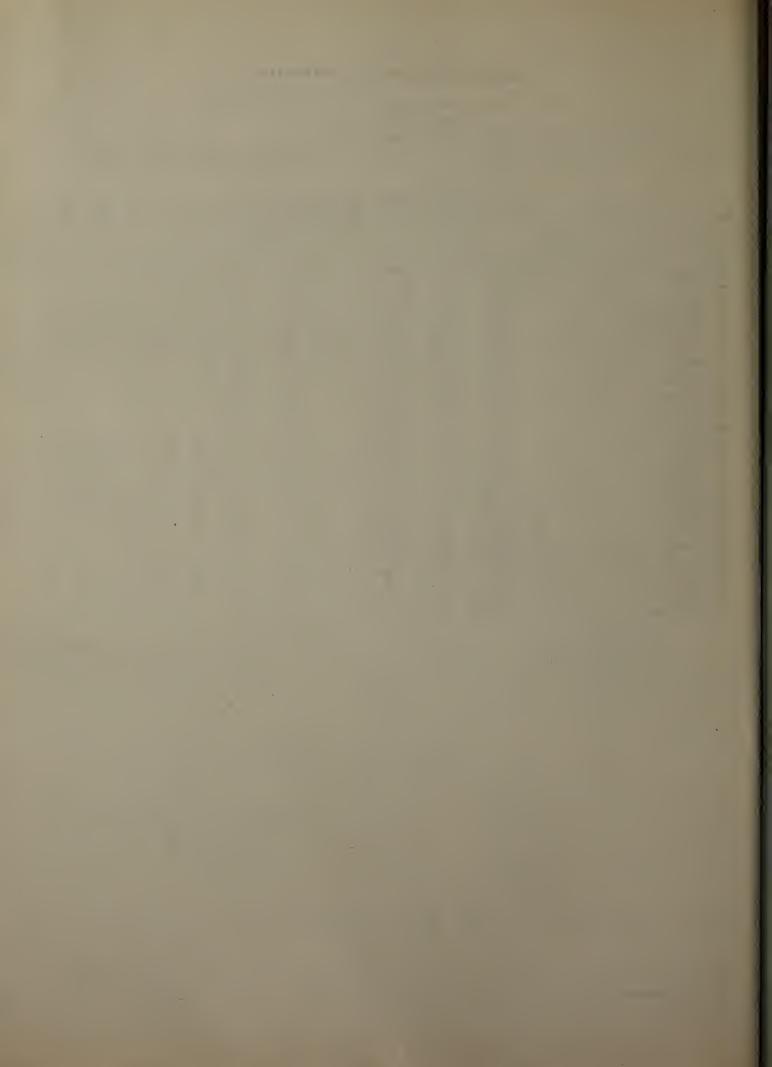
Section D. DISTRIBUTING COMPANIES

Percentage relationship of annual compensation to other factors in operation

DISTRIBUTING COMPANIES

[Ranked according to total compensation received during 1933]

	Title or occupation		Weekly wage rate		Each individual's total compensation percent of employing company's									
Indi- vid- ual		Total com- pensation re- ceived during 1933		Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets		
3587	Vice pres	\$90, 774, 68	\$1,750,00	\$86, 625, 00	\$4, 149, 68	7, 495	24, 989	7. 767	2.012	302, 583	A FOW	0.01		
3588	President		1, 750.00	86, 625. 00	\$1, 115. US		23. 847	7. 112		288. 750	4. 528 4. 321	2. 018 1. 926		
3589	Vice pres		500.00	24, 750, 00			6, 813	2. 118	. 557	82, 500	1, 234	. 550		
3590	President		396. 15				100,000	25, 146	9. 441	91, 556		52. 257		
3591	Asst. manager		400.00	16, 387. 50			4. 511	1. 402	. 369	54, 625	. 817	. 364		
3592	President	15, 600. 00	300, 00	15, 600. 00			100.000	37. 307	11. 542	21. 610	16, 846	7. 007		
3593	Mgr. sales		300, 00	14, 850. 00			4. 088	1, 271	. 334	49. 500	. 741	. 330		
3594	Vice pres		300.00	14, 850, 00			4. 088	1. 271	. 334	49. 500	. 741	. 330		
3595	Treasurer	13, 000, 00	500.00	13, 000. 00			3. 579	1. 112	. 293	43. 333	. 648	. 259		
3596	Vice pres	12, 300, 00	400, 00	12, 300. 00			3. 386	1, 052	. 276	41.000	, 614	. 274		
3597	Mgr. adv	12, 200. 00	300.00	12, 200, 00			3. 358	1. 043	. 275	40, 667	. 609	. 271		
3598	President	11, 850, 00	200.00	11, 850. 00		24. 375	100.000	24. 375	8, 662	29, 625		72.647		
3599	Mgr. contr	11, 137, 50	225, 00			.920	3, 066	. 953	. 251	37. 125	. 556	. 248		
3600	Branch mgr	11, 137, 50	250.00			, 920	3, 066	. 953	. 251	37. 125	. 556	. 248		
3601	President	9, 400. 00	200.00	9, 400. 00		18, 903	100,000	18.903	4 937	47, 000	22, 481	11. 053		
3602	Sales repr	9, 337. 50	225.00	9, 337. 50		. 771	2. 570	. 799	. 210	31. 125	4.66	, 205		
3603	Sales repr	7, 975. 00	200.00	7, 975. 00	ļ	. 659	2. 195	. 682	. 179	26. 583	. 398	. 177		
3604	President	7, 800. 00	150.00	7, 800. 00		14.060	100.000	14.060	2. 494	32.500	30. 274	30. 274		
3605	President	7, 800. 00	150.00	7, 800.00		21.810	100.000	21.810	3. 651	156,000	156, 000	41, 154		
3606	Secrety	7, 750. 00	250.00	1, 550.00	6, 200. 00	47, 459	50.000	47. 459	24. 365			53. 039		
3607	President	7, 750. 00	250.00	1, 550. 00	6, 200. 00	47. 459	50, 000	47. 459	24. 365			53. 039		
3608	Asst. secy	7, 425. 00	150.00	7, 425. 00		. 613	2.044	. 635	. 167	24. 750	. 370	. 165		
3609	Vice pres	7, 200. 00	150.00	7, 200. 00		22, 763	100.000	22, 826	6. 445	13.091	19. 191	14, 480		
3610	Sales repr	6, 800. 00	175.00	6, 800. 00		.561	1.872	. 582	. 153	22, 667	. 339	. 151		
3611	Branch mgr	6, 085, 00	175.00	6, 085. 00		. 502	1.675	. 521	. 137	20. 283	. 304	. 135		
3612	President	5, 250. 00	150.00	5, 250, 00		23, 470	100.000	23. 470	5. 842	34.884	34.884	12, 477		
3613	Div. mgr	4, 800. 00	200, 00	4, 800. 00		. 396	1. 321	. 411	. 108	16.000	. 239	. 107		
3614	Pub. repr	4, 575. 00	150.00	4, 575. 00		.378	1. 259	. 391	. 103	15. 250	. 228	. 102		
3615	Sales repr	4, 400. 00	200.00	4, 400. 00		. 363	1. 211	. 376	. 099	14.667	. 219	. 098		
3616	Asst. mgr.	3, 000. 00	400.00	3, 000. 00		. 248	.826	. 257	.068	10.000	. 150	.067		
3617	Manager	3, 000. 00	150.00	3, 000. 00		17, 116	100,000	20, 670	. 672	3. 035	3, 087	1.509		
3618	Copy writer	850.00	150, 00	850.00		. 070	. 234	.073	. 019	2. 833	. 042	. 019		
1							l.							







Section E. EXHIBITING COMPANIES

Percentage relationship of annual compensation to other factors in operation

EXHIBITING COMPANIES

[Ranked according to total compensation received during 1933]

						Each individual's total compensation percent of employing company's								
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets		
3619	President	\$94, 760. 29	\$500.00	\$24, 500. 00	\$70, 260. 29	0.895	15. 975	1. 251	0. 217	0. 189	0.119	0.083		
3620 3621	Executive Vice pres	83, 299. 26 57, 636. 18	1, 442. 31 320. 00	82, 979. 26 15, 680, 00	320.00 41,956.18	. 815	11. 592	1. 126	. 316	. 437	. 363	. 160		
3622	Dir. radio	55, 109. 92	Varies	55, 109. 92	41, 950. 18	. 544	9. 716 7. 669	. 761	. 132	. 115	. 072	. 050		
3623 3624	Vice pres	49, 000, 00	1, 000. 00	49, 000. 00		. 463	8. 260	. 647	. 112	. 098	. 062	. 043		
3625	President Asst. gen. mgr	46, 200. 00 45, 450. 00	900.00	46, 200. 00 45, 450. 00		1.008	17. 246 6. 945	. 456	. 188	. 329	. 347	. 225		
3626	Zone mgr	44, 681. 72	884.81	44, 681. 72		. 392	6. 827	. 448	. 098	. 071	. 089	. 033		
3627 3628	Asst. treasProd. super	40, 425. 00 36, 750. 00	825. 00 750. 00	40, 425. 00 36, 750. 00		. 382	6. 815 6. 195	. 534	. 093	. 080	. 051	. 035		
3629	Counsel	36, 750. 00	750.00	36, 750. 00		. 347	6. 195	. 485	. 084	. 073	. 046	. 032		
3630 3631	Gen, mgr	36, 160. 94	716.06	36, 160. 94		. 317	5. 525	. 363	. 079	. 057	. 072	. 026		
3632	Treasurer	33, 800. 00 31, 246. 00	650.00 500.00	33, 800. 00 26, 000. 00	5, 246. 00	4.720 2.875	37. 681 58. 749	4. 720 2. 875	. 872	. 395 124. 984	. 395 124. 984	. 266 4. 978		
3633	Vice pres	30, 973. 00	637. 50	30, 973. 00		. 293	5. 221	. 409	. 071	. 062	. 039	. 027		
3634 3635	Executive Zone mgr	29, 453. 02 28, 767. 36	676. 92 600. 00	29, 453. 02 28, 767. 36		. 288	4. 099	.398	.112	. 154	. 128	. 057		
3636	Film pur	28, 560. 00	560.00	28, 560. 00		. 623	4. 396	. 289	1 161	. 046	. 058	. 021		
3637 3638	President	28, 200. 00	511. 54	27, 000. 00	1, 200. 00	11. 808	100.000	11. 808	2. 927	2.820	3.190	1. 938		
3639	Zone mgr	27, 640, 19 26, 887, 14	547.31 Varies	27, 640, 19 26, 887, 14		. 243	4. 223 3. 742	. 277	. 102	. 044	. 055	. 020		
3640	Officer	26, 000. 00	500,00	26, 000. 00		11. 094	40.000	11.094	1.597	. 506	. 401	. 052		
3641 3642	ManagerDiv. mgr	25, 300, 00 25, 262, 11	225.00 521.07	12, 300, 00 25, 262. 11	13, 000. 00	3. 533	28. 205	3. 533	. 653	. 296	. 296	. 199		
3643	Film buyer	24, 862. 50	487. 50	24, 862. 50		1.619	23. 081 9. 281	2. 334	. 504	. 037	. 037	. 026		
3644	Hd. pub	24, 476. 39	450.00	24, 476. 39		. 239	3.406	. 331	. 093	. 128	.107	. 047		
3645 3646	Treasurer Manager	24, 425. 00 24, 425. 00	469.71 469.71	24, 425. 00 24, 425. 00		14. 013 14. 013	37. 106 37. 106	14. 013 14. 013	8. 224 8. 224	134. 772 134. 772	127, 186	127. 186		
3647	Zone mgr	24, 213. 85	479. 81	24, 213. 85		. 212	3.700	. 243	. 053	. 038	127. 186	127. 186		
3648 3649	Exec. asst	23, 449. 99	500.00	23, 449. 99	4 070 00	9.907	66. 619	9.907	2. 076	5. 863		.772		
3650	President Prod. dir	22, 570, 00 22, 428, 54	350.00 Varies	18, 200. 00 22, 428. 54	4, 370. 00	2.077	42. 436 3. 121	2.077	. 425	90. 280	90. 280	3.596		
3651	Attorney	22, 050. 00	450.00	22, 050. 00		. 208	3.717	. 291	. 051	. 044	. 028	. 019		
3652 3653	Supervisor Asst. Gen. Mgr	22, 050, 00 21, 816, 00	450.00 432.00	22, 050. 00 21, 816. 00		. 208	3. 717 3. 333	. 291	.051	. 044	. 028	. 019		
3654	Theater mgr.	20, 192. 20	288. 46	20, 192. 20		1. 294	18. 448	1. 865	. 403	. 029	. 044	. 016		
3655	President	20, 000. 00	077.00	10.075.00	20, 000. 00	17.840	50.000	27. 756	3. 933	20.000	4. 053	4.053		
3656 3657	Theater dir Div, mgr	19, 875, 00 19, 125, 00	375. 00 475. 00	19, 875. 00 19, 125. 00		. 188	3. 351 7. 139	. 262	. 046	. 040	. 025	. 017		
3658	Zone mgr	19, 119. 44	378.56	19, 119. 44		. 168	2. 921	. 192	.042	. 030	. 038	. 014		
3659 3660	Asst. treas Purch, agt	19, 119. 44 19, 119. 44	378. 56 378. 56	19, 119. 44 19, 119. 44		. 168	2. 921 2. 921	. 192	. 042	. 030	. 038	. 014		
3661	Zone mgr	18, 739. 24	378.57	18, 739. 24		. 164	2. 863	. 188	. 042	. 030	. 038	. 014		
3662	Gen. mgr	18, 725. 00	175.00	9, 100. 00	9, 625. 00	14. 423	47.342	14. 423	3. 380	10.627	6.454	3. 210		
3663 3664	President Booking mgr	18, 700. 00 18, 375. 00	360, 00 375, 00	18, 700. 00 18, 375, 00		12. 187	100.000 3.098	12.187	3. 517	5. 684	7. 766	4. 612		
3 665	Dir. of theat	18, 336. 03	600.00	18, 336. 03		. 179	2. 552	. 248	. 070	.096	. 080	. 035		
3666	Zone mgr	18, 180. 00	360. 00	18, 180, 00		. 160	2. 178	. 187	. 040	. 030	. 036	. 013		
3667 3668	Executive	18, 080, 47 17, 794, 43	346. 15	18, 080. 47 17, 714. 43	1 80.00	. 159	2. 763 2. 476	. 181	. 039	. 028	. 036	. 013		
3669	Real est. dir	17, 605. 67	500.00	17, 605. 67		. 172	2, 450	. 238	. 067	. 092	. 077	. 034		
3670 3671	Prod, superHd. vaud, dept	17, 175. 00 17, 089. 99	300. 00 576. 92	17, 175. 00 17, 069. 99	20.00	. 162	2. 895	. 227	. 039	. 034	. 022	. 015		
3672	Supervisor	16, 975. 00	326. 44	16, 975. 00	1	9. 739	25, 788	9. 739	5.716	93. 664	88, 188	83. 188		
3673	Dance dir	16, 528. 26	Varies	16, 528. 26		. 162	2. 300	. 223	. 063	. 087	. 072	. 032		
3674 3675	President Film buyer.	16, 500. 00 16, 301. 44	317. 30 342. 56	16, 500. 00 16, 301. 44		3. 509	52, 098 2, 491	3. 509	. 707	. 892	. 959	.715		
3676	President	16, 150. 00	310. 00	16, 150. 00		13. 534	100.000	15. 653	3. 879					
3677	Supervisor	15,600.00	300.00	15, 600. 00		2. 178	17. 391	2. 178	. 403	. 182	. 182	. 123		
3678 3679	Gen.mgrVice pres	15, 600. 00 15, 600. 00	300. 00 300. 00	15, 600. 00 15, 600. 00		6. 657 6. 657	24. 000 24. 000	6.657	. 958	. 303	. 240	. 189		
3680	Gen.mgr	15, 600. 00	300.00	15, 600. 00		6.992	100.000	8. 365	1. 889	6. 130	6. 130	3. 900		
3681 3682	President	15, 600. 00 15, 600. 00	100. 00 100. 00	5, 200. 00 5, 200. 00	10, 400. 00	14. 207 14. 207	50. 000 50. 000	14. 207 14. 207	2. 861 2. 861	78,000	105, 111 105, 111	13. 805		
3682	Vice pres		300.00	15, 150. 00	10, 400. 00	. 133	2. 315	. 152	. 033	. 024	. 030	13. 805		
3684	President	15, 000. 00	300. 00	15, 000. 00		2, 095	16, 722	2.095	. 387	. 175	. 175	.118		
3685	Const. mgr	14, 922, 52	295. 48	14, 922, 52		. 131	2. 280	. 150	. 033	. 024	. 030	. 011		

	Title or occupation	Total com- pensation re- ceived during 1933			All other compensa- tion re- ceived dur- ing 1933	Each individual's total compensation percent of employing company's							
Indi- vid- nal			Weekly wage rate	Cash salary received dur- ing 1933		Total compen- sation to all indi- viduals	Total compensation to individuals receiving \$150 or more a week	Aver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets	
3686	Booking mgr	\$14,700.00	\$300.00	\$14,700.00		0. 139	2, 478	0. 194	0. 034	0. 029	0. 018	0. 013	
3687	Attorney	14, 557. 90	346. 15	14, 557. 90		. 142	2, 026	. 197	. 055	. 076	. 064	. 028	
3688 3689	Zone ingr	14, 519. 16 14, 300. 00	299.37 100.00	14, 519, 16 5, 200, 00	\$9, 100.00	13. 876	2, 218 50, 000	. 146	. 032 2. 797	71. 500	69. 419	. 011	
3690	President	14, 300. 00	100.00	5, 200. 00	9, 100. 00	13, 876	50. 000	13.876	2. 797	71. 500	69. 419	12. 099	
3691	Zone mgr	14, 206, 64	281.36	14, 206. 64		. 125	2. 171	. 142	. 031	. 023	.028	. 010	
3692	Div. mgr	14, 136. 30	275. 00	14, 136. 30		. 138	1.967	. 191	. 054	. 074	. 062	. 027	
3693 3694	President	14, 000, 00 13, 825, 00	269, 23 250, 00	14, 000. 00	825. 00	2, 977 3, 483	25. 902 33. 333	2. 977 4. 254	. 600	. 757 10. 430	. 814 8. 919	. 607 3. 387	
3695	Vice pres	13, 825. 00	250.00	13, 000. 00	825.00	3. 483	33, 333	4. 254	. 815	10. 430	8. 919	3. 387	
3696	Secytreas	13, 825. 00	250 . 00	13, 000. 00	825.00	3. 483	33.330	4. 254	. 815	10. 430	8. 919	3.387	
3697	Treasurer	13, 700. 00	300.00	13, 700. 00		. 299	5. 114		. 056	. 098	1.030	.067	
3698 3699	Pnb, rel. dir	13, 632, 00 13, 609, 72	270, 00 270, 00	13, 632. 00 13, 609. 72		. 120	2. 083 1. 894	. 137	. 030	. 022	. 027	. 010	
3700	Attorney	13, 225, 00	350.00	13, 225. 00		289	4. 937	. 101	. 054	. 094	. 099	. 064	
3701	Attorney	13, 092. 19	259.62	13, 092, 19		. 128	1.822	. 177	. 049	. 068	. 057	. 025	
3702	President	13, 000, 00	250, 00	13, 000. 00		5, 705	50.000	5, 718	1. 227	. 701	. 658	. 645	
3703 3704	Chairman Div. mgr	13, 000. 00 12, 870. 00	250. 00 247. 50	13, 000. 00 12, 870. 00		5. 705	50. 000 1. 791	5. 718	1.227	. 701	. 658	. 645	
3705	Div. mgr	12, 870.00	247. 50	12, 870. 00		. 126	1.791	. 174	. 049	. 067	. 056	. 024	
3706	Pub. super	12, 862, 50	262, 50	12, 862, 50		. 122	2. 168	. 170	. 030	. 026	. 016	. 011	
3707 3708	Dist. ungrZone ungr		240.00	11, 490.00	750, 00	. 267	4. 569	101	, 050	.087	. 092	, 060	
3709	Ballet dir	12, 095, 35 12, 053, 56	205. 31 Varies	12, 095. 35 12, 053. 56		.106	1. 848	. 121	.026	.063	. 024	.003	
3710	Comptroller		233. 65	12,005.89		. 117	1. 671	. 162	. 045	. 063	. 052	. 023	
3711	Sectreas				12, 000. 00	10, 709	30,000	16.650	2.360	12,000	2. 432	2, 432	
3712 3713	Asst. sec'y Check controller		243.75 234.56	11, 869. 28		. 112	2.001	. 157	. 027	.024	.015	.010	
3714	Zone mgr	1 '	234. 56	11, 847. 44		1	1. 813	. 119	. 026	.019	. 024	.009	
3715	Concessions mgr		234. 56	11, 847. 44			1. 813	. 119	. 026	. 019	. 024	.009	
3716	Receiver	11, 750. 00	250.00	11, 750.00		4.964	33. 381	4.964	1.040	2. 938		. 387	
3717 3718	President Executive		225. 00 225. 00	11, 700. 00 11, 585. 58			100.000	57.061	10.097	278. 970	278. 970	74, 982	
3719	Accountant		226. 25	11, 428. 28			1.746	. 115	. 025	.018	. 023	.008	
3720	M. of C.		865.00	11, 250, 00					. 046	. 080	. 085	. 055	
3721 3722	Real est. dir Theater super		250.00	11, 175. 00		1		146	. 045	. 080	. 084	.054	
3723	Attorney		225. 00 216. 35	11, 025. 00 10, 947. 65		1	1. 859 1. 523	. 146	. 042	. 022	.014	, 021	
3724	Orchestra nigr	1	Varies	10, 929. 31			1. 521	. 148	. 041	. 057	. 048	. 021	
3725	Manager		212.50	10, 837. 50				140	. 044	.077	. 081	. 053	
3726 3727	Div. mgr Dist. mgr		250, 00 216, 56	10, 799. 75 10, 611. 44				, 146	. 041	. 057	.047	. 021	
3728	Zone mgr		209. 36	10, 570. 64				. 106	. 023	. 017	. 021	. 008	
3729	Vaud. booker	10, 530. 00	202.50	1		. 103					. 046	. 020	
3730 3731	Dist. super	10, 400, 00	200.00			. 098		. 137	4. 490	20, 800	13, 452	9.730	
3732	President. Treasurer		200, 00 200, 00			1		18.308 173.333	7. 066	1,040.000		0.	
3733	Zone mgr	10, 029. 44	198.56			_	,	. 101	. 022	. 016	. 020	. 007	
3734	President		200.00	1 '	ļ			14. 646	2, 468	6. 227	2.658	2. 337	
3735 3736	Real est. dir		197. 90 288. 46					.100	. 022	.016	.020	.007	
3737	Manager		265. 00	1					. 040	.070	. 074	.048	
3738	Costume super		Varies					1. 309	. 037	. 051	. 042	. 019	
3739 3740	Attorney		250.00		1			. 130	. 039	. 069	. 073	. 047	
3741	M. of C		216. 34 275. 00	1				. 130	. 036	. 050	. 042	. 018	
3742	Musical dir		200.00			1	1	.870		. 014	. 014	. 010	
3743	Film buyer		186.00					. 094	. 021	. 015	. 019	. 007	
3744 3745	Dist. super Dist. super		180. 00 180. 00					. 124	. 021	. 019	. 012	.008	
3746	Vaud. booker		180.00			1		. 124	. 021	. 049	. 040		
3747	Div. nlgr	9, 278. 00	184. 00	9, 278. 00		. 091	1, 291	. 125	. 035	. 049	. 040	.018	
3748	Pub. mgr	9, 254, 44	173. 56				1	. 093			. 019	. 007	
97.44		0 100 00		9, 106, 66		089	1, 267	. 123	. 035	. 048	. 040	. 018	
3749 3750	Art. dir		Varies 175, 00			6 111	53 846	6.111	1.446	. 660			
3749 3750 3751		9, 100. 00	175. 00 175. 00	9, 100. 00				6. 111 28, 783	1, 446 25, 792	, 660 700, 000	. 642 82. 808		
3750 3751 3752	Art. dir. Vice pres. Gen. mgr. Zone mgr.	9, 100. 00 9, 100. 00 9, 090. 00	175. 00 175. 00 180. 00	9, 100. 00 9, 100. 00 9, 090. 00		28, 783 . 079	100.000	28, 783 . 091	25. 792 . 020	700. 000	. 642 82. 808 . 018	. 506 66. 580 . 007	
3750 3751 3752 3753	Art. dir. Vice pres. Gen. mgr. Zone mgr. Theater mgr.	9, 100. 00 9, 100. 00 9, 090. 00 9, 087. 42	175. 00 175. 00 180. 00 225. 00	9, 100. 00 9, 100. 00 9, 090. 00 9, 087. 42		- 28. 783 079 089	100.000 1.389 1.265	28, 783 . 091 . 123	25. 792 . 020 . 034	700. 000 . 014 . 048	. 642 82. 808 . 018 . 040	. 506 66. 580 . 007	
3750 3751 3752	Art. dir. Vice pres. Gen. mgr. Zone mgr.	9, 100. 00 9, 100. 00 9, 090. 00 9, 087. 42 9, 025. 00	175. 00 175. 00 180. 00	9, 100. 00 9, 100. 00 9, 090. 00 9, 087. 42 9, 025. 00		- 28, 783 - 079 - 089 - 088	100.000 1.389 1.265 1.256	28, 783 . 091	25. 792 . 020 . 034 . 034	700. 000 . 014 . 048 . 047	. 642 82. 808 . 018 . 040 . 039	. 506 66. 580 . 007 . 017	

Percentage relationship of annual compensation to other factors in operation—Continued EXHIBITING COMPANIES—Continued

					Each individual's total compensation percent of employing							
		m			All other		1	com	pany's	-	_	-
Indi- vid-	Title or occupation	Total com- pensation re- ceived during	Weekly wage rate	Cash salary received dur-	compensa- tion re-	Total	Total com- pensation					
ual		1933	wagerate	ing 1933	ceived dnr- ing 1933	compen- sation to	to individ- uals receiv-	A ver-	Gross receipts	Capital invest-	Net	Total
						all indi- viduals	ing \$150 or more a	roll	receipts	ment	worth	assets
							week					
3757	Director	\$8, 881. 69	Varies	\$8,881.69		0.087	1. 236	0. 120	0. 034	0. 047	0. 039	0. 017
3758 3759	Const. super Elec. eng	8, 820. 00 8, 697. 14	\$180.00 173.07	8, 820, 00 8, 697, 14		. 083	1, 487 1, 210	. 116	. 020	. 018	. 011	. 008 . 017
3760	House mgr	8, 674. 27	Varies	8, 674. 27		. 085	1. 207	. 117	. 033	, 045	. 038	. 017
3761 3762	Mgr. bkgs Organist	8, 670. 00 8, 614. 59	170.00 Varies	8, 670. 00 8, 614. 59		. 189	3, 236 1, 199	, 116	. 035	. 062	1 065 1 038	. 042
3763 3764	Composer	8, 418. 21	Varies	8, 418. 21		. 082	1, 171	. 114	. 032	. 044	. 037	. 016
3765	Dist. super	8, 320. 00 8, 320. 00	160.00 160.00	8, 320. 00 8, 320. 00		. 079	1. 403 1. 403	. 110	. 019	. 017	.010	. 007
3766 3767	M. of C	8, 300. 00 8, 259. 19	332. 00 480. 77	8, 300. 00 8, 259. 19		. 181	3. 098 1. 149	. 112	. 034	. 059	. 062	. 040 . 016
3768	Sound mgr.	8, 095. 21	160. 31	8, 095. 21		. 071	1. 237	. 081	.018	. 013	.016	.006
3769 3770	Gen. mgr	8, 095. 21 8, 000. 00	160.31 300.00	8, 095. 21 8, 000. 00		. 071 7. 774	1. 237 100, 000	. 081 7. 774	. 018	. 013 26, 660	. 016 3. 950	. 006 3. 261
3771	Vice pres	8, 000. 00			8, 000. 00	7. 139	20, 000	11.103	1.573	8.000	1.621	1. 621
3772 3773	Conductor	7, 928. 57 7, 840. 00	300.00 160.00	7, 928. 57 7, 840. 00		. 078	1. 103 1. 322	. 107	. 030	.042	. 035	. 015
3774	Rent super	7, 840. 00	160.00	7, 840. 00		. 074	1,322	. 103	.018	. 016	.010	. 007
3775 3776	Ins. super	7, 840. 00 7, 840. 00	160, 00 160, 00	7, 840. 00 7, 840. 00		. 074	1.322 1.322	. 103	.018	.016	.010	. 007
3777 3778	Div. mgr	7, 800. 00 7, 800. 00	150. 00 150. 00	7, 800. 00 7, 800. 00		, 076 3, 328	1, 085 12, 000	. 105 3. 326	. 030	. 041	. 034	, 015
3779	President	7, 800. 00	150.00	7, 800.00	**********	5. 238	46, 154	5, 238	1. 240	. 566	. 550	. 433
3780 3781	PresidentChief exec	7, 800. 00 7, 800. 00	150, 00 150, 00	7, 800. 00		9. 716 13. 208	100, 000 100, 000	9, 716 15, 700	2, 060 2, 681	2, 600 6, 369	2, 333 2, 416	1. 074 1. 799
3782	Vice pres	7, 800. 00	150.00	7, 800. 00		29. 635	50,000	72. 763	8. 153	1,560,000	966, 896	85, 232
3783 3784	President	7, 800, 00 7, 800, 00	150, 00 150, 00	7, 800. 00 7, 800. 00		29, 635 44, 117	50, 000 50, 000	72. 763 44. 117	8. 153 9. 633	1,560.000	966.896	85. 232
3785	Secretary	7, 800. 00	150.00	7, 800.00		44.117	50.000	44, 117	9. 633	07 500	01.050	90.104
3786 3787	President	7, 800. 00 7, 800. 00	150. 00 150. 00	7, 800. 00 7, 800. 00		40. 984	100, 000 1, 192	90, 361	15.341	27. 529	21, 852	20. 104
3788 3789	Executive	7, 793. 77		7, 793. 77		. 068	1, 191 1, 191	. 078	.017	.012	. 016	. 006
3790	Executive	7, 793. 77 7, 793. 77		7, 793. 77 7, 793. 77		. 068	1, 191	. 078	. 017	.012	. 016	. 006
3791 3792	Elec. eng	7, 510. 00 7, 503. 56	Varies Varies	7, 510. 00 7, 503. 56		. 073	1. 045 1. 044	. 102	. 028	. 039	. 033	. 014 . 014
3793	Carpenter	7, 500, 57	Varies-	7, 500. 57		. 073	1.044	. 101	. 028	. 039	. 033	. 014
3794 3795	Asst. mgr	7, 012. 51 6, 975. 01	150. 00 175. 00	7, 012. 51 6, 475. 01	500. 00	. 153 . 152	2, 618 2, 604		. 029	. 050	. 053	. 034
3796	Zone mgr.	6, 652. 50	180.00	6, 652, 50		. 058	1. 016	.067	. 015 . 025	. 011	.013	. 005
3797 3798	Div. mgr	6, 578. 27 6, 400. 00	175. 00 Varies	6, 578. 27 6, 400. 00		. 064	. 915 . 891	. 089	. 025	. 034	.029	. 013
3799 3800	Guest cond	6, 353. 46 6, 300. 00	445.86 300.00	6, 353. 46 6, 300. 00		. 407	5. 804 5. 756	. 587	. 127	.009	. 009	.006
3801		6, 057. 68		6, 057. 68		. 053	. 926	, 061	. 013	. 010	. 012	. 004
3802 3803	President	6, 019. 60 5, 970. 00	150. 00 150. 00	5, 200. 00 5, 970. 00	819.60	27. 007 . 056	100. 000 1. 006	. 079	4.870	6.020	3. 292	3. 292 . 005
3804	Theater mgr	5, 940. 30	150.00	5, 940. 30		. 381	5. 427	. 549	. 118	. 009	. 009	.006
3805 3806	Dir. thea	5, 769. 21 5, 664. 28	432. 69 200. 00	5, 769. 21 5, 664. 28		. 056	. 803 5. 175	. 078	.022	. 030	.025	. 011
3807 3808	Theater mgr	5, 644. 11 5, 639. 73	150.00 167.28	5, 644. 11 5, 639. 73		.362	5. 157 5. 152	.521	.113	.008	.008	.006
3809	Gen. mgr	5, 291. 67	300.00	5, 291. 67		5. 739	100.000	5. 739	1.343			
3810 3811	Tax super	5, 000. 00 4, 965. 44	192.30	5, 000. 00 4, 965. 44		.047	. 843	. 066	.011	.010	.006	.004
3812	Real est. dir	4, 923. 03	346. 15	4, 923. 03		.048	. 685	.067	.019	.026	.021	.009
3813 3814	Organist	4, 871. 03 4, 779. 86	175.00	4, 871. 03 4, 779. 86		.048	. 678	.066	.018	.026	.021	.009
3815		4, 779. 86		4, 779. 86		.042	. 730	.048	.010	. 008	.010	.003
3816 3817	Div. mgr	4, 557. 50 4, 500. 00	225, 00 519, 22	4, 557. 50 4, 500. 00		. 044	. 626	. 061	. 017	. 024	. 020	. 009
3818 3819	Pub. dir	4, 332. 22 4, 000. 00	175.00 500.00	4, 332. 22 4, 000. 00		.042	. 603	. 059	. 016	. 023	. 019	.008
3820	Assoc. prod	4, 000. 00	200,00	4, 000. 00		. 039	. 557	.054	.015	. 021	. 017	. 007
3821 3822	Music. cond	3, 600. 00 3, 293. 33	350.00 653.84	3, 600. 00 2, 833. 33	460.00	. 032	3. 289 . 458	. 333	.072	.005	. 005	. 004
3823	Conductor	2, 575. 00	Varies	2, 575, 00		. 025	. 358	. 035	. 010	.014	.011	.005
3824 3825	M. of C	2, 525. 00 2, 405. 00	230, 00 225, 00	2, 525. 00 2, 405. 00			. 942	. 033	. 009	. 013	.010	.005
3826 3827	M. of C		250. 00 212. 50	2, 250. 00 2, 125. 00		. 049	. 840 , 793		. 009	.016	.017	.011
1041		2, 120.00	212.00	_, 120.00			N ,		00			

Percentage relationship of annual compensation to other factors in operation—Continued EXHIBITING COMPANIES—Continued

				Cash salary received dur- ing 1933		Each individual's total compensation percent of employing company's							
Indi- vid- ual	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate		All other compensa- tion re- ccived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets	
3828	Div. mgr	\$2,062.50	\$412.50	\$2,062.50		0.045	0. 770		0.008	0, 015	0. 016	0. 010	
3829	Organist	2, 000. 00	500.00	2, 000. 00		. 128	1.827	0. 185	. 040	. 003	. 003	.002	
3830	Vaud. booker	2, 000. 00	288. 46	2,000.00		. 020	. 278	. 027	.008	.010	.009	.004	
3831	Office mgr	1, 994. 35	258. 87	1, 994. 35		. 044	. 744		. 008	. 014	. 015	. 010	
3832	Organist	1, 824. 28	456.07	1, 824. 28		. 117	1. 666	. 169	. 036	. 003	.003	. 002	
3833	M. of C	1, 350. 00	150.00	1, 350. 00		. 030	. 504		. 005	. 010	. 010	. 007	
3834	M. of C	1, 200. 00	150.00	1, 200. 00	<u>·</u>	. 026	.448		. 005	. 008	. 010	. 006	
3835	Assoc. prod	1, 178. 55	250.00	1, 178. 55		. 012	. 002	. 016	. 005	. 006	. 005	.002	
3836	Real est. dir	1, 175. 00	259. 61	1, 175. 00		. 011	. 164	.016	. 004	.006	.005	. 002	
3837	Div. mgr	1, 404. 00	202.00	1, 404. 00		. 014	. 195	. 019	. 005	. 007	.006	. 003	
3838	Real est. dir	1, 125. 00	225.00	1, 125. 00		. 011	. 157	. 015	. 004	. 006	. 005	.002	
3839	Lobby pianist	900. 66	150. 11	900.66		. 058	. 822	. 083	. 018	. 001	. 001	. 001	
3840	Dance prod	900.00	200. 00	900.00		. 058	. 822	. 083	.018	. 001	. 001	. 001	
3841	Asst. mgr	782. 55	156. 51	782. 55		. 017	, 292		. 003	.005	.006	, 003	
3842	Dist. mgr	765. 60	153. 12	765. 60		. 017	. 286		.003	. 005	. 006	. 003	
3843	M. of C	750.00	150.00	750.00	}	.017	. 280		.003	. 005	.006	. 004	
3844	Div. mgr		157. 50	682. 50		. 007	. 095	. 009	. 003	. 004	. 003	. 001	
3845	M. of C.	600.00	300. 00	600.00		. 013	. 224		, 002	.004	. 005	, 003	
3846	Asst. treas	397. 40	198. 70	397. 40		. 009	. 149		. 002	.003	. 003	. 002	
				V				1		VII.		V.	



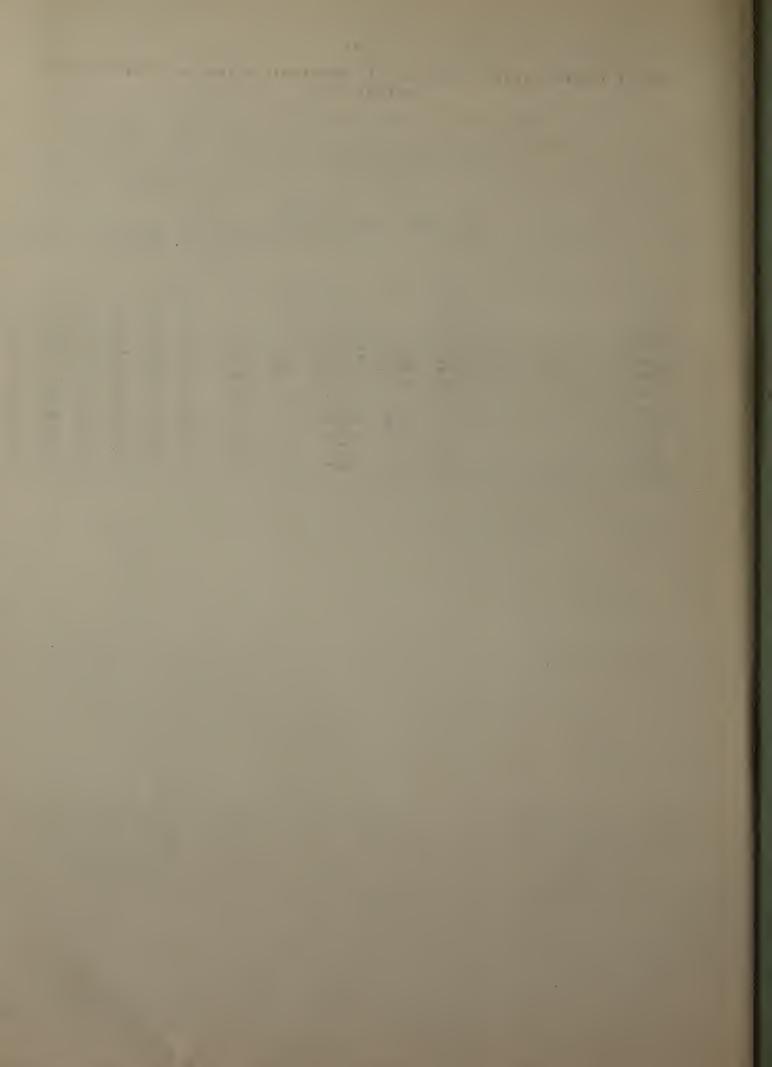


Section F. COMPENSATION OF INDIVIDUALS EMPLOYED IN TWO OR MORE SEPARATE DEPARTMENTS

Percentage relationship of annual compensation to other factors in operation

COMPOSITE OF INDIVIDUALS RECEIVING COMPENSATION FROM TWO OR MORE DEPARTMENTS OF SAME COMPANY
[Ranked according to total compensation received during 1933]

Indi- vid- ual						Each individual's total compensation percent of employing company's							
	Title or occupation	Total com- pensation re- ceived during 1933	Weekly wage rate	Cash salary received dur- ing 1933	All other compensa- tion re- ceived dur- ing 1933	Total compen- sation to all indi- viduals	Total com- pensation to individ- uals receiv- ing \$150 or more a week	A ver- age pay roll	Gross receipts	Capital invest- ment	Net worth	Total assets	
1	Executive	\$126, 610. 29	\$1, 150.00	\$56, 350. 00	\$70, 260. 29	0. 459	1.092	0. 582	0. 149	0. 194	0. 123	0.085	
2	Executive	95, 856. 18	1, 100.00	53, 900. 00	41, 956. 18	. 347	. 826	. 441	. 113	. 147	. 093	. 064	
3	Executive	85, 731. 51		85, 731. 51		. 359	1. 301	. 404	. 112	. 113	. 134	. 052	
4	Executive	85, 731. 51		85, 731. 51		. 359	1. 301	. 404	. 112	. 113	. 134	. 052	
5	Executive			85, 731. 51		. 359	1. 301	. 404	. 112	. 113	. 134	. 052	
6	Executive		1, 923. 08	47, 836. 61		. 501	1.040	. 513	. 262	. 236	. 364	.312	
7	Executive		741.34	37, 825. 68		. 137	. 326	. 174	. 045	. 067	. 037	. 025	
8	Executive		1, 353. 84	35, 545. 30	60.00	. 373	.773	. 382	. 195	. 176	. 271	. 232	
9	Executive	,	1, 000. 00	24, 875. 00			. 540	. 267	. 136	. 123	. 189	. 162	
10	Executive	18, 173. 04		18, 173. 04		. 076	. 276	. 086	. 024	. 024	: 028	. 011	
11	Executive	14, 339. 58				1	. 218	. 068	. 019	.019	. 022	.009	
12	Executive	11, 760. 00	480.00	11, 760. 00			. 197	. 107	. 035	. 097	. 033	. 026	
13	Executive		475.00				. 243	. 121	. 062	. 056	. 086	. 073	
14	Executive.	9, 559. 72				. 040	. 145	.045	. 013	. 013	. 015	,006	
15	Executive	7, 394. 16				. 031	. 112	. 035	. 010	. 010	. 012	. 004	
16	Executive		300.00				. 076	. 045	. 017	. 031	. 036	. 021	
17	Executive	3, 000. 00	500.00	3, 000. 00		. 056	. 123	. 058	. 018	. 036	. 036	. 023	







Section G. ANALYSIS OF "ALL OTHER" COMPENSATION

	3										
lndi- vidual	Amount of cash honuses, com- missions, and other cash com- pensation in ad- dition to cash salary	Amount of honuses, com- missions, and other com- pensation in capital stock, honds, or other securi- ties	Amount of subscription rights for honds, stock, or other secu- rities, includ- ing special options	Amount of any other compen- sation, remu- neration, gift, etc., not already listed	Grand total of all compensa- tion other than regular cash salary	Indi- vidual	Amount of cash honuses, com- missions, and other cash com- pensation in ad- dition to cash salary	missions, and other com- pensation in	Amount of subscription rights for honds, stock, or other secu- rities, includ- ing special options	Amount of any other compen- sation, remu- neration, gift, etc., not already listed	Grand total of all compensa- tion other than regular cash salary
1				\$315,000.00	\$315,000.00	1410	\$68.60				\$68. 60
5	\$169, 596. 29		(*)		169, 596. 29	1430	2, 250. 00				2, 250. 00
6	169, 596. 29				169, 596. 29	1436	60.00				60, 00
11 12				50, 000. 00	50, 000. 00	1452	0.500.00				6, 000. 00
13					104, 000. 00 200, 000. 00	1507 1539					2, 500. 00 4, 000. 00
14	65, 000. 00			200, 000. 00	65, 000. 00	1594					5, 000. 00
16	20, 000. 00				20, 000, 00 1	1640				1, 500. 00	1, 500. 00
18	125, 454. 79		(*)		125, 454. 79	1685					2, 500. 00
34 39	5, 000. 00				11, 140. 56 5, 000. 00	1768 1814					300, 00 1, 000, 00
43					8, 942, 85	1815					1,000.00
67	10, 000. 00				10, 000. 00	1867				3, 500. 00	3, 500.00
79					90, 000. 00	1911					500.00
82					5, 000. 00	1933					1, 000. 00
88 90	1, 500. 00 15, 000, 00				1, 500. 00 15, 000. 00	2093 2094					2, 500. 00 2, 500. 00
95	10,000.00				4, 500. 00	2108	750.00			2, 500.00	2, 500. 00 750. 00
112	12, 000. 00			4, 500. 00	12, 000. 00	2182				1, 000, 00	1, 000. 00
115	3, 500, 00				3, 500. 00	2239					2,000.00
121	87. 50				87. 50	2426	**			1, 500.00	1, 500. 00
130	2, 500. 00				2, 500. 00	2545				1, 250.00	1, 250. 00
133 160	2, 862. 50 8, 000. 00				2, 862, 50 8, 000, 00	2982 3197				500.00	500. 00 12, 597. 29
165	60.00				60.00	3197					6, 988, 21
170	250, 00		1		250.00	3207					2, 056. 63
189	250.00				250.00	3246	2, 600. 00				2, 600. 00
230	1, 250. 00				1, 250. 00	3252	8, 700. 00				8, 700. 00
233	10,000.00				10, 000. 00	3269	500.00				500.00
234 335	40.00 13,985.71				40, 00 13, 985, 71	3273 3275	2, 577. 44 3, 304. 24				2, 577. 44 3, 304. 24
322	10,000.11			13, 000. 00	13, 000. 00	3328	3, 600. 00				3, 600.00
328	6, 250, 00				6, 250. 00	3587	4, 149. 68				4, 149. 68
364					5, 200. 00	3606	6, 200. 00				6, 200. 00
375					2, 250. 00	3607	6, 200. 00				6, 200. 00
429 451	2,000.00				2, 000. 00 60. 00	3619 3620	70, 260. 29 320. 00				70, 260, 29 320, 00
464					1, 000. 00	3621	41, 956. 18				41, 956. 18
503					700.00	3632	5, 246. 00				5, 246. 00
632					15, 000. 00	3637	1, 200. 00				1, 200. 00
639	2,000.00				2, 000. 00	3641	13, 000. 00				13, 000, 00
789 800					1, 450. 00 3, 000. 00	3649	4, 370. 00				4, 370. 00 20, 000. 00
805	3, 889. 78				3, 889. 78	3655	20, 000, 00 9, 625, 00				
880	500.00				500.00	3668	80.00				80.00
881	1, 501. 00				1, 501. 00	3671	20.00				20.00
962				9, 968. 19	9, 968. 19	3681	10, 400. 00				10, 400. 00
1015	600.00				600.00	3682	10, 400. 00				10, 400. 00
1062 1133	1, 900. 00 548. 60				1, 900. 00 548. 60	3689 3690	9, 100, 00 9, 100, 00				9, 100. 00 9, 100. 00
1173	625.00				625. 00	3694	9, 100.00 825.00				9, 100. 00 825. 00
1202	3, 000. 00				3, 000. 00	3695	825. 00				825, 00
1253	7, 500. 00				7, 500. 00	3696	825.00				825, 00
1262				7, 500.00	7, 500. 00	3707	750.00				750. 00
1275 1282				5, 200. 00	5, 200. 00	3711	12,000.00				12, 000. 00 8, 000. 00
1351	5. 00			7, 338. 80	7, 338. 80 5. 00	3771 3795	8, 000. 00 500. 00	التنتنننان			500.00
	2, 500. 00	N. III.			2, 500. 00	3802	819. 60				819. 60
1387	2,000,00										

^{*} No. 217, no. 149, no. 598, and no. 602 have options to purchase 250,000 shares of authorized hut unissued common stock, of which no. 217 has options for 100,000 shares, nos. 149, 598, and 602 50,000 shares each, exercisable as follows: 27.78 percent of the total number of shares between Dec. 31, 1934, and Mar. 1, 1935, at \$30 per share; 27.78 percent hetween Dec. 31, 1936, and Mar. 1, 1937, at \$35 per share, and the remaining 44.44 percent hetween Dec. 31, 1938, and Mar. 1, 1939, at \$40 per share. Stock purchased under the option agreements may not he sold prior to Mar. 1, 1939, for less than \$15 per share ahove the price paid therefor. Any options not exercised hy Mar. 1, 1935, may he exercised up to Mar. 1, 1937, at \$35 per share and any options not exercised at Mar. 1, 1937, may he exercised up to Mar. 1, 1939, at \$40 per share. The ahove options to each individual are contingent upon that individual remaining in the employ of the company. If employment is terminated prior to Dec. 31, 1938, prorated adjustments are to he made.

